Westminster receives $25 thousand grant from a N.Y.C. foundation for development program. The money is to be used to provide experienced staff personnel to help lay ground work for projected $7 million expansion project. Gift expresses foundation's confidence in both the direction and program of W.C.C.

Edward F. J. Eicher named acting dean, replacing Howard Hopkins. Dr. Eicher has headed music education program at College since 1961. President Bristol also appoints Arlo Duba chairman of the general studies division. Dr. Duba will continue to serve as chaplain.

Early reports indicate this year's alumni fund almost certain to be record breaker. Over $8 thousand in already from 332 alumni. Officials expect at least 1000 grads to share in this year's fund. "President's One Hundred" approaching goal with 50 reported thus far.

John Clough says "the need was never greater for alumni to share in the work of the college." This is the year of great opportunity for Westminster. The fund must reach $20 thousand in order for college to meet scholarship and faculty requirements.

A SONG FOR PAMELA is a new novel published by Chilton Company. Your teen-agers will enjoy story of Florida girl who attends Chisholm Choir College in New Jersey. Book was inspired by visit author Rose Livant made to Westminster. Book jacket features line-drawing.

Chapel Choir set for three-state spring tour. "I think this is one of the best we've had in years," says director Bob Simpson. While on tour, choir to be featured on television. Reviews thus far of Westminster Choir tour have been close to raves.

New alumni directory to be distributed in late spring. Project to be financed by E. R. Moore Company. Please return name-address form immediately. Alumni office also asks cooperation on parent information recently requested.


President Bristol to address alumni in North Carolina. Veep Panas to be with graduates in South Carolina and Oklahoma. Recent alumni meeting in California had forty in attendance.

This year's Talent Awards great success. Close to 80 try out in College's first attempt at national coverage. Winners are: Robert McIver of Williamsport, Pennsylvania, in voice. David Agler of Hammond, Indiana, in piano. Richard Lakey of Bangor, Pennsylvania, in organ. "Any one of them could have been a winner," said Dr. McCurdy of organ finalists. Judges very impressed with quality and type of person who participated. College officials expect twice the number for next year's competition.

Philadelphia Academy of Vocal Arts holds national competition to award four full scholarships for next year. Three of the four went to Westminster June graduates. High honor goes to Nancy Nicks, William McGuffin and Thomas Tietjen.

Grads urged to complete work on any of their young people who may wish to come to Westminster in fall. By April 15, girls will have to be wait-listed and just a limited number of openings for boys. If you have someone in mind, contact admissions office immediately.

Arlo Duba elected to represent this area at General Assembly meeting of Presbyterians. John Clough serves on committee to revise Baptist hymnal. Jim McKeever gives leadership to Pittsburgh and New York meetings of Presbyterian Men.

Prescott S. Bush is most recent addition to Westminster Board of Trustees. A former United States Senator from Connecticut, he is a partner in Brown Brothers, Harriman & Company.
Best Wishes To:

RALPH H. FARRIS ('63, '64) who was married on February 26, 1965 to MRS. WYNELLE BOYD of Charleston, West Virginia.

WILLIAM MAXIM ('61) who will be married to Ginny Enck on April 10. The Maxims will reside at Bibelschule Bergstrasse-Seheim, Postfach 9, Deutschland.

Deepest sympathy to...

The family of LYMAN B. BUNNELL (AL), who died at his home in West Hartford, Conn., early in December.

RUTH BAUMGARTNER ('29), who lost her sister in December.

JOHN S. QUIMBY ('49) who lost his father on March 1.

The family of STANLEY GOLDEN ('51), who died early in March.

The family of MRS. FRANCIS J. HARE (Nettie Mae Merritt) ('47, '51), who died on February 15 at the University of Pennsylvania Hospital in Philadelphia.

CARLTON W. MARTIN ('31, '51) who died in Milwaukee, Wisconsin, on February 23. Carlton was director of music for the Los Angeles Bureau of Music, Department of Municipal Art from 1951 until he retired in 1964.

NEW POSITIONS:

RICHARD CUMMINS ('58, '62) to Virginia Heights Baptist Church, Roanoke, Virginia. WOODROW WALL ('47) to the First Baptist Church, Fort Myers, Fla. JEAN (HUDGINS) COLE ('43) to Embury Methodist Church, Birmingham, Michigan.

Congratulations to...

CHARLOTTE (HERMAN, '56, '58) and RICHARD MITTEN ('58), who recently welcomed Billy into their home.

SHIRLEE (MANLOVE, '58) and DAVID YOLTON ('56, '57), whose daughter Kimberly Anne was born April 5, 1964.

GEORGE and KATHERINE (WADDINGTON) HALL, ('48), who welcomed into their home in June, Anne Dillard Hall, born December 30, 1963.

WAYNE ('60, '61) and BETTY JEAN (BRITT) ABERCROMBIE ('60), who became the parents of Robyn Charlayne on October 4, 1964.

THOMAS and JEAN (HUDGINS) COLE ('43), whose second son, Brian Langdon, was born May 22, 1963.

ISABELLE and FOSTER HOTCHKISS ('52), whose daughter Mari Rhoades was born December 24.

JON WALTERS ('64) and his wife on the birth of their daughter Glynn Allyson on November 29, 1964.

WISTAR and JOANNE (CURYER '60) METZ, whose son, David, was born on December 30, 1964.

JAMES and MARILYN (POINDEXTER '59) FARNEMAN, whose daughter, Elizabeth Anne, was born on January 18, 1963.

HOMER and DOROTHY ('62) HOGAN, whose son, Daniel O'Casey, was born on February 20, 1965.

CHARLES S. and NANCY (VAN VLACK) BROWN ('59), whose son, Christopher Aaron, was born on February 28, 1965.

KENNETH L. ('58) and ELLEN (BARTON '59) LANDIS, whose daughter, Ruth Ellen, was born on February 18, 1965.

LUIS A. ('57, '58) and DOLORES TORO, whose son, Luis Angel III, was born on January 31, 1965.

WILLIAM B. and KAY (ORR '61) JONES, whose son, Jonathan Andrew, was born on February 28, 1965.

JOHN MILTON and EDNA (HERRMANN, '57) KELLY have been reappointed to South East Asia for another term until 1967. Their 3-months furlough was terminated on March 10 when they returned to Thailand. (Address — 138 Sathorn Road, Bangkok, Thailand.) On their way to the states, they stopped at Cairo, Egypt, where they conducted a two-week school of church music. On the return trip, they stopped overnight in Honolulu, and spent two days in Tokyo. The Kellys report their work in Southeast Asia as exciting and interesting. One of their major tasks is that of editor of the E.A.C.C. Hymnal which contains 90 Western Hymns, 10 Negro Spirituals and 100 Asian Hymns. This Hymnal is all in English. They are now editing a youth hymnal of 150 hymns in Thai.

The annual Christmas carol service at the Briarcliff Baptist Church, Atlanta, Ga., was quite a family affair, with RAY SMATHERS directing all his choirs in individual and joint numbers, VIRGINIA (FISCHER) SMATHERS ('30) accompanying on the organ, and BETH (SMATHERS) CHRISTIE ('58, '59) appearing as soprano soloist.

WARD and MOLLY ('29) BEDFORD are among those who brought us up to date with a Christmas letter. Both are engaged in a multiplicity of activities concerning business, music and community affairs. Ward was elected to a fourth term in legislature. Molly is doing a great deal of Braille transcribing and teaching.

CHARLES HIGGINS presented a sacred service telling "The Life of Christ" through negro spirituals, folk literature and scriptures at Graham Road Methodist Church, Falls Church, Virginia on March 11.

REUEL LAHMER has recently returned from a southern tour where he gave an organ recital at Bethesda-by-the-Sea Episcopal Church in Palm Beach, and two folk song recitals in Augusta and Atlanta, Georgia.
HARRIET (ATKINSON) NEWCOMB has had her interim ministry of music at the Baptist Temple Church of Fall River, Mass., made permanent. She introduced an unusual feature in showing colored slides of masterpieces of sacred art with each of the Christmas classics performed in her Christmas concert on Sunday evening, December 20.

WALTER and BEULAH (NEWMAN, '36) McIVER had a fascinating summer visit in Europe, having sailed June 10 aboard the Queen Mary with their son Bob to join their son Bill, who had been studying in Salzburg at the Mozarteum under the Oberlin College Program. It was, in part, a working vacation for Walter and Beulah, who traveled 6000 miles by car. In addition to visiting classes at the Mozarteum, they also visited the Carl Orff School in Salzburg, and the Festival of Two Worlds at Spoleto, Italy, where they saw Menotti after a 10-year interim since Bill played Amahl. There was wonderful sightseeing and visiting with friends and relatives, too, before their return in August.

A change from the usual Advent music was offered at the Boston Avenue Methodist Church on December 6 with the Silver Anniversary Presentation of Anthems, reprising MARVIN REECHER'S twenty-five years as Minister of Music at this church.

JAMES WEEKS presented his Pilgrim Choir of the First Congregational Church, Long Beach, Cal., in two worship services for 350 visiting high schoolers from southern California, Arizona and Nevada who held a three-day conference in his church. On Christmas Eve he gave the "Festival of Lessons and Carols." He inaugurated a set of Schulmerich handbells at his Christmas services. He accompanied the Long Beach Civic Chorus in The Messiah in his church on December 6.

ARTHUR N. WAKE represented President Bristol and the Westminster Choir College on March 9 at the inauguration of Dr. Wiley Alfred Welsh as President of The College of the Bible, Lexington, Kentucky.

SHIRLEY (DOREMUS) JOHNSON represented Westminster Choir College at the inauguration of the new president of Davis and Elkins College, Elkins, Virginia, on October 21. The anthem sung at the inaugural service was GEORGE LYNN'S ('38) edition of "O Magnify the Lord With Me."

JAMES HART, First Presbyterian Church, Ann Arbor, Mich., presented the church's handbell choir along with all the singing choirs in the third annual Christmas music vespers, the climax of which was Bach's For Unto Us a Child is Born. There were also two Christmas Eve candlelight services.

ARTHUR J. SCHROFF, director at First Park Baptist and DOROTHY HORNBERGER ('48), organist at First Presbyterian of Plainfield, joined forces to present a program early in February. Two anthems by DAVID S. YORK ('46) were featured.

The Christmas candlelight service directed by BEN LEHN ('42, '48) at Park Congregational Church, Grand Rapids, was the 47th annual one! JULIA LEHN (AL) was one of the soloists, as she was also in the morning service that day and in The Messiah which Ben presented on the first Sunday in Advent. On Thursday, December 10, Ben was guest organist at a Christmas program presented in his church by the Grand Rapids Junior College.

J. EDWARD MOYER visited campus for two days in February as our annual Wesley Lecturer sponsored by the Wesley Foundation. He delivered the sermon at Wednesday's weekly chapel service, addressed the student body in the Playhouse on the ministry of music and spoke on hymnology to one of Dr. Duba's classes. He also met students in individual conferences. Ed is Professor of Church Music and Speech at Wesley Theological Seminary in Washington, D.C., and Minister of Music at the Woodside Methodist Church, Silver Spring, Maryland.

RICHARD C. JACOBS is teaching in the District of Columbia School System this year and is soloist at St. Thomas Episcopal Church.

JEAN (MORRIS) KREITZER is soloist at the Church of the Holy Trinity, New York; opened the Scranton Philharmonic season; has a concert date in Dallas coming up in the spring. She teaches privately in New York, is listed in Who's Who of American Women, has a Fullbright Award and two boys in college.

JEAN (HUDGINS) COLE teaches music in the South Reford schools, Detroit, in addition to her church work.

JOHN KEMP gave the "Mass in B Minor" by J. S. Bach on February 21. Soloist featured in this performance were JULIE KEMP ('66), HELEN HUBBERT KEMP ('41), and JACQUELINE PIERCE ('64).

JOHN A. DAVIS, Jr. and DOTTIE (DEININGER '46, '49) gave leadership at the Eighth Annual Protestant Church Music Institute held in Berchtesgaden, Germany on January 18-22, 1965. This institute is a part of our religious program for Armed Forces personnel in Europe and is a vital part of our religious retreat and religious training conference program at Berchtesgaden. It is provided and conducted jointly by the Chaplain Division, United States Army, Europe and the Command Chaplain, United States Air Forces, Europe.

JOHN A. DAVIS, JR., presented Amahl and the Night Visitors in the West Point Chapel, December 17 and 18. DOROTHY (DEININGER) DAVIS ('46, '49) played the role of Amahl's mother, and their son enacted Amahl. On December 6 seven choirs, including the Cadet Chapel Choir, presented The Messiah, with Jack at the organ and Dorothy as soprano soloist. On November 1, Washington Cathedral presented a service of evensong for the U.S. Army, featuring Jack's Cadet Chapel Choir.

This past Christmas marked the seventh annual Christmas program by the children's choirs of Knoxville's First Baptist Church and the fifth annual performance by the church's Choral Union. During the just-completed nine-year tenure of WOODROW WALL, he developed a graded choir system involving 485 persons in seven choirs, using 18 choir leaders and helpers. Woody also taught voice at Maryville College this fall. We wish him success in his new position in Florida!
DOROTHY (STRITESKY, M.M. '47) and JOSEPH KOVACS ('61, '64) have a busy concert schedule in addition to their teaching. Two highlights have been a recent faculty recital featuring them both at Rutgers and "An Evening of Chamber Music" presented by them as the second in a series of concerts at Princeton's Jewish Community Center.

1948

THOMAS HILBISH (M.M. '48) has been appointed a member of the Committee to Visit the Music Department of Harvard University for 1964-65. (Others on the committee include Leonard Bernstein and Erich Leinsdorf.) He has received a leave of absence from Princeton High School in order to fulfill this appointment, with his duties being carried on by HEDLEY YOST ('57, '59), who has been assisting him.

DONALD W. PEMPN is taking the Hartwick College Concert Choir of 65 voices on a 6-day tour of New York State beginning on March 14. They will sing concerts and make television appearances in Erie, Pennsylvania; Syracuse, Jamestown, Rochester, Johnson City, Manorton, and White Plains, New York.

GRIER DAVIS ('48 '51) and the Parsons College Choir visited Westminster early Friday morning, February 12, 1965. The choir sang a few numbers for Dr. Bristol, Dr. Lynn and others. The choir then attended a Westminster Choir rehearsal before leaving for Bryn Mawr, Pennsylvania.

MARY LOU (HENDRICKS) HULTBERG and her husband, Earle, completed their doctorates in music at the University of Southern California last summer — he the Ph. D. and Mary Lou the Doctor of Musical Arts degree. They are both now at the Crane Department of Music. Earle is an Assistant Professor of Music, teaching piano and theory. Mary Lou is an Associate Professor of Music, teaching music history and literature, theory, class piano, and class voice, as well as directing the Chamber Singers.

1949

PHYLIS (FRAIDENBURGH) ANSCHICKS, Minister of Music at First Presbyterian Church of Littleton, Colorado, presented a number of Christmas programs, including Britten's "Ceremony of Carols" and "Gloria in Excelsis" (Hoggar-Jolley) with brass ensemble.

DAVID W. McCORMICK ('49 '50) was presented in an organ recital on February 26 at Trinity Episcopal Church, Galveston, Texas. The sponsor was the Galveston Chapter A. G. O.

GERALD L. WUGHTER ('49 '50) directed a newly-organized community chorus of more than 100 members this past Christmas. The choir presented "The Messiah," using Michigan State University faculty and graduate students.

Two highlights from a newsy Christmas letter from the OY ANS, A.G.O., organist-director at Covenant-Central Presbyterian Church, Cincinnati, presented Buxtehude's Rejoice, Beloved Christians and two performances of The Messiah. His Chancel Choir sang the former and his 65-voice Oratorio Choir sang the latter.

1950

During the Advent season, ROBERT JOHNSON, Knox Presbyterian Church, Cincinnati, presented Buxtehude's Rejoice, Beloved Christians and two performances of The Messiah. His Chancel Choir sang the former and his 65-voice Oratorio Choir sang the latter.

DAVID FETLER ('50, '51) presented his Rochester Chamber Singers' Guild Chorale, Winston-Salem, presented a very diverse program of sacred Christmas music for school assemblies. The chorus plus a girls' ensemble sang at a local bank during the holiday season, the girls presenting "The Night Before Christmas" costumed in red nightgowns and caps.

RICHARD COOK was guest organist at a Sunday Musicale in Boston's Tremont Temple Baptist Church on January 3.

ELAND MALLET was on campus recently and brought us up to date on his activities. He is Dean of the Williamsport, Pa., A.G.O., organist-director at Covenant-Central Presbyterian Church, is active in the Community Arts Festival and is frequently asked to be guest artist with the Williamsport Music Club.

1951

G. STANLEY POWELL recently observed his tenth anniversary as Minister of Music at the Second Ponce de Leon Baptist Church, Atlanta, Georgia.

Among the special services honoring Christmas at Trinity Methodist Church, Alexandria, Va., where ISAAC and DOROTHY (WHITE) KEITH (M.M. '49) are Ministers of Music, were a Christmas Evensong on December 13 featuring Clokey's Childe Jesus with accompanying pageantry, and a candlelight carol service featuring the entire school of choirs on December 20.

1952

SLATER C. MOUNTS announces the publication of his "Collection for Handbells and Voices" — carols, hymns and patriotic music, published by Flammer. His bell choir has been invited to ring at the World's Fair this summer.

November was a busy month for ROBERT and ELOISE (SMITH, '53) WOLFERSTEIG. Eloise was guest conductor of the soprano section of the Charlotte Choral Society, November 8-10. Bob's Singers' Guild Chorale, Winston-Salem, presented a very de-
manding program November 10, featuring Poulenc's Mass in G Major and other works. In his church (First Presbyterian, Winston-Salem), he presented an organ recital on Wednesday, November 25, and Randall Thompson's "The Peacable Kingdom" on Sunday, November 1.

FOSTER HOTCHKISS (M.M. '52) was organist for a community performance of The Messiah involving three churches and two high schools. On November 29 his Chancel and Motet Choirs of the Speedway Christian Church, Speedway, Indiana, collaborated with the church's Drama Group to present the very demanding program November 10, featuring Poulenc's Mass in G Major and other works. In his church (First Presbyterian, Winston-Salem), he presented an organ recital on Wednesday, November 25, and Randall Thompson's "The Peaceable Kingdom" on Sunday, November 17. In this concert he was assisted by the brass consort of the Indianapolis Symphonic Band and a snare drum for a work by Seth Bingham.

HARRY HOOK (M.M. '52) writes that plans are being completed for the installation of the three-manual Casavant organ at the First Methodist Church, Albuquerque, N.M., in January. The dedication is planned for March. The Chancel Choir will present Mozart's Requiem in April. The two major programs of the Christmas season were The Messiah (repeated for a local radio station) and a Hanging of the Greens program in which all choirs including two handbell choirs participated. In October, the Chancel Choir put on H.M.S. Pinafore. Plans now include two secular productions a year. Harry is also director of the French's Boys Choir which has appeared on local TV stations as well as at numerous churches.

1953

DANIEL NICELY ('53, '54) was chairman of the music for a city-wide Festival of Faith sponsored by the Grand Rapids area Council of Churches on Sunday, November 1, 19 choirs participated, including Dan's at East Congregational and BEN LEHN's ('42, '48) at Park Congregational.

1955

CARMEN GRAZIANO ('55, '58) has entered McCormick Theological Seminary in Chicago to study for the ministry.

1956

JAMES S. and CAROLYN (BOVEY '56) BOLES gave a complete performance of Mendelssohn's "Elilah" at John Knox Presbyterian Church, Tulsa, Oklahoma on November 25, 1964 with organ and an orchestra of 26 pieces. The primary choirs premiered the two-act musical drama, "A Young Church in Action," written by Carolyn and Jim. This is their ninth such music drama. The Presbyterian Synod of Oklahoma has commissioned Jim to create a two-week summer conference dealing with church music for senior highs. Others on the staff are Carolyn, ARTHUR STOKES ('55) and JULIE KEMP ('66).

H. GREGORY GOIDA, Chairman of the Music Division of Roberts Wesleyan College, announces his annual spring choir tour—March 26 to April 5. Their tour includes concerts in northern Ontario, Canada; Michigan and Ohio. Gregory and BETTY (Caldwell '54 '55) plan to spend five or six weeks this summer touring Germany, England, France, Holland, Italy, Switzerland, Spain, and Morocco.

DONALD R. MATHIS was Chairman of the Executive Committee for the Fifth Annual Festival of Religion and the Arts, which was held in St. Petersburg, Florida on February 26 through March 14. Sessions and exhibits were held in art, architecture, drama, literature and music.

WALTER ROSS is presenting Debussy's "The Prodigal Son" and "The Blessed Damozel" on Sunday, February 28, as part of the spring 1965 series of special "Worship Through Music" programs. One of the Christmas programs in the winter series was the third annual carol concert presented on December 13. Walter is Minister of Music at the First Baptist Church, Wilmington, N.C.

Among the several Christmas services given at Christ Church Cathedral, Indianapolis, Ind., where JAMES LITTON ('56, '58) is organist-choirmaster, was "A Festival Service of Lessons and Carols" adapted from the famous service given on Christmas Eve in the chapel of King's College, Cambridge, England. The service of James' was taped for Christmas Day television; included the Bishop of Indianapolis and the governor of the state as participants; was offered to express "the loving bond of goodwill between Cathedral, City and State."

The Christmas morning edition of Boise's Idaho Statesman carried a picture in full color of DAVID WEHR's Chapel Bells, a junior high group, and Cathedral Bell Choir, a senior high group. The Festivals of Music at the First Methodist Church (Cathedral of the Rockies) on December 6 were dedicated to the memory of Dr. WILLIAMSON. Some recent anthem premieres of David's: Golden's "Wait Patiently For the Mercy of Jesus Christ," JOHN KEMP ('46) directing the Denver Vocal Camp, and "All Ye Mountains, Praise the Lord," WILLIAM RENNECKAR ('49) directing Presbyterian choirs in Flint; Presser-Westminster Series "Jesu, Thou Faithful Guide," JAMES McKEEVER ('48) directing Princeton Vocal Camp, and "Grant Us Wisdom," RICHARD LAPI ('54, '55) directing Methodist choirs, Sarasota; Abingdon's "Go, Church of God," MARY (CLARK) ANDERSON ('33) directing Methodist choirs in Toledo. Going back into the past a bit, David and NANCY (STONE) WEHR were the baritone and alto soloists in the Beethoven Ninth with the Boise Philharmonic last April.

GERALD ANDERSON presented The Messiah in the Webb Horton Memorial Presbyterian Church, Middletown, N.Y., on Sunday, December 13.

PHILLIP KAHLER presented his choirs of the First Methodist Church, Blackwell, Okla., in a "Festival of Nine Lessons and Carols" on Sunday, December 20. On December 6 the Blackwell Community Chorus, which Phil directs, together with the Southwestern College Orchestra of Winfield, Kansas, presented the Christmas portions of The Messiah in Blackwell's First Christian Church.

LEONARD SMITH ('56, '57) presented "A Festival of Lessons and Carols" and a musical candlelight Christmas Eve vesper featuring not only voices and organ but also the ukulele, recorder, dulcimer and guitar at Grace Baptist Church, Durham, N.C. He was guest organist at Abington Presbyterian Church while in Philadelphia last summer for the A.G.O. convention.

1957

JOAN (HULT) LIPPINCOTT ('57, '61) of the Westminster organ faculty played one in a series of four organ recitals at the Princeton Theological Seminary on February 25.
A copy of the '57 Graduate Class Newsletter has come to our desk, chuck-full of news. Though space prohibits our sharing it with you in full, we'll try to highlight some news we haven't received from other sources. FRANCISCA ASCUNION has resigned from Union Theological in Manila and Ellinwood Ma- late Church to accept full-time teaching at Philippine Christian Colleges and direct the music at Kundiman Evangelical Church. She has also been appointed administrative assistant in the Department of Music and secretary of the department at Philippine Christian Colleges. ARTHUR ('54, '57) and ZOANNE (MOUTON) BAYER are now at Church Street Methodist Church, Knoxville, Tenn. MACON and MARLENE DELAVAN ('58) have had a year which was "the busiest of our lives" working on their doctorates and performing in several operas in Denton, Texas. VALERIA (GABLE) ESHELMAN has a full schedule of special musical events in her church and community. By giving concerts, her choir raised enough to purchase a two-octave set of handbells. She turned down an offer to take the position of supervisor of vocal music in the local schools. SAN- DRA (BOCK) KALAJIAN has the children's choirs at the Dutch Neck Presbyterian Church, is active in local musical clubs and does free-lance art work in her spare time. CAROL (LAPO) KUNKEL ('56, '57) directed 70 juniors from all over Minnesota in June at the Synod's Junior Choir Camp. SANG SOO KWAK is chairman of the Church Music Department at Yonsei University, the largest and oldest Christian university in Korea, where TAI JOON PARK ('35, '36) is dean. He has given two organ recitals since his return, and the first Korean production of Menotti's Amahl and the Night Visitors, and established the Seoul Boys Choir. DAVID PARK is organist-choirmaster at the First Congregational Church in the Bronx. DONALD ROGERS ('56, '57) received his divinity degree from McCormick Seminary, Chicago, in May. He will study there for another year; remain musically active in Chicago churches. GRAT ROSAZZA is still at First Methodist in Fort Myers, Fla., and teaching part-time at Edison Junior College. He has been touring with his choirs, and also conducted a 123-voice youth workshop choir for Florida Methodist high schools. EUGENE SCHWEITZER is assistant professor of Music History and Theory at Eastern Illinois University, plays cello in the University trio and continues work on his Ph.D. thesis for Eastman. LECHIN SYCIP is conductor of the Festival Choir composed of the choirs of greater Manila, assistant conductor of the Manila Concert Choir and head of the Music Department of Grace Christian High School. She is also a board member of EchoFellowship, Inc., which translates and edits choral music for Chinese church choirs throughout the world. DAVID YOLTON ('56, '57) is free- lance conducting after resigning from Abington Presbyterian Church in September. He is also a manager in the Amway Corpora- tion (chemicals, etc.), is in electronic communications and teaches at home and still works with bell choirs. He and SHIRLEE (MANLOVE, '58) YOLTON are building a home which will be competed in May.

The program director of WPTF, the NBC affiliate in Raleigh, N.C., submitted a recording of MARVIN BURKE's ('57, '58) Chancel Choir of the Edenton Street Methodist Church to the NBC series, "Great Choirs of America," and a portion of this recording (made by KEN WIGHT, AL) was played on the national hook-up on January 3. Although many recordings of glee clubs and choirs from the several colleges and universities in the area had been submitted previously, Marvin's recording was the only one accepted.

1958

RICHARD CUMMINS ('58, '62) played a dedication recital on a $50,000 Austin organ at Second Presbyterian Church in Petersburg, Va., on March 2. RITA (PADILLA) CUMMINS is sharing the program, singing Bach's Cantata 51, among others.

Five Washington, D.C., choirs combined to present their eighth annual Christmas Candlelight Carol Service, which was held in the First Baptist Church, where CHARLES MARGASON ('58, '59) is director. Other Westminster graduates participating were WHITFORD HALL ('35) of the First Congregational Church and FRANK HEBERLEIN ('35) of Calvary Baptist Church.

GALE ENGEL (M.M. '58) of the Westminster organ faculty had soloists and instrumentalists from the Reading Symphony to assist him in his Christmas organ recital December 20 in the First Presbyterian Church, Reading, Pa.

January 18 marked the opening of Music Emphasis Week at the First Presbyterian Church, Fort Lauderdale, Fla., where RICH- ARD ('58) and CHARLOTTE (HERMAN, '56, '58) MITTEN are Ministers of Music. JOAN (HULT) LIPPINCOTT ('57, '61) presented an organ recital on Monday night. A voice recital on Tuesday night featured Dick and Charlotte and two other artists. Wednesday night, with Dick conducting and Charlotte at the organ, the Cathedral Choir of the church gave Mendels- sohn's "Hymn of Praise." NEIL MACLAREN ('57, '59), who is at the Episcopal Church of St. Mark the Evangelist in Fort Lauderdale, was one of the tenor soloists. Wednesday morning there was an organ and voice recital in which RICHARD LAPO ('54, '55), of the First Methodist Church, Sarasota, Fla., was starred, with Charlotte as his accompanist.

JOHN R. SCHOLTEN presented an organ concert at the Camp Hill Presbyterian Church, Camp Hill, Pennsylvania on Sunday, March 14.

1959

ALLAN C. CROWELL, JR. ('59), has been named the new con- ductor of the U.S. Army Chorus. On December 3 he received a commission as a second lieutenant, Adjutant General's Corps. In December, too, he was bass soloist in The Messiah in Wash- ington's Constitution Hall with the National Symphony. ROBERT J. ROOKS ('49, '60) was in charge of a panel pre- sentation at the Annual Laymen's Workshop of the Methodist Church in northern Virginia on March 27. He presented information and ideas on "The use of chants and service music in the new Methodist order of worship for communion." On April 5, he will be joined by J. EDWARD MOYER (MM '42) and MARVIN KEENZE ('59, '60), when they present a panel pro- gram to 150 ministers in northern Virginia on the "Ministry of Music and its Place in the Church.

1960

ROBERT CARWITHEN (M.M. '60) of the Westminster organ faculty gave Mozart's Requiem on Sunday night, February 14, with students from Westminster Choir and Westminster Sym- phonic Choir forming the chorus.

WILLIAM ROGERS was scheduled to sing a minor role in the performance of Judas Maccabaeus given by Philadelphia's Mendels- sohn Club on Thursday, December 17, but the soloist scheduled for the lead underwent an emergency appendectomy on Wednesday and William was asked to take over his role in addition, so he ended up with three times as big of an assignment as he had expected. He received an enthusiastic press.

WAYNE ABERCROMBIE ('60, '61) will conduct the Johnstown Symphony in Beethoven's "Triple Concerto" in March; will be guest conductor of the Somerset County Chorus under the
W. CLARENCE KOON, JR. has enrolled in the Theological School at Drew University, Madison, New Jersey, where he is beginning a three-year course of theological training for the Bachelor of Divinity degree.

MARY DOWNS plans to marry the Reverend Delbert Wemple, Jr., on Saturday, April 24, according to an announcement made recently by her parents. The Reverend Wemple is serving a church in Sand Lake, near Troy, N.Y., where they plan to live.

TOM and JUDY (HULBERT) HERNDON ('60) are studying in Heidelberg, Germany. Tom is singing with the Heidelberg Opera Company and Judy is employed part-time at the Mark Twain Village Chapel as organist and director of the junior choir. They plan to be in Heidelberg at least one more year.

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VERNON BOUSHELL directed orchestra and chorus in Part One of Mendelssohn's "Elijah" at the Lawrenceville Presbyterian Church, Lawrenceville, New Jersey. He is also in the Public School System of Lawrenceville and teaching at Jamesburg State Home for Boys, Jamesburg, New Jersey.

W. CLARENCE Koon, Jr. has enrolled in the Theological School at Drew University, Madison, New Jersey. He is also in the Public School System of Lawrenceville and teaching at Jamesburg State Home for Boys, Jamesburg, New Jersey.

Among the several activities of the Christmas season at the First Baptist Church, Beverly, Mass., where WALTER KEITH is Minister of Music, was a performance of The Messiah featuring harpsichord, organ, brass and tympani. On Sunday evening, January 24, Walter sponsored the appearance of the Bloomfield College Choir, directed by CLYDE HOLT ('39). The choir was on its annual tour, covering four states in a week's time.

1962

DOROTHY HOGAN (M.M. '62) is one of three faculty members of the Department of Sacred Music Studies of Waterloo Lutheran Seminary, Waterloo, Ontario. She is in charge of choral work.

JOHN BLACKWELL ('62, '63) observed Christmas in the First Presbyterian Church, Warren, Ohio, by presenting Bach's Christmas Oratorio and Menotti's Amahl and the Night Visitors.

1961

ANNUAL ALUMNI MEETING

Marvin E. Reecher '38, President of the Alumni Association, announces Saturday, July 10, 1965, as the date for the Annual Alumni Meeting.

This all-day meeting with an alumni luncheon in the Commons seems to be the most appropriate time for the 1965 meeting.

Alumni attending the Professional Schools and Vocal Camps, scheduled for Princeton, will want to arrange to spend an extra day on campus for this important event.

PLEASE SAVE THIS DATE!!!!

1963

WILLIAM L. GUTHRIE ('63, '64) appeared as baritone soloist with the North Carolina Little Symphony on February 5 at Asheboro, North Carolina.

DAVID A. PORKOLA of the First Presbyterian Church of Vineyard has sponsored concerts by three of the Westminster organ faculty: March 10-GALE ENGER (MM '58); March 20-JOAN LIPPINCOTT ('57, '61); and April 7-LEWIS BRUUN ('59, '60).

A program of Advent music given at the Calvary Evangelical Lutheran Church, Cranford, N.J., was climax by Buxtehude's cantata, Rejoice, Beloved Christians. CHARLES FRISCHMAN ('63, '64) was director of the program and bass soloist. MARGARET (DAVIS) FRISCHMAN ('61) was organist and one of the soprano soloists.

1964

JUDITH CURFMAN was conductor of a Junior Choir Hymn Festival on March 7. This Festival was presented by The Front Royal Virginia Music Study Club. Seven churches were represented in the chorus of 120 children.

HERBERT B. PARKES presented an organ recital in St. Paul's Methodist Church, Monroe, Michigan in January.

RICHARD BREWER presented the Choral Union of Pfeiffer College, Misenheimer, N.C., in two performances of The Messiah, one given in the college chapel with STANLEY SCHEER ('62, '63) and members of the Charlotte Symphony accompanying, and one in Central Methodist Church, Asheboro, N.C., with Stanley and JANE (HERWIG) SCHEER ('62, '63) accompanying. A local critic spoke of the singing of the 80-voice chorus as being "lovely and moving."

KOICHI MATSUDA, founder of the Y Choral Group, presented Handel's "Messiah" at Toshi Center Hall, Tokyo, on December 19, Orchestral accompaniment was used for the performance.
ATTENTION, ALUMNI!

Your assistance is needed in locating alumni who are listed below as "Missing Persons." The Alumni Office makes every effort to maintain up to date and accurate records and urges you to assist in this important matter. The new Directory should carry correct addresses of all alumni.

MISSING PERSONS

<table>
<thead>
<tr>
<th>Name</th>
<th>Class Year</th>
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<tbody>
<tr>
<td>ANDERSON, Mrs. T. N.</td>
<td>'40</td>
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<tr>
<td>BAILEY, Mrs. Frederick</td>
<td>'51 '52</td>
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<tr>
<td>BALDWIN, Mr. &amp; Mrs.</td>
<td>'58 '59</td>
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<td>BARATI, Mrs. George</td>
<td>'39</td>
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<td>BOGART, Mrs. Perry S.</td>
<td>'34</td>
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<td>BRUCE, Mary Evelyn</td>
<td>'58</td>
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<td>DOURESS, Mrs. Joseph F.</td>
<td>'51</td>
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<td>DOWHOWER, Arthur</td>
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<td>FULLEN, Mrs. Alfred</td>
<td>'44</td>
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<td>HAMILL, John P.</td>
<td>'39</td>
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<td>HENCK, Caradawn</td>
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<td>HENDERSON, Julia</td>
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<td>JEAN, Karl</td>
<td>'39</td>
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<td>LLOYD, Ruth N.</td>
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<td>MACDONALD, Margaret</td>
<td>'60</td>
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<td>MAYORGA, Pablo</td>
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<td>MAZZELLA, Michael A.</td>
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<td>MCCLURE, Mrs. Donald</td>
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<td>MONROE, Lois</td>
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<td>MOORE, Marilyn Gail</td>
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<td>MCGOWAN, Mrs. Gordon</td>
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<td>PARK, Mrs. Sam Young</td>
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<td>PATTERSON, Mr. Robin</td>
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<td>PIERSON, Mrs. John R.</td>
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<td>ROBINSON, Jean C.</td>
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<td>SATTERTHWAITE, Mrs. N.</td>
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<td>SAUNDERS, Lynford</td>
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<td>SCHMIDT, Phyllis</td>
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<td>SCHWENDLER, Mrs.</td>
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<td>SMITH, Mrs. Alvin</td>
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<td>SPROULE, Robert C.</td>
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<td>THORNTON, Lawrence L.</td>
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<td>WOOD, D. David</td>
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<td>YOUNG, Hin-oi</td>
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