The Alumni Fund drive for '66-'67 is under way. By now you have received one letter from me, and ideally have already responded with a significant gift or pledge for the year. Should you have any questions concerning the fund, remember that alumni giving serves to strengthen advancing programming for the college, and at the same time supports the ongoing necessities of the educational program. Our neighboring school on Nassau Street records 90% of alumni participating in annual giving. Last year 530 of our 1570--33%--were involved in our alumni fund.

That one-third is pretty good for an ordinary school but we take more pride in our product! Thanks for your response.

JIM BOLES '56

ALUMNI WEEK 1967 PLANS

Alumni Week for 1967 will open with the Baccalaureate Service on May 31 and continue through Commencement Exercises on June 2nd. Now is the time to list these dates on your busy calendars.

Program emphasis will be on professional enrichment, inspiration, fellowship and entertainment. Jerry Near '52 is responsible for planning a stimulating Enrichment Program. For example, Dr. Harry Olson, one of the staff vice presidents, RCA Sarnoff Laboratories, will talk on the factors involved in the reproduction of sound. Alec Wyton will speak on the subject of Contemporary Music—the Whys and Wherefores. We will hear distinguished seniors representing the Piano, Organ and Voice departments perform in a recital program.

There will also be an opportunity to sing—George Lynn conducting, music to be announced later.

Anna Royer '52 will coordinate the Class Reunions. Reunion Classes include '42, '47, '52, '57, '62 and any others who can come up with an excuse to get together. Already some classes are busy with exciting plans for their group. Each member of the reunion classes will be hearing from chairmen soon, so make plans to come! Those who attended the '66 Alumni Week found the program well-rounded, inspiring and enjoyable. The plans for '67 show promise for surpassing last year's program.

Start planning now to return to the Little College with the Big Sound. (Additional news inside.)

EMMA BINNS BERCW '43

WESTMINSTER CHOIR 1966-67

There are forty-eight members in Westminster Choir, forty of whom make the tour, in a vocal balance of ten mixed quartets. They represent twenty states. Eight are sophomores, twenty-one are juniors and nineteen are seniors with an age average of twenty years. The choir is auditioned each year from the three upper-classes of Westminster Choir College, Princeton, New Jersey. Six have held their place for three years, nineteen for two, while twenty-three are new this year.

Forty-one are voice majors, six are organ majors and one is a piano major. However, all study both voice and keyboard. Twenty-nine are candidates for the Bachelor of Music and nineteen for the Bachelor of Music Education.

Westminster Choir is also part of the two hundred voice chorus of upperclassmen, which appears regularly with the major orchestras in performance and recording. Some of the people in this Westminster Choir have sung with Leonard Bernstein, Herbert von Karajan, Eugene Ormandy, Sir Malcolm Sargent, Hermann Scherchen, William Steinberg, Leopold Stokowski and Victor Tevah, all of international fame.
FROM THE ALUMNI DIRECTOR

This issue of the Alumni News is being prepared before Christmas and contains an accumulation of news items of late fall. By the time it is read Christmas will have come and gone, the special programs in the colleges, churches and schools will be over, and you will be planning for your spring music and other festival programs, especially the church people who find an early Easter in '67. From the many programs I receive, I would say that it is a banner year for everyone.

Westminster Symphonic Choir has enjoyed significant success this fall, first with its production of the Messiah, under the direction of Sir Malcolm Sargent, and then later, in December, with the performances of the Beethoven Missa Solemnis, William Steinberg conducting. Both of these were with the Philharmonic Orchestra, in Philharmonic Hall.

Of the Messiah performance, Raymond Ericson of the New York Times said, "The Westminster Choir, in which a great many light young voices add up to a beautiful massed tone, sang with precision and admirable clarity. This was a "Messiah" to set a high standard for the many still to come at this time of the year." Mr. Ericson saw fit to give Westminster Choir a sub-title in his review of the Missa Solemnis, saying, "The large number of young people who make up the Westminster Choir produced a firm, resilient and warm tone. There was no hint of strain as the sopranos hung on to all the high notes. The tenors and basses held their own against the women, and the choir as a whole handled the contrapuntal lines with a fantastic ease." Mr. Ericson went on to say that the orchestra "played expertly of course. But the collective hero of the evening was the chorus."

Miles Kastendiek of the World Journal Tribune also had words of praise for the choir. All of this is by way of letting you know that "we must be doing something right" back on the campus. Congratulations to George Lynn, Music Director of the college.

On the unpleasant side—we are sorry to report that John Clough '29, former Alumni Director, had a stroke early this fall, but pleased to say that he is showing improvement. He is under the loving care of Gertrude, who reports that they may winter in Arizona or Hawaii. Their address is 309 N. Folger, Carrollton, Missouri.

The other piece of unpleasant news is that Ralph Burrier '42 passed away early in December. A more complete announcement appears elsewhere in this issue.

Announcements of this sort are certainly made with deep regret.

I seem to be receiving more information and reports from various alumni chapters meeting throughout the country, and I would like to not only encourage you in this activity, but also encourage you to send me notice. The mutual benefits of a group getting together in this manner are extensive, and it is a lot of fun.

Plans for Alumni Week, as you may read in the announcement by Emma Binns Bercaw, Chairman, are well under way, and you are encouraged to make your plans now. While all alumni are welcomed back each year, special emphasis will be on the reunion classes, as follows:

1942—Orrin P. Juel, Robert H. Foulkes
1947—Mary J. Van Horn Eldridge, Helen Mooney Holcombe
1952—Anna Royer, Jay Smith
1957—Sandra Bock Kaljuhn, Hedley Yost
1962—Robert Betty, Connie Loesby, Members of those classes who have special ideas or want information should be in touch with the co-chairmen announced above. It promises to be a big time for all.

Looking ahead, I would like to call your attention to the importance of our Alumni Fund, and how much it means to President Bristol to be able to report a high percentage of participation. It is quite true, we do need large gifts, but more than anything we need many gifts. Jim Boles, the Alumni Fund Chairman, is doing a great job, and works very hard. The college appreciates the work of all who are participating in this project.

In closing, I would like to thank all of you, the alumni of the college, for your support and continued interest in the affairs of Westminster. Your thoughtful notes of encouragement and many courtesies extended this office are much appreciated. I am forever grateful for all of you who do so much in the interest of our college.

J. C. McKeever
Southern California Chapter in Los Alamitos

At the fall meeting which was held on October 8, 1966, the following officers were elected for the year:
- President, Art Gilbert '37
- Vice President, Bob Carl '57
- Secretary, Dana (Wilson) Anderson '55-'57
- Treasurer, James Weeks '38

Others attending the Southern California Chapter meeting (in addition to the new officers already mentioned) were: Gregory Goida '56 and his wife Betty (Caldwell) '54, Mary McLeod Wilson '47, Sara Udy Hubbard '52, Alie Allen Johnson '49, Leighton Anderson '57, and Ross Stover '53.

In addition to the election of officers, preliminary plans were made for the Annual Spring Choir Festival. As usual, the evening began with a potluck dinner and a social time was combined with the business meeting. This Chapter recently re-organized, and last spring held a Choir Festival in Santa Ana at which nine church choirs of alumni in the area participated. Alex Gould '53, was the director and President Lee H. Bristol, Jr. was the speaker.

Ross Stover '53

New Jersey Area Chapter

This group met on the campus of Westminster Choir College, the evening of November 28, 1966. The following were elected:
- President, Chester Cable '54
- Vice President, Helen Evatt '42
- Secretary, James Kannan '53
- Treasurer, Eunice Chagnon '60
- Bill Wood '39, former President of this Chapter, presided and presented Mr. David A. Bergmark, our new staff member in charge of Development, who reported on the progress of that office to date. After some general discussion on dues and Chapter organization, there was some entertainment by William Whitehead, organist, and Diane Curry '60, also, new members of the faculty this year. They were both enthusiastically received.

The new officers will have executive meetings in the very near future and make plans for the rest of the year.

Those who attended the New Jersey Chapter meeting were: Harvey Gile '61, Jim Kannan '53, Clinton Heyer '49, Adrian Roth '66, Stanley and Nancy Wright '58, Alice Thomson '51, Cindy Jones '66, Henry Wattez '57, Eunice (Crossley) Chagnon '60, Jay Smith '52, Evelyn (Nemeth) Orlick '60, Helen (Jones) Evatt '42, William Wood '39, Chester '54 and Betty Gable '52, Anna Royer '52, Donovan Oakleaf '64, Donna Kowalezyk '65, Ruth Baumgartner '29, Jim Richmond '48 and Olive, Diane Curry '60, Jim McKeever '48 and Marion.


Washington, D.C. Area Chapter

Genevieve and Whit Hall '33, rallied a rather impressive group of alumni together on Monday evening, November 14, 1966, to meet with Jim McKeever while he was in Washington, D.C. attending a conference on Alumni Relations and Development for Small Colleges. Jim read a letter from President Bristol and gave a first hand report on the College, its activities and the projects for the future. In the friendly atmosphere of the Hall residence, the alumni and husbands or wives had a marvelous time getting acquainted and discussing their mutual interests.

Those in attendance were: Whit and Genevieve Hall '33, Richard Jacobs '42, Harold Dickensheets '34, Samuel Fox '35, Goldie May Barkley AL, Polly Schroeder '55, Malcolm Scott '49, Laura Ann Gibbs '43, Mary Sanders Kenison '51, Richard Penney '61, Robert Rooks '59, Marvin Keenze '50, Eleanor (Durant) Gomolinski '55, and George Chambless '66.
Connecticut Area News

On November 20 there was a Westminster "get-together" held at the home of June Day Ananikian '63 in Hartford. The group was made up of William and Virginia Gable '49, David Harper '57, Sally Rose Bond AL '62, Robert Read '65, Thomas Schmutzler '64, Rev. Vincent Watson '39, Mary Gilkeson McCleary '41 and Mary Jane Farnsworth Holt '46. Their objective is to develop a way to keep area alumni in touch, and they plan to have more meetings.

Ohio Area News

Over 300 participated in a Junior Choir Festival held on Reformation Sunday in the First Evangelical United Brethren Church, Canton, Ohio. Ruth Cogan directed and Dale Hooey played the organ. Participating choirs were: Wesley Choir, First Methodist Church, Cuyahoga Falls, Herbert P. Hoffman AL, Director; Junior Choir, Calvary Presbyterian Church, Canton, James Childer '57, Director; Angelus and Crusader Choirs, First Methodist Church, Canton, W. Robert Morrison '51, Director, Junior Choir, First Methodist Church, Ravenna, Robert H. Foulkes '42, Director; Crusader Choirs, Zion United Church of Christ, North Canton, Herbert O. Fowler '61, Director; Carol and Youth Choirs, Trinity United Church of Christ, Canton, E. Nelson Larrabee '50, Director; and Junior Choir, First Evangelical United Brethren Church, Canton, Dale Hooey '66, Director.

ALUMNI WEEK NEWS EXTRA

The Alumni Banquet this year will feature special entertainment. President Bristol will be in charge and under the title of "Faculty Floor Show" promises to have a "rip-roaring" 20 minutes, especially since serious numbers are to be ruled out.

The alumni display counter will be continued this year—so collect your material and send it to us in plenty of time. Mark it "Hold for Alumni Display". Jean Kreitzer '43 will be in charge of the display.

THIS FALL our alumni have attended presidential inaugurations as representatives of President Bristol and Westminster Choir College at colleges in many parts of the country.

Cecil Stewart '33 — Youngstown University
Henry Pfohl '41 — New York University
Emmett Hart '49 — Central State University
William Guthrie '42 — Hardin-Simmons University
Susan Blumer '58 — Milton College

RALPH BURRIER

It is with deep regret that we announce the death of Ralph Burrier on Sunday, December 4. He was a member of the Class of 1942. Ralph had been serving the University Baptist Church in Seattle, Washington and just this fall began his duties as an instructor at Wenatchee Valley College, Wenatchee, Washington.

After graduating and serving in the U.S. Navy for four years, Ralph had a distinguished career in music in both the church and in college. He was a member of the faculty at Westminster Choir College, teaching voice and conducting, for two periods, 1946-57 and 1960-61, and at Western Washington State College from 1963-65. He also was organist-director at the Ogden Memorial Presbyterian Church, Chat- ham, New Jersey from 1948-58, and was music director of the Summit Community Chorus for the same period of time.

Ralph Burrier received his M.M. from Westminster Choir College in 1950 and a B.S. M.Ed. from Teachers' College, Columbia University, New York, in 1958. He also spent one year at the Akademie of the Fine Arts, Vienna, Austria, on a Fulbright scholarship in 1955-56.

Ralph was a very gifted person, and had an exceptional talent in his ability to work with people of all ages and make music.

SPECIAL NOTES

Theodore H. Keller, who retired from active teaching at the Lawrenceville School and at Westminster (Organ Department) has an impressive series of fourteen programs based on the idea of Worship Through Music, at the Village Chapel, Pinehurst, N. C. Janice Harsany '51 is scheduled for February 19, 1967.

The Broadcasting Service of the U.S. Information Agency secured permission to record and rebroadcast the performance of the Westminster Choir with the American Symphony Orchestra at Carnegie Hall, on Monday, May 22, 1967. This will be used in connection with their non-commercial Voice of America broadcasts to and within world-wide areas, exclusive of the U.S. and Canada.
ALUMNI NOTES

1930
DR. JOHN MILTON KELLY and EDNA ’37 are back in the U. S. and are already busy at the First Presbyterian Church of Berkeley, California.

1931
DR. WILFRED C. BAIN, dean of the Indiana University School of Music, has been appointed chairman of the Music Advisory Panel of the U. S. Information Agency. He has served as a member of the panel since 1965.

1932
LEONARD MARTIN, in addition to a full-time teaching schedule at Whitworth College, managed and arranged a European tour of the choir this past summer. The highlights included concerts at St. Giles in Edinburgh, American Church in Paris and Westerkerk in Amsterdam.

1933
CECIL T. STEWART earned rave notices from his recent tour with the Mount Union Choir which took them through India, the Middle East and Europe, culminating in appearances at the World Conference of the Methodist Church in London. The 52-voice choir toured 13 countries and sang 37 concerts in 48 days; used 65 numbers in 12 languages.

1935
ELLA CRANE is working part time as secretary to the college librarian at Occidental College, Los Angeles.

1940
ELWIN HASKIN is now Organist-Director at the First Presbyterian Church, Muskegon, Mich.

1942
BEN and JULIA LEHN have taken the ministry of music at House of Hope Presbyterian Church, St. Paul, Minnesota. The chancel choir of their former church has voted a $200 scholarship in their name at Westminster Choir College.

1943
JEAN KNOWLTON received her Ph.D. degree in Musicology from Indiana University, June, 1966. She will teach Music and Humanities at the Phillips County Community College in Helena, Arkansas.

1945
GUY O. BAKER announces his marriage to the former Mrs. Barbara Lawhorn, August 12. Guy, with his new bride and three children resides in Charleston, W. Virginia. He is Assistant Professor of Music at West Virginia Technical College, Montgomery.

1946
BOYD M. WILLIAMS, in addition to his public school work in Youngstown, Ohio, is now in his second season as director of the Poland Symphony Orchestra of Poland, Ohio.

1947
ELSIE E. FARR writes from Beirut, Lebanon that she will receive her Bachelors of Divinity Degree from McCormick Theological Seminary in May, 1967. Beginning October, 1967 she will be assigned to the Near East School of Theology, teaching Church Music as it is related to the field of Christian Education. Through the Seminary she will reach the church and through the Seminary Choir its students; throughout she will be developing and training leadership so that the church in these lands may become a Singing Church.

1948
RAY EVANS received his Master’s degree in Education at North Texas State University and is teaching music at Greiner Junior High School in Dallas. BETTY continues to teach music at Arapaho grade school.

1949
DR. DAVID W. McCORMICK, in addition to his work at First Presbyterian Church in Tyler, Texas, has done a workshop in Lawton, Oklahoma, teaches nine hours at Tyler Junior College and is writing the music column for “Dimensions in Christian Education”, a new leadership magazine for five denominations of the Reformed tradition.

1950
DR. DAVID FETLER, founder and director of the Rochester Chamber Orchestra, announces his third season program.

1952
N. WILLIAM ZIMMERMAN will take up duties January 1, 1967 as Minister of Music at Westminster Presbyterian Church, Oklahoma City, Oklahoma.

1955
POLLYANNA TRIBOUILLIER of the Pine Street United Presbyterian Church, Harrisburg, Pa., has developed a program of “Summer-Sing-Along.” In nine successful summers the program has involved 45 different conductors and over 1,000 singers, and performed 57 major works. He would be happy to share his program with those interested.

1959
LORRAINE SALATO McILRAITH announces the arrival of Thomas Baird McIraith, July 24, 1966, welcomed by brothers Eric, 4, and Kirk, 2½.

JOAO FAUSTINI is a special student at Princeton Theological Seminary, and is organist-director of the English-Portuguese speaking church St. Paul’s Episcopal, New York City.

1960
MARIAN and ARTHUR STOKES had their choir program at Southminster Presbyterian Church presented “in living color” on Station KVOO-TV.

Cont.
1956

JIM and CAROLYN ROLES dedicated a new Reuter organ this past month in their new sanctuary, John Knox Presbyterian Church, Tulsa.

G. DONALD DYER is doing his graduate work at the University of Iowa.

EDWARD WOITKOWSKI is now director of the music program, Edison Junior College, Fort Myers, Florida.

JOHANNA FOSHEE was married to Joe Harman Johnson August 14, 1965, at Highland Park Baptist Church, Austin, Texas. Johanna is Choral Director, Pearse Junior High School, and conducts the Adult Choir at St. Luke's Methodist Church. Joe, completing his fourth year with the U. S. Navy, is currently serving aboard the USS George Clymer.

1957

Congratulations to SANDRA POND WELLS for the article and the front page of the winning tune in the 1966 Hymn Contest sponsored by Trinity Presbyterian Church of Atlanta, Georgia. John, a native of Grand Rapids, Michigan, received his Master's degree from WCC.


LOU S. MIZE is Visiting Assistant Professor of Music at the College of Idaho, Caldwell. He is completing the dissertation for the Doctor of Philosophy Degree in Music at Florida State University.

Tom Herndon and wife Judy announce the birth of Malisa Judith, September 11, 1966. The Herndons are at Heidelberg Chapel, (Germany) M.T.V., AFO New York, N. Y. 09403.

1958

BETH ATKIN RAPELJE, with husband Roger announced their latest addition, Adele Addison, born April 11, 1966. She is named after our own Adele Addison. Beth has served as an assistant librarian in Pontiac, Michigan and is planning on a masters program in Library Science. Besides looking after their five children, Beth sings in the choir and has charge of the choir in which two of her sons participate.

MARISA WILLMOT writes from Darmstadt, Germany that she misses the "glorious tone" at WCC, the opera there is very crowded with Americans, and that the choral sounds are not good by our standards. Little is known about the Vocal-Choral conducting techniques as we know them. Martha spent two years at Saarbrucken.

Congratulations to SANDRA POND WELLS for the article and the front page of the November 1, 1966 edition of Presbyterian Life. Sandy states that it all began with a piece written by President Bristol — "Tell Me, O Humble Grass."

RICHARD H. LINES has accepted the position of Minister of Music at Polaski Heights Methodist Church, Little Rock, Arkansas, as of December 4. This is the largest Methodist church in the state.

Anna Wehrli Lines was born on March 6, 1966, welcomed by brother Jimmy (11) and sisters Kate (5) and Carra (2). ROBERTA HO CHANG is a part-time music teacher at the Church of the Holy Nativity School (Episcopal) in Honolulu, Hawaii.

JOHN R. SCHOLTEN, Organist and Choirmaster of Camp Hill Presbyterian Church, Pennsylvania, is the composer of the winning tune in the 1966 Hymn Contest sponsored by Trinity Presbyterian Church of Atlanta, Georgia. John, a native of Grand Rapids, Michigan, received his Master's degree from WCC.

RITA CUMMINS sang art songs and RECIT accompanying for the Thursday Morning Music Club of Roanoke, Virginia, on November 3.

LOUIS HOOKER, director of choral activities at Plainfield High School, Plainfield, N. J. has been named the conductor of the All-State Chorus for the 1967-68 season.

ROBERT ROCKABRAND is much involved in his graduate work at Stanford University. SARAH (TURNER '61) ROCKABRAND is keeping house and taking a few students in piano. They both love their new location.

EMERSON D. FREY is Assistant Professor of Music at Messiah College, Grantham, Pennsylvania.

1960


Lou S. Mize is Visiting Assistant Professor of Music at the College of Idaho, Caldwell. He is completing the dissertation for the Doctor of Philosophy Degree in Music at Florida State University, Tallahassee.

1961

HERBERT O. FOWLER was married to Mildred Louise Barker in the Zion United Church of Christ, North Canton, Ohio, September 25, 1966. Participating in the ceremony were ROBERT MORRISON (51) who directed the choir, and JAMES CHIDESHER (57) who was an usher. NORMA READ CHIDESHER (58) and NELSON LARRABEE (59) were in the choir.

KATHLEEN SCRIBNER LESLIE has moved from Brazil to Nassau. She is teaching piano in conjunction with a Methodist school, and also has given a radio program discussing the art of teaching and performance.

Mark David Wemple was born May 8, 1966 to Rev. and Mrs. Delbert (MARY DOWNS) WEMPLE.

1962

We are all saddened by the news that VIRGINIA BAXTER STONE's mother, Mrs. Arthur Baxter, died instantly in a car accident, October 1.

BENTON and ROSEMARY ANDREWS LACKEY are now leading the music ministry at First Presbyterian Church, Hopewell, N. J.

1963

LYNN COLLIER HATCH just completed a concert tour on the Community Concert Series with the New York Sextet. They performed in 35 states. In August she was a featured soloist with the Ocean City Symphony, Ocean City, N. J.

MARIANNE VAN CAMPEN married Francis K. Decker, Jr. on February 5, 1966. Mr. Decker practices law in New York City, and Marianne is organist-choir director at All Saints Episcopal Church, Leonia, New Jersey.

JUNE (DAY) ANAKIAN is now organist-director at the Hockenber Methodist Church in East Hartford, Connecticut.

1964

LINDA LANIER VAN ACKERD has moved to 483 Ferry Street, Newark, N. J., where her husband has begun his duties as minister at Trinity Reformed Church.

DONOVAN OAKLEAF has returned from duty in the Armed Services, Saigon, Vietnam.

ANNA ROTHCHILD has been awarded a teaching fellowship for the 1966-67 school year at the New School for Music Study, Princeton.

1965

ELEANOR LANDAAS married Mr. Gerald Boyer, and lives in York, Pennsylvania.

VERNELLE COWAN married Alvin L. Ferguson in October, and will reside at 547, Lumberton Drive S.W., Atlanta, Georgia.

MARILYN YOUNG CROOKER is organist at the Central Methodist Church in Phoenix, Arizona.

1966

MICHAEL C. KORN (AL '66) is organist and choir director of First Methodist Church, Germantown, Philadelphia, succeeding Dr. W. Lawrence Currie. He is also the director of the newly-formed Germantown Music Society. Mike is an art student at Curtis Institute.

EMILY PAYNE HALLEY was married to JAMES G. MITCHELL in Woodbridge, Virginia, November 25, 1966. Mitchell, who attended WCC for one year, 1965-66, is Minister of Music at First Methodist Church, Thomson, Georgia.

HELEN ANNE CONNELL JORDAN is teaching elementary choral music at Washington Elementary School in the Raleigh City Public Schools, N. C.

CHARLOTTE HAYS is assistant organist-choir director at the New Vernon Presbyterian Church, New Vernon, N. J., and is accompanying for a voice teacher and teaching piano.

CAROL WIDMAN KANE is teaching K-6 grade vocal music at Constable School, South Brunswick, N. J.

JAMES HEHUK played an organ recital at First Baptist Church, Madison, Ohio as a thank-you for that congregation's continued support and interest in his musical education. He is now working on his Master's degree at Indiana University, singing with the opera chorus there.

GAIL HAMILTON MILLS (AL) had a baby girl, Amy Alice, born November 20, 1966.