by Carlette (Mueller) Winslow ’40
Editor of the NEWSLETTER

It was the depth of the depression. “Real estate is at the bottom; yes it’s the time to build,” stated the Princeton Packet on November 24, 1933. Some prices were on the rise, however, such as the two bits and a dime for a haircut — “a sharp rise in price,” reported the press. “Richly-furred” coats were selling for $25 in Princeton; Princeton Hospital reported that its “charity work” cost the hospital a mere $36,028 for five years. A. Harry Moore was the Democratic governor; Dr. Charles R. Erdman, Jr., whose father was primarily responsible for Westminster’s move to Princeton, was running as a candidate for the State Assembly; Albert Einstein had just moved to Princeton, completing the faculty for the new Institute for Advanced Study; and Walter Hampton was playing Macbeth at the McCarter Theatre.

This was the local scene when a then-anonymous gift was to bring about John Finley Williamson’s dream of a campus of its own for the fledgling choir school, which started in the Westminster Presbyterian Church in Dayton OH, moved to Ithaca NY and continued in Princeton. Some called the gift Presbyterian Providence.

For a year the Choir School had been borrowing facilities for classes from the First Presbyterian Church and the Princeton Seminary. The large house on the corner of Hodge Road and Library Place served as a girls’ dorm; senior girls were housed at 85 Moore Street. (When in town the girls were required to wear hats!) Students used the libraries of the University and the Seminary; Princeton University’s new gothic chapel was the setting for Sunday Vespers sung by all the students of the Choir School; Alexander Hall was used for Westminster Choir concerts.

Charles R. Erdman, minister of the First Presbyterian Church of Princeton, first met John Finley Williamson in 1925 when the former was moderator of the Presbyterian General Assembly — which met in Columbus OH that year. At that time Dr. Erdman went to Dayton to see Williamson and to hear about his revolutionary ideas for music in the church. Between 1925 and 1932, the new choir school was born and spent three years as an “affiliated school” of the Ithaca Conservatory. In 1932 the time was ripe for another move — this time to a location near a seminary and near the great centers of musical culture. Princeton, halfway between the New York Philharmonic and the Philadelphia Orchestra, seemed ideal.

Dr. Erdman was the catalyst for the move to Princeton. He assisted in securing the acceptance of the new school by John G. Hibben, president of Princeton University — a Presbyterian layman and who as luck would have it had laid the cornerstone of the Westminster Church in Dayton. Erdman introduced Williamson to J. Ross Stevenson, president of Princeton Seminary, and

(continued on page 4)
President’s Christmas Message

Christmas is a time of giving, a time when we pause to count our blessings. It is the season when we celebrate the birth of the Christ child; it is an occasion when we at Westminster use the gift of music to embellish the message of the Christmas story.

For this administrator, the opportunity of serving this institution for the past sixteen Christmas seasons has been a rare privilege indeed. The joy of becoming part of the Westminster family; the experience of building this institution with the faculty and staff; the encouragement of working with the alumni body; the thrill of hearing the music of Westminster in Princeton, New York, Philadelphia, and on tour with the various choirs of the College…these experiences have been very special.

One aspect of Westminster that has never ceased to amaze me over the years has been the concern and the support of the alumni of the College. This deep interest has been expressed in many ways, some quietly and others more dramatically. The very fact that well in excess of fifty percent of the new students who come to campus each year are sent by graduates is dramatic evidence of this kind of support. Personal encouragement along the way is more subtle but just as important.

The most recent example of this support is the response Jan Silcox Bonge ’55 and her committee have received in their calls on alumni for the purpose of seeking financial support in the first year of the Campaign for Westminster. The Alumni Council was the first to step forth: in a bold gesture this body took a leadership role and tripled the amount of their pledges over the past year, thus enabling the volunteer members of the various Campaign fund raising committees to go to their constituencies with enthusiasm and confidence.

The momentum started by the Alumni Council has been felt throughout the institution as the members of Jan Bonge’s committee have spread out across this country to ask their fellow alumni to increase their contributions during the first year by at least twenty-five percent (25%). The response has been most encouraging. There is every reason to believe that the alumni will be able to raise their goal total from $85,000 to $105,000 in this first year of the Campaign. This is indeed dramatic support. Thank you all for encouraging us with your financial support.

Another example of the way the graduates of this institution show their care about about Westminster has been seen in the response of the Class of 1980 to a survey that was sent out this summer by the Alumni Office. Through the initiative of Donna Plasket Cable ’71 and her staff, and Dr. Geraldine Ward, Head of the Music Education Department, a questionnaire was circulated to the five year class to determine their opinions on a number of subjects including quality of education, quality of life, quality of the choral experience, etc. The time and effort that went into the responses is a source of real encouragement to all of us. We learned a great deal in this exercise. This is information that is desired and necessary as we plan for the future and work to improve both the educational program and the quality of life at Westminster. Therefore, I want to take this opportunity to thank each member of the Class of 1980 who responded. The care that you took, and the quality of your response, is very much appreciated.

And for the Westminster family as a whole, may this most blessed season of the year bring joy and happiness to you and your loved ones. Merry Christmas and a happy, healthy New Year.

NOMINATIONS NEEDED

The next issue of the Newsletter will include a ballot for the election of the 1985-86 Alumni Council. During Alumni Week in May the newly elected Council will be announced as will the winners of the Alumni Merit Awards. Each fall when the Alumni Council assembles, many hours are spent deciding on nominees for these two categories. The Council is quite sure that it has identified excellent candidates but knows that there are many others of you who are worthy for consideration for the future.

In the past couple of years some of you have made some very helpful suggestions. Please continue to do so. More alumni input is needed in these important decisions. If you would like to suggest any alumnus(a) (including yourself) from any era or locale as a representative of the Alumni Association or as a Merit Award recipient, please send name(s) and supporting materials to the Alumni office. The sooner the better. Also, please vote next month for the Alumni Council.

TEACHING AWARD

Westminster Choir College will be giving an Excellence in Teaching Award to honor an outstanding vocal/general music elementary teacher with at least five years experience of full-time service in grades K-6 in the State of New Jersey. The award will be presented at Commencement next May and carries a $500 stipend with it.

This is the first year of a three-year program; an outstanding teacher in a junior high or middle school will be honored in 1986 and a high school teacher in 1987. Public, parochial and private school music teachers are eligible, Westminster grads and non-grads.

Letters have been sent to all elementary schools in the State. Nominations for the award must come from the superintendent or headmaster/mistress. Are you eligible? Or do you know someone who is?

Westminster is in the process of converting to a new and more efficient telephone system. At last you will be able to reach anyone you need by dialing one central number rather than making one phone call just to find out the individual number you want. All you have to know is this:

(609) 921-3200 - still directly into the Alumni Office
(609) 921-7100 - main switchboard which will connect you with any extension in the school
[(609) 921-3201 - no longer in service]

We hope this new system serves you better.

PICTURES NEEDED!

The editor of this NEWSLETTER cannot believe that our Westminster Archives do not contain any pictures of the ground-breaking, building or dedication of the original buildings in 1933-34! A most diligent search by the editor and Talbott Library librarians plus a search in various publications and calls to alums bore no fruit. Do YOU have any pictures of this era (or any other, as a matter of fact) before our history is forgotten? We would like to publish whatever turns up and include same in our historical archives. Please contact Carlette (Mueller) Winslow at (609) 921-1404 or send to the College.
A Completed Restoration

On December 4th, Mark Brombaugh, Acting Head of the church music department, presented an historic recital on the newly-restored organ in Bristol Chapel on which he played several Bach pieces performed on December 13, 1934, by Carl Weinrich at the dedication of the organ at that time. Dr. Weinrich was in attendance at the Brombaugh recital and was delighted to hear the organ restored more nearly to its original sound. The following is a short history of the new chapel of the Westminster Choir College in the fall of 1934 by the Aeolian-Skinner Company. The tonal design and combination action were provided, the key actions re-leathered, and, most importantly, revoicing done to make the sound stronger in the room. The great windchests and pipework were moved out from the main chamber to their present position stage left; wind pressures were raised and pipe toe-holes opened, and the swell reed chorus revoiced with opened shallots and thin reed tongues. In the years between 1960 and 1980 some further modifications to the action and voicing were done by the firms maintaining the organ.

By the summer of 1982, major problems were occurring in the key action, necessitating re-leathering of the swell organ windchests. Since this would require removal of a major portion of the pipework of the organ, a comprehensive renovation plan was drawn up to correct all mechanical defects and restore the tonal qualities of the organ to something in line with those of other Aeolian-Skinner organs of the period. The re-leathering was completed during the summer of 1982, and all pipes were cleaned and repaired. Re-voicing of much of the Great and Swell organs was completed between August and October, with the remainder completed during semester break. Three of the forty-four stops were revoiced in the summer. Mechanical work continued throughout the semester, and console and combination action was rebuilt.

The planning, supervision and flue pipe voicing were done by Mark Brombaugh; Ken Wolfe was in charge of mechanical work and collaborated on the tonal finishing. The four swell reeds were restored and revoiced by David Broome of Austin organs. Many thanks go to the seven or eight student helpers who worked (and learned) on the project.

Tribute to the Winters

Donald and Frances (Weaver) Winters ’39 were honored on December 4th when the school of music at William Carey College in Hattiesburg MS was named the Winters School of Music. Both Winters had served the college since 1956, Frances retiring in December 4th when the school of music at William Carey College in Hattiesburg MS was named the Winters School of Music. Under their leadership the school became known for its strong and innovative church and choral programs.

David Yetter ’76 represented Westminster Choir College at the dinner ceremony and read a tribute from Ray Robinson in name of W.C.C., part of which is quoted: “The Winters have invested their lives to make the point that there is more to musical leadership than musicianship, as important as this may be. By their very life example, they have demonstrated that true commitment to the music is impossible without — and inseparable from — a commitment to encourage the growth and development of the individual. They are exemplars of the truth that humility, love and patience are a sine qua non in nurturing talent and developing the whole person.”
arranged a meeting with Governor Moore in order to obtain a New Jersey charter for the school. He also motivated Sophia Strong Taylor, whose husband, J. Livingstone Taylor, was Dr. Erdman's college roommate.

The Willliamsons had an historic meeting with Mrs. Taylor toward the end of their first year in Princeton. A Cleveland philanthropist, Mrs. Taylor was interested in church affairs, the YMCA, and with Mr. & Mrs. John R. Mott was a supporter of the World Christian Student Foundation. She first came in contact with Williamson and his work at the 1925 General Assembly and later went to New York to hear the choir before its 1929 European Tour, organized by Mrs. Katherine Houk Talbott. Mrs. Taylor listened regularly to the choir's weekly radio broadcasts which had made it a household name from coast to coast.

According to accounts, Mrs. Taylor invited the Williamsons to dinner at the Princeton Inn on May 16, 1933, telling them at that time that she wished to make the gift of a new campus to the Westminster Choir School. The amount has been reported variously, but was between $300,000 and $400,000. The original public announcement reported that the gift was from “Mrs. Morgan’s plans, there was a hill where the chapel now stands and the site had to be leveled. A ground-breaking ceremony was held on September 6, 1933; Dr. J. Ross Stevenson, of the Seminary and Dr. Thomas Jax Preston, representing the Board of Trustees, gave brief addresses. Dr. Williamson ceremoniously broke the first ground. Dr. Preston followed and reports Jim Sydnor ’35: “Then dug my bit, representing the student body.” Excavation for the buildings proceeded on September 11. The Williamsons kept a daily vigil over the project and Mrs. Taylor visited frequently. It was the time to build with many out of work and willing to work for small pay, but times were hard and economies were always looked into. It was the suggestion of Mrs. Thomas Preston (the former Mrs. Grover Cleveland) that economies could be made by using wood for the pillars of the administration building instead of marble as was called for in the Morgan plans; Mrs. Taylor insisted that automatic faucets be installed in all the washrooms to save water and it was her wish that special Bible verses be inscribed on the bottoms of the china used in the commons. Furniture in the public lounges (most of which is still used today) was a gift of Mrs. Sherley Morgan. The building progressed and in November, 1933, Mrs. Taylor made an additional gift to the school for the immediate construction of the chapel, with a commons underneath.

School proceeded in borrowed quarters, concerts were given and the buildings and the chapel organ were built between September 6, 1933 and the dedication of the buildings on December 13, 1934. Carl Weinrich agreed to be Head of the organ department in December '33. On January 18, 1934, Mrs. Taylor laid the cornerstone for the administration building during which ceremony the student body sang “Built on a Rock.” Contents of the cornerstone contained photographs of Dr. Williamson and Mrs. Taylor, a school catalog, photographs of the buildings and Westminster Choir, and several current programs and newspapers.

During this very busy school year a male chorus from Westminster sang for the re-dedication of Miller Chapel on October 10, 1933; a Westminster Junior Choir School was established under the direction of Edith Sackett ’35 and had its first commencement in May. Besides the regular radio broadcasts and concerts by Westminster Choir, the whole school gave the St. Matthew Passion in the University Chapel on March 29, 1934, with Harold Dickensheets ’34, John Gaius Baumgartner ’29, LoRean Hodapp ’29, Elva Newcombe (Kelsall) ’35, and Leonard Howerton ’36 as soloists.

A second Talbott Festival in Princeton was held from June 7 through 9, 1934. Events included Commencement at the First Presbyterian Church with Pres. Frank Niles, pastor of the church as speaker. (Dr. Erdman had become emeritus during that year.) On the evening of the first festival day, the Department of Educational Dramatics presented Mendelssohn's Elijah on stage in Princeton High School along with The Great Choice by Fred Eastman. The next morning a consecration service was held for graduates in Miller Chapel, the “Kyrie” and “Gloria” of the Bach B minor Mass were presented at 5 P.M. in the University Chapel; the “Credo,” “Sanctus” and “Agnus Dei” at 8 P.M. followed by the Annual Banquet of Westminster Choir. On the last festival day, the Drama Dept. presented The Rock by Mary Hamlin, followed by an inspection of the progress of the new campus. At 3:30 P.M. the Westminster Choirs Past, Present and Future gave a concert in Alexander Hall and at 6:15, 3,000 choristers from as far away as the Carolinas and Ohio gave the finale of the festival: a program in Palmer Stadium for an estimated 25,000 in the audience.

As the choir processed down the aisle before the singing of the afternoon performance of the Mass, Jim Sydnor, being the tallest in Westminster Choir and therefore the last in line, remembers seeing a distinguished-looking man with a great shock of graying hair sitting in the audience. He was to find out more by evening.
According to Delight Williamson Holt, Leopold Stokowski had been contracted to conduct the Mass for the Dedication of the Buildings on December 13th almost a year in advance and was in the audience that summer to hear the choir. During the break between the afternoon and evening performances Stokowski was invited to the Williamson home. While there, word came that the Williamson son, Jack, had been taken to the Princeton Hospital in critical condition with a strangulated hernia. Stokowski offered to conduct the second half of the Mass, assuring Dr. Williamson that he knew when the performance would take place. Dr. Williamson went to the hospital, a limousine was procured and the concert went on as planned. A later time several stipulations were written into the transfer of the deed: The property was to be used for the "Purpose of training ministers of music for Evangelical Churches; and that in connection with such use the Bible was to be taught to the whole school at least one hour per week, in accordance with the principles of the Westminster Confession of Faith." If these stipulations were not complied with the buildings would be reverted to ownership by Princeton Seminary.

While the Choir was on tour Delight Williamson Holt remembers watching the buildings grow. "You could see the Princeton Chapel from the Westminster campus at that time," she said recently. Jean Williamson Thompson recalled in a speech to alumni several years ago that within days of the dedication a skunk had found its way into the lounge in the administration building and was found sleeping under a chair. "You better believe that Westminster was never so quiet as it was until that skunk finished his nap and left!" Musically while the Choir was away, the Chapel Choir took over the Vesper Services in Princeton Chapel and school opened officially in the new campus that fall.

The Williamson children and members of the faculty reported on the progress of the buildings to the European concertists. By the time the Choir returned to Princeton, having earned rave reviews and spreading much goodwill abroad, the new buildings were virtually complete. The first visiting group to sing on campus was the Chapel Choir from Capital University in Columbus OH, conducted by Ellis Snyder, a summer school protege of Williamson. By December 13th all was in readiness and the historic day began with the formal Dedication of the Campus and Buildings. The Board of Trustees at that time included (besides Dr. Erdman and Dean Robert Wicks of the University Chapel), Charles Dana Gibson, Mrs. Edgar Stillman Kelly, George Mead and Nelson Talbott, of the Dayton Talbott family, Thomas Watson, president of IBM and the evangelist, "Billy" Sunday.

The Rev. J. Ross Stevenson presided at the ceremony. Dr. Erdman read the Dedication: "To the glory of God, author of all grace and beauty, giver of all skill of mind and hand.... For the training of ministers of music and leaders of public praise.... For the cultivation of recognized talent.... For the promotion of reverence and sincerity of worship.... For perfecting the service of praise...." Dr. Williamson gave a brief address revealing Mrs. Taylor as the "anonymous" donor publicly for the first time. He also stated that the Westminster Choir School was dedicated "to the strengthening of faith and enrolling of life;... students are taught the value of simplicity, sincerity and fellowship."

Following the Service of Dedication, which was broadcast over WJZ members of the faculty served as guides on an inspection tour. At 2:30 and again at 3:30 P.M. Carl Weinrich presented an all-Bach recital on the new Aeolian-Skinner in the New Westminster Chapel. At 5 and 8 P.M. Stokowski conducted the two halves of the B minor Mass in the University Chapel with the combined Westminster and Philadelphia Orchestra forces. LoRean Hodapp, Rose Bampton, Dan Gridley and Frans Hoffman were the soloists. The services of the soloists, orchestra and conductor was a gift from Leopold Stokowski. The event also commemorated Bach's 250th Anniversary!

The choir, orchestra, soloists and Stokowski subsequently gave two more performances of the Mass: first in Philadelphia and then in Carnegie Hall — which was billed as Stokhey's "Farewell Concert" with the orchestra (because of then-current management problems). From this vantage point it is interesting to note a clip from the Baltimore Sun: "Prior to this season, it has been impossible to hear this, the most magnificent of all masses, anywhere in this part of the United States except at the annual festival in Bethlehem." Lines were a block long with music-lovers wanting to secure tickets for the New York and Philadelphia performances.

It was the time to build: the time to build not only a new campus, but to experiment with a new philosophy of the choral art, bringing music into millions of lives. This year we celebrate Bach's 300th Anniversary, remembering that we build on and learn from the past. May it always be "The Time To Build."
MASTERS OF MUSIC
Angela D. Alfonso - teaching music in Dade County Jr. High School, has 5 Chorus Classes
Scott Anderson - No report at this time
Maria Cecilia Araujo - teaching at the United Nations School, New York NY
Jannette Elizabeth Bishop - Director of the Choir School at Lake Avenue Congregational Church in Pasadena, CA. Also, Member of the Choral Conductors Guild
Barbara Jo Boertje - Music Assistant to Bill Mathis '71 at the Menlo Park Presbyterian Church, CA
David Drew Brensinger - Music Assistant at the Highland Park Presbyterian Church, Dallas TX
Christopher S. Brun - On the staff at Christ United Methodist Church, Mississippi, Camerata Singers (member), Area Tenor/counter-tenor-soloist
David A. Dik - teaching choral/general music at the Calhoun School, NYC
Janice Maria Fain - played as a bookkeeper at Princeton Theological Seminary
James E. Goodenberger - working on Masters in Divinity, 2nd year at Princeton Seminary, currently Choir Director at Bethany Presbyterian Church in Trenton NJ
Janelle L. Hartsell - teaching music in Paterson NJ
T. Andrew Hicks - Music Director at First Presbyterian Church, Bristol TN
Laurell Huber - No report at this time
Timothy Allan Jenks - teaching music on Long Island NY
Norman David Mackenzie - Music Director at Trinity Presbyterian Church, Atlanta GA
Grace (Kingsberry) Mullo - substituting in the St. George’s-By-The-River Episcopal Church School at Lake Avenue Congregational Church, New Brunswick, NJ
David A. Dik - teaching choral/general music at the Calhoun School, NYC
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Grace (Kingsberry) Mullo - substituting in the St. George’s-By-The-River Episcopal Church School at Lake Avenue Congregational Church, New Brunswick, NJ
Douglas Blair Leighton - Director of Music at the Venice-Nokomis Presbyterian Church, Venice FL
Sue (Lemison) Panciera - Organizer/Choir Director at a congregational church in Topka KS. Married October 6, 1984 to Joel Panciera '84
Elizabeth (Masciare) Norrey - employed by a placement service for teachers. She and David Norrey '85 are looking forward to full-time Minister of Music positions together
Teresa Robinson Murray - teaching organ and piano at Juniata College, Huntingdon PA
Kirsten Kay Olson - Director of Music at the St. John’s United Church of Christ, Lansdale, PA, also on adjunct faculty, Bucks County Community College
Melanie Sheets Palmer - Director of Elementary Piano at the New School for Music Study in Kingston NJ
Joel K. Panciera - Choir Director at Country-side United Methodist Church, Topka KS
Madelyn Jo Pape - teaching at Wadham Seminary, Ogdenbury NY
Alan Chevis Reed - Music Assistant at the Grace-St. Luke’s Church and School, Memphis TN
Cecil M. Rodgers, III - employed in the Music Dept. of Princeton University Store, and Organist/Choir Director at North Branch Reformed Church in North Branch NJ with 7 choirs. Also private lessons for 8 piano students
Richard James Rudd - teaching at a Christian School, Prospect Park NJ
Beverly Johnson Scriver - No report at this time
Thierry Georges Spelle - No report at this time
Constance D. Tsalones - teaching choral music/voice at Oregon State University, Corvallis OR
Becky Lynn Weese - Music Director at the University United Methodist Church, Chapel Hill NC
Jeffrey Andrew Weiss - Music Assistant to Ray Evans '48 at the Chapelwood United Methodist Church, Houston TX
John Julian Whitt, III - Organist-Choirmaster at Christ Episcopal Church, Winnetka, IL
Karl Arthur Zinsmeister - Director of Music at the Lakeside Presbyterian Church, Lakeside Park KY
BACHELORS OF MUSIC
Mark Andrew Anderson - Music Intern at the Austin Presbyterian Theological Seminary, Austin TX
Christine E. Ashe - Music Director at the Westminster Presbyterian Church, New Port Richey FL
Patricia Ann Avallone - teaching K-2nd grade, 7th grade Choir at Chapin School, Princeton, NJ. Also employed by an answering service in Princeton.
Carol Ann Banach - Music Director at the Winchester Presbyterian Church, Sallisburg, MD
James Leslie Brumm - studying for ministry at the New Brunswick Theological Seminary, New Brunswick, NJ
Cynthia Joan Butterfoss - No report at this time
Elisabeth Grace Caruso - Music Director at the St. George’s-By-The-River Episcopal Church, Rumson NJ
Paul R. Chapin - teaching vocal/general music at Riverside School, Princeton NJ
Ian Bruce Clark - Minister of Music at Mt. Ridge Bible Chapel in Berkeley Heights NJ. Also a chef at Saint Ann’s Catholic Church in Raritan NJ. Married to Susan (Miller) Clark '83 and had a new baby girl, Hannah Katherine, July 2, 1984.
Rebecca Gene Cloe - teaching music in the Jr.-Senior High School, Bucksport ME
Wilmer Henry Comstock, Jr. - teaching music at St. Thomas School, Old Bridge NJ
Margaret J. Darling - employed at Rider College Library, Director of Music at New Hope United Methodist Church, private piano lessons
Shari L. Dennis - Music Intern at the First Presbyterian Church, Naples FL
Henry DeVries - No report at this time
Brian James Doherty - No report at this time
Barbara Ann Fatzinger - substitute teaching music in East Brunswick and South River NJ. Also, teaching piano privately and Choir Director, Organist at Calvary Gospel Church in East Brunswick.
Eric Thomas Houghton - Faculty member at Westminster Conservatory, teaching piano and entering international piano competitions in the Spring of 1985.
Raymond Patrick Killian - teaching vocal/general music at Hillsborough Township Public Schools, Belle Mead NJ
Debra Ann Mains - No report at this time
Drew Michael Martin - traveling with the Gregg Smith Choir, presently in New Hampshire, then off to California
Nathan Lewis Meckley - No report at this time
Diane Elizabeth Meier - studying organ privately with Marie-Claire Alain in Paris.
Michael Scott Monaghan - graduate study in Liturgical Music at the Catholic University of America, Washington DC
Linda J. Murphy - She is presently living in Plainsboro working at Webcast Technologies in North Brunswick NJ. She is continuing her music studies independently. In the Spring she plans to move to NY state and teach next fall.
William G. Noud - No report at this time
Gary Wayne Orford - No report at this time
Douglas Wheeler Osborn - employed in Westminster Bookstore; Minister of Music at Reformed Church in Bridgewater NJ. Also, accompanying several choirs.
Kristen Eileen Schlieben - employed at the Music Dept. of Princeton University Store, and planning to study Music Therapy in Germany
Pearl C. (Shangkuan) Surjana - Director of Children’s Music at Trinity Presbyterian Church in Cherry Hill NJ
Michele Maria Sheenan - teaching vocal/general music at Montgomery Township Public Schools, Skillman NJ
Rosanna Teresa Shyne - teaching music at Warnsford Elementary School in East Brunswick and performing in Children’s Theatre at Janhus Playhouse, NYC. Also, a soloist in area churches and private piano teacher
William H. Smith - has returned to parish ministry on the west side of Buffalo at Nativity church.
Brian James Taylor - Music Director at the Spring Hill Presbyterian Church, Mobile AL
Vanessa F. Tinkley - teaching elementary vocal/general music, Tombigbee River NJ
Sarah Elizabeth Totin - past summer in Dubuque, Iowa working with emotionally disturbed boys; at present private instruction in voice and piano. Choir Director at Newton Presbyterian Church, Newton NJ. Also, substitute teaching
Wylla Anna Towery - teaching music in grades 4-8 in Paterson NJ
James Charles White - music teacher at St. Thomas Christian Academy in Bricktown NJ
Kris Ann Zierke - Lutheran Deaconess student at Valparaiso University, Valparaiso IN

DEGREE RECIPIENTS OF 1984: Where did they go?
Choral Activities Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Group/Choir</th>
<th>Location/Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan 10</td>
<td>10:00 am</td>
<td>Westminster Singers</td>
<td>Middletown NJ High School (Dodge Foundation Career Workshops &amp; following)</td>
</tr>
<tr>
<td>Jan 11</td>
<td>1:00 pm</td>
<td>Westminster Singers</td>
<td>Bloomfield NJ High School</td>
</tr>
<tr>
<td>Jan 12</td>
<td>10:00 am</td>
<td>Westminster Singers</td>
<td>Roxbury NJ High School</td>
</tr>
<tr>
<td>Jan 13</td>
<td>1:45 pm</td>
<td>Westminster Singers</td>
<td>Newton NJ High School</td>
</tr>
<tr>
<td>Jan 28</td>
<td>TBA</td>
<td>Symphonic Choir</td>
<td>Kennedy Center, Washington DC</td>
</tr>
<tr>
<td>Jan 29</td>
<td>TBA</td>
<td>Symphonic Choir</td>
<td>Schermerhorn Symphony No. 1</td>
</tr>
<tr>
<td>Feb 4</td>
<td>4:00 pm</td>
<td>Symphonic Choir</td>
<td>Academy of Music, Philadelphia</td>
</tr>
<tr>
<td>Feb 8</td>
<td>8:30 pm</td>
<td>Westminster Choir</td>
<td>Bach Cantata Festival Program #2, Richardson Auditorium</td>
</tr>
<tr>
<td>Feb 9</td>
<td>8:30 pm</td>
<td>(same as above)</td>
<td>New York Philharmonic, Kurt Masur, cond.</td>
</tr>
<tr>
<td>Feb 13</td>
<td>9:45 am</td>
<td>Westminster Singers</td>
<td>Long Branch NJ High School</td>
</tr>
<tr>
<td>Feb 14</td>
<td>7:30 pm</td>
<td>Chapel Choir</td>
<td>Toms River Pres. Church Robin McEachern '78</td>
</tr>
<tr>
<td>Feb 21</td>
<td>8:00 pm</td>
<td>Symphonic Choir</td>
<td>Avery Fisher Hall Handel Ode to St. Cecilia</td>
</tr>
<tr>
<td>Feb 22</td>
<td>2:00 pm</td>
<td>Symphonic Choir</td>
<td>St. Anthony R.C. Church, Hawthorne NJ</td>
</tr>
<tr>
<td>Feb 23</td>
<td>8:30 pm</td>
<td>Symphonic Choir</td>
<td>(same as above)</td>
</tr>
<tr>
<td>Feb 24</td>
<td>TBA</td>
<td>Oratorio Choir</td>
<td>St. Anthony R.C. Church, Hawthorne NJ</td>
</tr>
<tr>
<td>Feb 25</td>
<td>7:30 pm</td>
<td>Symphonic Choir</td>
<td>(same as Feb 21)</td>
</tr>
<tr>
<td>Feb 27</td>
<td>11:45 am</td>
<td>Westminster Singers</td>
<td>Villa Victoria Academy, Trenton NJ</td>
</tr>
<tr>
<td>Mar 2</td>
<td>3:00 pm</td>
<td>Westminster Choir</td>
<td>Bach Cantata Festival Program #3, Richardson Auditorium</td>
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<tr>
<td>Mar 3</td>
<td>3:00 pm</td>
<td>Westminster Choir</td>
<td>Bach Cantata Festival Program #4, Richardson Auditorium</td>
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<tr>
<td>Mar 4</td>
<td>3:00 pm</td>
<td>Westminster Choir</td>
<td>Fanwood Presbyterian Church</td>
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<tr>
<td>Mar 9</td>
<td>TBA</td>
<td>Chapel Choir Tour</td>
<td>Southminster Presbyterian Church, Pittsburgh PA</td>
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<tr>
<td>Mar 10</td>
<td>TBA</td>
<td>Chapel Choir Tour</td>
<td>Mountville Presbyterian Church, Wheeling WV</td>
</tr>
<tr>
<td>Mar 11</td>
<td>TBA</td>
<td>Chapel Choir Tour</td>
<td>Lakeside Presbyterian Church, Fort Mitchell KY Karl Zinsmeister '84</td>
</tr>
<tr>
<td>Mar 12</td>
<td>TBA</td>
<td>Chapel Choir Tour</td>
<td>Plymouth Congregational Church, Ft. Wayne IN Ken Stein '83</td>
</tr>
<tr>
<td>Mar 13</td>
<td>TBA</td>
<td>Chapel Choir Tour</td>
<td>Central Presbyterian Church, Lafayette IN Eleanor Dillard</td>
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<td>Mar 14</td>
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<td>Chapel Choir Tour</td>
<td>Trinity Episcopal Church, Toledo OH Jim Metzler '69</td>
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<td>TBA</td>
<td>Chapel Choir Tour</td>
<td>TBA</td>
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<td>TBA</td>
<td>Chapel Choir Tour</td>
<td>Albright College Reading PA, Francis Williamson '56</td>
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<td>Chapel Choir Tour</td>
<td>Derry Presbyterian Church, Hershey PA Herb Fowler '61</td>
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<td>Mar 18</td>
<td>10:45 am</td>
<td>Chapel Choir Tour</td>
<td>Milton Hershey School, Hershey PA</td>
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<td>Mar 19</td>
<td>TBA</td>
<td>Chapel Choir Tour</td>
<td>Bucknell University Lewisburg PA</td>
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<td>Mar 20</td>
<td>TBA</td>
<td>Chapel Choir Tour</td>
<td>Emmanuel Episcopal Church, Little Falls NY Stephen Scarica '71</td>
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<tr>
<td>Mar 21</td>
<td>TBA</td>
<td>Chapel Choir Tour</td>
<td>TBA</td>
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<tr>
<td>Mar 22</td>
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<td>Chapel Choir Tour</td>
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IN MEMORIAM

The Westminster family is very saddened to hear of the death of John Milton Kelly '30 on Oct 10, 1984. Dr. Kelly had been ill all summer and appeared to be recovering, "but it wasn't to be," wrote his wife, Edna, who lives at 29 Foss Ave, San Anselmo CA 94960. A graduate of Evansville Coll. before coming to WCC, Dr. Kelly served as Ass't to the Pres. from 1929 to '37, taught voice, conducting and hymnody and was cond. of the Chapel Choir. From '37 to '44 he was called to the Chair of Sacred Music at San Franc. Theol. Seminary and then became the 1st dir. of the Dept. of Sac. Mus. for the entire Presby. U.S.A. denomination. In 1962 he and his wife, the former Edna Hermann '57 went to Thailand to direct a dept. of mus. representing the U.S. Presby. Ecumenical Mission. While there he developed a hymnal in the Thai language. In 1966 he returned to the U.S. as min. of mus. at 1st Presby. in Berkeley, Prof. of Mus. At San Fran. Theol. Sem. and chrl. dir. for St. Mary's Coll. H.S. in Berkeley. WCC gave him the Alumni Merit Award in 1969.

CLASS NOTES

33 Carolyn (Gochenour) England is still playing for services at the Christian Science Ch. and enjoying it. Her husband has retired as spt. of schools in Phillipsburg NJ. The Englands are enjoying the freedom to travel.

36 Beulah (Newman) and Walter Melver '37 are serving as volunteers in Mission for the Presbyterian Church. Their address for this year is: Monroe Harding Children's Home, 1120 Glendale Lane, Nashville TN 37204.

39 Harwood "Ted" Hall and his wife, Jlde, spent a month driving "on the wrong side of the road" in England along with staying at "B & B's." Retirement is great! Isabel (Wilson) Walter and her sister moved to 7777 E. Heatherbrae Apt. 113, Scottsdale AZ during the summer and are settled and happy. Other family members are in Hawaii, Cal, Oregon and TX. For the first time in 20 yrs she had some family with her for Thanksgiving.

40 Helen (Schnorr) Eiss is still teaching privately at home and works as a volun-

41 Mary (Gilleon) McCleary is giving four concerts with her bell choir during the holidays, is subbing at church and recently gave a "Triple Anniversary Celebration" program of Handel, Bach and Scarlatti. More than busy enough with family and music affairs for retirement!
commercials and films: First Ch. of Christ in Wethersfield CT will be which will premiere in Portland OR in the spring.

and is now completing his 4th children's opera and has done numerous Broadway roles, 300

"Amahl and the Candles" was timed with just a week to spare for his mother's 80th birthday and will be giving a recital in Gainesville FL, will be soloist in El Amor Brujo with the Charlotte NC Symphony and soloist in St. John Passion with the Choral Arts Soc. (NJ), she also is scheduled to sing a recital in Richmond VA and is soloist in the Bach Cantata series in Princeton. On Feb 11, 1985 she will be giving the 1st of a series of Alumni Recognition series on campus, singing Mahler, Liszt, Strauss, Berlioz and her own 5-song cycle based on poems of e. e. cummings.

Mary (Dempsey) Wescott presented a new 12-tone work of Gerald Chenoweth for alto & chamber ensemble. In the new year she will be giving a recital in Gainesville FL, will be soloist in El Amor Brujo with the Charlotte NC Symphony and soloist in St. John Passion with the Choral Arts Soc. (NJ), she also is scheduled to sing a recital in Richmond VA and is soloist in the Bach Cantata series in Princeton. On Feb 11, 1985 she will be giving the 1st of a series of Alumni Recognition series on campus, singing Mahler, Liszt, Strauss, Berlioz and her own 5-song cycle based on poems of e. e. cummings.

Bonnie (Bradley) and Nicholas Nicosia are living at 2836 Flagmaker Dr., Falls Church VA 22042. Bonnie will be finishing her full teaching schedule and is preparing for recitals in Falls Church, Los Angeles, San Frnc., she will be soloist for the complete Messiah in NYC in the spring. Nick is a personnel mgr. for Nat1 HQ of SEG in Lakeland FL 33803.

George Murphy gave an org. rec. at St. Patrick's Cath. NYC on Oct 14th. George currently teaches at Monmouth Reg. H.S. as a choral dir. and mus. dir. for the theatre program. He is also the org/ch. dir. for Holy Cross Ch. in Rumson (NJ).

Carla (Thompson) Jones is teaching English and directs the 7th, 8th & 9th grade chorus in the Tacoma WA school system. In the spring she will be auditioning for the Seattle Opera Theatre and will be beginning a Doctorate in Theatre & Voice at the Unv. of Puget Sound. She and her husband live at: 9815 79th St. SW., Tacoma WA 98498.

Jolie Dunham is presently being featured in a four-person Gershwin revue at the Downstairs Cabaret in Rochester (NY). In Jan she opened her "Christophe Sweer, a mad-cap musical that ran Off-Broadway for yrs. Her co-star in both shows is her fiancé, Ken Harrington. A spring wedding is planned. Jolie lives at: 350 Westphv Ln #2, Houston TX 77007.

Blair Wilson is still studying in Phila. and will be directing the tenor solos in Messiah with Phyills' "Singing City" under the direction of Elaine (Isaacs) Brown '34.

Cheryl (Sutton) Baker and her husband, Kris, had an 8 lb girl, Kimberley Ann, on Nov 5 '84. Cheryl works for thechildren's program in Santa Clara and the Bakers live at: 7392 Underwood Dr. #1, San Jose CA 95117.

Richard Barnett has a new address: 1831 Wren's Nest Road, Richmond VA 23225, (804-272-7975)...

Carl Dederer has accepted the position of ch. dir. at Messiah Luth. Ch. in South Williamstown PA... Deborah (Mayhew) MM and Robert Quiles announce the birth of Janet Amara Quiles on Oct 30, 1984. Robertes Nenick is starting his 3rd yr at Christ the King RC Ch. serving as org/ch dir/cantor in Tampa FL. He has been continuing with his composition art song, choral works, a cantata which his choirmates performed on Good Friday... He spends his extra time competing in local tennis tournaments. "Hello" to his friends and classmates.

Sharon Perez has just been thru the "1st order of my short career - a teachers' strike, with some very irresponsible action taken by the Board!"

Diane Meier is studying organ with Marie-Clairine Alain in Paris. Her address is: Fondation des Etats-unis, Room 455, 15, boulevard Jourdan, 75690 Paris Cedex-14, France.

Charles Wilson after just a yr at WCC accepted the position of Min. of Mus. at the 1st Cong. Ch. of Pontiac MI and stayed for 44 yrs (setting some sort of record, in my thinking). After his retirement in 1982 he still keeps his Temple Beth Jacob job in Pontiac where he has been since 1947.