TO MAKE BEAUTY IN HARLEM

Much of the following material, including the picture of Dorothy Maynor, was taken from a feature article by Judy Klemesrud as it appeared in the New York Times on Sunday, November 5, 1967. Miss Maynor was also featured in the February 1st issue of Presbyterian Life.

DOROTHY MAYNOR ROOKS '35 has made her way and firmly established herself as an artist of renown in the concert world. Each step of the way her accomplishments were no doubt important to her and achieved new identities with the artistic world. As important as these accomplishments were, perhaps the most important part of her present life is a career that she began just a few years ago. I refer to her work as director of the School of the Arts, St. James Community Center, Inc., located in St. James Presbyterian Church, New York City where her husband, Rev. Shelby Rooks, is pastor.

The school began in 1964 as a cultural haven for 20 underprivileged children. Today almost 400 youngsters (and a few adults, too) are studying piano, musical instruments, voice, art, drama and dance at 50 cents a lesson. They come every night after school and on Saturdays, streaming up and down St. Nicholas Avenue swinging violin cases and struggling with cellos. They are what Miss Maynor, now the school's executive director, calls "a real garden variety": Negroes, who comprise about 90 per cent of the school's enrollment; Chinese, Puerto Ricans, Italians, Jews. Their destination is the school's rent-free headquarters in the St. James Community Center at St. Nicholas Avenue and West 141st Street, which has a big black and white sign nailed over its red front door that says "School of the Arts."

The school is not formally affiliated with the church, although the 1,000-member congregation supports it strongly. When the school's enrollment began to swell and Miss Maynor found she needed "every landing, every vestibule and every little cupboard," parishioners quickly donated their church for classroom space.

Dorothy started the school at her husband's suggestion, after she had consulted with Harvard...
Alumni News

ON ADMISSIONS

Westminster Choir College opened its doors this fall with the best prepared freshman class on record. The academic and musical background of our new students would be difficult to equal on any comparable campus.

The Class of 1971 comes to us from as far away as California and as close as Princeton. They bring with them a background of private study with fine artists and teachers and innumerable Westminster alumni.

Academically, these church musicians and teachers of tomorrow have placed themselves on a level equal to or better than the average entering college freshman this fall. The average Scholastic Aptitude Test score in the verbal areas was 516 and the mean quantitative score slightly less than 500. One-half of these students entered from public and independent schools where they ranked in the upper quarter of their graduating classes.

Yet, we still seek applicants of even stronger academic and musical quality. The first early decision candidates for the fall of 1968 have been admitted and applications are received nearly every day. The picture is bright, but it can be brighter.

If each person reading this article were to encourage one qualified student to apply for admission, we would have over 1500 applications. While this may seem to be far too many for an entering class of about 115, it does allow us to be more selective. We of course are always in need of male applicants, especially tenors. A minimum verbal score of 400 is required of all applicants.

If the Office of Admissions can be of help to any of you in the future, please do not hesitate to contact us.

NOW! AN EXPRESSION OF

IMPRESSIONS POETRY PROSE MUSIC ART

THE STUDENTS SPEAK IN INFLECTIONS

$.85 per copy - $1.50 yearly. Louis Fifer, Westminster Choir College

ALUMNI ASSOCIATION 1967-1968

Westminster Choir College, Princeton, New Jersey

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Vice-President, H. Wells Near ’52

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District II
*James Camp ’48 ’51
District III
Ross Rosazza ’49
*Rev. James Delfert ’54 ’56

District IV
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District V
*Thurston Dox ’50

District VI

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District IV
**Eugene L. Barnwell ’42
District V
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District VI
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ALUMNI TRUSTEES
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H. Ward Bedford ’33
John A. Davis, Jr. ’47
Charles Higgins ’33

ELECTED ALUMNI TRUSTEES
Term ending in 1968 — Ruth Allgyer Baumgartner ’29
Term ending in 1969 — Dorothy Maynor Rooks ’35
Term ending in 1970 — *John S. C. Kemp ’46

EX-OFFICIO MEMBERS
Lee H. Bristol, Jr., President,
Westminster Choir College
James T. Richmond ’48, Treasurer,
Westminster Choir College

James C. McKeever ’48, Director of Alumni Affairs
*Elected August 1967.
**Filling unexpired term.

NATIONAL A. G. O. CONVENTION - ALUMNI LUNCHEON

There will be a special Alumni Luncheon held in conjunction with the National American Guild of Organists Convention on Wednesday, July 3, 12:45 to 2 P.M. PHYLLIS Fraidenburgh Anschicks ’49 is chairman of this get-together. She has reserved space at the Brown Palace Hotel in Denver, but needs to know at the earliest possible time the number planning to attend. If your plans include this national meeting, please send a note to her at your earliest convenience to insure reservations. Her address is: 2630 South Patton Court, Denver, Colorado 80236.

CLASS CHAIRMEN
REUNION 1968
1943
Emma Binns Bercaw
Jean Morris Kreitzer

1948
James Camp
James McKeever

1953
Ann Merkle Lytle
James Kannan

1958
Robert Ivey
Nancy Kahler Wright

1963
Charles Frischmann
Frank Stearns

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Her early supporters were Mrs. Arthur Rodzinski, Mrs. Serge Koussevitzky, Mrs. Samuel Dushkin, and Mrs. Vladimir Horowitz, all of whom still take an active part in the school.

The money came slowly at first, and then, as the school expanded to the point where enrollment had to be limited to only 400 of the estimated 23,000 young school children in the area, foundations began to lend support. Last February the school received almost $50,000 — half from the New York State Council on the Arts and half from the National Foundation on the Arts and Humanities — for the establishment of a community repertory theater, which was set up under the direction of Sanford Meisner of the Neighborhood Playhouse. Almost 50 students are taking courses in acting, and some of the teachers — many of them seasoned performers — have taught at the present school since it opened. They are selected not only on the basis of professional competence, but also for their ability to communicate with the ghetto child. They are paid $4 an hour.

Miss Maynor’s dreams for the future of her school revolve mostly around a new, much larger permanent headquarters. She has already picked out a site just north of the present school. The building fund drive is planned to begin on December 8, with Leontyne Price singing at a $100-a-person buffet supper at the Rebekah Harkness House of Ballet Arts. The event was under the direction of the school’s women’s committee and its chairman, Mrs. Vladimir Horowitz. Continued on Page 8

### WESTMINSTER RECEIVES RAVE NOTICES FOR PERFORMANCE OF BRAHMS REFREQUIM

George Lynn conducted Symphonic Choir and 50 members of the Philadelphia Orchestra in what was described as a glorious afternoon of music at the Academy of Music in Philadelphia, December 9. The program was sponsored by the Music Fund Society of Philadelphia. We are also proud of the fact that the soloist Nancy Nicks, soprano, is a member of the class of 1965. George K. Diehl, Music Editor of the Philadelphia Bulletin, had this to say:

"With a medium-sized orchestra and large and absolutely marvelous chorus, Dr. Lynn achieved the maximum artistic results. From the dark, somber opening movement to the dramatically powerful figures in the third and sixth movements it was a compelling and beautiful performance.

"Brahms wrote those fugues to achieve choral climaxes, and the Westminster Choir hammered out their punctuated effects and thickened textures without sacrificing one iota of vocal quality. Their dynamic range was the more impressive for its vocal uniformity. Of course, we have every reason to expect this kind of singing from Westminster.

"Dr. Lynn maintained such control that a finger movement or simple hand gesture brought a flash of sound. The choral responses to his direction were immediate and artistic.

"Precision, when needed, was effective. It was used to serve Brahms’ musical ends and not for the sake of virtuosity."

Daniel Webster of the Philadelphia Inquirer had this to say:

"The message, however, is in the music, and the choir brought particular strength and beauty to its presentation. The English translation by Henry S. Drinker was clearly articulated as Lynn guided the large choir through phrases that were precisely shaped and joined.

"The singers are capable of a wide range of expressiveness, and Lynn stirred some moments of almost titaniac energy, particularly in the joyous close of the second section and in the cumulative expression of praise in the fourth.

"The excitement of these moments only serves to set apart the basic quiet that makes the music so impressive. The choir sounded terse in the opening of the "All flesh is as grass," section; Lynn was after clarity rather than sweep.

"The gift of clarity made the fugues in part three and six showcases of this choir’s skill."

This was a notable performance and congratulations are due Dr. Lynn and all who participated in making this a great success."

### CHAPTER NEWS

CHESTER L. CABLE ’54, president of the New Jersey Chapter of the Alumni Association has announced that the chapter will meet for dinner at the Peacock Inn before the Westminster Choir Concert at McCarter Theater on April 1, 1968. The dinner will be at 6:30 P.M.
Greetings from the Alumni Office! May I first thank all of you who have sent many and varied expressions of the holiday spirit. The programs look wonderful and it is amazing to learn how much our alumni are doing. Handel's "Messiah" was again the highest on the list of major works performed. While we don't normally make mention of all performances, we are printing those where another church or alumni soloists were involved. As a matter of fact, it is helpful if those who submit their programs indicate names of other alumni who assisted. We aren't always able to pick them out. Incidentally, it delights me to see alumni who are not professionally involved in music still managing to stay busy in that field—Sally Sutton '49, for example, who is a Doctor of Osteopathy, Gene Barnwell '42 who has been in government service for a long time, and I am sure there are others. Christmas is a special time of the year, giving us good opportunity to gather news to share.

One of the most welcome cards I received came from John and Gertrude Clough. I'm sure you would all like to know that they report continuing good health.

As we move into the second semester on campus, the tempo picks up even more than usual. There is the Westminster Choir Tour, the Chapel Choir Tour, preparation for Alumni Week, the Constitution as amended to be voted on, job placement, and of course, always, fund raising! If you know of any foundations or individuals who are or would be interested in the work of the College we would be most pleased to have the opportunity to follow through on any recommendation you have. Our Development Officer, David Bergmark, is familiar with the procedures in estate planning, corporation gifts, or other possibilities that may come to your attention. On the subject of money, we do have the offer of a challenge gift of $1,000 with the proviso that we raise two $2,500 gifts. The $2,500 does not have to be from an alumnus—it could be from any interested person. I know that this ratio seems out of proportion, but the alumni who offered the $1,000 considers it a sacrificial gift, and is trying to see if other sources could be stimulated to give to the College.

Alumni Week is May 29-31. Our committee is well into final plans for this year's celebration. In addition to the usual joys of being back on campus with old friends, there will be some serious study—a sonograph demonstration—a reading of the Mozart Requiem (bring your copy) with George Lynn, and a faculty panel discussing the college curriculum. Again we are pleased that we will also have an opportunity to hear the Chapel Choir and Westminster Choir. Make your plans now to attend. There are several separate and special celebrations for the reunion classes—'43, '48, '53, '58, '63. If you haven't heard from your chairmen, jog them into action. They will be listed elsewhere in this issue.

It is a real joy to look over the campus and watch the construction rising on what used to be Franklin Avenue. In addition, we anticipate the groundbreaking for the new library on February 22. While these are certainly important, the exciting part of a building program is the new opportunities for the work of our college such expanded facilities will make possible. We should all be very proud of these new developments.

Another first on our campus is the magazine entitled Inflections, a non-profit publication which is designed to provide an outlet for original and creative efforts by students. The current issue (note advertisement) contains poetry, art work, and other expressions in writing and music. Mrs. Herrick, Assistant Professor of Humanities, and David S. York, Professor of Music Theory, are the faculty advisors. The music selected for this issue is a new anthem setting of "When I Survey the Wondrous Cross" by Gilbert M. Martin '68 which will be used at graduation. The entire issue makes interesting reading, and I'm sure will give you an idea of the depth of the thinking of today's Westminster student.

We want certainly to call your attention also to another record now available through the college. This is of the Symphonic Choir, taken from a service held in the Brick Presbyterian Church, New York City, in the spring of 1967 on the occasion of the 200th Anniversary of that church. The record is of excellent quality.

I hope those who are planning choir festivals in honor of Westminster Choir College will keep in touch with me. It would be good to know the names of the churches and the alumni involved as well as the number, and of course, the date. I am personally very happy to announce that we will have one at Fifth Avenue Presbyterian Church in New York City, May 19th. So far, 20 churches are cooperating, and we are especially pleased to have Joan Hult Lippincott '57 at the organ, George Lynn '38 directing, and President Bristol in the pulpit. This may well be the beginning of an annual affair.

Much is happening here, and all of us on campus hope that you find this newsletter informative and helpful. If there is any way this office can serve you better, we should be pleased to know about it. We are living at a great time in the life of Westminster Choir College, and we want you who have shared in the joys of the past to share in the joys of the bright and promising future as well.

James C. McKeever
MOVING WITH WESTMINSTER

DISPLAY MATERIAL - ALUMNI WEEK

The college is vitally interested in what you are achieving in your work, and we know that each of you has some special project which gives you pride because of its originality and results. We should like to know about it, and have the opportunity to put it on display for Alumni Week at the college. We welcome, in fact we urge you to send any materials which we might have the honor to display in appropriate surroundings and mountings in Williamson Hall. As the person in charge of this aspect of Alumni Week, I assure you I will give your achievements of the graduates, and have the opportunity to put it on display for you to send any materials which we might have; the honor to display in appropriate surroundings and mountings in Williamson Hall. As the person in charge of this aspect of Alumni Week, I assure you I will give your attention. It would be an imposing sight to see Williamson Hall filled with the achievements of the graduates, and between us there is surely enough material to do just that. Will you kindly send to Jim McKeever anything which you want us to display for you, and I shall personally see that it is given the proper exposure. To repeat, we not only welcome but urge you to send us your best, so that all of us may be inspired to emulate you!

Ross Rosazza '49
Executive Committee

WESTMINSTER CHOIR COLLEGE CHORAL WORKSHOP

Vocal Camp and Professional School

June 23 – July 6
July 7 – July 20

Two Westminster Choir College Summer Choral Workshops will be conducted on the Choir College campus from June 23 to July 6 and July 7 to July 20. Each of these sessions is divided into the Vocal Camp for students of high school age and the Professional School for choral directors.

George Lynn, Music Director of Westminster Choir College and Conductor of the Westminster Choir, will serve as the Director of the Workshops. The vocal faculty members are: LoRean Hodapp, Diane Curry, Robert Simpson, Herbert Pate, all of the Choir College Voice Department; David Kraehenbuehl of the College Theory Department; Joan Lippincott, Organ Department Chairman; and David Waanders, College Physical Education Instructor.

A full schedule of evening programs by distinguished performers and lecturers has been planned to augment the daily rehearsals and classes.

Two lectures “Liturgics: What are They?” by the Reverend Howard G. Hageman, noted Calvin scholar and minister of the Reformed Church in America, and “Hymnology” by Professor Alfred Haas of Drew University have been scheduled. Dr. Donald Bryant, the Director of the famed Columbus Boychoir and Musical Director of the Columbus Boychoir School, will present a lecture demonstration on the training of the boychoir and the boy voice, Recitals by Joan Lippincott, organist, and Diane Curry, mezzo-soprano, are also scheduled. Dr. Lee H. Bristol, Jr., President of Westminster Choir College, will present a program about the Choir College and its program. This crowded schedule will still allow for other evening leisure activities and concerts. All of these events are scheduled for both Workshop sessions.

Information and application for the Workshops may be obtained by writing: Summer Choral Workshops Registrar

Westminster Choir College
Princeton, New Jersey 08540

TWO NEW ALBUMS NOW AVAILABLE

“ON TOUR”
Tour selections from last year’s program; and on the reverse - Brahms “Liebeslieder Waltzes”, Opus 52, from a Town Hall Concert in 1966.

“CHOIR COLLEGE SINGS”
A sacred choral service sung in the Brick Church in New York City in April, 1967, by the Symphonic Choir.

Mail orders to the Development Office at the College, enclosing $4.25 per album which includes the mailing charge.
1932
CECILE HAZEN JACOBSON died on November 9, 1987. Cecile received her teaching certificate from Bucknell University in 1921, and her Bachelor of Science from Ithaca College in 1932, when Westminster Choir was associated with that institution. She served several churches as Director of Music and enjoyed great success as a soloist. Among her accomplishments were soloist with Loew's Theatre Circuit 1927-32, and a Scandinavian Concert Tour in 1925. She was Musical Director of St. Mark's Methodist Church in Washington, D.C. in City Hall, Alexandria, Virginia, has recently accepted a position as bass soloist with Loew's Theatre Circuit of the Department of General Services until the time of her death she was engaged in private instruction while continuing her position as teaching associate in voice and diction for Hart College of Music, Hartford, Conn.

1941
VIRGINIA HEGAMER COOKE died on January 22, 1988. Services were held at the Crescent Avenue Presbyterian Church in Plainfield, New Jersey. Virginia had been ill in a New York hospital for several weeks. The family requested that any memorial gifts be directed to the Sloan-Kettering Foundation.

1942
EUGENE BARNWELL who is the director of the Department of General Services in City Hall, Alexandria, Virginia, has recently accepted a position as bass soloist at Mt. Vernon Place Methodist Church, Washington, D. C.

1946
DOROTHY LANDIS GRAY, assistant professor of music at Arkansas College, Batesville, Arkansas, presented an organ and voice recital at the College and at the Arkansas State Music Teachers Association in October. In September, her select group, The Arkansas College Lassies, toured the military bases in the Southern Command (Caribbean) under the sponsorship of the National Music Council and the USO.

1947
FRANK PUGH returned to his adopted state of Florida after doing graduate work at Indiana University. He is now teaching at the St. Petersburg Junior College, Clearwater, Florida. He is giving private lessons, has two voice classes, conducts the College Chorus and the Madrigallers. He also recently produced the Fantasticks.

1948
LOUISA PALMORE PICKARD presented two benefit concerts this past fall, one in Poona and another in Bangalore, India. Louisa's husband, Dr. Raleigh Pickerd, is an ophthalmologist in Holston Hospital, Yadgiri, Dr. Mysores State, India.

1949
MARJORIE MILLER received special public notice in a featured article in the Fine Arts section of the Evanston Review, December 16, 1987. The article dealt with her chorale which she took from her church and made into a recognized concert group.

1950
CLAIR F. HARDENSTINE gave an organ recital at Calvary Presbyterian Church, Paterson, New Jersey.

1951
JOHN MIZELL, chairman of the Music Department at the School of the Ozarks, presented three songs composed by Thomas Collins at the Missouri Music Teachers Association state convention held at Drury College in Springfield.

1956
WALTER D. ROSS presented the "Eliahu" at his church, Hayes Barton Baptist in Raleigh, North Carolina with the Baptist Church in Winston-Salem.

1957
HENRY WATTEZ conducted the One Hundredth Anniversary performance of "The Messiah" at the First Presbyterian Church, Passaic, New Jersey, where he is the minister of music. The presentation included singers from the greater Passaic area, special soloists and the Oratorio Orchestra. Henry also represented Westminster Choir College at the building dedication ceremony of Upsala College, East Orange, New Jersey.
1958
MARGARET WATERS MOORE has accepted a position in the East Whiteland Township School District, Malvern, Pennsylvania.

SANDRA POND WELLS presented an organ recital at St. Thomas' Church, Whitman, Pennsylvania, on January 7.

1959
CHARLES S. BROWN, university organist as well as assistant professor of organ and church music at Arizona State University, Tempe, has joined the roster of organists for Artist Recitals, Inc. Charles graduated from Westminster magna cum laude and is currently a candidate for his doctorate of Musical Arts from Eastman. He received a Fulbright Award in 1961-63 and studied organ and harpsichord at the Academy of Music in Vienna.

MARILYN POINDEXTER FARNEMAN announces the birth of Stephen Wesley, November 23, 1967. Elizabeth Anne, her first child, is now 3.

1960
EARL K. SCOTT had the services of KENNETH MAHY '59 as King Melchior in the performance of "Amahl" at the First Methodist Church, Anderson, Indiana.

ED STARNER and HEDLEY YOST '57 presented an organ and choral concert January 21st in York, Pennsylvania at the Union Lutheran Church, where Ed is organist-choirmaster.

DR. LOU S. MIZE has recently received his Ph.D. in Music from Florida State University, Tallahassee, Florida. Currently he is chairman of the Music Department at Stanford College, Danville, Virginia, and Organist-Choirmaster at Mount Vernon Methodist Church in Danville. In the Spring of 1967 he conducted the College of Idaho Concert Touring Choir on a two-week tour of California and surrounding states.

LEE ROY HEARN conducted a hymn festival at Christ Methodist Church, Bethel Park, Pennsylvania, which involved 15 churches, nearly 200 singing. Among those assisting him at the organ was BEVERLY BARBEE '61. MARIANA CIRAULO did the soprano solo in the Verdi "Requiem" at the Church of the Ascension, New York City.

1961
HOWARD E. KIM, in addition to his work as instructor and acting head of the Music Department in Tenafly Junior High School, conducts the Tenafly Community Chorus.

FLOYD RICHARD HICKMAN is now Choral Instructor at Dakota Wesleyan University. His address is: 513 Dobson Street, Mitchell, South Dakota 57301.

RONN LANGFORD is assistant Vice-President of the Faith Realty Company, Colorado Springs, Colorado.

1962
JANE HERWIG SCHEER is now Assistant Professor of Music at Pfeiffer College, Misenheimer, North Carolina.

JOAN ST. CLAIR ROOF and Clyde announce the arrival of their first child, Kathryn Beth, born January 13, 1968 in Hartford, Conn.

1963
HELEN EASTEP CLARK is choir director of St. Mark's Lutheran Church, Fargo, North Dakota, where she is also Parish Coordinator and Soloist.

PEGGY ALBER CHESTNUT announces the birth of her daughter, Audra Jeanne, born February, 1967. Peggy is the Organist-Director at Christ Church Methodist, Glens Falls, New York.

1964
ROBERT D. PFAU is now Director of Music at the First Baptist Church, St. Albans, West Virginia.

LINDA ISON SEYFFERT announced the birth of her daughter, Audra Jeanne, born September 5, 1967. Linda and David live in Tyler, Texas.

DAVID PERICONI is director of the recently formed Barbershop Quartet, called the Crown City Barbershop Chorus of Cortland, New York.

1965
MARY LEE PETER received her Master of Sacred Music degree from Northwestern University last summer, and on October 13 she was married to a Methodist Minister, the Rev. Phillip E. Lint. Her new address is Box 326, Granville, N. D. 58741.

JACK TRENTON MARTIN, JR. began his work in January as minister of music at Richards Memorial Methodist Church, Panama City, Florida.

GORDON BUSH has accepted the position of organist at the Presbyterian Church in Westfield, New Jersey.

1966
FRANK WILBURN, minister of music at Palma Ceia Methodist Church, Tampa, Florida, was baritone soloist in "The Messiah" for the newly organized Tampa Oratorio Society, a 200-voice choir under the direction of Robert Landers.

STEPHEN WATERS is teaching piano and solfege from first grade through high school at the French School of Music, Plainfield, New Jersey. He is also the organist at the First Church of Christ, Scientist, in Princeton.

1967
NANCY CAROL MANGION married Ronald Craig Bentley, Saturday, November 18, 1967. The service took place in the First Parish on the Common, Bedford, Mass.

MARGARET HANSEN is teaching vocal and instrumental music, grades 1-6, at the Westwood Schools, Westwood, New Jersey.

VICTORIA HAYES is now teaching vocal music K-6 at Woodbridge Township Public Schools, Woodbridge, New Jersey.

DENNIS McCLEARY has accepted the position of Organist-Director at the First Baptist Church, Milledgeville, Georgia. His address is Box 795, Milledgeville.

DAVID L. PERRY is serving as Interim Organist at the Haddonfield Presbyterian Church, Haddonfield, New Jersey.

1968
MARK DAVIS has recently become organist-choirmaster of the St. Francis of Assisi Cathedral in Santa Fe, New Mexico.
THE PRESIDENT'S REPORT  (Continued from Page 1)

sponsorship of the College and the Royal School of Church Music. Elsewhere, Jim McKeever will report on the projected Westminster Choral Festival to be held at the Fifth Avenue Presbyterian Church in New York City on May 19.

This winter, Westminster has gone on “educational TV” (Channel 13 hereabouts) doing three half-hour filmed presentations of different phases of our program. On January 29, we presented a show which dealt with the role of student teaching in a college experience. On January 31, we presented “Eurhythmics,” a show featuring John Colman with students giving examples of how this subject serves to prepare the musician. On February 2, LoRean Hodapp was featured in a show dealing with the voice or the preparation of the solo recitalist.

Perhaps in some ways the biggest news at Westminster is the Groundbreaking for the new Library-Learning Center due to take place Thursday, February 22. As we have told you in earlier newsletters, this building will be more than a library in the traditional sense, for it will include such features as classrooms, seminar rooms, study carrels, a listening area, to mention just a few. Five rooms are being given as memorials to Henriette Turney Noyes, Theodora Snow Perrine, and several members of the Bristol family. Mrs. Bristol and I have also commissioned the Philadelphia artist Marc Schoettle to paint a portrait of the late Charles R. Erdman for this new building.

In the past few weeks I have been on the road, meeting with alumni and friends and speaking at church services, organs’ meetings, and professional conferences of one sort or another in Nashville, Tennessee; Atlantic City, New Jersey; Newport News and Williamsburg, Virginia; Elizabeth, Mountain Lakes, and Princeton, New Jersey. In the next few weeks I am scheduled to speak in Florida, North Carolina, Minnesota, and New York. Local alumni will be duly alerted because I want to have the fun of meeting with as many of you as is possible.

Here at the Choir College, we are currently involved in a top-to-bottom self-examination of our program. We have a number of self-study programs reviewing many phases of our operation. To name just one of four, we now have a new committee meeting weekly to analyze our church music curriculum.

Elsewhere you will read about our plans for this year’s Vocal and Professional Schools. In addition to our regular summer faculty, we shall have a number of special guest lecturers and recitalists of distinction to make the sessions specially noteworthy.

Faithfully yours,

Lee H. Bristol, Jr., Mus. D.

TO MAKE BEAUTY IN HARLEM
(Continued from Page 3)

Dorothy Maynor Rooks was the recipient of an Alumni Merit Award from Westminster Choir College at the annual Alumni Banquet, 1966. In presenting the award to her, President Bristol said, “Dorothy’s heart is a very warm one and in it she has found a place for the students now reached by her School of the Arts, and for her own alma mater Westminster Choir College of which she is once again a dedicated, working trustee. Bennett College and Howard University have both honored her with honorary doctorates, but it is today Westminster Choir College’s privilege to present Dorothy Maynor Rooks with this Alumni Merit Award in recognition of her distinguished achievement in the ministry of music.”

NEW FACULTY APPOINTMENT
(Continued from Page 1)

regularly attend Mr. Litton’s church choir rehearsals on Tuesday afternoons, then remain for a discussion of boy choir techniques, history, organization, philosophy, tone production, and repertoire. Students will be given opportunities to rehearse the choir boys in large and small groups.

ALFRED WALLENSTEIN
CONDUCTS
“THE CREATION” FOR THE AMERICAN BIBLE SOCIETY

The illness of Sir Malcolm Sargent which caused his death on October 3, 1967 necessitated a change in the second annual concert for the American Bible Society. Alfred Wallenstein was selected to conduct in his place. Appearing in the concert were: Phyllis Curtin, soprano, Leopold Simoneau, tenor, and Donald Gramm, bass. ROBERT J. CARWITHE N ‘60 played the harpsichord.

The first association of our Symphonic Choir with the American Bible Society was on the occasion of its One Hundred Fiftieth Anniversary in 1966. At that time they presented “The Messiah”. It was because of the success of this performance that the Society decided to hold an annual concert. Incidentally, Sir Malcolm so endeared himself to the Westminster undergraduates in their work together on “The Messiah”, that this year’s senior class has voted to give its class gift to the College in his memory.