Sunday, September 13 — Opening of Orientation and Registration Week
Monday, September 21 — Opening Convocation. Faculty, student body, trustees
Wednesday, September 23 — Opening Communion Service, Chapel
Monday, September 28 — Assembly. "The Pursuit of Excellence," Dr. George Stephens
Wednesday, September 30 — Chapel. President Lee H. Bristol, Jr.
Monday, October 5 — Assembly. "The Situation in Asia," Dr. W. W. Lockwood, Princeton University
Tuesday, October 6 — Faculty recital. Janice Harsanyi and Francis Heilbut
Wednesday, October 7 — Chapel. The Reverend Ernest Somerville, D.D., First Presbyterian Church, Philadelphia
Monday, October 12 — Assembly. Student meeting
Tuesday, October 13 — Guest recital. Princeton Chamber Orchestra, Nicholas Harsanyi, conductor
Wednesday, October 14 — Chapel. The Reverend Harold Bosley, D.D., Chirst Church (Methodist), New York City
Monday, October 21 — Chapel. The Reverend Carl Reimers, Princeton University Chapel
Monday, October 26 — Assembly. General orientation session
Wednesday, October 28 — Hallow’en Dance sponsored by the Sophomores
Saturday, October 31 — Assembly. "The Mozart Requiem You’re Going to Sing," Professor Paul Boepple
Monday, November 2 — Faculty recital. Lewis Brunn and Princeton Chamber Orchestra, Nicholas Harsanyi, conductor
Wednesday, November 4 — Chapel. The Reverend Howard Hageman, D.D., The First Reformed Church, Newark, N.J.
Monday, November 9 — Assembly. Student Association meeting
Tuesday, November 10 — Westminster Symphonic Choir appears at the State Theater, Lincoln Center, New York City, in Orff’s Carmina Burana, Victor Tevah conductor
Wednesday, November 11 — Chapel. Chaplain Arlo Duba, Th. D.
Westminster considering $7 million expansion program to provide its students with more effective training. Included in the project will be a new library, student center, music center, chapel, gymnasium and dormitory complex. Present quadangle buildings, North Hall and Hamilton House to stay intact... other buildings to be razed. New campus will provide one of the finest music training centers in the country.

Westminster Choir is completely booked for its four-week, thirteen-state spring tour. Westminster Symphonic Choir is scheduled to appear with Bernstein, Ormandy, Tokowski, von Karajans, Scherchen and Tesh. Dates and information will be sent to all alumni.

Two dates of special note: October 25, Symphonic Choir with National Symphony, Leonard Bernstein, guest conductor, in Beethoven's Ninth. Concert under the patronage of President and Mrs. Lyndon B. Johnson, to honor chiefs of diplomatic missions to the U.S. and the 19th anniversary of the United Nations. Angier Biddle Duke, Chief of Protocol of the Department of State, says Westminster was chosen in order to publicly honor its "outstanding" achievements in its foreign tours. November 22, New York City; Mozart's Requiem Mass with Symphonic Choir, Herman Scherchen conducting... In commemoration of first anniversary of President Kennedy's death.

New curriculum for the Bachelor of Music degree introduced at the college this fall includes more survey courses for underclassmen... more electives for upperclassmen... Saturday mornings classes in liturgics, choir methods and hymnology... a variety of classes in humanities, natural and social sciences, religion and philosophy.

President Bristol was host on recent radio series "Praise Him On the Organ" — ABC network. Program featured celebrated pipe organs and organists... sponsored by the National Council of Churches.

Paul Boepple returns to the faculty to head the Conducting Department. Alumna Lois Lavery joins the Voice Department after Fulbright study and prize-winning tour of Europe. In all, there are seven other additions to the faculty.

This year, students will have opportunity to sight-read new and old anthems in regularly-scheduled "anthem sings."

Alumni Director John Clough estimates that each week ¾ million people of all ages and races throughout the world, sing under Westminster direction and instruction!

Dr. Bristol speaks at the annual fall dinner meeting of the Central New Jersey Chapter of the American Guild of Organists Monday, October 5.

Westminster to provide 39 scholarships for exceptional talent in voice, piano and organ, with awards up to $850. Thirteen regional tryouts will be held, with final audition in Princeton on February 13.

Dean C. Howard Hopkins has been granted a one-year leave of absence... as has Warren Martin, who will return in 1965 as head of the Theory Department.

Other faculty changes: Dr. Donald McDonald, now organist-director at Christ Church (Methodist), New York City, has been made a professor of organ... Librarian John Peck now has the rank of assistant professor... James Waters is associate professor of Music History... Dr. Arlo Duba is associate professor of Religion and chairman of the General Studies faculty... Theron Nesse is instructor in Religion as well as Dean of Men... Helen Kennedy is dean of students.

Westminster wins Honorable Mention for improvement in alumni giving in a national contest sponsored by the American Alumni Council. Each year this contest involves over 300 schools and colleges. Le Fiser accepted the $125 award on behalf of the College at the Alumni Council's 49th General Conference in Denver this past summer. All our thanks to you who made this award possible!

Dr. Bristol is one of three Princetonians to have sermons of their authorship included in Best Sermons: Vol. IX, edited by G. Paul Butler and published by D. Van Nostrand, Inc., of Princeton. Thirty-five sermons are included in this anthology, representing a selection made from 8,000 Protestant sermons studied during the past two years. Dr. Bristol's sermon, "What Difference Does It Make?", was originally delivered on Layman's Sunday in 1962, at the First Presbyterian Church, Princeton.

N. J. Governor Hughes hails the Music Festival, sponsored by Westminster Choir College, as the outstanding cultural function of the state's Tercentenary celebration. The program featured two orchestras, three choirs and 17 soloists in 22 concerts held in New York City; Mozart's Requiem Mass with Symphonic Choir, Herman Scherchen conducting... In commemoration of first anniversary of President Kennedy's death.

Both the Vocal Camp held on campus under the direction of James McKeever and the Denver Master Classes and Vocal Camp under the direction of George Lynn were outstandingly successful and drew many recruits for Westminster.

George Lynn has a publication coming from Broadman Press, Nashville, Tennessee, on October 15. This work is entitled Organ Reflections on Fifteen Hymn Tunes. The arrangements may be used as preludes or offertories. Most of them are one page in length and simple in construction, requiring only the basic registration found in the small pipe or electronic instrument.

This year's freshman class is one of the largest since the post-war years, and one of the best. Thirty percent were in the top fifth of their high school class, another thirty per cent in the second fifth. Eighteen per cent of those who applied were not accepted. Present student body comes from nearly every state and from such foreign spots as Norway, Brazil and the Far East.

Enrollment in next year's class is already heavy—will, according to present indications, soon reach capacity. Applicants who are recommended by alumni get priority review by the Admissions Committee.
If you have a prospective student, notify the Admissions Office at the college. If you have a qualified young person who might be interested in Westminster Choir College, we will put him on the mailing list. Alumni have recommended over 1000 high school freshmen, sophomores and juniors who are now on the mailing list.

A recent study shows that alumni continue to be the largest source for new students—and figures indicate that these are often our best students. "They come to us with a better background in music and they make a better adjustment to college life," says registrar Margaret Wetherson.

President Bristol and faculty member Dr. George Markey are elected to the National Council of the American Guild of Organists.

Golden Press of Denver, Colorado, is bringing out two new anthems by David York: "Beloved, Let Us Love One Another," a four-part a cappella number; "Quid Connisisti (Lord, What Hast Thou Done?)," an arrangement of one of the "Cantiones Sacrae" by Schuetz.

NEW POSITIONS: Lee Belknap ('52, '53) to First Presbyterian Church in South Bend, Indiana...Harold Campbell, Jr. ('61) to the First Methodist Church in Bryan, Texas...David Craig ('61) to Uniontown's Third Presbyterian Church.

J. Kimball Darling ('60) to the Second Congregational Church, Attleboro, Massachusetts...Charles Davidson, Jr. ('62) to the First Presbyterian Church, Bakerstown, Pennsylvania...Douglas DeGruf ('52), combining study with service in the First Methodist Church, Downers Grove, Illinois...Fred Elder ('57, '58) to be organist at the Boston Avenue Methodist Church, Tulsa, Oklahoma.

Robert Farley ('56) to Calvary Presbyterian Church, Newburgh, New York...Mary Fisher Scott ('49) to be an instructor in Temple University's Department of Music Education...Herbert Fowler ('61) to Zion United Church of Christ, North Canton, Ohio...Robert Frazer (MM '54) to Pittsburgh's Pleasant Hill Presbyterian Church.

William Giles ('51) to the Allen Park, Michigan United Presbyterian Church...Sterling Greeser ('52) to the Alice Independent School district, Alice, Texas...Ruth (Moffett) Garry ('40) to the First Presbyterian Church of Dunellen, New Jersey.

John Halvorsen ('49, '50) to Tulsa's First Methodist Church...Konath Landis ('58, '59) to the Market Square Presbyterian Church, Harrisburg, Pennsylvania...James Litton ('56, '58) to Indianapolis' Episcopal cathedral, Christ Church.

Neil MacLaren, Jr. ('57, '59) to the Episcopal Church of St. Mark, the Evangelist, in Fort Lauderdale, Florida...Perry Marshall (MM '51) to St. Timothy's Church, Catonville, Maryland...Donald Penning ('48) as choral director at Hartwick College, Oneonta, New York, while Thurston Dox is on leave of absence...

David Pohle ('63) to the First Presbyterian Church, Vineland, New Jersey.

Robert Rook ('59, '60) to the Graham Road Methodist Church, Falls Church, Virginia...Earl Scott, Jr., ('60) to the First Methodist Church, Anderson, Indiana...Douglas Sloan ('40) returns to Trinity Methodist Church, El Paso, Texas, after leaving to obtain his doctorate.

JOB OPPORTUNITIES: Western Canada: Large Presbyterian Church, four-manual Casavant organ, organist-director...Connecticut: Methodist Church over 1000 members, director of music with pastoral duties...

Florida: Small Methodist Church, a retirement position...Large Presbyterian Church, organist...Large Methodist Church, Baldwin organ, director or organist-director...

Georgia: 2500-member Presbyterian Church, director or organist-director...Illinois: Methodist Church over 2000 members, director...Michigan: 1400-member Congregational Church, 3-manual Skinner organ, organist and director, man-and-wife team preferred...

New Jersey: 1000-member Presbyterian Church, 3-manual Moller organ, director of music and Christian education...North Carolina: 1600-member Methodist Church, Austin organ, organist-director...1200-member Baptist Church, 3-manual Skinner organ, director and organist, husband-and-wife combination...

Ohio: Large Presbyterian Church, director of Christian education...900-member Methodist Church, Hammond organ, organist-director...1200-member Christian Church, ordained minister with ability as director...

Pennsylvania: 800-member Presbyterian Church in western Pennsylvania, organist-director to be assistant to the minister...1500-member Presbyterian Church, 4-manual Skinner, organist-director...

Texas: 800-member Methodist Church, 2-manual Moller organ, organist-director and youth worker...1000-member Methodist Church, rebuilt pipe organ, minister of music and education...

Virginia: part-time organist, northern area...1700-member Methodist Church, organist-director...

Most of these churches are in the $5500-$6500 salary bracket. A few may go higher. For further details, write Placement Director John T. Clough.

Congratulations To...

Virginia (Space) Shery and Ronald...parents of a son, Glenn Evans, on October 1, 1963. Virginia is organist and youth director at the First Presbyterian Church of Yardville, New Jersey, and lives in Trenton.
Barbara { Smith} and Raymond Scott ... twins Todd Andrew and Jennifer Preston born on January 16, 1964. Linda { Bradshaw} McElrath and her husband ...son William Lee born on September 19, 1964.

Evelyn { Nemeth} and Alexander Orlick ... daughter Jennifer Lyn born on December 30, 1963. Charles Morgan and his wife ... daughter Melodie Lou born on April 1, 1964. Ann { Moyer} and Henry Emmanuel ... son Alward Morris born on September 4, 1963.

Marito { Onofrio} and Robert Carrier... daughter Cynthia (Cindy) Joy born on June 14, 1964. Lorraine { Salato} and Stuart McIlvath... son Kirk Louis born on May 18, 1964.

Andrew Lee { Allison} and Professor Kenneth Edwards... daughter Jennifer Anway born on April 8, 1964. Their new address is 430 East Davenport Street, Iowa City, Iowa.

Best Wishes To...

Mary Elizabeth Fisher and the Reverend Robert F. Scott, interim pastor of the Temple Presbyterian Church, Philadelphia, while he finishes his doctorate at the University of Pennsylvania. Married on October 23, 1964.

Duane Gillespie and Kenneth Mably... married on August 8, 1964. They are living at 209 East First Street, Apartment 2, Bloomington, Indiana, while Kenneth works on his doctorate at Indiana University.

Deepest Sympathy To...

Ruth (Trautmann) Pishke, whose husband, Dr. Eugene Pishke, was killed in an accidental fall on January 7, 1964. Gene is survived by Ruth and their four children.

Adrienne (Arrow) Davis, who recently lost her father.

John M. Nehring, whose wife, Helen (Krams) Nehring, died on September 26, 1964.

Virginia Payne, whose twin sister Hattie Brown passed away some months ago after a long illness.

Columbus Boychoir School, founded by HERBERT HUFFMAN, begins observation of its twenty-fifth year with a convocation on Sunday, October 11. One of the features was the unveiling of a portrait of Dr. CHARLES R. ERDMAN, who served as president of the Board of Trustees of the school. ROBERT HALEY, ’57, is the director of the Home Choir, and FLORENCE (NEWELL) GATTI, ’53, is also on the Columbus Boychoir School faculty.
versary as Minister of Music at the Boston Avenue Methodist Church, Tulsa, Oklahoma. The Bishop and Dignitaries in the field of music assembled from Oklahoma and other states. It is a record of service few can match.

1939

Five Long Island churches participated in a Festival of Choirs in honor of the founding in 1829 of the first Sunday School on Long Island. The festival was directed by Fern Reno, director of youth choirs at the Community Methodist Church of Jackson Heights. On the following Sunday, Fern presented the annual youth choirs' concert in her own church...the Lutkin "Benediction" was sung in memory of Dr. Williamson.

Margaret (Butler) Hugus was unable to attend the Alumni Seminar and memorial service as planned because one of her sons was in a serious automobile accident on June 21, necessitating two weeks of hospitalization.

Henry Williams is planning a busy 11th year with the Delaware Valley Philharmonic Orchestra. Highlights of the six concerts to be presented are the performance, on December 13, of Handel's Messiah with the Delaware Valley Philharmonic Chorus and an all-ballet concert involving collaboration with the Ballet Trianon of Lansdowne, Pennsylvania, on March 5 and 6.

George and Helen (Smith) Walker have been singing with a madrigal group this past year. George sang the baritone solos in Milford's The Pilgrim's Progress, at St. Stephen's Episcopal Church in Richmond, Virginia.

1940

Margaret (Brannan) Judy writes from Wonju, Korea, that her son Wesley has finished his freshman year in college and her daughter Carlene enters college this fall. Joy, her third child, has just entered high school in Seoul, which leaves only Esther at home. Her husband Carl's official title is District Evangelistic Missionary. Margaret teaches and directs the choir in the local church, is chairman of the Board of Christian Education and Sunday School superintendent — and also wife and mother!

1941

HeLEN (HUBBARD) KEMP sang the soprano solos in the performance of Honegger's King David given under the direction of Guy Fraser Harrison with the Oklahoma City Symphony for the General Assembly of the Presbyterian Church. She taught in the Denver Summer School and the Alumni Seminar held in Princeton, as well. John ('46) also was on the faculty of the Denver Summer School. The Kemps have two children at the Choir College this year, Julie, treasurer of the Student Council, and Mike, president of the freshman class.

Cecil Lapo sang the role of Elijah in a performance of the Mendelssohn work given by the Sanctuary Choir of the Andrew Price Memorial Methodist Church. He also served as guest conductor of a Choir Festival sponsored by the Arrowhead Chapter of the American Guild of Organists in the First Methodist Church of Duluth, Minnesota, and a Junior Choir Festival sponsored by the Milwaukee Chapter of the Chorister's Guild and held in the First Methodist Church of Milwaukee.

Mary (Gilkerson) McCleary had five bell choirs from the Naugatuck Congregational Church, Connecticut, ringing in the second annual Connecticut Handbell Festival, held in her church under the sponsorship of the New England guild of English Handbell Ringers. Her High School Bell Choir gave two concerts on Sunday, April 26 — at 2:30 P.M. in St. Paul's United Church of Christ, Sellersville, Pennsylvania (Mary's home church), and at 7:30 P.M. for the United Presbyterian Youth Fellowship of the Mommouth Presbytery, in Esther (Moore) Fowlie's ('41) church. The First Presbyterian of Mount Holly.

1942

Ed Moyer's anthems, "Surely the Lord Is In This Place," composed for the dedication of the Oxnarn Chapel at Wesley Theological Seminary, Washington, D.C., where Ed is a faculty member, has been published in arrangements for male and mixed voices by the Abingdon Press. Ed is past president of the National Fellowship of Methodist Musicians. His presidential address, delivered at the biennial convention held in 1963 in Baldwin, Kansas, is published in the April '64 issue of Music Ministry under the title, "Retrospect and Prospect." Beginning with the same issue, Ed is authoring the "Page For Pastors," a regular feature of the magazine. His wife Fran collaborated with him on his anthem.

The Kent State University Choir and Madrigal Singers, directed by Robert Foulkes, had a busy season which culminated in a performance of Mozart's Requiem. Daughter Laurdella is an honor roll student at Westminster.

Ben and Julia (Al) Lehns were hosts and coordinators of the Adult Choir Festival of the Michigan-Northwest Ohio Alumni Chapter, held at Park Congregational Church, Grand Rapids, Michigan, with George Lynn as guest conductor. Those whose choirs participated were: Janice Clark ('51), George Thomas ('45), John Horner ('54, '55), Edward Car-Ambula ('45, '52), William Rennecker ('49), Beverly Howerton ('51), the Lenhs, Clifford McDowell ('61, '62), Margaret (Dunk) Placeway ('50), Fred Elder ('57, '58), Anita (Say) Pietz ('57), Mary (Clark) Anderson ('33), Mary (Kieth) Bargerson ('54) also took part.

1943

On April 1 - 4, Martha (Bradway) Fletcher's two children's choirs from the University Presbyterian Church in Austin, Texas, performed in Britten's opera Noye's Fludde. On Palm Sunday evening, four choirs of the church sang the major choruses and chorales of The Passion According to St. Matthew, by J.S. Bach. There were 115 voices singing, and all the soloists were regular volunteer members of the Chancel Choir.
1946

The Lassies, a Scotch-costumed group of ten girls from Arkansas College, Batesville, left on June 27 with their director, DOROTHY (LANDIS) GRAY, for a 53-day tour of Greenland on a NMC-USO Overseas Tour.

MARIAN (DILLS) FEE was contralto soloist in a performance of The Messiah given by the Yokum Memorial Concert Choir and Orchestra, Plattsburg, New York.

1947

ARNOLD LEVERENZ, pastor of the Covenant Presbyterian Church, Madison, Wisconsin, represented the college at a convocation at Milton College. He was tenor soloist with the Oklahoma City Symphony in a performance of Honegger's King David given for the Presbyterian General Assembly and he directed the music at a Fine Arts Conference for the Synod of Wisconsin. He sang Debussy's "Prodigal Son" in his own church instead of preaching. ANNA (RUSSELL) LEVERENZ ('46) teaches public school music three and a half days a week and continues graduate study at the University of Wisconsin.

1948

MARGARET DOW is at present living with Miss HORTENSE POTTS in her home in Claremont, California. She writes that Miss Potts is recovering well from her serious illness. If you would like to drop Miss Potts a note or card, her address is 677 Mayflower Road.

1949

A vesper service of music featuring special numbers and Faure's Requiem was presented at the Whitehaven Methodist Church, Memphis, Tennessee, where ROLAND and AGNES (ANDERSON) CRISCI ('48) are Ministers of Music. Brahms' German Requiem and Beethoven's "Hallelujah" from The Mount of Olives, interspersed with suitable Scripture passages, were presented by THEODORE HUANG, Minister of Music at the Concord Presbyterian Church, Wilmington, Delaware.

LESLIE HOPKINS, director of the 80-voice Musicfriends, presented them in a performance of Mozart's Requiem in D in the Garden City (N.Y.) Community Church.

ROSS ROSAZZA has a busy year involving recitals at the Phillips Gallery of Art, Washington, D.C.; the Cummer Gallery in Jacksonville, Florida; an appearance with the Claremont Quartet for a performance of Barber's "Dover Beach"; the title role in Mendelssohn's Elijah at Edison College, and, for the 15th consecutive year, baritone soloist of the Winter Park Bach Festival. This winter's schedule includes 11 concerts and two oratorios, plus his teaching assignment at Rollins College where two of his pupils are recipients of Fulbright scholarships.

WILLIAM RENNECKAR was one of the faculty of the Denver Summer School.

1950

Dr. DAVID FETLER has recently organized an ensemble to be known as the Rochester Chamber Orchestra. It will be associated with Monroe Community College. Its 30 members are drawn mainly from the Rochester Philharmonic. He is still associated with Eastman, is conductor of the Collegium Ensemble, the Chamber Orchestra and Singers of Eastman and choir director of St. Paul's Episcopal Church.

The Youth Chorale and Crusader Choir, directed by RICHARD COOK, Minister of Music of the Northside Drive Baptist Church, Atlanta, Georgia, won ratings of "Superior" at a statewide choir festival held last spring. Richard played the dedicatory recital on the new Allen organ at the Dogwood Hills Baptist Church, East Point.

MARVIN GENUCHI received his Ph. D. from the University of Iowa in the field of choral literature and performance. Marvin is at Parsons College, Fairfield, Iowa.

LOIS (FLORENDO) BELLO is the founder and director of the Manila Concert Choir. She is also Head of the Department of Sacred Music of Union Theological Seminary (Manila) and conductor of its choir, of the Ellinwood Church Choir and of the Philippine Choral Ensemble in Manila.

LEON FLEMING is at Sullins College in Bristol, Virginia and also choir director at the Central Presbyterian Church, where his wife is organist. They also function as conductor and accompanist for the Bristol Concert Choir, a group of 40 selected singers from the area, who recently gave Mozart's Requiem.

1951

The First Presbyterian Church of Caldwell, New Jersey, presented WILLIAM GILES in a program of vocal music, with assisting artists.

Mrs. LOIS GILLESPIE received a Master of Education degree from Rutgers University.
ISAAC and DOROTHY (WHITE) KEITH ('49) continue their ministry of music in a new church, Trinity Methodist in Alexandria, Virginia.

DEAN ALDEN JOHNSON has organized the Dean Alden Chorale, a group of 18 mixed voices. The group is heard daily and on Sunday on the broadcasts presented by the First Baptist Church of La Crescenta, California, where Dean is Minister of Music.

1952


HARLEY STREIFF represented Westminster at the inauguration of the new president of the Rockland Community College in New York State.

1953

BEVERLY (MERCER) McLAUGHLIN recently presented her piano and voice students in a program.

ROSS STOVER was appointed chairman of the department of sacred music of the Los Angeles Federation of Churches.

JAMES KANNON, just completed his twelfth year as Musical Director at St. Paul's Church and School, Princeton.

1954

JOHN HORNER conducted a summer workshop for the choirs of the First Methodist Church, Ferndale, Michigan.

1956

DAVID WEHR, Minister of Music of the Boise, Idaho, First Methodist Church played a one-hour recital at St. Michael's Cathedral. David's Cathedral Bell Choir presented a short concert for the Idaho Educators Conference. This bell choir appeared at New York's World Fair, playing concerts en route in Danbury, Bridgeport and Hartford, Connecticut; Lynn, Massachusetts; Providence, Rhode Island; Ridgewood, New Jersey; Abington, Pennsylvania, and Washington, D.C. David served as official carillonneur of the World's Fair during the last two weeks in June. He played the world's largest carillon of 610 bells, manufactured by Schulmerich and located at the Coca-Cola Pavilion.

JAMES BOLES, Minister of Music at John Knox Presbyterian Church, Tulsa, Oklahoma, presented Bach's Easter Overture and Meyerwitz's The Glory Around His Head. Incidentally, he taped Dr. Homrighausen's lecture at the Alumni Seminar, and has about 50 copies to share if anyone is interested.

NIXON BICKNELL recently conducted the Montclair Chorale in a concert which was well received.

WALTER ROSS was musical director for an ambitious series of concerts, "Monday Nite in the Park," sponsored by the Department of Parks and Recreation of Wilmington, North Carolina. On Walter's staff were EARL JOLLS ('50), director of the Wilmington Men's Chorus and his wife MARGARET (AL), director of music at Roland-Grise Junior High School and Pearsall Memorial Presbyterian Church. Walter is Minister of Music at Wilmington's First Baptist Church.

One of the last clinics taught by DR. WILLIAMSON was that held in DON MATHIS' Church, First Presbyterian of St. Petersburg. Also attending were HARWOOD HALL ('39), RICHARD LAPO ('54, '55), and his wife BETTY (HOLLINGER) EVRIEN (AL), BETTY (Mrs. EARL) EVANS (AL), HELEN WHITE ('61) and REBEKAH ORR (AL).

FRANCIS WILLIAMSON is studying for his Th. D. degree at Union Theological Seminary in New York City. His emphasis is on Practical Theology with special concern for church music.

1957

FRED ELDER was host to a Junior Choir Festival in the First Congregational Church, Port Huron, Michigan. VIRGINIA CHEESMAN, Westminster faculty member, was guest conductor. The festival was sponsored by the Port Huron branch of the American Guild of Organists.

NEIL MacLAREN was host to other Westminster-directed choirs in a festival held Sunday night, May 17, in the First Baptist Church of Fall River, Massachusetts. Participating directors were WALTER KEITH (‘61), STEWART SHUSTER (‘58), and WILLIAM GABLE (‘49, ‘50).

With the program of a concert of sacred music given by the Chapel Choir of the First Baptist Church of Morganton, North Carolina, JACK CAMPBELL, Minister of Music at the church, sends along his Yearly Report of the activities of the Ministry of Music. Jack reports a total of 275 people participating. His Carol and Chapel Choirs received "Superior" ratings in state festivals. A unique section of the report is headed "Music Outreach," explaining how many of the young people in the program of music are now or plan to become involved in advanced study preparing for careers in music. Of this number, three plan to become Ministers of Music.

BETTY (HAMILTON) KOERNER is singing in a 20-voice choir which last year had the unusual experience of giving the world premier of an electronic work called The Conversion of Paul. Betty is living in Columbia Heights, Minnesota, where she sings in the church choir directed by her husband.

HEDLEY YOST is one of four Westminsterites who are playing organ recitals in a series of nine recitals being given at St. Thomas Church, Fifth Avenue, New York City. Hedley's recital was on October 11. GEORGE DECKER ('61) played on October 4. REGINALD LUNT ('43) is scheduled for November 22. JOHN TUTTLE, a sophomore at Westminster, plays on November 29. All the recitals are set for 5:15 P.M.

1958

RICHARD CUMMINS' anthem "Rise, Heart; Thy Lord Is Risen"
is being published in the Westminster Choir College series by Theodore Presser. Dick and RITA (PADILLA), '58, flew to Uniontown in May to present a joint recital in the church where DON MASON ('58, '59) is Minister of Music.

LOUIS HOOKER directed the annual Choral Festival given by the choruses of Plainfield High School. His composition "Love," set to text from Kahlil Gibran's *The Prophet*, was one number on the program.

RUTH CLARK was organist for the national conference of Virginia Asher Business Women's Bible Council at Gettysburg College, Pennsylvania.

BONNIE JEAN (SORENSON) EARLY directed the second Youth Music Week for the Alabama-West Florida Chapter of the National Fellowship of Methodist Musicians, at Huntingdon College, Montgomery, Alabama. She will do the mezzo solos in Mozart's *Requiem* this fall in Mobile. VALRY ('59), who has recently been certified as a director of music by the Methodist Church, conducted the fifth annual Church Music Workshop for the Alabama-West Florida Chapter. This workshop was also held at Huntingdon College when he began his second term as vice president of the chapter.

MARLENE (McKENZIE) DELAVAN joined the faculty of the School of Music at North Texas State University this fall.

1959

ROBERT FRAMANN, Minister of Music at the First Methodist Church, East Point, Georgia, since October, 1963, has organized seven choirs and robed three of them. Plans are underway to robe the four younger choirs, organize a bell choir and build a new sanctuary.

Marilyn (POINDEXTER) FARNEMAN writes that she and her husband sing with DAVID and NANCY (STONE) WEHR ('56 and '56) in Boise, Idaho. They participated in the Faure *Requiem* given in March. Marilyn has been doing substitute teaching, and is working for her teaching certificate.

JAMES MEYER represented Westminster at the inauguration of Dr. WILLIAM STEWARD (M.M. '59) as president of Wenatchee Valley College, Wenatchee, Washington. Congratulations to William on achieving this high post!

1960

E. WAYNE ABERCROMBIE recently conducted the Johnstown Symphony Orchestra in a performance of the Grieg *Piano Concerto*, and also was guest conductor of the festival given by the Somerset County Chorus.

1961

RICHARD NICE, organist and choirmaster of the Wicomico Presbyterian Church, Salisbury, Maryland, presented Dubois' *The Seven Last Words*. In addition to his Sanctuary Choir and soloists, he used a harpist imported from Philadelphia.

WALTER KEITH took his Gordon College Choir on a spring tour of a week's duration, covering New England, New York state, New Jersey, Maryland and Washington, D.C.

JOHN BLACKWELL reports new activity at the First Presbyterian Church of Warren, Ohio. Over the past year, his adult choir has performed Buxtehude's "Rejoice, Beloved Christians" and the Wagner-Charlotte Garden *Partitual* music and the first part of Mendelssohn's *Elijah*. His new high school choir gave a concert featuring two movements from the Schubert *Mass in G* with orchestra.

On August 26, HOWARD CHADWICK conducted a festival of sacred music for choir, brass and organ and gave a sacred voice recital in St. Paul's Episcopal Church in Nantucket. The offering and subsequent gifts were sufficient to enable them to begin restoration of the 61-year-old organ by the Andover Organ Company, where WILL BARRY (AL) now works. Howard is studying at the Academy of Vocal Arts in Philadelphia.

FRANK STEARNS recently sang Adam in a presentation of the Haydn *Creation* given in Connellsville, Pennsylvania. At Christmas-time he directed a production of Stephen Vincent Benet's *A Child Is Born*, for which he wrote the incidental music.

1963

ANNA ROTHCHILD has enrolled for post-graduate study at the New School For Music Study, Princeton. She will also be a student assistant in the school's junior department, teaching group and private lessons.

1964

HILDA (BINKLEY) GOOD begins work at Residence Director of the University Young Women's Christian Association, 274 Highland Avenue, Los Angeles 24, California. Hilda and the late HERBERT GOOD were both members of Westminster Choir before the founding of the college.

ROBERT RICHMOND, is Music Director for Centennial School District in San Luis, Colorado. He has approximately 450 students a week for vocal and instrumental instruction, and is also organist-choirmaster for Most Precious Blood Catholic Church.

MARTHA BENNETT is helping with the University Chorus at Alfred, New York, as is "involved" with two handbell groups. ANDY and HELEN FLANAGAN ('49) come up from Erie to help with the handbell choirs.