The President Reports

"This is it! This is a crucial turning point in the history of Westminster Choir College," said trustee Louise M. Walker as she announced the launching of Westminster's million dollar campaign this fall.

Characteristic of trustee enthusiasm was the spirit expressed by Dr. Kenneth Chorley who said, "I feel so strongly about the urgency of this campaign that I have agreed to devote full time to helping launch this drive through advance gifts."

In speaking about the campaign, Board Chairman Arthur Byers, Jr., pointed out, "Westminster cannot go to others for support if our own trustees and alumni have not made their own serious pledges and gifts. Foundations and other potential major givers will want us to be able to show them: 'This is what our own alumni and trustees have done to show they care!'"

Alumni Affairs Director James McKeever assured Mr. Byers, "I know my fellow alumni. I know they will pitch in, work, and give. You may count on them. They will not let Westminster down."

The drive is off to a great start. Trustees have accepted the goal and 75% have given and pledged. Alumni Officers and Class Agents have almost all given and pledged. Direct mail contributions are coming in twice a day with the largest number of President's Club members to date. The trustees are approaching several foundations that have expressed an interest in the unique program of the College.

Funds raised will go not only to help with construction of new facilities and equipment for them (including additional organs) but also in part toward scholarships the College has awarded to talented, underprivileged students some of whom it has accepted "virtually on faith."

No greater gift could be given to the new president who succeeds me than the million dollar goal reached, which will enable him to build all the more effectively on a firm foundation, I hope and pray each person who cares about the Choir College enough to read these words will pledge to us his or her all-out interest and support.

Lee Hastings Bristol, Jr.

Dedicate New Dormitory

STEP ONE OF TWO STEP EXPANSION

The new residence hall, opened this Fall, was dedicated on Saturday, October 26, at a brief outdoor service on the front terrace of the new building.

President Bristol, welcoming those present, said, "The building we dedicate today is the first of two steps the Choir College is undertaking toward completion of our long-range master plan. The second step, the Talbott Library Learning Center, due for completion next July, is due to be dedicated June 4, 1968, during 'Alumni Week.'"

Participants in the dedication service included, in addition to the President, Board Chairman Arthur M. Byers, Jr., Acting Chaplain Barry Dancy, Kathryn Barr and James Lytton, President and Vice-President of the Student Association.

The new, as yet unnamed, residence hall is designed to house 150 women in suites. There are additional lounges on the first floor to accommodate visitors. The basement level, a veritable labyrinth of rooms now nearing completion, will contain five piano teaching studios, 16 voice and piano practice rooms, 13 organ rooms for practice and teaching, a seminar room and faculty lounge. One room, larger than the other studios, has been designed to house the new three-manual Casavant organ due for completion in March.
As Students See Westminster

Colleges all over the nation are feeling the student ferment and desire for relevant change. Westminster Choir College is no exception to the national pattern, as students from all over the country gathered on the campus this Fall. On many campuses, this demand for radical change has taken the form of riots, demonstrations, extreme demands. This hasn't been true at Westminster, but questions are being raised as to the validity of certain regulations, the necessity for certain courses, and the need for augmenting the full development of the student.

On Westminster's campus, it is hoped that the administration, faculty and students will work together to meet legitimate needs. The newly organized Student Administration Committee is a good example of the current trend. Formed by the student government last year, the committee cited items that they thought should be studied and changed. They listed a need for a student snack bar with expanded hours, a change in the dress code, upkeep of dormitories, and fire extinguishers. Satisfactory changes have been agreed upon. There's a snack bar in use in the student union (a striking remodeling of the north wing of the Cottage) and dress codes allow much more individuality. Four student government officers, the class presidents, the head of the men's council and the women's council, the President, the President's assistant, the Dean of the College and the Business Manager serve on this committee that has opened channels of communication between the students and administration. The next step is to meet with the faculty and explore ways of approaching differences in an atmosphere of mutual respect and trust, rather than with sharply defined authoritarian attitudes.

ADVISORS AND SUITES

As part of the "new look" on campus, each student has a faculty advisor. The advisor, usually from a department other than the student's major field, will advise on courses and personal problems. The freshman class in particular should feel the immediate impact of this personal rapport.

The women have moved into their spanking new dormitory. The mishaps have been minor experiences of moving into a newly-finished building. There was no hot water for two weeks, paper drapes hung at the windows, and the girls became friends with many of the omnipresent workmen, who would wake them up with cheery calls from outside. There's a much more relaxed, home-like atmosphere, according to Kathryn Barr, president of the Student Association. There are suites for six girls and a lounge on each floor. Cooking units in the lounge let the girls prepare their hot soup on cold days. Extended visiting hours for men are a welcome innovation.

RULES

The new independent responsibility for working out their own problems has brought about a new set of proposed regulations for women. The girls, with the cooperation of the Dean of Women, have formulated a different individual accounting system for absences. There's a hostess system in operation in each dormitory in the evening and on weekend afternoons. The women will take turns monitoring the desk at which callers and phone calls are received. The girls hope to set their own hours nowadays but are responsible for letting the college know where they are at all times.

OFF-CAMPUS NOTE

Fred and Irene Holler '32 who are on an extended leave in Europe were surprised and thrilled to see Mary Clark Anderson '33 and her high school choir of the Monroe Street Methodist Church of Toledo, Ohio perform in Stockholm, Sweden. The meeting was completely by chance and merely proves that the world is small in terms of our alumni.
Singing Off-Campus

Sir Arthur Bliss, Master of the Queen's Music, conducted Westminster students in the American premiere of his work "The Beatitudes", a work originally commissioned by Queen Elizabeth for the opening of the new Coventry Cathedral. The November 19th concert, which featured Westminster (Symphonic) Choir with members of the New York Philharmonic, took place at Lincoln Center under the sponsorship of the American Bible Society. David Lloyd, tenor, and Virginia Babikian '51, soprano, were soloists. Dr. Leopold Stokowski was guest of honor at a Westminster dinner before the concert.

On January 30, 31, and February 1 and 3, Westminster presents the Beethoven Missa Solemnis with the New York Philharmonic under Leonard Bernstein at Lincoln Center.

The Symphonic Choir will sing Orff's Carmina Burana with the American Symphony Orchestra under Leopold Stokowski at Carnegie Hall, New York, on May 18th and 19th. A 26-concert, 11-state tour begins in March. This year's programs will take this touring group from Massachusetts to South Carolina and as far west as Texas.

Dr. George Lynn, conductor, points out, "Our touring choir is composed of students representing 20 states. Eight are sophomores, 18 juniors, 22 seniors, with a mean age of 20.6. Of the students six have been in the Choir for the first time. Thirty-five are voice majors, seven are organ majors, and six are piano majors. Twenty-seven are B.M.E. degree candidates, and 21 are candidates for the B.M. degree. In the period from 1965 to 1969, the Choir will have sung 130 concerts in 36 states, the District of Columbia, and Canada. They will have traveled over 30,000 miles and performed 100 compositions by 58 composers representing ten countries and a historical span of 500 years. This the choir members have done while maintaining a full academic and musical college schedule."

NEW TRUSTEES

At the October 16th board meeting two new trustees were elected: Dean Robert S. Baker, D.F.A. '66, of Union Theological Seminary School of Sacred Music, and Carl Dahlgren '54, of S. Hurok, Inc., formerly a partner at Columbia Artists Management, Inc. "Both men are distinguished leaders in their respective fields", Vice Chairman Benjamin Lake said in placing their names in nomination. "Each can bring special insight into certain areas of our college program."

Donald McCormick, left, district manager for the New Jersey Bell Telephone Co., presents a check for $1,000 to President Bristol, while Robert McCrory, the company's Princeton manager, looks on.

Industry gives funds to Choir College

Two industry gifts by New Jersey branches of national organizations were given to Westminster Choir College. The unrestricted grants in support of higher education totaled $1,500.00. Mr. Donald McCormick, company district manager, and Mr. Robert McCrory, Princeton office manager, presented N. J. Bell Telephone Company's check for $1,000.00. The $500.00 grant from the Sears Roebuck Foundation was given to the College by Mr. P. J. Murphy of Sears Roebuck and Company, Trenton.

Dr. Bristol said of the gifts, "These industries have always been great corporate citizens in my book, and their latest grants to Westminster Choir College proves it again! Westminster Choir College is in the midst of a building program — constructing a residence hall and library — so these are exciting days when all financial help is doubly appreciated."

DAYTON CERTIFICATES

TRUSTEES AUTHORIZE RETROACTIVE CERTIFICATES

As alumni well know, the story of the Choir College is the story of a school which grew out of a church choir in Dayton, Ohio. A number of the early Dayton students are still pursuing active careers in music without any diplomas to prove they once attended the school at the Westminster Presbyterian Church. Well, the trustees have decided to do something about it!

At the board meeting held on campus October 16, the trustees voted to authorize the awarding of a certificate of attendance to alumni who were enrolled in the school in the Dayton days. These certificates will be awarded during "Alumni Week" May 28 - 30, 1969, to those eligible to receive them as a highlight of reunion festivities.
SUMMER SCHEDULE: 1969

PIANO AND ORGAN WORKSHOPS ADDED

Ever get the feeling you'd like a refresher on how to teach piano more effectively? Would you like to "recharge the batteries", so to speak, by learning more about organ repertoire? Or would you like to take a crack at learning new choral repertoire that is geared to the needs and abilities of today's young people? These and other questions may lead you to sign up for a return to the Choir College next summer.

The Westminster Choir College campus will be the scene of considerable activity next summer according to announcements made earlier this month by the President's office.

The twin 1969 Vocal and Professional Workshops have been set for June 22-July 5 and July 6-19. Advertisements for these workshops will appear shortly in Music, the A.G.O. magazine, but brochures will be mailed to alumni before Christmas. Dr. George Lynn, Dr. Edward Eicher, and Mr. James Richmond have planned a particularly stimulating program geared to today's needs.

The First Annual Westminster Piano Workshop will take place July 6-12, under the direction of Professor Mathilde McKinney, head of the piano department and is designed for piano teachers and college students who are interested in teaching. The program includes master classes for performers who wish to study and perform specific compositions.

The First Westminster Organ Institute will take place July 13-18, under the direction of Mrs. Joan Lippincott, head of the organ department. This is a one week institute for professional organists in churches and schools, plus students of the organ. Master classes, a survey of organ literature, improvisation, and recitals fill the schedule.

For further information, write: Registrar, Summer Schools, Westminster Choir College, Princeton, New Jersey, 08540.

Seven New Pipe Organs

Six new practice organs – two by Holtkamp, two by Schantz, and two mechanical action organs by von Beckerath will be housed in the new residence hall. Before the end of the second semester, the Choir College will install a three-manual Casavant organ of 31 stops and 44 ranks, the second major organ on our campus for teaching and recitals. This organ was designed by Lawrence Phelps, tonal director of Casavant Frères in consultation with Mrs. Joan Lippincott, Head of the Organ Department. To be housed in the largest teaching studio in the new hall, this instrument will be the twenty-seventh pipe organ on campus.
Dear Alumni,

To borrow a phrase from our Alumni Fund Director — THIS IS THE YEAR. By the tone of this newsletter I’m sure you can tell that everything points to 1968-69 as one of the most important in the history of our college. This is the feeling of our Executive Committee and Class Agents, and I want to share their enthusiasm with you. It is very interesting and pleasurable to welcome back alumni who have not been on campus for some time. They are continually amazed and terribly proud of their college today. Somehow it just isn’t possible to put into words the progress that has been made these last few years. A lot of energy has been expended on this campus, and there is no doubt about the fact that our President has been right in the middle of it. Perhaps the biggest step was gaining full accreditation by the Middle States Association — and it has continued from there. Our curriculum has been strengthened; we have new and expanded facilities. We’ve just dedicated an excellent women’s dormitory, and during Alumni Week we will have the pleasure of taking part in the dedication of the new Talbott Library-Learning Center. This will be a tremendous asset to our campus and probably exceeds the imagination of most alumni. If only there were more opportunities to bring groups of alumni back on campus during the college year! It is impossible to do everything Alumni Week.

The greatest job we can do this year is to help our trustees to approach their million dollar goal. We have had a good start. The Executive Committee and Class Agents who were on campus this fall pledged $3,296. This represents 20% of the total amount given by the entire association last year and came from just 29 donors. This is a dramatic beginning, and we now have high hopes of raising a record goal. We realize that some can give only modest amounts, but there are many who could give more to boost the program. Here are just a few ways you might be able to step up your own giving to the annual fund.

GUEST APPEARANCES
Receipts after expenses for a solo appearance or a recital, or lecture fees — all of these are potential ways of giving in an expanded way to the fund. Some alumni have, in fact, received larger fees when they have expressed their wish that the honorarium be given to their alma mater.

CHURCH PLAN
For those who are in churches, there is the possibility of having your church underwrite one share — $600, or a half share — $300, of the Church Plan. This amount makes up the difference between what it costs to educate a student and what he actually pays for a year of education. We have several churches which have subscribed in this manner. There are also those churches which give smaller or greater amounts for different reasons. We are in touch with one, for example, which is considering donating a room in the new dorm at a cost of $10,000, in honor of two alumni who have served that church with distinction. All of these gifts are important and are honored at our baccalaureate service.

PHILANTHROPIC GIFT
There are many opportunities for contacts in a community or a church where a person of means would like to support or honor you by contributing to the alumni fund. One of our alumni was able to make a gift of $500 on this basis in last year’s campaign.

GIFTS THROUGH FOUNDATIONS
There are many foundations listed which support projects and colleges, and these can be a valuable asset. In order to make headway, however, personal contact with a member of the governing board of the foundation is most important. You may have such a contact. If you do please notify our development office immediately. We will prepare our case and establish a contact with them.

These are some ways. Perhaps you have a different way, but every method described above has been used by some of our alumni in a successful way. The methods that I have mentioned are within our grasp, and I should like to encourage you to reach out and explore these and others.

As this newsletter is being prepared I know that most of you are in the midst of special programs for the holiday season. May I pass on to you the words of one who for so many years served on the faculty and was so important to the Westminster family.

"Greetings of the Season! Each year since my retirement it has been my privilege and pleasure to exchange Christmas greetings with many Westminster students and faculty friends, never quite knowing the right stopping place.

"If Time makes ancient good uncouth," I am prompted this season to use a different medium of communication to carry greetings to you one and all. I do not cease to treasure my continuing relationships with Westminster Choir College, including the present with the past. That to which you today aspire is no less real or worthy a dream than were our hopes of yesterday. The new day is yours!

"Thus may you all be blest as this most wonderful season of the year enriches nobly

Continued on page 4A
ALUMNI NOTES

1929
LOREAN HODAPP now resides at Manor 118 C-Rossmoor, 13122 Old Nassau Road, Jamesburg, New Jersey 08831.

1931
CASSIUS MCKNIGHT has retired from an active pastorate in 1964 and is now teaching organ and piano at Vennard College, University Park, Iowa.

1933
LUCILE SQUIER has just completed her first year as a retired teacher and says it has been "just great!"

1940
WILLIAM C. FRIESEN has taken a position in the Corona (California) Union School District, after teaching the past three years in the Elsinore School District, where his chorus of some 70 boys and girls put on the "best program on record" last spring.

JACK SEALY, who is a member of our Executive Committee representing the Southern District, represented Westminster Choir College at the inauguration of James Gindling Harlow as president of the University of West Virginia on Saturday, September 14.

1941
JAMES HART is now the director of music at the Peacotree Presbyterian Church, Atlanta, Georgia.

1942
HENRY PFHOL, after completing 35 years of service at the Plymouth Church of the Pilgrims in Brooklyn, New York, will be teaching choral and vocal music at Robert E. Lee High School in Springfield, Virginia.

1943
MARION E. DAVIS received her Master's degree in Church Music from Southern Baptist Seminary in 1966 and is now at North Greenville Junior College, Tigerville, South Carolina.

1948
Word has been received of the death, in September, of RICHARD ALFORD, husband of MURIEL BOLTE ALFORD, Richard was minister of music at the First Methodist Church in Glendale, California.

1949
JOANNE STANFORD HART won the door prize at the banquet of the American Guild of Organists National Convention in Denver, Colorado. The prize was a five thousand dollar Reuter two-rank pipe organ.

DONALD and JEAN SEVERA HEATH '50 have moved from Michigan to 400 W. 113th Street, Kansas City, Missouri 64114.

JOHN HOYT is now teaching at Woodrow Wilson Junior High School in Des Moines, Iowa. In addition he is minister of music at the Highland Park Presbyterian Church, Des Moines.

DOROTHY CLEMENS HANNUM's new address is P.O. Box 573, Pottstown, Pennsylvania 19464.

1950
JULIA BRECKBILL WALLSTEN has accepted a position as choir director at St. James Lutheran Church in Gettysburg, Pennsylvania. SAM SCOTT '57 who works full-time in the family business of restaurants, is a member of that church and plays the organ.

1951
GEORGE FOSTER is reporter-producer for CBS radio network, working out of Chicago. He was featured in a staff article in the Sunday Times Advertiser of Trenton, on November 3. In addition to his regular radio work, he also narrated one of the CBS TV series "Of Black America" and in another, "Slavery and Insurrection" he was on camera.

1952
REV. E. FOSTER HOTCHKISS is now organist, carillonneur and choirmaster at the Peacock Christian Church, Atlanta, Georgia.

1953
RUTH-Gloria HAYMAN DEXTER has left New Jersey for Massachusetts, where she will be living at 53 Mountainview Road, North Leominster.

ROBERT CLAWSON has accepted the position of organist-choirmaster at St. Luke Lutheran Church, Silver Spring, Maryland. He began his work the first of November.

1954
CHET CABLE is president of the local chapter of the American Choral Directors Association which sponsored a vocal choral workshop at John F. Kennedy High School in Willingboro, New Jersey. ANNA DAECH '67, BILL TREGO '53, CLARENCE MILLER '54, JAMES HEARD '54, and LOUIS HOOKER '58 participated.

JAMES DELLERT, member of our alumni Executive Committee representing the Middle Eastern District, has accepted a call to the Brownson Memorial Presbyterian Church of Southern Pines, North Carolina.

1955
PAUL L. SMITH attended three weeks of intensive study and corporate living at the Ecumenical Institute, Chicago, Illinois. This was held in the heart of Chicago's West Side ghetto.

1956
GREGORY H. GORDIA has been named Associate Professor of Music in the division of Fine Arts at Barrington College, Barrington, Rhode Island. He will teach voice, direct the choral activities, and take charge of the Chamber Opera Group. He also directs the music at the Gloria Dei Lutheran Church in Providence. ELIZABETH CALDWELL GORDIA '54 will be part-time instructor in voice and music education at Barrington College. DONALD BROWN '50 is chairman of the Fine Arts Department.

DON MATHIS has accepted the position of minister of music at the Maximo Presbyterian Church, St. Petersburg, Florida. He plans to keep up his work with the St. Petersburg Boychoir.

AFRIKA HAYES LAMBE gave a concert in Carnegie Recital Hall, New York City, Sunday afternoon, October 13. Included in her concert was selections of Handel, Purcell, Mozart, Schumann, Copeland and spirituals. Afrika has been music instructor at Virginia State College in Petersburg, Virginia, at North Carolina State College, Durham, North Carolina, and at the New York College of Music, N.Y.C. She has presented solo concerts in many states and is under the Frothingham Management.

EDITH COLTON is back in Princeton and directing the choir of the First Presbyterian Church, Dutch Neck.

EDWARD WOJTOWSKI is now professor of music and choir director at Knoxville College, Tennessee.

1957
ADRIENNE ARROW DAVIS passed away October 13 in Ablington, Virginia. She is survived by her husband Charles R. Davis and children Mark, 12, and Stephanie Elizabeth, 2.

FRANCES ASUNCION is head of the department of music of the Philippine Christian College. She also conducts the choir of the Church of the Good Shepherd in Manila. Currently she is special teacher of the American School and handling the a cappella choir and the mixed choir. She is also the assistant conductor of the Manila Concert Choir, the first singing Ambassadors appointed by the President of the Philippines to Taipei, Taiwan.

ANNE LESE CURZ RODGERS' new address is 1004 Tarriyal, Dallas, Texas.

G. DONALD DYER is directing the choral music at the Township High School East, Moline, Illinois.

1958
MARTHA MORRIS GUNTER was married August 15, 1967 at her home at Narragansett, Massachussetts. Her husband James is not only a journalist for the military newspaper overseas, (Stars and Stripes) but is also a singer. Martha gave a concert for the German-American Society in Darmstadt, Germany in November. She is also learning a new role in "Der Rosen-
kavalier' as well as the role of housewife.

LOUIS HOOKER is Professor of Music at Fairleigh Dickinson University in Rutherford, New Jersey.

RITA PADILLA CUMMINS gave a voice recital at the American University in San German, Puerto Rico in June 1968.

1969

CHARLES S. BROWN has been appointed to the organ faculty of the School of Music, North Texas State University, Denton, Texas. He leaves the position of University Organist and Assistant Professor of Music at Arizona State University, Tempe, Arizona.

LEWIS BRUUN gave an organ recital at Longwood Gardens, Kennett Square, Pennsylvania, December 4, 1968.

KEN MAHY is spending this year studying voice in Hamburg, Germany on a Fulbright Grant.

ROBERT L. MORRISON announced the birth of Stuart James on July 31, 1960.

OSCAR RODRIGUEZ will begin October 1 as director of music at the Theological Community Center, located in Mexico City, where he will develop a course of study that would emphasize church music and develop into an arts center.

SHERMAN W. PHILLIPS has become a local resident and is employed in Huntington, West Virginia where he also expects to do part-time church music.

BUNCE CROSSLEY CHAGNON announced the adoption of Michael Stephen, born July 2, 1968.

1961

ELMER HEEREWA gave a piano recital for the summer study course of the New School for Music in Princeton, New Jersey. Elmer is on the regular faculty at the school.

EUGENE WILSON is Minister of Music at Westminster United Presbyterian Church, Des Moines, Iowa.

HAROLD CAMPBELL, Minister of Music at the First Christian Church in Tulsa, Oklahoma, took his 40-voice High School Choir on a tour this summer which included a concert at his former "student church", Bethel Methodist, in Tottenville, Staten Island, New York.

1962

STANLEY and JANE HERWIG SCHEER announce the birth of Pieter Karl Scheer on August 14.

JOHN BLACKWELL has been selected to succeed John Kemp as minister of music at the First Presbyterian Church, Oklahoma City, Oklahoma.

THOMAS MILLS has accepted the position of minister of music at Redford Presbyterian Church in Detroit, Michigan. He and Andrea moved to Detroit for a September 1 beginning.

1963

ROSEMARIE CHUBAK NOONE now lives at 4 Sweetbriar Road, Somerset, New Jersey 08873.

THOMAS WEISS married Miss Amy Lee Tombor, August 10. Tom is organist-director of St. Rocco's Church and director of choral music at St. Joseph High School in Cleveland, Ohio.

LYNN COLLNER HATCH announces the birth of their first child, Laura Robertson Hatch on July 23. The Hatches live in Calgary, Alberta, Canada, at 1715 13th Street S.W.

JUNE DAY ANANIKIAN is now the associate organist of the Assembly Hill Congregational Church in Hartford, Connecticut.

1964

NANCY STEEBLE MILLER finds 1968 a big year. She received her M.A. degree in Musicology from Columbia University last December and in January their first child, Laura Kristin was born. The Millers live in Madison, New Jersey and in September Nancy accepted the position of organist-director of the First United Presbyterian Church, Succasunna.

GLENROY WOLFSFEN is now the organist-director of the First Presbyterian Church, Hackettstown, New Jersey.

IRENE REMACLE was married to Chester John Haitsma on August 24, 1968.

SHARON COZZA '56 was the soloist. Chester and Irene live at 100 Rock Road, Apt. 181, Hawthorne, New Jersey 07506.

JUDITH CURRUM THOMPSON now lives at 3735 Greenbriar Blvd., Apt. 208 A, Ann Arbor, Michigan 48105.

DONOVAN OAKLEAF has accepted a call to direct the music at the Carmichael Presbyterian Church, Carmichael, California.

WILLIAM E. DARST has completed his duties with the armed services and has been appointed to the faculty of Peddie School in Hightstown, New Jersey to serve as head of the music department.

MONA HYDEN CRAVENS' new address is 518 F Winans Place, West Point, New York 10996.

1965

JACK MARTIN teaches in the Jefferson County Schools, Denver, Colorado.

SUZANNE HOLLAND MAHONEY and husband Joseph announce the birth of a daughter, Laura Beth, June 6. Suzanne is supervisor of music in Uxbridge, Massachusetts.

GARY NAIR is Director of Music at Middlesex County College, Edison, New Jersey. For the next three years Gary has served as music director at Peddie School, and recently performed Carl Orff's Carmina Burana with five other schools and professional instrumentalists. Appearing as soloists in this performance were two alumni: GUY ROTHFUSS '56 and ED MORRISON '56.

JAMES BISSING has joined the staff at the Flossmoor Community Church, Flossmoor, Illinois as organist-director.

JAMES E. DERR is now organist-director at St. Matthew Lutheran Church in Hanover, Pennsylvania. The Derr's home address is 561 Carlisle Street, Hanover, Pa. 17331.

KAREN VANFOSSAN attended Northern Arizona University at Flagstaff, Arizona last summer and participated in a Western European study program. The group toured ten Western European countries in five weeks. Karen is an elementary teacher in Las Vegas, Nevada.

1966

LOIS PATTERSON URANGA announces the adoption of a son, William, born February 28, 1968. Husband John who works with World Airways has been transferred, so now the Urangas live in San Antonio, Texas, at 2906 N.W. Loop 410.

DAVID M. KROEHLER has accepted the position as music teacher in the Garden Spot High School in the Eastern Lancaster County School District, New Holland, Pennsylvania.

On April 10, 1968 JAMES G. MITCHELL, organist-director at Graham Road Methodist Church, Falls Church, Virginia, was host to the 104-voice Episcopal Choir of the First Methodist Church, Cuyahoga Falls, Ohio, of which WILLIAM G. MOORE '53 is director. In May the Chancel Choir of Graham Road Church presented "The Beatitudes" by Cami Van Hulse for the morning worship service, EMILY HALLEY MITCHELL conducting.

1967

BRUCE FIFER took part this summer in the recording of new hymns and a new form of service in conjunction with the publication of the new hymnal for the Presbyterian Church. In October and November he will be a member of the Camerata Singers, a 26-voice choir under the direction of Abraham Kaplan, touring the western part of the country.

BETH BARKLEY is now teaching in the public schools of Spotsylvania County, Virginia and singing at George's Episcopal Church in Fredericksburg. Her address is 907 Jefferson Davis Blvd., Terrace 17, Fredericksburg, Virginia 22401.

MARY BANTA SHANNON announces the birth of Steven Jeffrey, September 7, 1968. Their address is 959 Gayley Avenue #4, Los Angeles, California 90024.

DAVID PERRY'S address is 12 King's Highway East, Haddonfield, New Jersey 08033. He is organist-director of the Covenant United Presbyterian Church, Cinnaminson, New Jersey.

SANDRA COLLINS GROVER with husband Gary and two children Karen Paige and Shannon Todd are living at 14 Broad Street, Hamilton, New York 13346.

KAREN URQUHART will be teaching at Alleghen High School in Asheville, North Carolina. This is a boarding and day school sponsored by the Methodist Board of Missions.

DENNIS L. MCCLEARY represented Westminster Choir College at the in-
aguration of Dr. J. Whitney Bunting as President of Georgia College at Milledgeville, Georgia, on October 18. ROBERT WOLFSTEIN '52, Chairman of the Department of Music, had charge of the music at the service. At one point in the proceedings, delegate McCleary, who is organist at the local Baptist Church, made his organ to accompany the inaugural anthems; so Westminster’s presence was doubly noted!

BILL and LEE CARLSON HOSKING ‘65 with son Marty live in Lawrence, Kansas at 862 West 23rd Street. Bill is out of the Army and attending Kansas University, and Lee is working on her master’s there also.

1968

MICHAEL KORN, who is the director of music at the First Methodist Church of Germantown, Philadelphia, Pennsylvania, announces the 1968-69 schedule of the Germantown Music Society of which he is also the music director and conductor. These are subscription concerts and include soloists, vocal, instrumental and choral programs.

JAMES MATZ is in the Navy, stationed in the Chaplain’s Office, Philadelphia, Pennsylvania.

DONNA SUHR is now Mrs. Charles Faulkingham, and her new address is 29 College Avenue, Waterville, Maine 04901.

MARYDANA LOUDIN, who transferred to Syracuse University from Westminster Choir College, lives at 212 Plush Mill Road, Wallingford, Pennsylvania 19086.

ANNE STOVALL became Mrs. James W. Charrier, Jr. on November 30. She is working at the Computer Center, Princeton University.

KAREN CLINTON is teaching elementary music in the public school system at Newton, New Jersey. She is also at the Lutheran Church in Newton where she has a senior and a junior choir.

STEVE CARPENTER will graduate from Syracuse University in January 1969. His address is Box 26, Stadium Place, Syracuse, New York.

MARY LOUISE PIEROTTI and ROBERT McIVER ‘69 were married on August 31. David Agler ‘69, was organist for the ceremony. Bob is studying at Oberlin, and "Loopy" is teaching in South Amherst, Ohio and is organist-director of the Congregational Church in Winkam. Their address is 159 West Lorain St., Oberlin.

THOMAS FITTIPALDI, having completed his military service, is again a student at Westminster Choir College. NANCY ANDERSON has also returned to the college, to graduate in 1970.

ROLAND HAGAN is director of music at the Roseville Presbyterian Church, Newark, New Jersey.

GRETHE SIMMONS BROWN teaches in Hightstown, New Jersey at the Walter C. Black Elementary School.

BUNICE RETZ lives in Mobile, Alabama, and is teaching in public school while she continues her music studies.

ED MORRISON has enlisted for a four-year term of duty in the Army Security Agency, a special branch of the Army.

NANCY PASTORE married William C. Sharp III on August 17 and will be residing at 7813 F Brutton Drive, Glen Burnie, Maryland 21061. Nancy will be teaching at Cockran Junior High School.

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your endeavors. Christmas greetings to you all!

Most sincerely,

Hortense Potts"

Good luck and Merry Christmas to you all. Remember I’d like to see new ideas for programs, new works, and new methods. Please send them to me. I would be pleased to share them with students here or pass them on to other alumni. May ’69 prove to be the best year yet.

J. C. McK.

IN MEMORIAM:

A. LESLIE JACOBS (1896-1968)

The Westminster Choir College faculty was saddened to learn of the death on April 11 of Arthur Leslie Jacobs, F.W.C.C. ’40, in Santa Barbara, California, where he was living after his retirement from the Choristers Guild, an organization founded by his late wife, Ruth Krehbiel Jacobs. Shortly before his death Leslie Jacobs had established an irrevocable trust to further the work of the Choristers Guild, a non-profit, religious and educational corporation dedicated to the junior choir movement. Dr. John S. Kemp ’46, an alumnus-trustee of the Choir College, serves as executive director of the Choristers Guild, Leslie Jacobs, whose influence in that movement was strong indeed, will be much missed by Westminster alumni who knew him well.

FACULTY APPEARANCES

DENE BERNARD
DECEMBER 1
Organ Recital, St. Paul’s Chapel, Columbia University, New York City.

DECEMBER 12
Recital, The Chapel, Princeton Theological Seminary.

DECEMBER 22
Guest Organist, Candlelight Carol Services, The Riverside Church, New York City.

LOIS LAVERY ‘51
DECEMBER 4
Soliloquist with DIANE CURRY ‘60 at the First Presbyterian Church, Pensacola Beach, Florida, for the Missions.

DECEMBER 11
Soprano soloist for the Princeton Music Club performance of Bach Cantatas #57.

DECEMBER 13, 14
“Amahl and the Night Visitors” - Previous Players of Pennington, N. J.

JOAN LIPPINCOTT ‘57
OCTOBER 12
Organ Recital, Edenly Street Methodist Church, Raleigh, North Carolina.

OCTOBER 14
Recital, Phelps College, Misenheimer, North Carolina.

NOVEMBER 3
Accompanist, Faure Requiem, Abingdon Presbyterian Church, Abington, Pennsylvania.

NOVEMBER 4
Organ Recital, Master Class, West Jersey Chapter, AGO, Haddonfield, N. J. (Methodist Church).

DECEMBER 8
Mozart accompanist, Choir Chapel, Wood, Church of the Holy Communion, South Orange, N. J.

DECEMBER 11
Mozart accompanist, Zion Memorial Church, South Orange, N. J.

DECEMBER 12
Recital, Bergenfield High School, Bergenfield, N. J.

DECEMBER 22
Mozart accompanist, Abington Presbyterian Church, Abington, Pennsylvania.

JANUARY 25
Recital, St. Paul’s Episcopal Church, Lansing, Michigan.

FEBRUARY 2
Recital, Farmwood Presbyterian Church, Farmwood, N. J.

MARCH 9
Recital, University of Kansas, Lawrence, Kansas.

APRIL 9
Recital, Methuen Memorial Music Hall, Methuen, Mass.

APRIL 27
Recital, Second Presbyterian Church, Indianapolis, Indiana.

JUNE 24
Recital, First Presbyterian Church, Reading, Pa. (Reading AGO Regional Convocation).

Mrs. Lippincott would be happy to meet with any prospective organ students at any outside appearance.

GEORGE MARKEY

NOVEMBER 15
Organ Dedication Recital, Miami Shores Presbyterian Church, Miami Shores, Florida.

NOVEMBER 13
Recital, Evangelical Lutheran Church of the Holy Trinity, Lancaster, Pa.

NOVEMBER 19
Recital, West Virginia Wesleyan College, Buckhannon, West Virginia.

MATHILDE MCKINNEY

SEPTEMBER 8
Lecture Recital, Meeting with Music classes, Misenheimer, N. C.

NOVEMBER 14
Recital, The Alumni of Princeton Chamber Orchestra Guild, January 21

Robert Simpson ‘51

NOVEMBER 8
Tenor Soloist, Wynn Mars, Haddonfield Presbyterian Church, Haddonfield, N. J. PAUL LEEFEY SS, Minister of Music, HELEN COLLINS CARRELL ’51, Organist.

NOVEMBER 10
Soloist, Mendelssohn Elijah, First Presbyterian Church, Red Bank, New Jersey, ROBERT IVEY ’58, Minister of Music.

DAVID YORK ‘46

FEBRUARY 19
Conducting massed choir of Fort Lauderdale, Florida in concert of music of David York and Richard Cumings ’58, First Presbyterian Church, Ft. Lauderdale, Richard MITTEN ’58, sponsoring.

LOIS YOUNG ‘58

OCTOBER 27
Two-Piano Recital with Leon Dubois, Rutgers University, College of South Jersey.
NEW COURSES OFFERED

A number of curriculum changes have been introduced this year. Italian II will be offered for the first time. Eurhythmics has been expanded to twice a week, certain Music History and Literature courses have been redesigned to provide more opportunity for performance of the works being studied. First-year Theory has also been redesigned to make use of certain experimental techniques. A Social History of the United States (Sociology #252), a new organ improvisation class, an expansion of the piano class lesson program, and a number of new extra curricular programs have been inaugurated this year.

In addition to this year's afternoon and evening programs consisting of 25 recitals and addresses, the college is offering a series of eight lectures on younger contemporary composers, practical problems in church music, and electronic music to be given by Professor Alec Wyton.

A new “human sensitivity” seminar is being conducted by Chaplain George Fitzgerald of the Princeton Hospital for students interested in learning more about how to deal with the sick.

Mr. James Litton is again conducting an afternoon seminar on boy choir work.

“Operation: silk purse” was the description given this Fall of the reconverted north half of the old cottage. An expenditure of approximately $20,000 has converted half of the building into a snack bar, large recreation room, game room and lounge. “This attractive new student union,” said one college spokesman, “is an eye-opening evidence that one can make a silk purse from a sow’s ear.”

Other campus renovations this summer have included the removal of the old Baroque and new Holtkamp organs from the basement of Williamson Hall to the basement of the new residence hall and the establishment of an all-campus post office and office space in that same area. The top floor of Williamson Hall holds faculty offices, a student yearbook office and darkroom.

Dickinson Speaks to Students

Dr. Clarence Dickinson, 95-year-old Dean Emeritus of the Union Seminary School of Sacred Music, visited the campus in October to present his reflections on almost a century of work as a church musician. He is the only remaining founder of the American Guild of Organists.

Following Dr. Dickinson’s address, Dr. George Lynn conducted students in the singing of two of the distinguished composer’s own anthems.

Dr. Dickinson’s address was the first in this year’s series of programs featuring faculty and guest artists, lecturers, and preachers from various parts of the world. Among this year’s guest artists will be Simon Preston, former sub-organist of Westminster Abbey and Peter Hurford of St. Alban, England. There will be two concerts of medieval and renaissance music on ancient instruments.

A series of 26 lectures will range from “Music for a Church in Chance” and “Copyright and Performance Rights” to four addresses on J. S. Bach by our noted trustee Dr. William Scheide, Director of the Bach Aria Group.
Scholarship Students on Campus

From his desert boots to his bright wool scarf, Douglas Johnson fits the winter scene at Westminster. He is one of the recipients of a scholarship made available through an Economic Opportunity Grant initiated by the administration and New Jersey Chancellor of Higher Education. Under the program, five students had the opportunity to attend college and they chose Westminster. Alumni contributions to the General Fund enable many students to attend on full scholarships. The maximum grant possible by the College has been raised from $500 to $1200.

Douglas' desire to come to Westminster started years ago when he received a scholarship from the Choir College taught music in his Trenton, New Jersey, public school. Then his junior high school class made a trip to tour the campus and he loved the grounds and the red brick Georgian buildings. When he studied music one summer with Westminster faculty member, Mr. Leon DuBois, Douglas was certain that this was "his college."

But how could he go to college? His parents were separated, his mother provided the sole family support and his income couldn't cover costs. He had good marks in school and a proven talent for the piano, so when he discovered the chance to apply for scholarship money, Douglas jumped at this opportunity of a lifetime and received a full scholarship.

What is life at Westminster like for this new student? One of his first accomplishments was to enter the piano talent contest. He emerged as runner-up in the Talent Award competition.

OTHER FACETS

One of the facets of Westminster that Douglas likes is the small classes. After studying in a large urban high school, he finds the small classes give the students and teachers a much better knowledge of each other. Even though he had good marks in high school and was average on the college board examinations, this enthusiastic young man does find he needs some help with certain courses. Under the terms of the New Jersey Educational Opportunity Fund program, remedial work on reading and study problems is provided by the college. Douglas receives nightly tutorial work, which he regards appreciatively.

Peering earnestly through his old-fashioned-looking, round, gold glasses, Douglas claims piano and people as his two consuming concerns in life. His outside activities prove his point.

Take last summer for example, Douglas worked at the Trenton YWCA teaching music to children. He had eight or ten groups, ranging in age from 5 to 14 years old. He taught songs, planned the program himself and touched on basic music values and sight-reading. His repertoire covered religious, secular and folk music. During his teaching, he learned techniques that will continue to be of use in the future.

"I found that children have a short time span. You must alternate teaching with their other interests. They don't like to have rules or a set, obvious program. With teenagers, you must build trust," Douglas mused. "I certainly hope that I can do this again next summer."

AFTER HOURS

In addition to his Y work, the energetic student leads a youth choir at the Asbury Methodist Church and teaches piano privately at home. His private pupils, city children, receive encouragement and refreshments along with their music lessons. In the past, Douglas has augmented his income with work in the post office, moonlighting in the evenings, and as an innercity attitude interviewer for Opinion Research Corporation.

Douglas and the other scholarship students, Richard Dowling, Toni Jackson, James Robinson, and Maurice Washington, bring a fresh outlook to Westminster. They are mostly urban students of restricted means. They come to college with an independent style of life, well-defined outlook and high expectations. Like many of the new students on college campus, they hope for changes to make their college experience relevant to their future and current times. They articulate their views freely. If Douglas Johnson is a typical example, the changes will be made constructively and in good faith.

PRESIDENT HONORED

President Bristol has been honored by two colleges recently. He received the honorary degree of Doctor of Pedagogy at Richter College in Houlton, Maine, and the honorary degree of Doctor of Laws at Hamilton College in Clinton, New York, which 52 of his relatives have attended.
HAROLD DICKENSHEETS RETIRES

The congregation of the Chevy Chase Presbyterian Church, Washington, D. C. paid tribute to Nellie and Harold Dickensheets '34 at a reception Sunday afternoon, June 16 honoring them on their retirement after 21 years of service as organist and minister of music respectively. On behalf of the congregation and choirs they were presented with a large purse and an engraved silver bowl. The senior high school choir gave Harold a fishing outfit and an ivory pin to Nellie. The session also voted a monthly gift which is certainly a tribute to their fine work.

The Dickensheets came to Chevy Chase in 1947. Before that Harold was professor of voice and director of the touring choirs of Catawba College, Salisbury, North Carolina. He also served on the faculty of Lenoir Rhyne College, Hickory, North Carolina.

Nellie and Harold now reside at 160 Hillside Street, Asheville, North Carolina 28801.

Library Additions Memorial to Burrier

Mr. John Peck, librarian of the college announced that the following scores of large choral works have been purchased as a memorial to Ralph Burrier: the Mozart orchestration of Handel's Messiah, Mass 9 (Lord Nelson), Mass 10 (Theresa), Mass 11 (Schoepfungsmesse), and Mass 12 (Harmoniemesse) all by Haydn. This gift was made possible by those who donated to the Ralph Burrier Memorial Fund.

NEW FACULTY APPOINTMENTS

The Westminster faculty this year boasts 55 members, 42 full-time, 11 new-comers to the Choir College. According to the catalogue, faculty and staff hold degrees from no less than 72 different institutions!

New faculty members include: Augusta Barrois (Political Science), Walter Brennan (Piano), June Burger (Dean of Women), Joseph E. Cosby (Admissions-Registrar), North Barry Dancy (Acting Chaplain), Freda Gardner (Religion), George Griffith (Music Education), Maryjo Hoggett (Music Education), Theodore Linn (Religion), James H. Litton (Music History and Literature), Joan Monasevitch (Voice), Donald Rogers (Religion), George Sasseen (Psychology).

Alumni meet at Guild Seminar

Donald Brown '50, chairman, Division of Fine Arts at Barrington College, Barrington, Rhode Island, discovered a large number of Westminster grads attending the eastern seminar of the Choristers Guild which was held on their campus in July. They arranged to get together after an organ recital which was part of the seminar activities. John Kemp '46, executive director of the Choristers Guild and elected trustee of our college, was on hand to give an informal report on the trustee activity and the current situation on campus. Don reports, "Everyone was impressed with all that is going on and the plans for the future. A matter of great concern, of course, was the resignation of Dr. Bristol and the problem of locating a successor. Dr. Kemp impressed on these present, the need for alumni to express interest and concern and to offer suggestions for the committee."

Those present were: Mrs. Mary Gilkeson McLeary '41, Naugatuck, Connecticut; Dr. John Kemp '46 and Mrs. Helen Hubert Kemp '41, Dallas, Texas; Mrs. Frances Kratz Schramp '42, Bethlehem, Pennsylvania; Mr. & Mrs. Philip Blackwood '43, Narberth, Pennsylvania; Mr. & Mrs. James Berry '49, Charlotte, North Carolina; Mr. William R. Gable '49 '50, Hartford, Connecticut; Mr. & Mrs. Donald E. Brown '50, Barrington, Rhode Island; Mr. Norman K. Allen '50, Charlotteville, Virginia; Mr. Gregory Goida '54 '55 and Mrs. Betty Caldwell Goida '56, Barrington, Rhode Island; Mr. Valley F. Early, Jr. '59 and Mrs. Bonnie Sorenson Early '58, Mobile, Alabama; Miss Terry Madeira '66, Springfield, Massachusetts; Miss Cindy Jones '66, Kingston, New York; Miss Karen Urquhart '67, Asheville, North Carolina; Miss Mary Kemp '68 and Miss Peggy Kemp '69, Dallas, Texas; Miss Carol Berry '68, Charlotte, North Carolina; Mr. & Mrs. Alvin Wooster SS, Haverhill, Massachusetts.

ON STAGE

When the singing pages stride on stage in Shakespeare's "As You Like It," friends of the Choir College will see two of the first students to take part in an experimental exchange program. Princeton University's McCarter Theatre, a professional repertory group, is offering acting and stage experience to six Westminster students this season.

In exchange, the Choir college offers voice instruction to selected professional actors from the local theatre.

As one actor exclaimed after a vocal lesson, "I went into the studio and did what he told me. An entirely different sound came out! It's great!"