RECORD NUMBER ATTEND YEAR-END CEREMONIES

The Baccalaureate and Commencement services closing this academic year were attended by a record number of parents, friends, and alumni.

Commencement

The Thirty-Eighth Annual Commencement of Westminster Choir College was held on Friday morning June 2nd, in the Princeton University Chapel. The entire student body, under the direction of George Lynn, Music Director of the College, formed the choir for this service. The Reverend Theodore Parker Ferris, D.D., S.T.D., the rector of Trinity Church, Boston, Massachusetts, delivered the Commencement address.

Dean Edward F.J. Eicher presented the degree candidates to President Bristol: 38 for the degree Bachelor of Music and 19 for the degree Bachelor of Music Education.

President Bristol in his charge to the graduating seniors said, "We hope, too, that Westminster has helped you develop your capacity for continued growth, because that capacity for continued growth may well be the greatest gift a college can give the student." In delivering the charge Dr. Bristol quoted a letter received from Mrs. Williamson, co-founder of Westminster, written shortly before her death in which she said, "I rejoice that you make up a student body that knows that college students have a mission in life other than that of 'demonstrating'. The world needs such as you - rich in idealism and service."

Dr. Kenneth Chorley, Chairman of the Board of Trustees, presented the candidates for the Honorary Degrees. President Bristol in conferring the degree of Doctor of Fine Arts on James Brevard Wallace, Dean of University of Michigan School of Music said "Whether it has been as academic architect of your school's growing program or co-chairman of the Michigan Council of the Arts or -- on the national level -- as a leading voice in many professional music associations which claim you, you have become a leading voice in music education and a graduate of whom the Choir College is justly proud." The degree of Doctor of Music was conferred on Donald Trowbridge Bryant, Music Director of the Columbus Boychoir School of whom President Bristol said "A poet who sang of 'the spirit clothed from head to foot in song' could well have sung of the many thrush-throated, talented rough-necks you have carted about the world on tours -- boys you have clothed from head to foot in song and--

THE PRESIDENTS REPORT

Why has 1966-67 been a year of real achievement?

I suppose we could point to another year with our stronger curriculum, our first year since we received full accreditation, some fine new additions to our faculty, our unusually talented freshman class that included a merit scholar or two and a student who had already made his New York debut.

Or we could point to some 70 guest lecturers, preachers, and concerts -- programs which brought to our campus Peggy Wood, Reginald Thomas Gustave Weber, Jaime Laredo, Francis Robinson, David Ogilvy, Anthony Newman, and others; new experimental work in liturgics; the purchase of new practice organs and the rebuilding of several old.

Or we could point to Westminster Choir's great southern tour of Symphonic Choir's orchestral performances with Sargent, Steinberg, and Stokowski that caused critics to say of the Missa Solemnis "...the real hero was the chorus" and of the Beethoven Ninth (which was performed from memory) that it was "...hair-raising."

(continued on page 5)
IN MEMORIAM:
RHEA WILLIAMSON
(1888 -- 1967)

On Friday morning, May 26, word reached us that our co-founder and dean emeritus Rhea B. Williamson had died in Scranton. This valiant lady, who shared her late husband's aspirations for this college over so many years, had been fighting an uphill battle for her health against heavy odds for more months than most of us realized.

A memorial service was held in the College Chapel on Thursday, June 1, at which a large congregation made up of alumni, faculty, and students sang the entire Brahms Requiem. The Requiem was directed by Dr. George Lynn; the student soloists were Martha Lattimore, Bruce Fifer, and David Scott; and Dr. Alexander McCurdy was organist. The service, conducted by Chaplain Duba and myself, included the singing of the Hallelujah Chorus of Handel, "For All the Saints" of Vaughan Williams, "Come, Labor On" of Tertius Noble, and the Lutkin Benediction.

In the memorial prayer used at this service, we said in part: "We return thanks for the way as teacher she endeavored to bring alive the magic of language, the way as Dean she allowed her office light to burn long into the night in service to others, and we return thanks for her years as mother not only of her own children but generations of students as well."

How great that Westminster Choir was able to sing one last time for Mrs. Williamson on May 3 in Scranton! And how great that she left us "at the height of the party," so to speak, and did not have to endure long closing years of suffering!

On May 3, the Choir sang "I Cannot Stay Here by Myself," Mrs. Williamson whispered to a friend, "I don't intend to!" — and she didn't. How she will be missed! As in the case of her husband, the College continues as a living memorial to her years among us.

Lee H. Bristol, Jr.
President of the College
FROM THE ALUMNI DIRECTOR

Alumni Week this year was not only one of the finest but was probably one of the best attended. There were over 100 alumni who welcomed the Class of ’67 at the luncheon, and 160 at the annual banquet. The events of the week proved to be diversified and of high quality. Dr. Harry Olson of RCA Sarnoff Laboratories in Princeton, who is identified as the engineer responsible for the sound system in the Radio City Music Hall, gave a most informative talk and demonstration on the factors involved in the reproduction of sound. His presentation was not only given in language that everyone could understand, but utilized special equipment and projection charts to illuminate his subject. It was most helpful to all of us in the music profession.

In the student recital program the visiting alumni had excellent opportunity to hear the caliber of work being done by the major departments of the college. Not only were there recitals in voice, piano, and organ, but there were also some very interesting original compositions presented. As always it was especially good to hear the Chapel Choir, which incidentally was conducted by Herbert Pate instead of Bob Simpson who was ill at the time, and of course the Westminster Choir concert which sang to an overflow audience in the Playhouse. It was most fortunate that a reading of the Brahms Requiem was scheduled, for it provided the basis for the memorial service honoring Dr. Rhea B. Williamson. This service itself was packed with emotion and, with Dr. McCurdy at the organ and Dr. Lynn conducting, the Requiem was a memorable experience for all. It was perfect for the occasion as well as for Alumni Week.

The Baccalaureate Service on Wednesday was held in the quadrangle to great advantage. The weather cooperated and there was enough room for everybody to be seated. Incidentally, seating has become one of the prime problems on our campus: neither the Chapel nor the Playhouse seems to be adequate for more than the present student body and faculty. Another first at the Baccalaureate Service was the awarding of the honorary fellowships. This year they were given to Ruth Cogan, whom most of you know from the Williamson Summer School, Virginia Cheesman, a member of the faculty, Robert Hobbs, who is organist and master of the choirs at Trinity Episcopal Church in Princeton and who will be teaching some organ on our campus next year, and Josephine Whitford who is Dean of the Manhattan School of Music in New York City. Also honored were those churches in the “Westminster Plan” and others which have contributed to the annual giving program at the College. It was a most effective service.

The reunion class programs were well attended, with definite honors going to the 25th reunion of the Class of 1942. They were out in great force and had a marvelous time. Jay Smith ’52 had his group in his apartment — all — of them.

Alumni Week concluded with the Commencement Exercises on Friday, June 2. This just has to be one of the most meaningful graduation services in the world. The music, the total participation by the student body, and the setting that the University Chapel provides make this a very special service, indeed. This in itself is worthwhile reason to come back to Westminster for Alumni Week.

We are truly indebted to President Bristol for all that he gives to this College and especially to the alumni. He was the central figure in the entertainment at the banquet. Warren Martin ’36 provided delightful commentary as well as expert accompaniment as he worked together material from several scores of Gilbert and Sullivan, which included Gondoliers, Pirates of Penzance and the Mikado. President Lee was backed by such luminaries as Diane Curry ’60, Lois Young ’58, Lois Laverty ’51, Dennis Shrock ’67 and Juel Madson ’65. Even Jim Waters ’52 was caught singing a bit here and there. On the serious side, the President presented the Alumni Award this year; they were given to James Barry ’49, Robert Foulkes ’42, John Kemp ’46 and Helen Kemp ’41. George Krueger ‘30, and Dorothy Maynor Rocks ’35. Dorothy gave a very fine talk on “What Westminster Has Meant To Me.” It was a delightful evening.

Programs of this type take a great deal of planning and we are grateful to Emma Binnis Bercaw ’43 for her leadership as general chairman. We are indebted to the administration and the faculty of the College as well as the entire Executive Committee of the Association for the hours of devoted time they gave so that it might all be possible. Coordinating Alumni Week with Senior Week taxes the facilities and the staff of the College to the limit, but all of us feel that it is worthwhile. We were exhausted, but happily so.

Bill Remeckar ’49 is to be congratulated for his first year as President of the Association. He brings a particular warmth and sincerity to this important position. The business of electing our new officers for Districts II, IV and VI is well under way and the ballots are coming back in large numbers. This is a good indication of the caliber of our candidates and the increased interest in the affairs of the Association.

An item of importance is the revised constitution which was mailed out early in July for your general consideration. Amendments to the constitution require a six-month reading period before voting, so the ballot will be sent out in January. The Executive Committee under the direct leadership of Bill Gable has worked very hard on this document and is extremely anxious to have your approval. The changes, although they are not very great, would make several improvements in the business of our Alumni Association. Give it your careful attention and look for the ballot in January.

The other important business item is the Westminster Choir College Directory which accompanies this mailing. I am personally happy that the Alumni Office was able to prepare the copy this year. The information was the most up to date at the time of printing. We are indeed indebted to the E. R. Moore Company for making it available to you. Eventually we want to bring out an expanded directory which would, in addition to having more names, have several listings, e.g., geographical, alphabetical, etc. Meanwhile this one will serve us in many varied ways.

This just about winds up the activities and reporting for 1966-67. On behalf of the Association I want to once again thank all of the Executive Committee for their dedication and hard work. They have been a pleasure to work with. To Nelson Larrabee ’50, Emma Bercaw ’43, Bill Gable ’49 and Jim Boles ’56, our Fund Director, all of whom have completed their tour of duty, we give our special thanks. They have served with distinction and deserve a rest for a short while anyway.

As I write this column I hear strains from the vocal camp and professional school. The first period has just begun. Will report more about that to you in the fall. Have a good summer.

James C. McKeever
REPORT FROM REUNION CLASSES

A highlight of the Alumni Week for many was the Class Reunion celebration. Outside of the Class of 1947, which was unable to make suitable arrangements, all other 5-year classes met with much enthusiasm and interest.

1942: Orrin Juel and Laurdella Foulkes arranged for a gala event at the Princeton Present Day Club, where Helen Jones Evatt is manager. Those attending were: Francis Weinrich, Kay Powers Allen, Ruth Schmidt Wigand, Josephine Miller Culpeper, Martha Maclauchlan, Frances Kratz Schrempe, Joseph and Shirley Burnham Todd, George and Isabella Brickey Gearhart, Dana and Melva Wood King, Frank and Helen Evatt, Bob and Laurdella Koplin Foulkes, Mr. and Mrs. Richard Jacobs, Mr. and Mrs. Orrin Juel, and Mr. and Mrs. Kenneth Webster.

Special guests were Bess and George Krueger, LoRean Hodapp, Virginia Totten, Nicholas Harsanyi, and Olive and Jim Richmond.

The group met on several other occasions and in addition to much fun and pleasantness decided to mark their anniversary by a gift to the college. Their goal is $25 from each class member. The money is to be used for a specific gift for the library or new residence hall. The celebration was particularly meaningful to Laurdella and Bob Foulkes who not only celebrated their 25th Anniversary but also had their daughter Laurdella graduating this year from Westminster.

1952: Jay Smith and Anna Royer provided the stimulus for this reunion, the focus of which was a buffet supper held at Jay’s apartment in Princeton. Those attending were: Margaret Lloyd, Slater Mounts, John Terwilliger, Connie Tredwell, George Vassos, Sterling Granger, Ona Weimer, Betty Hughes Heidler, Anne Horton, Anna Royer, John and Phyllis Stevens Miller, Chet and Betty Cable, Ronald and June Sutherland McDuffie, Robert and Amelia McCulloh, Harley and Helen Reitmeyer Streiff, David and Virginia Harris Barrett, Jerry and Joanne Baumgartner Near, and Zane and Muriel Dunlap Long.

Jay proved to be an exceptional host and provided plentiful and delicious delicacies for all who came. Before the supper George Vassos gave a voice recital on the Princeton Seminary campus. George teaches at the Cleveland Institute of Music.

1957: Sandy Kalajian and Hedley Yost co-chaired an evening which included dinner at Location’s Restaurant. Those attending were: Donald Dyer, Martha Southern, James and Norma Chidester, Anthony Falatico, LoRoy and Deborah Blodgett Hearn, Charles and Karen Heinritz Stewart, Luis and Dolores Toro, Henry and Harriet Wattoz, Milton and Sarajane Alderfer Whann, Hedley Yost, and John and Sandra Bock Kalajian.

After the Westminster Choir Concert there were further festivities at the home of Hedley Yost.

1962: Connie Loesby and Bob Betty co-hosted a dinner at the Nassau Inn at which the following came together to renew friendships and bring each other up to date on current activities: James and Diane Bohner Smith, Stanley and Jane Herwig Scheer, Tom and Andrea Culver Mills, James and Rosemary Andrews Lackey, Ronald and Virginia Space Sheay, Joan St. Clair Roof, June Day Ananikian, Connie Loesby and Bob Betty.

FROM THE ALUMNI FUND DIRECTOR

The Alumni Fund drive for 1966-67 will finish just short of $12,000 when the books close at the end of June. We will have heard from almost 600 of the 1724 solicited or roughly 35%. Actual figures will be reported to all alumni and friends when the printed annual report of donors in all fund raising programs of the Choir College is released after the auditors have completed their work. The forecast of results would indicate a substantial increase in the numbers of alumni donors, almost 200 more, and a slight increase in the dollars contributed.

Jim Boles ’56

RALPH BURRIER MEMORIAL SERVICE

The Summit Chorale conducted by Mark Orton presented a performance of Mozart’s Requiem on May 20 in honor of its former conductor, the late Ralph Burrier. Ralph had first conducted the Chorale in the Requiem 1953 and at that time Janice Harsanyi was the soloist. Mary Bruce Lawson ’58 was the soloist at the memorial service of the 20th. Mary lives in New York City and is soprano soloist at the Fifth Avenue Presbyterian Church.

A recording of the Westminster Choir may now be purchased from the college. The record contains selections from the 1967 tour program and the Brahms Leibeslieder Waltzes from the 1966 Town Hall Concert. Records at $3.25 each may be ordered. Please send check or money order to:

Westminster Choir Record
Westminster Choir College
Princeton, New Jersey 08540

WESTMINSTER CHOIR RECORDS
oftentimes—sped on their way toward later careers in music." In conferring the degree of Doctor of Music on The Reverend Theodore Parker Ferris, his citation in part read, "Servant of Christ, of His Church and His people, your proclamation of the Word finds its counterpoint in musical talent dedicated to God’s glory. Your whole ministry has enriched our generation.”

In addition to what has become musically traditional in the Commencement “Processional” and the “Anthem of Dedication” both by Warren Martin, there was a particularly moving rendition of Randall Thompson’s “Alleluia.” George Lynn did an outstanding job in dealing with the acoustics in the University Chapel. Joan Hult Lippincott played an organ recital before the service; and to the familiar strains of the Lutkin Benediction another class was graduated.

Baccalaureate

On the Wednesday before graduation the Baccalaureate Service was held in the quadrangle of the College for the first time in a number of years. The organist for this service was William Whitehead, member of the Westminster faculty, and the hymns were accompanied by a brass ensemble under the direction of George Lynn.

President Bristol in his Baccalaureate address urged the students to be those who have “courage to reach past the edges of the familiar” and to be those pace-setting leaders whose influence is most keenly felt where they work and live.

Honorary Fellowships were conferred on the following:

Virginia Cheesman, member of the Westminster organ faculty and Junior Choir authority, in his citation of her, Dr. Bristol said, “Virginia Cheesman, as an authority on children’s choirs, you have become much in demand as lecturer, workshop conductor, teacher, and magazine contributor, never losing sight of the fact that music in worship is no end in itself but a part of man’s oblation to God.”

Ruth Cogan, distinguished music educator from Canton, Ohio, whose citation read in part, “graduate of Otterbein College, and veteran of more than 25 Westminster Professional schools, you deserve a particularly warm welcome to this campus, for you have been a devoted member of the Choir College family throughout your career.”

Robert Hobbs, organist and choirmaster of Princeton’s Trinity Church, and a distinguished Church musician particularly in the boychoir field, of whom Dr. Bristol said, “Robert Hobbs, as creator of many a great choral instrument you have kept alive a great choral tradition and, in the doing, have done laudable service to Christ and His Church.”

Josephine Whitford, Dean of the Manhattan School of Music, was cited with the following, “You come to Westminster Choir College from our sister institution, a living reminder that administration can be a ministry, for you have touched in depth the lives of countless talented students in and out of class, on campus and off, in numberless ways.”

Honoree also were 18 churches who have actively supported the College the past year. James C. McKeever, Director of Church Relations, gave recognition to these churches.

Or I suppose we could point to the fact that 1966-67 was the year the College received $1,100,000 in private and government grants toward its $2,000,000 goal for a library-learning center and a new residence hall to house 150 undergraduates. Of this, $500,000 came from Mr. and Mrs. DeWitt Wallace of the Reader’s Digest, the largest single gift in the history of the College.

Despite the almost frenetic pace at which we have had to move, I do not feel we have lost within our hearts that essential sense of mission and service which has been at the core of our institution from the very beginning: music not for self-exploitation but for the service of others to the glory of the Author and Finisher of our Faith!

“What can we alumni do?” graduates often ask. I’d suggest: (1) Let people know you are Westminster alumni, (2) Recommend the College to talented young men and women you consider potential Westminster material, (3) Bring others frequently to our campus, (4) Urge musically-minded donors and churches to support our program, and (5) Show by your own giving that our Westminster family supports the College. In short, give us the immeasurable “lift” that can come alone from our consciousness that we have your interest, your prayers, and your support.

If you do, I warn you: I may have to tell you 1967-68 proved an even greater year than the banner year just ended.

President Bristol

RICHARD N. MITTEN
ALUMNI FUND DIRECTOR FOR 1967-'68

Dick Mitten who is minister of music at the First Presbyterian Church in Fort Lauderdale, Florida, graduated from Westminster Choir College in 1958. While in college Dick was a member of the Westminster Choir and made the world tour with Dr. Williamson in 1956 as second tenor section leader. He has been most active as the regional fund director and as class agent. Dick is energetic and has a capacity for taking on many duties and activities. This is evidenced by the large and ambitious program he has in his church in Fort Lauderdale. Dick’s wife is the former Charlotte Herman who received her BM degree from Westminster Choir College in 1956 and her MM in 1958. Dick and Charlotte Mitten have two children, Billy and Pamela Anne. We look forward to the energy of Dick as he develops the plans for the alumni fund drive 1967-1968.
### ALUMNI NOTES

#### 1929

**MRS. FLORENCE STEELE SWANEY** announces the marriage of her daughter Miriam Ellen to Drummond F. Gaines III in June, 1965.

#### 1931

**DR. WILFRED BAIN** will complete an official visit to Germany, sponsored by the German government of cultural installations. Following this he will deliver a paper at the International Music Conference in Sofia, Bulgaria.

#### 1933

**EVANGELINE R. EMBLER** is a music therapist for Chaplaincy Services at the South Carolina State Hospital, a 3500 bed, state operated, neuro-psychiatric facility.

**A. R. RIENSTRA**, new address is 196 B Sterling Court, Lakewood, New Jersey 08701.

**ALICE HULBERT BERMAN** used Robin Frenz '49 as contraalto guest soloist for the 11th presentation of the Singing Christmas Tree in December, 1966.

#### 1937

**BARRABARA E. CALKINS** is organist-director at the Milford E.U.B. Church, Baltimore, Md. She has led a workshop on Music and Worship for ministers and is choral director at the E.U.B. Susquehanna Conference.

#### 1938

**DR. MARVIN E. REECHER** will conduct his Chancel Choir and Handbell Choir at a special concert in Holdenville, Oklahoma. Dr. Reecher has been at Boston Avenue Methodist Church since 1938.

#### 1939

**WILLIAM WOOD** is organist-director at St. John's Methodist Church, Hazlet, N. J.

#### 1941

**HENRY PFOHL** was in charge of the summer music camp at Raston, Va.

#### 1943

**MARTHA B. FLETCHER** just accepted a full-time position as organist-director at Covenant Presbyterian Church, Tuscaloosa, Alabama.

**PHILIP T. BLACKWOOD** received his Master of Music degree at Temple University, June 15.

#### 1945

**MARJORIE R. ENGEL** is the director of music at Third Presbyterian Church, Dubuque, Iowa and also part-time music therapist at St. Joseph Sanatorium.

**VIRGINIA EKLEBER BURROW** is now at 475 Westover Hills Blvd., Apt. 104, Richmond, Virginia 22226.

#### 1946

**CARLA BUNTING** is now working for Continental Oil Company in their Princeton office.

#### 1947

**JAMES R. COPELAND** has been called to the Derbyshire Baptist Church, Richmond, Virginia. Jim with wife Hattie Plante Copeland has been at the Flagler St. Baptist Church in Miami, Florida.

**DR. E. CHAPPELL WHITE**, chairman of Emory University's department of music, is the author of "An Introduction to the Life and Works of Richard Wagner" just published by Prentice-Hall.

**WOODROW W. WALL** is now Minister of Music at the First Baptist Church in Newman, Georgia.

#### 1948

**JEAN ORPHAN NILSEN** has represented Westminster Choir College at the Diamond Jubilee of George Fox College, Newberg, Oregon.

**KAY WADDINGTON HALL** has a new address at 1753 Dana St., Crofton, Maryland 21113. Husband George is in Washington, D. C. as Associate Director of the National Association of Educational Broadcasters. Kay has a son five and a daughter three.

#### 1949

**CAMPBELL BUNTING** has accepted a position as minister of music of the Lakewood Presbyterian Church, Lake-wood, Ohio.

**WILLIAM T. RENNECKAR**, our president of the alumni association, gave an address at "1753 Dana St., Crofton, Maryland 21113. Husband George is in Washington, D. C. as Associate Director of the National Association of Educational Broadcasters. Kay has a son five and a daughter three.

**CAMPBELL BUNTING** has accepted a position as minister of music of the Lakewood Presbyterian Church, Lake-wood, Ohio.

**JACK DELON** played the part of Mr. Snow in the Robert Goulet production of Carousel, which was seen on nationwide TV on May 6.

**MALCOLM H. SCOTT** will have his chapel choir on a 600-mile tour in Virginia. He also announces a new 33-ranked organ will be installed in his church before the end of this year.

**CARL STOUGH** conducted the massed choirs for the 48th annual United Easter Dawn Service in Radio City Music Hall. Other choirs participating included the Fifth Avenue Presbyterian Church under the direction of James C. McKeever '48.

**MARY FISHER SCOTT** announces the birth of Doke Townsend Scott, January 1, 1967.

#### 1950

**DR. WILLIAM S. FULLER** is director of Higher Education Facilities Planning which means he administers to Federal programs which grant in excess of $40 million a year to New York Institutions of higher education. He is also a trustee at Emmanuel Baptist Church in Albany and Chairman of the Music and Worship Committee.

**ROBERT C. JOHNSON** is now director of the Junior League Chorus of Cincinnati. He with Ruth Bader '31 and Philip Kahler '36 has had an area Westminster Chorale Festival at Anderson Hills Methodist Church, May 21, where Philip is minister of music.

**N. REID PRICE** is employed at Manager Group Tour Services in Washington, D. C., also as Minister of Music at Grace Reformed Church in Washington.

**WILBUR RUSSELL**, who is head of the Department of Sacred Music at San Francisco Theological Seminary announces several special programs utilizing the San Francisco Symphony Orchestra and the Marin Pro Musica singers. Dick Robertson '51, tenor, is a member of this group.

**CLAIRE C. TAYLOR** is directing the choirs of the Mendham Methodist Church, Mendham, New Jersey. She, with Ginny Shea '62, was involved in an inter-church choral festival held in Morristown, N. J.

**ANTHONY EMANUEL'S** new address is P. O. Box 27075, Atlanta, Ga. 30317.

**HOWARD G. STAMFILL** now resides at 4333 Chippewa, Apt. 16, St. Louis, Missouri 63116.

**RICHARD F. COOK** was ordained to the gospel ministry on April 30, 1967. He continues in the Northside Drive Baptist Church, Atlanta, Ga. as the minister of music.

**FRANK K. HUNTER** as director of the Auditorium Chorale of the Reorganized Church of Jesus Christ of Latter Day Saints reaches just about every state of the country through his "on the air" Lent and Easter series.

#### 1951

**ROY and NYLE HALLMAN** have taken their high school choir of the First Presbyterian Church, Tulsa, Oklahoma, on its third tour, this year to Expo '67.

**LAUREL WILKINSON MACKENZIE** reports that her twelve-year-old son, Norman, has been chosen as one of the soloists at Philadelphia Robin Hood Dell concert. He was scheduled to play the Third Movement of the Haydn Piano Concerto in D Major on June 28th at the children's concert.

**HERBERT P. HOFFMAN** has taken a position of Minister of Music at First Methodist Church, Phoenix, Arizona.

**JOHN D. MILLER** is now choral director at the Philadelphia Musical Academy. He was appointed to direct the premiere performance of the musical drama "Farwell to Valley Forge."
which was presented at Freedom's Foundation, July 4-18.

TED HERZEL received his Master of Music degree from Eastern School of Music. He will continue his work as organist and choir director of First Presbyterian Church of York, Pa.

HELEN COLLINS CARRELL has a new address at 1406 Coles Lane, Cinnaminson, New Jersey 08077.

1952

ROBERT EMERY announces that as of April 1, 1967 he has become an agent for the John Hancock Mutual Life Insurance Company.

GILBERT C. PIROVANO is now college organist and director of the choirs at Catawba College, and works in Community Choral work with Thaise Bedford Honeker '50.

CONSTANCE TREDWELL is now assistant to the head of Press and Public Relations for the American Civil Liberties Union.

NORMAN E. CLAYTON now resides at Suite 1, 728 Commonwealth Ave., Boston, Massachusetts 02116.

REVEREND DOUGLAS P. DEGRAAF received his Master of Divinity degree from Evangelical Theological Seminary in Naperville, Illinois. He has been appointed to serve as pastor of the Epworth Methodist Church, Ottawa, Illinois. The address is: 623 Mason St., Ottawa, Illinois 61350.

1953

JEAN FRANTZ is director of music at St. Peter's United Church, Lancaster, Pa.

ROBERT WOLFERSTEIG and ELOISE visited Princeton on June 9th on their way to perform at the Expo '67.

WILLIAM G. MOORE has accepted the position as minister of music of the First Methodist Church, Cuyahoga Falls, Ohio.

BEVERLY MERCER MCLAUGHLIN has been nominated to the Board of Directors of the Bay City Community Concert Association, Bay City, Texas.

ALEX GOULD represented Westminster Choir College at the inauguration of Robert Eugene Hill, Twelfth President of Chico State College, Chico, California.

1954

JOHN B. HORNER announces that he has completed one year as Director of Christian Education at the Kirk-in-the-Hills Presbyterian Church, Bloomfield Hills, Michigan.

RICHARD D. LAPO is choral vocal instructor at Wenatchee Valley College, Wenatchee, Washington. Dick takes up the work begun by Ralph Burrier who died this past fall, incidentally. Dr. William Steward, President of Wenatchee College, is a fellow classmate of 1954.

IDA MAE CORNELIUS is the organist for the Baptist Student Center Ohio State University.

MOLLY NEWTON BOOTHE now lives at 1291 Bluff Ave., Bethlehem, Pa., 18017.

1955

CARMEN S. GRAZIANO is now pastor of First Presbyterian Church, Chittenango, New York.

1956

DR. FRANCIS H. WILLIAMSON announces that he has accepted the position of assistant professor of music and religion at Albright College, Reading, Pa. He will also serve as college organist.

DAVID A. WEHR announces the itinerary of the Cathedral Bell Ringers' Northeast appearance tour which began in Indianapolis on June 11, included the Expo '67, and lasted for nearly two weeks. David also directed a one-day Junior Choral Workshop and several evening sessions in Adult Choral Techniques for directors and singers at the First Methodist Church, Kennewick, Washington.

GREGORY GOIDA and BETTY '54 announce they are now living at 3730 McClintock Ave., Los Angeles, California. Greg is completing his work toward the Doctor of Musical Arts degree. Betty has been an assistant to the music library at the University of Southern California. Greg is also part-time Minister of Music at the First Methodist Church of Inglewood.

1957

SARAJANE ALDERFER WHANN is teaching at Sudbrook Junior High in Reisterstown, Maryland for husband Milton who attended Westminster Choir College for two years is manager of the F & W Woolworth store. They have three children, Heather, Jeffrey and Gordon.

HENRY WATTEZ announces special musical services for a centennial of Trinity United Church of Washington, D.C. The address is: 1291 Biafore Ave., Bethlehem, Pa., 18017.

1958

KARL J. PERKINS announces the appointment of Pastoral Interns for the Baptist Student Center at Ohio State University.

IDA MAE CORNELIUS and DONNA KISHPAUGH reports an ecumenical presentation of Dubois 'Seven Last Words of Christ.' The program involved two Roman Catholic congregations with the Presbyterian congregations.

1959

ROBERT J. ROOKS has been named full time director of the ministry of music at Arlington Methodist Church beginning June 1, 1957.

ANN HALL CARVEL is part-time instructor in voice at the University of Delaware, Newark, Delaware.

W. ROGER ZIMMERMAN presented Parts II and III of the Messiah, using Martha Laverty '58 as soprano soloist. Mrs. Florence Bennett Allen '43 as alto soloist, and George Sergeant '51 as bass. This was presented at the Main St. Methodist Church, in Waynesboro, Virginia. He has also done the Mozart Requiem with his High School Concert Choir using Mariana Ciarulo '60 as soprano, Diane Curry, also '60, as the mezzo, and Marvin Burke '57 the tenor. J. William Stephenson '68 sang the bass and wife Kathryn '57 did the organ work.
1961

W. CLARENCE KOON, JR., was installed as the Associate Minister of Calvary Presbyterian Church in Florham Park, New Jersey, June 4, 1967.

RICHARD G. PENNEY is assistant director to the U. S. Band (Sea Chanters). He also directs the music at Warner Memorial Presbyterian Church, Kensington, Maryland, and the Prince Georges County Choral Society, also in Maryland.

SYLVIA GRUBBS is doing extra work with the Ridgecrest Baptist Assembly during the summer and also at one of the state music camps, this in addition to her duties at First Baptist Church, Cary, North Carolina.

ANDREA ALLISON EDWARDS received her Master of Arts degree June 9, 1967 from the University of Iowa.

1962

VINRGINIA SPACE SHEAY announces the birth of their third child, Bradford Space Sheay, born on October 30, 1966.

1963

DAVID A. FOKOLA is working on a Masters Degree at Union Theological Seminary in New York and is organist-choirmaster at St. Bartholomews Episcopal Church, Brooklyn, New York.

FRANK STEARNS performed the Requiem by Mozart and used Kathe Swab ‘68 as soprano, Forest Warren ‘63 tenor. Jesse Couton ‘65 bass, and Robert Volbrecht ‘67 also assisted.

SUSAN WILSON SMITH announces Linda Katherine born October 30, 1966. Susan is living with her parents at the Manlius School while her husband is serving in Vietnam.

DONALD BOGAARDS announces that early in April he and his wife, Carol, adopted a little girl. Her name is Celeste and she was born January 13, 1967.

LEE DETTRA is working on his Master of Sacred Music degree at Union Theological Seminary School of Sacred Music in New York City. He is also organist and choirmaster at First Presbyterian Church, Forest Hills, New York City.

MOSES SEPULULA is now living at 56 Queen’s Crescent, London, England.

1964

JON B. WALTERS will be director of Music and Education at the First Methodist Church, Clarksdale, Mississippi 38841.

MONA HYDEN will marry Terry Cravens on August 12, 1967 in a ceremony at the First Presbyterian Church, Manchester, Kentucky. Mr. Cravens is a member of the U. S. Military Academy Band at West Point, N. Y.

IRENE REMACLE has signed a contract to teach music K-6 in the Danville School System, Danville, New Jersey.

HERBERT PANKES has accepted a position at Ridge High School, Basking Ridge, New Jersey, where he will teach music appreciation and conduct a choir.

LARRY AMOS has been graduated from the U. S. Air Force technical training squadron at Chanute AFS, Illinois where he completed the aircraft pneumatic repairmen course. He is to be reassigned to Bentwaters RAF Station, England, as a member of the Tactical Air Command.

1965

IRENE SABO is now Mrs. Kenneth H. Kronenfeld and lives at 71 A Minebrook Rd., Trafalgar Gardens, Edison, N. J.

CAROL THORNHILL will be chairman of the music department at Miss Porter’s School of Farmington, Conn. This position was left vacant through the resignation of Joan St. Clair Roff ‘62. Carol got together with Steve Sigler ‘61 at the 14th Annual Spring Choral Festival in Hartford. Steve is the director of music at the Kingswood School for boys.

DAWN WOODWARD GOTOH received her Master of Religious Education Degree from the Princeton Theological Seminary. She has also served at the Calvary Episcopal Church, Flemington, N. J. Yoshio is an employee of Pan American Airways in New York and the choirmaster at the Lutheran Church of the Messiah, Princeton, New Jersey.

JAMES BISBING is now the organist-director of the Strathmoor Methodist Church, Detroit, Michigan.

1966

DOROTHY R. JENNINGS is now organist at Newtown Presbyterian Church, Newtown, Pa.

JAMES MITCHELL and EMMY have accepted a position in the ministry of music at the Graham Road Methodist Church, Falls Church, Virginia.

LILLIAN SUNG-HSI UJ is conducting three choirs at Grace Baptist Church of Taipei, Taiwan, China. She announces that she will be glad to meet the plane of any member of the Westminster family who comes her way.

LUCINDA JONES has accepted a position of organ director at the Reformed Protestant Dutch Church, Kingston, N. Y.

CHARLOTTE HAYS was married to Robert Comisky, Sunday, June 4th in the Westminster Choir College Chapel.

SARAH KATHERINE BALDWIN has accepted the position of Music on the Front Royal Methodist Church, Front Royal, Virginia.

HELEN JULIA KEMP was married to Guy Edgar Lloyd Rothfuss at the First Presbyterian Church, Oklahoma City, Oklahoma on Wednesday, June 28, 1967.

SANDRA ELIZABETH HARBOURT was married to Stanley A. Bishop ‘68 on Saturday, June 24 in the chapel of Westminster Choir College. Mrs. Carolyn Heitman Friedell ’66 was one of the bridesmaids. The Reverend Imre Kovacs ’36, uncle of the bride, officiated at the ceremony. JAMES HEJDUK played the organ.

EDWARD R. SHILEY will begin as vocal music instructor at a high school in the Union County, N. J. secondary school system.

MARY MURRELL BENNETT and QUENTIN FAULKNER ’66 were married June 13. Their address is 217 Moore Hall, Southern Methodist University, in Dallas, Texas. Mary received her Master of Music degree and Quentin his Master of Sacred Music degree. Quentin will continue working for his Bachelor of Divinity degree in the fall.

1967

KAREN MINOR and DAVID SCOTT were married on Westminster Choir College campus June 3rd.

DOROTHY WADDLE was the New York State Chairman for the ACDA Eastern Division Conference.