'67-'68 PLANS SET BY CLASS AGENTS AND REGIONAL FUND DIRECTORS

The campus has been host to two groups of alumni this fall - the annual meeting of the Alumni Executive Committee, and, for the first time, a meeting of the Class Agents and Regional Fund Directors. For many of them it was the first visit in a long time.

At the Executive Committee meeting President Renneckar first congratulated and welcomed Jim Camp and Thurston Dox (and James Dellert, who was not able to attend), new members elected this past summer, and Dick Mitten, Fund Director. The Committee then dealt with the agenda of alumni affairs. The program for Alumni Week was given a great deal of attention. May 29, 30 and 31 are the dates. Jerry Near and Anna Royer, with Emma Binnis Barcaw ex-officio, are working out the final plans for the celebration. It was agreed that although this week is busy with senior week and graduation, it is a great opportunity to have all together - students, parents, friends and alumni. Other items of business included the selection of a nominating committee: Nancy Wehr '56, Allan Guy '39 and Jay Smith '52, Chairman.

The Constitution was discussed, and the committee was reminded that certain changes were included: renumbering of the national districts, and a new office of secretary to be added. There were also opportunities to hear from President Bristol about the affairs of the College, and reports from the administrative staff.

The Class Agents and Regional Fund Directors met October 24 and 25 for what might be considered a historic meeting to receive instruction for the annual fund campaign. Dick Mitten worked out a tremendous program involving them with all the affairs of the campus. Participating in the programs and presentations were President Bristol, David Bergmark, development officer of the college, James Richmond and James McKeever. The fund agents left the campus expressing their faith and confidence in the administration and their strong desire to play a new and larger role in promoting Westminster's educational program. This workshop project was a real "first" for the college - hopefully it will begin a new era of enthusiastic alumni support. It is certainly an important part of the total alumni program.
ALUMNI ASSOCIATION 1967-1968
Westminster Choir College, Princeton, New Jersey

ALUMNI ASSOCIATION OFFICERS
President, William T. Renneckar '49
Vice-President, H. Wells Near '52

EXECUTIVE COMMITTEE
District I
Richard Lapp '54
District II
*James Camp '48 '51
District III
Ross Rosezza '49
District IV
*Rev. James DeLert '64 '56

ALUMNI FUND DIRECTOR
Richard N. Mitten '58

REGIONAL FUND DIRECTORS
District I
Alex Gould '53 '54
District II
Mary Clark Anderson '53
District III
**J. William Stephenson '59
District IV
**Eugene L. Barnwell '42

ALUMNI TRUSTEES
Wilfred Bain '31
John A. Davis, Jr. '47
H. Ward Bedford '33
Charles Higgins '33

ELECTED ALUMNI TRUSTEES
Term ending in 1968 - Ruth Allgyer Baumgartner '29
Term ending in 1969 - Dorothy Maynor Rooks '35
Term ending in 1970 - *John S. C. Kemp '46

EX-OFFICIO MEMBERS
Lee H. Bristol, Jr., President, Westminster Choir College
James T. Richmond '48, Treasurer, Westminster Choir College
James C. McKeever '48, Director of Alumni Affairs

*Died 1967
**Elected August 1967

Record Now Available
ON TOUR
SELECTIONS FROM RECENT CONCERTS
by the Westminster Choir
George Lynn, Conductor

MAY, 1964 - DECEMBER, 1967


Leonard Bernstein
Nicholas Harshanyi
Herbert von Karajan
George Lynn

Beethoven, Ninth Symphony
Mozart, Eighth Symphony
Mozart, Vespers (K. 339)
Beethoven, Ninth Symphony

Gluck, Orfeo ed Euridice

Brahms, Mass in B Minor

Verdi, Requiem

Handel, Messiah

Mozart, Requiem

Beethoven, Missa Solemnis

Berlioz, La Damnation de Faust

Gabrielis, In Ecclesiis

Lyte, Gethsemane Address

Beethoven, Ninth Symphony

Orff, Carmina Burana

Haydn, Creation

Victor Teryah
Alfred Wallenstein

Not-to-be-forgotten experiences for the student of music.

JOINT ANGLO-AMERICAN COURSE HELD
Royal School and Choir College Co-Sponsor Course

The first one-week boy choir training course to be held under joint Anglo-American sponsorship was held at Westminster this past August. Some 185 boys and 27 choirmasters representing 68 churches and 21 states attended a one-week training course on the campus of Westminster Choir College in Princeton held under the joint sponsorship of the College and Britain's Royal School of Church Music.

Guest Music Director for the course was Dr. Gerald Knight, director of the Royal School and former organist of Canterbury Cathedral, and the American Committee included Dr. Lee H. Bristol, Jr., President of Westminster Choir College, Richard Connelly, organist of St. Paul's, Westfield, and Robert Hobbs, F.W.C.C., organist of Trinity Church, Princeton. The Reverend William G. Workman, Canon Precinctor of Washington Cathedral, served as chaplain.

In addition to the boy choir training program conducted daily by Dr. Knight and other faculty members, registrants attended a number of lectures, recitals, and recreational activities. Services were held daily in the Choir College Chapel with various choirs taking turns singing Evensong. Then there was the concluding Festival Evensong Service held in the Princeton University Chapel at which the principal speaker was A.G.O. President Alec Wyton, organist and master of the choristers at New York's Cathedral of St. John the Divine and a member of the Westminster faculty. The participating clergy included The Right Reverend Albert Van Duzer, S.T.D., Bishop Suffragan of New Jersey, and Canon Workman.

Faculty for the course in addition to those already mentioned, included Derek Holman of Grace Church-on-the-Hill, Toronto; James Litton of Christ Church Cathedral, Indianapolis; and national president of the Episcopal Cathedral Organists Association; and four other members of the Choir College faculty: William Cheadle, Joan Hult Lippincott, Dr. George Markey, and Eugene Roan, Jr.

Alumni who attended the Royal School of Church Music:
Sandra Pond Wells '58
Jack Reber AL '65
Robert Betty '02
Foster Hotchkiss '52
Don Mathis '56
Dr. Harold Eimecke FWCC
Clinton Heyer '48
Robert Ivey '58
James Litton '56

DID YOU KNOW THAT...

President Bristol is the author of an article "Sullivan, Hymn Tune Composer" in the October 1967 issue of THE HYMN, the quarterly magazine of the Hymn Society. THE JOURNAL OF CHURCH MUSIC for November 1967 also reprints his article "A Dozen Ways to Torture Your Organist."

SPECIAL NOTE

THE BOARD OF DIRECTORS OF THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN HAS INFORMED WESTMINSTER CHOIR COLLEGE THAT IT HAS BEEN PLACED ON THE AAUW QUALIFIED LIST. THIS MEANS THAT WOMEN GRADUATES HOLDING A BACCALAUREATE OR HIGHER DEGREE, INCLUDING THOSE WHO GRADUATED PRIOR TO THE AAUW LISTING, ARE NOW ELIGIBLE FOR MEMBERSHIP IN THIS FINE ASSOCIATION. THE ASSOCIATION HEADQUARTERS IS LOCATED AT 2401 VIRGINIA AVENUE, N.W., WASHINGTON, D. C.
Alumni News

FROM THE ALUMNI DIRECTOR

Well, we are off and running. It seems like there never was a summer vacation.

First of all we want to congratulate our newly-elected alumni officers - James Camp '48 for District II, James Dellert '54 for District IV, Thurston Dox '50 for District VI; and our new Alumni Trustee John S. C. Kemp '46. They have already been involved with their respective duties as reported in other articles of this issue. Incidentally, having so many alumni back on campus has been great — some had not been back for years — and much was accomplished.

One of the areas that we can all be thinking about is the Westminster Choir College Month planned for February 1968. This is something that could be developed to an impressive degree. Get in touch with the executive officer of your District if you have some ideas. One member of our faculty is going to give his recital fees to the Alumni Fund. There are many ways to participate in a project of this type. Another idea is to bring someone from the college to speak, sing or play, or a distinguished alumnus from another area. Let us know if we can help you in your project.

Another area of interest to bring to your attention is Alumni Week. Mark your calendar and make your plans now — May 29, 30 and 31. Of special note are the reunion classes: '43, '48, '53, '58, '63. Everyone, however, is welcome and encouraged to return.

As you noticed from the column “Where Did They Go?” the Class of '67 has made a very impressive mark. Check the list (and for that matter, the Class Notes) and if someone has moved near you, say hello. I’m sure it will be pleasurable for both.

Our directory has received good response and it is surprisingly accurate. We have all used it to good advantage already.

As part of our program of Church Relations, I have developed an annual Seminar in Church Music, a one-day affair which has grown to capacity — over 300 last spring. As a supplementary offering we have instituted “Continuing Education” for those who want a greater depth study in the major areas of church music. It has been exciting to have nearly 100 on campus for three consecutive Saturdays, studying choral conducting, voice, organ and youth choirs. Participating in the program were Dr. Bristol, Dr. Lynn, Mrs. Lippincott, Miss Cheeseman, Mr. Pate, Dr. Donald Bryant, and myself. These are not master classes, but they do provide know-how for choir directors and organists who have not had a great amount of training or who need some refresher work.

Remember — it is always important for us that you keep in touch. We will try to reciprocate personally or by way of the news.

James C. McKeever

THE 1967 SUMMER CHORAL WORKSHOPS AT WESTMINSTER

Four hundred singers were on the Westminster Choir College campus attending either the first or second Choral Workshop. One tenth of these were members of the Professional School.

Vocal techniques, choral techniques, conducting, theory, organ, piano and voice comprised the musical activity program. Sixteen choral composers were represented — nine of whom have or formerly had connection with Westminster Choir College as faculty, administrator or graduate.

Three hundred and sixty of these singers were from the High School choirs of your churches. The musical advancements they allowed themselves will have demonstrated themselves by now in your church music program. Some of these young people will have music as a hobby, some as a vocation, some will come to Westminster Choir College as students — whatever, wherever, they must thank you for your interest in them. One of the few things we know of tomorrow is that it will be made of today’s youth.

Discussion groups with the forty members of the Professional School were, to me, both informative and rewarding. Would I dare dream of eighty adults this next summer? The more we are — the more we can implement the needs of this program.

The unstinting, devoted teaching of Miss Curry, Mrs. Hodapp, Mrs. Lippincott, Mrs. McKinney, Mr. Pate and Mr. Simpson generated and sustained the exciting results achieved in the Workshops. I express gratitude to them.

George Lynn

The following alumni attended the Choral Workshops:

Norman K. Allen ’50
Florence Bennett Allen ’49
Richard Averre ’58
Goldie May Barkley SS
James Bisbing ’56
Marvin W. Burke ’57
James A. Chidester ’58
Donald Hermonat ’52
Richard Izquierdo ’58
Walter Keith ’61
Howard Lefever ’47
Ann Welch Lochner ’56
James Marshall ’60
Wayne Richmond ’66
Herriet Canfield Richmond ’67
Helen F. Robertson ’50
Malcolm H. Scott ’49
Lucille Stambaugh Zepp ’49
Roger Zimmerman ’60

James C. McKeever
PRESIDENT’S MESSAGE

By the time this message reaches you Westminster ground-breaking ceremonies will have been held on campus for a new residence hall scheduled for completion in time for the opening of college next September. The ground-breaking on Monday, November 13, marks just step one in a program of campus expansion which will include also the start of construction of a library-learning center this winter.

New to the scene this fall are two relocatable classrooms put up at short notice to ease the strain caused by our bursting at the seams with an enlarged student body of 360.

This year, we have a number of transfer students from music conservatories and junior colleges. We have two national merit scholars in the student body as well as seven talented newcomers who came to us as the result of your alumni-sponsored talent awards program.

Our curriculum now includes several significant new additions including Italian and mathematics! On-campus events scheduled this year include 18 afternoon and evening lectures and recitals, 22 assembly lectures, and 19 guest preachers. Off-campus events, in addition to choir tours, will include performances with orchestra of Haydn’s “Creation,” Berlioz’s “Damnation of Faust,” the Brahms “German Requiem” and Prokofieff’s “Alexander Nevsky.”

Joan Hult Lippincott has been appointed head of the organ department, succeeding Alec Wyton who has been appointed to a new assignment as Visiting Professor of Church Music. Other new faculty appointments include Dene Bernand, Instructor in Organ; John Colman, Visiting Instructor in Eurhythmics; Leon Dubois, Instructor in Piano; Walter Horner, Visiting Instructor in Music Education; David Krakehenbuehl, Assistant Professor of Theory; James H. Litton, Visiting Instructor in Organ; Henry Melnik, Assistant Professor of Music Education; George Sanborn, Instructor in Piano; Howard Shaw, Instructor in Voice; John Stuber, Jr., Instructor in Organ; Frances Vespe, Instructor in Italian and French; David Waanders, Visiting Instructor in Physical Education; and A. Munroe Wade, Visiting Instructor in Speech.

Following the opening of college, I attended the General Convention of the Episcopal Church in Seattle as a member of its Joint Commission on Church Music. While on the West Coast I had the pleasure of meeting with several alumni and gave four talks. I then flew back to Princeton to meet with your superb Alumni Executive Committee for two days before taking off for Europe where I visited four countries and had the opportunity (in addition to relaxation!) to meet with a number of music educators and to observe several noted choir directors in action. Mrs. Bristol and I flew back in time for the Westminster benefit dance October 14th at the Princeton Inn. A few days later, we had our unprecedented 30 hours of meetings with Dick Mitten’s Alumni Fund Committee.

All told, the start of the new year has left us a bit “breathless,” but it is exhilarating to feel Westminster is off to such an auspicious start. All the best.

Sincerely,
Lee H. Bristol, Jr., Mus. D.,
President

CHAPTER NEWS

Alumni from the Cincinnati Ohio Area met for a dinner and informal meeting, Sunday, October 22. James McKeever brought greetings from the college and reported on the many activities on campus, in addition to the many questions, there was ample time for socializing and getting acquainted.

Those present included Phil Kahler ‘56 and wife Joyce; Ruth Painter Bader ‘31 and husband Bud; Gail Gregolet Hurst ‘61 and husband David; Louella Clayton Conn ‘25 and husband Frank; Elizabeth Leeds ‘65; Pat Withereill Matchette ‘47; and the Robert Johnsons (Bob ‘50 and Lillian Darweh ‘49).

The meeting was stimulated by Bob Johnson who invited Jim McKeever to preach the sermon at his Knox Presbyterian Church on the occasion of their Choir Dedication Sunday.

Alumni from Grand Rapids, Michigan met with Jim McKeever for lunch and “shop talk”, Saturday, October 21. The occasion was made possible by the fact that Jim was in town to lead a conference in Church Music at the Reformed Bible Institute of that city. Those who attended were Dan Nicoly ‘53 and wife Ruth AL ‘56, Helen Stroh ‘54 and husband Bill, Brad Heyl AL ‘68, Beverly Howerton ‘61, Kenneth Schellenberger ‘60 and wife Eleanor.

The Fall meeting of the Michigan-Northwest Ohio Chapter of the Westminster Choir College Alumni Association was held on September 11, 1967 at the First Presbyterian Church, Lapeer, Michigan, with Margaret Dunk Placeway as Hostess, assisted by Mrs. Doris Thompson, former Vocal Camp Student. The following members were present: James Bisbing, John and Ruth Boesenhofer, Mary Earl Borgesen, Edward Carambula, Frances Morse Cook, Margaret Placeway, Robert Porter and William T. Renneckar.

Some of the plans for this chapter include having William T. Renneckar serve as conductor for the massed chorus numbers in their annual festival, which will be held at the Allen Park Presbyterian Church, Allen Park, Michigan, Sunday, May 6, 1968.

The chapter also reports looking into the possibility of chartering a bus for many alumni to make a pilgrimage back to campus during Alumni Week.

The chapter is also sponsoring a Children’s Choir Festival — Workshop under the direction of Helen Kemp, early in November.

The New Jersey Chapter, Chester Cable ’54 President, had its first meeting of the year on October 23rd. After a business meeting, those present formed a choir and they read through the Westminster parts, where the parts were done by the sections; Jim McKeever ‘48 directed and Hedley Yost ‘57 accompanied at the organ. Other programs for the year will include performances by three musical organizations — a high school chorus, a madrigal group and a church choir, at the February meeting, and a supper meeting at the time of the Touring Choir concert at McCarter Theater in April.

WHITTLESEY RETIRES AS CHORISTERS GUILD EXECUTIVE DIRECTOR, KEMP ELECTED

The Board of Directors of the Choristers Guild, Dallas, Texas, international and interdenominational organization of children’s choir directors, has announced the resignation of Dr. F. L. Whittlesey as Executive Director. A Fellow of Westminster Choir College, Dr. Whittlesey has been at the helm of the Guild since 1963 when he succeeded A. Leslie Jacobs (also a Fellow of Westminster Choir College). Dr. Whittlesey will stay on the Board of the Choristers Guild as the newly elected Secretary-Treasurer. Dr. John S. C. Kemp ’46, Minister of Music at the First Presbyterian Church, Oklahoma City, Oklahoma, will assume his new post on January 1, 1968.
WHERE DID THEY GO?

CLASS OF '67

DAVID ANCKER — living in New Hope, Pennsylvania.

MARY BANTA — living in Los Alamos, California, at 11921 Wallingsford Road.


BONNIE BIRD — graduate school, University of Denver, Colorado.

MARJORIE BLOSSFIELD’s address is 6826 Bingham Street, Philadelphia, Pennsylvania.

JOHN BROBSTON — Director at the First Methodist Church, Wood River, Illinois.

CLYDE BUCKNER — employed at Temple Baptist Church, Durham, South Carolina.

BARBARA CLARKE — Organist at Edenton Street Methodist Church, Raleigh, North Carolina.

KENNETH CLAYTON — Englishtown-Manasapan Elementary Schools, Englishtown, New Jersey.

ALAN COULTER — Madison Public High School.

ANNA DAECHE — Piscataway Township High School, Piscataway, New Jersey.

CHARLENE DEBES WEICKSEL — Elementary Music 1-6 in Hillborough Township Public Schools, Somerset County, New Jersey, and student church in Bristol, Pennsylvania.

SAMUEL DILLAHKEY — Princeton Theological Seminary, study toward B. D. with a major in Church History.

ILSA DUKE — Peace Corps in Turkey, teaching English in secondary school.

BRUCE PIFER — Princeton Day School, Princeton, New Jersey.

LINDA FORHRHALTZ COULTER — Valley View School, Watchung Schools, New Jersey.

LAUDELLA FOULKES — attending Northwestern University Graduate School of Music.

RICHARD FREY — attending Boston University, as a graduate student.

CAROLEE GANS — studying at New England Conservatory, Boston, Massachusetts.

RUTHANN GREENAWALD — Director at Front Street Methodist Church, Burlington, New Jersey.

MARGARET HANSEN — living in Caldwell, New Jersey.

IRVIN HARRIS — Newark Board of Education, Newark, New Jersey.

VICTORIA HAYES — graduate study at Trenton State College.

EUGENE HOPKINS — Minister of Music of the Hickory Street Presbyterian Church, Scranton, Pennsylvania.

EARL HOUCK — Associate Pastor and Director of Music at First Methodist Church, Everett, Washington.

JANET HUFF — Princeton University Store Music Shop, and Organist-Director at the Hamilton Square Methodist Church, Hamilton Square, New Jersey.

ANDREW KEOBLER — Medford Junior High School, Medford, New Jersey.

MARTHA LATTIMORE — Academy of Vocal Arts, Philadelphia, Pennsylvania.

ARTHUR LESSER III — Minister of Music, First Methodist Church, Griffin, Georgia.

KAREN JOHNSON LIGHTI — Hunterdon Central High School, Flemington, New Jersey.


NANCY MATION — living in Bedford, Massachusetts.

RUTH ANN MASSARO — Organ major at Southern Methodist University, Dallas, Texas.

JAMES MCCALLUM — Madison Township Schools and Rutgers University for a Master’s of Music Education.

DENNIS MCCLEARY — living in Princeton, New Jersey.

CLARENCE NEUMANN — Vocal Music Instructor at Bound Brook High School, Bound Brook, New Jersey and Minister of Music at Bound Brook M. E. Church.

WILLIAM PALMATIER — Organist-Director at Asbury Methodist Church, Camden, New Jersey, and teaching vocal and general music in Brainard Junior High School, Cherry Hill, New Jersey.

DAVID PERRY — Minister of Music at Saint John’s Lutheran Church, Easton, Pennsylvania.

CHRISTINE RANNIE — Bridgewater-Raritan School System, South Plainfield, New Jersey.

ALICE RESCH — married Thomas D. Tierjen ’65, Tom sings with the Navy Sea Chanters.

DAVID SCOTT — Madison Township High School, Madison, New Jersey.

KAREN MINOR SCOTT — Madison Township Elementary School, Madison, New Jersey.

STEVEN SHARP — attending Rutgers Graduate School.

DENNIS SHROCK — Metuchen High School, Metuchen, New Jersey.

MICHAEL STAIR — Curtis Institute Farm School, Penni, Pennsylvania.

DAVID STONE — Presbyterian Church of Hammonton and Hammonton Junior and Senior High, Hammonton, New Jersey. He is also an assistant conductor of the Philadelphia Chamber Chorus.

WILLIAM TREICHLER — Organist-Director at the First Methodist Church, Albany, Georgia.

DIANE TRIPLETT — married Larry G. Biser ’65 of Norfolk, Virginia.

LUCY TONG — graduate study at the University of Southern California, 1968; to marry Mr. Samuel T. Ding.

KAREN URQUHART — Minister of Music in Trinity Methodist Church, Asheville, North Carolina.

KENT VANDERBAND — Organist-Director at the Westminster Presbyterian Church, Utica, New York.

ROBERT VORLBECHT — Organist-Director at Presbyterian Church, Liberty Corners, New Jersey.

STEPHEN WEICKSEL — Montgomery Township School System, Skillman, and continuing his work at Bristol Methodist Church, Bristol, Pennsylvania.

TIMOTHY WILBORN — Organist at the First Presbyterian Church, Morristown, Tennessee.

JAMES WORK — Emmanuel Baptist Church, Parkersburg, West Virginia.

DONNA YAMAJI — Madison Township Public School System, Madison, New Jersey.

The counterpart to the Fayette Singing Boys is the Cratin Oratorio Choir which was also organized in 1966 and includes local adults and senior high youth. This group of forty voices presented choral programs and special works in May, 1967. They performed the Brahms “Requiem” with an orchestra and professional soloists. JANICE MORRIS HARSANYI ’61 was the soprano.

Future plans for the Cratin School include a full college curriculum in music and music education. Toward this end there are some classes in music history, theory, and voice planned for the fall of 1967. David has great ambitions and is strongly motivated toward his goal as announced. We wish him great success.

CRATIN CHOIR SCHOOL, HOME OF THE FAYETTE SINGING BOYS

The Fayette Singing Boys were first organized in January, 1965 by DAVID CRAIG ’61. Their first public concert was held in May of that year with twenty-two members. The boys school was indebted to the Third Presbyterian Church, Uniontown, Pa., who provided necessary rehearsal and concert facilities. With the summer program and additional tryouts, the school now boasts a membership of eighty-five boys. Now a new campus site has been selected to be the home of the school. It consists of 143 acres, and is located in Wharton Township just east of Ellwoodville. This would provide a place for both the summer and the winter program.
1933
ELISIE PERKINS POWELL is now a Fellow of the National Association of Teachers of Singing.

1934
MARGUERITE STRYKER HUIZING represented Westminster Choir College at the inauguration of Walton Allen Brown as President of State University of New York, Cobleskill, N.Y.

1937
MILDRED EPES WHITE died on January 30, 1966.

1939
REV. ROBERT GALLOWAY represented Westminster Choir College at the 100th Anniversary of the founding of Western Maryland College, Westminster, Maryland.

1940
CARLETTE MUELLER WINSLOW with her husband Dr. John purchased a regional magazine entitled "Suburban Life" which is published ten months a year; this is in addition to her duties as a housewife and her part-time duties as director of the Arlington Avenue Presbyterian Church in East Orange, New Jersey.

1942
CALVIN MARSH received great notices in the "New Yorker," October 7th issue. Winthrop Sargent reports: "A big fellow with a beautiful, powerful high baritone voice, great assurance, and no end of acting ability. I should pronounce him, without hesitation, one of the finest Tenors since Leonard Warren, and he has a more open, less veiled quality of sound than Warren had." This is in reference to the New York City Opera Company's production of Pagliacci.

1943
HENRY FAUST succeeds JAMES CHIDEDETER '67 as Organist-Director of the Calvary Presbyterian Church, Canton, Ohio.

1946
JAMES N. MELLOR has been engaged as Organist-Director of First Baptist Church, Indianapolis, Indiana.

1947
JULIA A. PERRY is joining the music faculty at Florida A & M University, Tallahassee, Florida. She has written several pieces, among which is "Homunculus C. F.," for percussion and harp and three short pieces for oboe and piano, clarinet and piano, and viola and piano. Her fifth symphony is "Integration."

1948
WILLIAM HOLBY is vocal music teacher for the junior high school in Canton, Ohio. He is also organist at the Trinity United Church of Christ in Canton, where NELSON LARRABEE '50 is director.

1949
MARY SHERMAN KRIDA is now organist at St. John's Episcopal Church, Cornwell-on-the-Hudson, N.Y.

1950
EARL C. JOLLS presented a special music program at his church in Wilmington, N. C. which involved Bob Chapman '66 as tenor soloist.

1951
NILCE DO VAL GALANTE visited Princeton, October 21-25, as part of her three month visit to the United States as participant in the International Visitors Program, Bureau of Educational and Cultural Affairs. Nilce is coordinator of English Teaching for the Federal District and Pedagogical Consultant for the secondary schools in Brasilia, Brazil. During her three month stay, she will be observing methods in many school situations and observing the equipment and its uses as teaching aids. Nilce resides with her husband and two daughters ages 11 and 9 and one son, 7 at Av. W3 Quadra 14-casa 103, Brasilia, D.F.

1952
JOHN B. TERRILLIGER has completed his first year at Towson State College in Maryland. He conducts three choral groups plus a college community choir, teaches choral conducting and applied voice. He also plays the organ and directs the adult choir at Faith Presbyterian Church in Baltimore.

1953
ALEX GOULD was the reason the Fremont Music Ministry was featured in the May 1 edition of the National
Presbyterian Magazine “Presbyterian Life”. The article was called “Eleven Choirs and How They Grew”. Alex has been granted a sabbatical leave to begin in the fall of 1968. He plans to study and to do some traveling. This year marks his tenth season of directing the Sacramento Symphony Chorus. WILLIAM CARNCROSS has joined the staff of the University of Washington in the department of the Internal Audits. He will be continuing his studies toward his Doctorate some time after Christmas.

ELIZABETH HILL MCINTYRE now lives at 5921 Goby Street, El Paso, Texas 79924.

1954

MELVIN CHRISTOPHER KERN has been granted a sabbatical for the 1967-68 school year to study in Europe on a program sponsored by the University of Oregon for Music Teachers and leading to the D. M. A. Degree. His address in Germany from October ’67 to June ’68 will be c/o Egon Kraus, 29 Oldenburg & 11 Uhlenhorweg 13, Germany.

HAROLD FINKBEINER, JR. is now serving South Park Church, Rock Island, Illinois as associate pastor. For the past six years he served as minister of music and assistant pastor, ORVILLE WIKES ’56 has been brought on the staff to take over the music ministry. Orville will also be teaching at St. Katherine’s (Episcopal) in Davenport, Iowa. Barbara Finkbeiner is the principal of the lower school there. It looks like Westminster all the way.

1955

LORRAINE SALATO MCLRIATH resides at 1051 Eagle Heights, Madison, Wis. 53706.

ANN MOYER EMMANS represented Westminster Choir College at the inauguration of Alfred Christopher O’Connell as First President of the Genesee Community College, Batavia, New York.

1956

DAVID A. WEHR offered a concert at Montreal’s Expo ’67 on June 16th on the invitation of the United States Information Agency. This was in conjunction with his church’s sixth national tour. David also offered classes in repertoire and youth choir techniques at the annual Church Music Workshop at the University of Puget Sound, Tacoma, Washington. He offered seminar classes in “Creative Use of Handbells” at the National Fellowship of Methodist Musicians held at Oberlin College, Oberlin, Ohio. David also received a monetary award for the second consecutive year from the American Society of Composers, Authors, and Publishers (ASCAP).

JAMES BOLES assisted at the Massenet Springa workshop, Harrisonburg, Va. and was the leader in youth and handbell choirs for the church music workshop at Pfeiffer College, Misenheimer, N. C.

WALTER ROSS participated in the Youth Music Conference, Baptist Assembly, Southport, North Carolina.

MARGARET LUDWIG WALLACE is now living at 17 Robin Rd., Simsbury, Conn. 06070.

1957

JAMES CHIDISTER joined the staff of the Kenmore Methodist Church, Kenmore, N. Y. as choirmaster and organist.

JANE MOORE WHITE’s current address is 161 - 17th St., N. E., Atlanta, Georgia 30309.

JACK CAMPBELL announces the dedication of a new Reuter Organ at his church in Morganton, North Carolina.

JOE H. JOHNSEN and JOANNA (FOSHEE) JOHNSON are the proud parents of a son, Joe David, born July 5, 1957.

LEIGHTON ANDERSON, JR. is the new president of the Southern California Chapter of the Alumni Association.

LARRY LEMMEL of Franconia College, Franconia, Vermont had the honor of being elected Chairman of the Faculty for the academic year of 1967-68.

EUGENE SCHWEITZER is now associate professor at Southern Connecticut State College, New Haven, Conn. His new address is 1322 Avon Blvd., Cheshire, Conn. 06410.

CLARENCE MOORE has accepted the position of Director of Music at the Westtown School, Westtown, Pennsylvania.

1958

ROBERT IVEY has begun duties as organist-director at the First Presbyterian Church, Red Bank, N. J. His address is as follows: 256 Harding Rd., Red Bank, N. J. 07701.

RICHARD E. AVERRE received honors at Rider College for his book (Settings of Six Psalms). For the year 1967-68 he will be teaching at the Bucks County Community College, Pennsylvania.

MARVIN CARLYLE BALDWIN has been promoted to Assistant Professor of Music at Kutztown State College, Kutztown, Pa. He received his Master of Arts Degree from the University of Louisville, Kentucky.

VERLE WITMER has begun his duties as organist-director of the South Roanoke Methodist Church, Roanoke, Va.

1959

MARVIN KEEZNE has completed his work with Elaine Brown and the Singing City Chorus in Philadelphia. In September he joined the faculty at the University of Delaware, as a teacher of voice.

JANET M. LYTLE now resides at 348 Prospect Rd., Springfield, Pa. 19064.

JOSEPH BECK is now Instructor of Music, teaching voice, voice class, and directing the Men’s and Women’s Glee Clubs at Kent State University, Ohio.

ROBERT S. PORTER is now at St. Paul’s Lutheran Church, 428 Erie St., Toledo, Ohio 43624.

ANDREW KORMANY received great notices for his work with the Miles College Choir as reviewed by Howard Taubman, in addition to receiving a letter of congratulations from Vice-President Hubert Humphrey.

1960

LEE ROY HEARN has been ordained as a deacon at his church, Christ Methodist, Bethel Park, Pa. He has been serving as associate pastor for the past four years. This is the same church where BEVERLY BARBEE ’62 is serving and recently they have added RUTH AYENDE ALDER ’62 as the director of the youngest children’s choir.

1961

WALTER L. KEITH, JR. has become head of the music department at the Vernon Court Junior College, Newport, Rhode Island.

AKOS G. PAPP in addition to serving as pastor of the Evangelical United Brethren Church in Renwick, Iowa, is teaching vocal music at the Goldfield Community High School for junior and senior high. He is also teaching a three credit music appreciation course at Buena Vista College in Storm Lake, Iowa. He is a violinist with the Fort Dodge Symphony Orchestra and is planning an organ recital in Cedar Falls with SALLY SUTTON ’49 as vocal soloist.

HERBERT FOWLER has joined the Covenant United Presbyterian Church, Butler, Pa. as Organist-Director.

RONALD KRESSMAN has been serving the First Presbyterian Church, Royal Oak, Michigan as Director of Music since August 15, 1966. Ronald received his Master of Sacred Music Degree in May, 1966 from Union Theological Seminary, New York City.

MARY DOWNS WEMPLE announced the birth of Tiffanie Dawn on September 19, 1967.

1962

SANDRA HOPPER KANODE announced the birth of Michael Russell, born on June 25, 1967.

MARIYLNN AIELLO FRANZ announced the birth of Kathleen Marcv on August 22, 1967.

1963

RICHARD ALLEN began in September at the First Congregational Church, Port Huron, Michigan. His address is Golfway Arms, Apt. 34, 4123 Gratiot Ave., Port Huron, Michigan 48060.

MARGARET SUNDE is editorial assistant on the Paris Herald, Paris, France. Her address is 1 Bis Square Jéséin, Paris XVI France.
JOHN E. STEBBINS now resides at 314 Salem Ave., Oxnard, Calif. 93030.

HELEN EASTEP CLARK is now at 312½ North Seventh St., Fargo, N. D. 58102.

FRANK B. STARNES is organist-director at Zion's Reformed Church, Georgetown, Pa. He is living at Washington Manor Apts., Mercer St., Greenville.

1964

SHARON SCHILDEIN GRIMES is living at 71-D Colonial Apts., Durham, N. C. 27707. Husband John is beginning his specialty training in Urology, and Sharon is looking for a place to sing while she is in the area.

JOYCE SPATE presented her graduate recital in voice at the University of Colorado, College of Music, in partial fulfillment of requirements of the Master's Degree of Music.

FRANCES FAYE SIEVERS is now Mrs. John Delton. They reside at 49 Fennigan Ave., Apt. 15, Saddle Brook, N. J.

DONOVAN E. OAKLEAF, having completed his service in the United States Army, is now a representative for Investors Diversified Services, Inc., located in South Amboy, N. J.

HENLEY H. DENNED, JR. is living at 1616 Dorchester Drive, Apt. 2, Bloomington, Indiana 47401. He also announced the birth of Janice Elizabeth on August 31, 1967.

JUDITH CURMAN THOMPSON is teaching Elementary Vocal Music at the Wayne Community School District, Wayne, Michigan.

1965

BARBARA L. HADOOD begins her duties in secondary school teaching at the Moravian Seminary for Girls, Bethlehem, Pa. In addition to her classes she will be teaching private piano, voice, and organ.

CAROLYN RYDER became Mrs. Gerald Gallagher on August 5, 1967. Gerald is a graduate of Penn State and they will live in Mt. Freedom, N. J. Carolyn is teaching grades 1-8 at Mt. Arlington and Byram schools.

LARRY BISER takes his new bride DIANE TRIPPLET BISER '67 to a new church position in Virginia. Their address is Epworth Methodist Church, Freemason & Boush Sts., Norfolk, Va. 23510.

ALUMNI MEET AT NaFCCM CONVOCATION

A large number of Westminster Alumni attended the biennial convocation of the National fellowship of Methodist Musicians held at Oberlin College, Oberlin, Ohio, this past summer. During a week in which a comprehensive course structure was offered, many of our alumni had an opportunity to meet for the first time or renew friendships that had been missed for years. On the final evening there was a get-together for those in attendance.

Those in attendance were:


Others attending but unable to attend the get-together were:


RUTH McLINN

RUTH McLINN, a former teacher of piano at Westminster Choir College, passed away in August, 1967.

BEVERLY HOWERTON TAKES HIS CHOIR TO ENGLAND

The Fountain Street Church Choir from Grand Rapids, Michigan under the direction of Beverly Howerton '51, spent something over two weeks this past summer in England. In addition to formal concerts in Canterbury, Guildford, and York Cathedrals, there were many informal concerts. Their party totaled fifty-five, forty of whom were singers. The other fifteen were "Camp Followers"—husbands or wives. In addition to their singing, the group took many tours and attended the Shakespeare Theater in Stratford.

SANDRA E. RIDDLE graduated from Oklahoma City University and had a semester at Indiana University on her Masters. Currently she is teaching school in California. Her address is 632 G Street, Apt. 8, Patluma, Calif. 94562.

HELEN CONNELL JORDAN is now choral music director at LeRoy Martin Junior High School, Raleigh, N. C.

BETSY RYDELL ROLL is now at P. O. Box 183, Brockport, N. Y. 14420.

JAMES HEJDUK served as summer organist at Fifth Ave. Presbyterian Church, New York City. Jim is working on a graduate degree at Indiana University, the organist at the Christian Science Church in Bloomington, Indiana, and is also conducting the I. U. Opera Chorus this semester.

LOIS PATTERSON URANGA is now at 4498 Central Ave., Fremont, Calif. 94536.

LT. BARRY EPSTEIN is serving in the U. S. Army in South Viet Nam.

SUSAN BROADWELL ROSEMBA announced with her husband Dick the birth of Judith Michelle on July 9, 1967.

PHILIP FROWERY is now teaching school in Hazlet, New Jersey. He has been accepted as a graduate student at Montclair State Teachers College.

NANCY LEE FLY graduated from Drexel, in Philadelphia, June, 1967. She is a Home Economics teacher in Norristown, Pa. and her current address is 2412 Alan Rd., Norristown, Pa. 19401.

MARY AIMONE SEBA is a senior at the Boston Conservatory of Music, majoring in voice.

MARTHA W. LATTIMORE was one of 120 talented music students to attend the North Carolina School of the Arts summer session in Italy. The session was held at the Accademia Musicale Chigiana in Siena, Martha studied voice with Rose Bampton during this summer session.