A new tradition was established at the Opening Fall Convocation on October 20th, when the Alumni Executive Committee marched with the Faculty in academic procession. They were: Nelson Larrabee '58 from District II, Emma Binns Bercaw '53 from District IV, Virginia Switten '45 from District V, William Gable '49 from District VI, Vice President James Boles '56 and President Marvin E. Reecher '38. Absent were: David Williams '47 from District I, Robert Emery '52 from District III. The executive committee met for two days September 20th and 21st. Dr. Bristol gave a report on Westminster Choir College, its past financial background, emergency program, student enrollment and faculty curriculum.

Among the more important aspects of the meeting were considerations for Alumni Reunion Week which will be held on May 24th, 25th, and 26th. This embraces the 40th Anniversary celebration of Westminster Choir College on May 25th, when the Archbishop of York will be the main speaker at ceremonies in the Princeton University Chapel at 11:00 A.M. Alumni Week will include some seminars, a program for non-grads, and special emphasis on class reunions for the classes of '46, '51, '56 and '61. Mrs. Emma Binns Bercaw was appointed general chairman of the class reunion dinners and the main Alumni banquet.

Perhaps the most important item was the Alumni Fund. James Boles met with James McKeever in advance of the Executive Committee Meeting and formulated plans which were presented and adopted by the Executive Committee. This is a bold step in our undertaking this year—the basic idea being to put Westminster Choir College on a firm financial foundation. The annual giving program which would provide funds for the regular deficit incurred by the cost of educating a student in excess of the money the student pays. This is estimated to be $600 per student.

The plan calls for a two-pronged attack: (1) the solicitation of our Alumni Giving on an individual basis as we have done in the past, and (2) soliciting churches, institutions and businesses served by our graduates to accept the responsibility of a $600 Share in our College.

This program is something each alumnus can participate in according to his own contacts and with his particular constituency and is not to be confused with a capital funds drive. James Boles is providing leadership in this program and is offering encouragement for Alumni giving. He further feels that each of us can offer more if we plan our gifts over a period of time rather than make a one-time donation. Mr. Boles believes that instead of the $17,500 goal we have set for ourselves, it could easily be a realistic goal of $25,000.

It is interesting to note at this point that there is encouragement for our $150,000 endowment program in that there have always been churches which contribute to the cause of the Westminster Choir College. Some 15 or 20 churches give annually to the support of our College. One church gives $1,000 per year.

The committee also reviewed with George Lynn the summer programs on our campus with the vocal camp and the adult school. Ideas for recruitment procedures and considerable discussion given to the selection of the Alumni Officers and Alumni Awards.

The motion was moved and seconded that a commit-


Can’t We Match Yale's Endowment?

by JAMES C. MCEEVER

Director of Alumni Affairs

The Middle States Association Evaluation Team has come and gone. We must wait for their report until mid-December. The general consensus is that we gave a good account of ourselves. Meeting an accreditation team is a big job, and I think you would have been proud of your College's administration, faculty and students as they presented the purpose of Westminster.

The responsibility of a college newsletter to its alumni is far reaching. The more I work with it, the greater seems to be the obligation. The prime importance is keeping you informed of events and news of the campus, and of your fellow alumni. Certainly of equal importance is calling to your attention the great needs that exist on our campus and to show ways in which you might help.

The greatest need at the College has at present is an annual giving program—an annual endowment which would bridge the gap between what our College receives from the students and what it costs to operate. This figure amounts to something like $150,000 per year. Compared to other institutions, this figure is low and perhaps minimal for our operation. Without an annual giving program this figure becomes a deficit and has forced all sorts of crash programs at the end of our fiscal year in order to close "in the black."

Through the superhuman efforts of our President and Trustees, Westminster Choir College has been able to meet this obligation, but it has been very costly. Not only has it diverted administrative energy that could be put to better use, but it has tapped money sources for operational deficits which might be used for sorely needed capital improvements.

Actually we are not too much different from other institutions at a similar stage of growth. It was at a similar point of development that an alumni committee of Yale took it upon themselves to analyze their future. One of their conclusions was they "did not assume that an endowment had to be created, but that one had already existed; that it consisted of Yale men themselves; and that this endowment like any other could be expected with careful husbandry to return in income." We too have a rich endowment in the work of our wonderful graduates. The task is to bring us together in a single effort for a great purpose.

In the simplest terms possible, our plan is to have you as the alumni seek subscribers through your church or any special contact you may have. You will seek your interested constituency to subscribe on an annual basis one share of $600 or one-half share of $300 for the cause our College represents. This is essentially the difference between what a student pays and what it actually costs to educate him. Our goal is 250 shares or $150,000.

In one sense this is not an entirely new idea, for over the years many interested churches have given annually to Westminster Choir College. In fact one church has been giving $1,000 annually.

Alumni Executive Committee Continued from page 1

...the committee to examine the By-laws be appointed. Chairman Reecher appointed Harold Lefever in 1947, John T. Clough in 1929 and William Gable to chair this By-laws committee. A nominating committee consisting of James Richmond, Chairman; Mrs. Jean Cronk; Mrs. Ward Bedford and Mrs. John Somers Preston and Mr. James S. Thornley, Jr. Mrs. Carla Bunting gave a report on the Talent Awards. (See page 8) of this issue. Alumni are encouraged to submit names to the committee on Alumni Merit Awards.

Dr. Bristol described the kind of Alumni representative that would serve well on the Board of Trustees. He also reported on the coming visit of the Middle States Association Evaluation Team. Dr. Bristol also suggested there should also be a memorial to Dr. Williamson. It was felt that a memorial room in a new library (when it materializes) holding Williamson memorabilia would probably be a good project. However, it was important to note that there is no thought of involving the Alumni in more than one appeal for funds.
To help you in your solicitation we have prepared a very attractive promotional piece which you will receive in the next few weeks. This will give the story of Westminster Choir College, what it is, and what it is trying to do. It is to be given to the church or group you contact.

Please understand this program is not to replace the valuable alumni fund which has been established over the years or the more recent President’s One Hundred or in fact other methods of support. In the words of our Alumni fund director, James Boles, “this is a bold step forward for the future of your college.” Won’t you help to maintain its future?

WESTMINSTER CHOIR SINGS WITH
THE N. Y. PHILHARMONIC ORCHESTRA

The Westminster Choir of two hundred voices will sing the Mahler Eighth Symphony with the New York Philharmonic Orchestra, Leonard Bernstein conducting, at the Lincoln Center for Performing Arts, New York, in the five performances starting December 9, 1965. Dr. George Lynn, Westminster’s Music Director, has prepared the Westminster Choir. Including these five concerts, the Westminster Choir has a record of 205 appearances with the New York Philharmonic Orchestra.

ALUMNI MERIT AWARDS

Alumni are encouraged to recommend candidates for Alumni Merit Awards. President Bristol instituted this program a few years ago and it has proven to be an exceptional way to spotlight and honor deserving Alumni. The awards are presented each year at the Annual Alumni Banquet.

Please send names and supporting material to the Alumni Office.

1965-66 STUDENT LEADERS
TOMORROW’S ALUMNI

STUDENT OFFICERS AND DEANS

Left to Right—Paula Fitzgerald, Dean Marion Rampel, Roland Hagan, Ed Shiley, Mary Murrell Bennett and Dean Theron Nease

A large majority of our students, including quite a few outstanding student leaders, are sent to us by alumni and special friends associated with schools and churches. You are invited to peruse this list of current student officers. Perhaps you have been instrumental in bringing one of these “future alumni” to our campus. Of special note is Robert McIver, a freshman representative on the Men’s Council. He is the son of two alumni—Walter ’37 and Beulah McIver ’36.

STUDENT COUNCIL OFFICERS: President—Joseph Woodward; Vice President—Ilsa Duke; Secretary—Diane Triplett; and Treasurer—John Brobston.

CLASS OF 1966: President—Robert Chambless; Vice President—Mary Murrell Bennett; Secretary—Lucinda Jones; and Treasurer—Linda Pierce.

CLASS OF 1967: President—Charlene Debes; Vice President—David Scott; Secretary—Stephen Weicksel; and Treasurer—Anna Daech.

CLASS OF 1968: President—William Payn; Vice President—Robert Newton; Secretary—Gretchen Feuz; and Treasurer—Sherry Newman.

CLASS OF 1969 SPONSORS: Mary Murrell Bennett and Edward Shiley.

CLASS OF 1969: President—Henry Buckwalter, II; Vice President—Harry W. Fritz; Secretary—Sue Shiley; and Treasurer—David Agler.

MEN’S COUNCIL: President—Roland Hagan; Larry Blazer; Bruce Fifer; Michael Stairs; William Clisham; John Hayward; Philip Frowery; Clyde Buckner; Donald Schilke; Robert McIver; David McVee; and Richard Lakey.

WOMEN’S COUNCIL: President—Paula Fitzgerald; Susan Broadwell; Carolyn Heitman; Ruth Ann Masse; Karen Urquhart; Carole Holston; Kathleen Pickrel; Cheryl Clark; Kaye Strunk; and Kathie Barr.
THEMES AND VARIATIONS

By President Lee H. Bristol, Jr.

Dear Alumni and Friends:

Happy New Year!

The new academic year is off to an encouraging start. We are delighted with the caliber of new students and faculty the fall has brought to the scene but disturbed at the increasing number of qualified applicants we have to turn away because of limited space and available scholarship aid.

Elsewhere you have read or will see the exciting lineup of tour dates, orchestral performances, and campus events which promise to make 1965-66 an historic year for us, but I think you will be interested to learn about the resumed daily chapel services, new extracurricular programs like the Sunday evening "collegium musicum," get-togethers and other new student organizations devoted to everything from fine arts to a new "literary" magazine.

You will be pleased, I suspect at further curriculum improvements we have made this year—innovations in the voice and choral programs, greater accent on service playing and improvisation in the organ department, the new chamber music class, new course offerings in English literature and public speaking, and the new piano department, to name but a few!

Although Westminster is licensed by our state to give degrees in music and enjoys full accreditation as a professional music school from the National Association of Schools of Music, we have for some time wished to gain regional accreditation from the Middle States Association of Colleges and Secondary Schools. This month (November) "Middle States" is sending a full team to evaluate our program from top to bottom toward possible regional accreditation. These visitors will study everything from our music and general studies to our financial balance sheet, buildings and grounds, and our plans for the future.

It will be sometime before we hear the verdict on this accreditation, but we are proud of what our 150-page self-evaluation had to tell these visitors about "Westminster today." I am deeply grateful to Messrs. Eicher, Lynn, Richmond, Duba, and the rest of the faculty and staff who have helped us prepare for this visitation and who have done so much to make this new year picture such an encouraging one.

* * *

It is said that at a huge state university a student may go through more college but that at a small college more college may go through the student. At Westminster I like to believe they are not just given "training" but "education," that he is not just offered the "what" and "how" of technical training but the "why" behind it all which constitutes true education.

It may be November, but for those of us at Westminster it is a kind of new year that augurs well for the future of our "little college with the big sound."

1965-66 Student Leaders

Continued from page 3

STUDENT COUNCIL REPRESENTATIVES: Terry Madeira; Andrew Koebler; and Susan Garey.

COMMONS COMMITTEE: Philip Frowery; Donna Yamaji; John Bate; and Claudia Ball.

CHRISTIAN LIFE COUNCIL: Chairman—Frances Cave; and Susan Kathryn Dotterer.

MUSIC EDUCATORS NATIONAL CONFERENCE (MENC); President—James McCallum; Vice President—Laurel Becker; and Secretary-Treasurer—Judith Salvesen.

YEARBOOK STAFF: Editor—Frances Cave; Assistant Editor—William Palmatier; Literary Editor—Bonnie Bird; and Business Assistant—Kathleen Ruof.

CAMPUS SOCIAL COMMITTEE: Chairman—Laurel Foulkes; and Co-Chairman—Richard Fry.

WESTMINSTER CHOIR SINGS FOR PRESIDENT JOHNSON

The Westminster Choir, George Lynn conductor, sang for President and Mrs. Lyndon B. Johnson and leading members of the Washington Diplomatic Corps at the White House on December 14 in the first performance of "Music for the White House."

This cantata, based on popular American songs of the 18th and 19th centuries, was composed for the occasion by Frank Lewin of 113 Magnolia Lane, Princeton, New Jersey.

Twenty-five solo players of the United States Marine Band accompanied the forty-eight voice choir of Westminster Choir College, Princeton. Dr. Lee H. Bristol, President of the College, attended the affair—the first major diplomatic corps event since the President Johnson's return from his Texas convalescence.

ALUMNI WEEK

Mark your Calendar now!

May 24th, 25th, and 26th for our annual Alumni Week. A highlight will be the service commemorating our 40th year on May 25th. Special emphasis will be put on the following classes:

- '41 .................... 25th year
- '46 .................... 20th year
- '51 .................... 15th year
- '56 .................... 10th year
- '61 .................... 5th year

Naturally the class of 1937, our first, will be given high honor and ALL are welcome.
WESTMINSTER’S REMARKABLE BOARD OF TRUSTEES

Recent visitors at Westminster, familiar with other educational institutions, remarked at what an exceptionally fine Board of Trustees this College is endowed with. Since our Trustees are versatile in many fields it is hard to classify them. The following is a short resume of the men and women who in the final analysis control the destinies of the College.

Among the outstanding national leaders in business and industry is our Chairman of the Board, Dr. Kenneth Chorley, retired President of Colonial Williamsburg and still active in many national enterprises with an office at Rockefeller Plaza, New York.

Mark Anton, Sr. is Chairman of the Board of the Suburban Propane Gas Company, Whippany, New Jersey. Walter G. Barlow, formerly President of Opinion Research Corporation of Princeton, was recently appointed President of Howard Chase Associates, New York.

B. Franklin Bunn is President of the Princeton Savings and Loan Association as well as being active in other business concerns. Donald Chapman, an alumnus, is President of Gates, McDonald and Company of Columbus, Ohio.


Calvin Louderback brings the communications field touch to the Board as Director of Publishing of the New Jersey Business Magazine, Newark, New Jersey. Also in the field of publication is Malcolm Muir, Jr., publisher of Atlas Magazine, Princeton.

John P. Poe, Chairman of the Board’s Finance Committee, was formerly President of the First National Bank of Princeton.

Mr. H. I. Romnes is President of the American Telephone and Telegraph Company, New York.

One of our most distinguished Trustees is the Honorable Prescott Bush, former United States Senator from Connecticut. He is associated with Brown Brothers, Harriman and Company, Wall Street, New York.

Five of our Trustees are Protestant clergymen. The Reverend Dr. James L. McCord is President of Princeton Theological Seminary. Also, we have the Secretary of the Seminary, The Reverend Arthur M. Byers, Jr., who also combines a rich background in church and academic experience.

Vice-Chairman of the Board is the Reverend Dr. Mark R. Thompson, Minister of the Westminster Presbyterian Church of Scranton, Pennsylvania. The Reverend Dr. B. Davie Napier is Holmes Professor of Old Testament Criticism and Interpretation, Yale University. The Reverend Dr. Kenneth L. Maxwell is Executive Director of the Department of International Affairs of the National Council of Churches in New York.

Dr. Rudolf A. Clemen is a former college president and public relations executive and lists himself as a “retired” industrialist, though he is extremely active in numerous enterprises.

Among the prominent educators on the Board is Dr. J. Merrill Knapp, Dean of the College, Princeton University. Also at Princeton University is Dr. William H. Scheide, Director of the Scheide Library of rare books. He is founder and director of the renowned Bach Aria Group and a scholar in musical, biblical and religious literature.

Dr. Gustav A. Lehmann, a former faculty member, and a distinguished musician is Professor Emeritus of Colgate-Rochester School of Theology.

Continued on page 7
THREE KEMP STUDENTS ATTEND WESTMINSTER

Left to Right—John Kemp, Michael Kemp, Julie Kemp, Dr. George Lynn, Music Director of Westminster Choir College

MR. AND MRS. JOHN S. C. KEMP have contributed much to Westminster Choir College, as former students and faculty, and as active alumni. This year, for the first time, three children of the same family are enrolled at Westminster. They are three of the younger Kemps: Julie—a senior, Michael—a sophomore, and John—a new transfer student from Oklahoma State University. Julie and Michael are in the Westminster Choir and made the trip with Dr. George Lynn to Boston in October when the Choir sang at the International Choral Festival, celebrating the 150th Anniversary of the Handel and Haydn Society.

In December all three of the Kemp children will sing with the Westminster Symphonic Choir of 200 voices under the baton of Leonard Bernstein whose New York Philharmonic Orchestra presents the Mahler Eighth Symphony at the Lincoln Center for the Performing Arts.

JOHN S. C. KEMP ('46) is Minister of Music at the First Presbyterian Church of Oklahoma City and his wife, HELEN HUBBERT KEMP ('41) assists him with the choirs. This musical family assumed the name of the "Kemp Carolers" in 1962, and with the younger daughters—Peggy and Kathy—the seven Kemps traveled through Europe representing the United States at international radio broadcasts in Amsterdam and elsewhere. Julie, John and Michael had the opportunity of studying for a year at the Royal Conservatory of the Netherlands at the Hague.

This year Michael serves as Minister of Music at the Toms River, New Jersey, Presbyterian Church on weekends, directing seven choirs of various ages of children and adults. Julie is Director of Music at the First Methodist Church at Somerville, New Jersey. In addition, she plays the viola in the Trenton Symphony Orchestra and in the College Orchestra. Michael also plays the viola, and John the cello.

ALUMNI NOTES

SUSAN K. LAIN '63 is organist and choir director at the Second Presbyterian Church, Topeka, Kansas. Her husband, WILFRED F. LAIN, JR. continues his work at the First Baptist Church, Topeka, and has been invited to direct a massed choir of the American Baptist Churches in Topeka on the occasion of the Kansas Baptist Convention.

RICHARD D. LAPO '54, '55 is Director of Music Ministry, First Methodist Church, Phoenix, Arizona, and Director of the Phoenix Boys Choir.

BRANTLEY D. GRESHON '52, '53, Chairman of the Department of Music at St. Mary's College of Maryland, St. Mary's City, since 1957 has been appointed Director of Development of that College—in addition to his present duties. His choir and the Protestant Chapel Choir at Patuxent River Naval Air Station are preparing a Christmas Program together.

JOHN BLACKWELL, '62, '63 Minister of Music at the First Presbyterian Church, Warren, Ohio, is also director of the professional Warren Symphony Society, Inc. which was organized by him. This season the Society will present three concerts in addition to a full church program and an area junior choir festival.

BEVERLY BARRELL '62, '63 is organist and children's choir director at Christ Methodist Church, Bethel Park, Pennsylvania where LEE ROY HEARN '60, '63 serves as Associate Minister. Miss Barbee and Mr. Hearn recently served on a panel of the Regional Methodist Conference with the topic of Worship Participation. Miss Barbee also teaches in the Village Academy (for disturbed children) and in the public school of Versailles, Pennsylvania.

JOAN CLARK '65 is elementary vocal music teacher, Belleville, New Jersey.

HERBERT PARKES '64 is now doing graduate work at Union Theological Seminary in New York City.

JAMES CAMP '48 is Minister of Music, Broadway Methodist Church, Indianapolis, Indiana. He will also direct the Indianapolis Community Choir.

RUEL LAHMER '84 and Mrs. Lahmer spent last summer in Europe, visiting the Belgian National Youth Home in Genval and the American Seminar for German Students and Teachers in Falkensteiın, Germany. They also presented programs of American folks songs in Belgium, Switzerland, and Hungary. In Seckesfahrvar, Hungary, Mr. Lahmer presented a organ recital at St. Stephens Basilica.

A. ROBERT CHAPMAN '65, has been appointed minister of music at the Temple Baptist Church and vocal instructor at Wilmington, N. C. College. At Westminster he was organist-director at the Baptist Church in the Great Valley, Wayne, Pa., and a member of the touring Westminster Choir. At Temple Baptist Church Mr. Chapman will direct six choirs; a new Casavant organ will be installed in September 1966.

ANN MOYER EMMANS '55 '57 and her husband, Henry, announce the birth of their second son, Henry M. Emmans, born March 23, 1965. Mrs. Emmans is organist at the First Presbyterian Church in Batavia, New York.

EMILY (Rigby) MORGAN '58 and her husband, Walter, of Skillman, New Jersey announce the birth of their son, Edward Simpson Morgan born July 19, 1965.

MARGARET ALBEY CHESTNUT '65 is serving the First Baptist Church of Rockville Centre, New York as Organist, Director and Youth Advisor. This is her second year. On August 20th she married William Chestnut.

JAMES R. SYDNOR '35 '38 spoke at the Worship and EMILY (Rigby) MORGAN '58 and her husband, Walter, of Skillman, New Jersey announce the birth of their son, Edward Simpson Morgan born July 19, 1965.

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JAMES R. ANDERSON '61 '63 resigned from Grace Episcopal Church of Rock Island, Illinois in June; at the Church Music Conference of the Southern Baptist Convention, Ridgecrest, North Carolina in July; at the NaFOMM Biennial Convention (Methodist), Winston-Salem, North Carolina in August. His wife, MARGARET SYDNOR '38, received her Master of Christian Education degree from the Presbyterian School of Christian Education in May 1965 and is now directing kindergarten activities in an underprivileged section of Richmond, Virginia.

PATRICIA WITHERELL MATHETTE '47 had her first anthem published by Harold Flammer of New York. She is directing the local P.T.A. Women's Chorus.

EUGENE W. SCHWEITZER '57 completed his Ph.D. in Theory at the Eastman School of Music in September. In his thesis he proposed ideas for a method of analyzing aurally complex contemporary music for its dynamically functional aspects. He is still Assistant Professor at the Eastern Illinois University.

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WESTMINSTER'S REMARKABLE TRUSTEES—Cont. from page 5

Albert W. Merck is an instructor in political science at Union Junior College in Cranford, New Jersey, in addition to serving as a Director of the Merck and Company, Manufacturing Chemists.

Charles Higgins, a Westminster Alumnus '33, has recently moved from the Trenton School system to take a post as music director in the Princeton schools. Herbert Huffman, Columbus businessman, was the founder of the Columbus Boychoir School.

Among our specialists in multiple fields of business and education is Dr. Noél Sargent, retired Executive Vice-President of the National Association of Manufacturers, who served as Acting President of the College in 1961-62.

Through many Trustees are distinguished in fields of music, three should be mentioned as currently pursuing music careers professionally. Dr. Nita Akin is organist of the First Methodist Church, Wichita Falls, Texas and Professor of Music at Midwestern University. Mrs. Adele Addison Berger '46 is a vocal artist regularly appearing in concert. Mr. John A. Davis, Jr. '47, who was Chairman of the Board of Trustees until this past spring, is organist of the Cadet Chapel, U. S. Military Academy, West Point, New York.

We have six women of distinction on the Board. Mrs. John Finley Williamson, is co-founder and former Dean of the College. Mrs. Mary G. Roebling is Chairman of the Board, Trenton Trust Company, Mrs. Reinhold C. Noves of Princeton has been very active in the Women's Council. Mrs. Frederick M. Thayer of Newton Square, Pennsylvania has a long record of close association with the College through her family and in personal service as a Trustee.

Mrs. John M. Walker of Greenwich, Connecticut has served in key positions of leadership in the Association for Education in the World's Religions, and in Sarah Lawrence College alumni affairs.

Mrs. Ruth Baumgartner '29, was formerly on the library staff of the college and was recently elected Alumni Trustee.

In offering biographical sketches of Trustees, two other persons should be mentioned. President Lee H. Bristol, Jr. is also a Trustee of the College, and in fact was a Trustee before he became President. He offers the college a remarkable background of experience in business— with the Bristol-Myers Company, in church and religious organizations, in musical composition and performance, and in the writing of educational and general books and articles.

Finally, it should be mentioned that James T. Richmond '48 although not a Trustee, is Secretary of the Board and, of course, Business Manager and Treasurer of the College.

DAVID A. WEHR '56 '57 was recently elected Dean of the Les Bois Chapter, AGO, Boise, Idaho. PROPHET UNWILLING, an oratorio written by Mr. Wehr on a text by Dr. Herbert E. Richards and published in the Westminster Choir College Series of Theodore Presser, was presented as the "Sermon in Song" at two services at the First Methodist Church, Phoenix under the direction of Richard D. Lapo '54 '55 on October 24th.

[7]
NATION-WIDE TALENT AWARD AUDITIONS

Westminster is offering three Talent Awards to incoming freshmen for the fall of 1966: The Arthur Judson Award of $500 for pianists of unusual talent and the Johnson-McCurdy Awards of $500 each for excellence in voice and organ. $100 awards will be given to the winners in each regional contest in the three areas of performance: piano, organ, and voice.

Regional preliminary tryouts, administered by Westminster Alumni, are to be held in specified areas throughout the country, followed by the finals held in Princeton to be judged by heads of the three departments of piano, voice, and organ.

Last year regional tryouts were held in thirteen areas. Four times as many applicants participated as had taken part the previous year when tryouts were held only in Princeton.

Encouraged by this increased interest and the publicity it afforded, we have again expanded the search in our 1966 Talent Awards. Last year we had very few candidates participating in the preliminaries in the areas that are far from Princeton, as it was economically impossible for these candidates to attend the finals. This year, to help eliminate this problem, authentic tapes may be submitted by regional winners in areas where it is financially impossible to attend the finals. These tapes will be judged along with the "live" finalists.

Any high school senior who is interested in preparing for a career in music is eligible to apply, and auditions may be arranged in other cities if the applications warrant it. Regional winners will compete in the finals at Princeton on Saturday, February 19, 1966. All Awards will be given in the form of credits on tuition at Westminster Choir College.

For applications, write to Talent Awards Program, Westminster Choir College, Princeton, New Jersey 08540.

The deadline for applications is January 3, 1966.

COLORADO
January 15—3:00 P.M.
Mr. Lee W. Fiser
Park Hill Methodist Church
5209 Montview Blvd.
Denver, Colorado

CONNECTICUT
January 15—1:30 P.M.
Mr. William Gable
Central Baptist Church
457 Main Street
Hartford, Connecticut

FLORIDA
January 15—10:00 A.M.
Mr. Donald Mathis
First Presbyterian Church
392 Third Street, North St.
Petersburg, Florida

GEORGIA
January 15—1:00 P.M.
Mr. Richard Cook
North Avenue Presbyterian Church
Peachtree St. at North Avenue
Atlanta, Georgia

NEW JERSEY
February 5—10:00 A.M.
Mrs. Carla G. Bunting
Westminster Choir College
Walnut Lane
Princeton, New Jersey

NEW MEXICO
January 22—1:00 P.M.
Mr. Harry Hook
First Methodist Church
Fourth and Lead, S.W.
Albuquerque, New Mexico

NEW YORK
January 15—9:00 A.M.
Mrs. Dorothy Maynor
Fifth Avenue Presbyterian Church
7 West 55th Street
New York City, New York
January 22—10:00 A.M.
Mrs. Ann Schwartz
Dewitt Community Church
Dewitt, New York
January 29—1:30 P.M.
Mrs. John Huthing
Trinity Methodist Church
215 Lancaster Street
Albany, New York

NORTH CAROLINA
February 12—2:00 P.M.
Mr. James Berry
Myers Park Baptist Church
1931 Selwyn Avenue
Charlotte, North Carolina

OHIO
January 29—11:00 A.M.
Mr. Robert Johnson
Knox Presbyterian Church
Observatory Road at Michigan Avenue
Cincinnati, Ohio

OKLAHOMA
January 22—1:00 P.M.
Mrs. Caroll Riddle
First Presbyterian Church
Oklahoma City, Oklahoma

PENNSYLVANIA
January 15—10:30 A.M.
Mr. Curtis York
Episcopal Academy of Music Studio
City Line Avenue and Berwick Rd.
Philadelphia, Pennsylvania
January 29—2:00 P.M.
Mr. Robert Frazier
Christ Methodist Church
44 Highland Road, Bethel Park
Pittsburgh, Pennsylvania

VIRGINIA
January 15—1:00 P.M.
Mr. Robert Rooks
Westminster Presbyterian Church
2701 Cameron Mills Road
Alexandria, Virginia
January 15—2:30 P.M.
Mr. Caleb Cushing
Greene Memorial Methodist Church
Second Street and Church Avenue
Roanoke, Virginia