CAMPUS CALENDAR

Wednesday, November 18 - Chapel. The Reverend H. P. Van Dusen, Ph. D., S.T.D., President emeritus, Union Theological Seminary, New York

Sunday, November 22 - Mozart's *Requiem Mass* with Westminster Choir and the New York Chamber Orchestra, Herman Scherchen conducting, in Philharmonic Hall, Lincoln Center. Matinee and evening performances, in honor of first anniversary of President Kennedy's assassination


Tuesday, November 24 - Guest recital. Robert Antonian, pianist

Tuesday, December 1 - Faculty recital. Lois Laverty and James Waters


Monday, December 14 - Beginning of Christmas Week on campus

Tuesday, December 15 - Chapel Choir sings *The Messiah* at the Old First Church, Newark, Lewis Brunn, conductor

Wednesday, December 15 - Christmas Chapel Service

Thursday, December 17 - Christmas Dinner. Christmas Party. Carol Contest

Monday, January 4 - Yule Log Ceremony, Dr. Rhea B. Williamson

Tuesday, January 5 - An informal reading of *The Messiah* by entire student body with Dr. McCurdy conducting from the organ. Soloists: Lois Laverty, Robert Simpson, Ramon Kyser, Herbert Pate, Jacqueline Pierce

Monday, January 11 - Assembly. "The Meaning of the Space Age," Dr. Donald W. Cox, educator

Wednesday, January 13 - Faculty recital. Florence Kopleff

Wednesday, January 20 - Chapel. Dean Theron Nease, B.D.


Wednesday, January 27 - Chapel. The Reverend Homer Weston, Ph. D., D.D., St. Philip's Church, New York City


*Elected September, 1964*
Comments on recent performances by Westminster Choir College singers:

"An inspired performance of the Beethoven Symphony No. 9 by the National Symphony and Symphonic Choir of Westminster Choir College under the baton of Leonard Bernstein brought a standing, shouting ovation from the audience which filled Constitution Hall yesterday...the Westminster Choir College group, whose director is Dr. George Lynn, responded superbly. Its phrasing was inventive and its diction remarkable and its whole musical approach exciting." - Milton Beliner, The Washington Daily News "Seconding Bernstein in his heaven-storming reading of the final movement was Westminster Choir, full of young, professionally trained, or currently in-training voices. Their impact in sound was equalled by the vitality of their easy tone, and their sound musicality. With them Bernstein gave the choral pages something to remember." - Paul Hume, The Washington Post.

"It should be noted that the grand and brilliant effect of 'Carnival Barana' owed much to the glorious singing of the Westminster Choir and the solo contributions of VIRGINIA BABIKIAN..." - Allen Hughes, The New York Times.

"The singers of the Westminster Choir with VIRGINIA BABIKIAN, and other soloists, and the orchestra, under Victor Tevah's direction, were the real performers in this 'Quintus Bana.'" - Walter Terry, New York Herald Tribune.

"I must express my thanks to you and to the excellent Westminster Choir for the opportunity of working with you in the Mozart Requiem in my last two concerts. In Europe we have no institution which is comparable to the Westminster Choir College, that is, in which the students are so carefully and successfully trained and so successfully made aware of the problems in choral singing. I congratulate you, the Choir itself, and the U.S.A. for it." - letter to GEORGE LYNN from Hermann Scherchen. Before departing New York I feel that I want to express my gratitude for all you have done for our performance of 'Carnival Barana' in New York, but, also let me say how much I admire your work and how highly I think of your Choir. May I ask you to convey my greetings and tell each member of the group how fine it was to work with them," from Victor Tevah. "The performance of your group in collaboration with the National Symphony under the direction of Leonard Bernstein was one of the memorable events of this past few years in Washington." - from Mrs. Dean Rusk, wife of the Secretary of State. "As you know, most of the diplomatic Corps as well as twenty-two young people from fifty nations were in attendance at the Concert and all were deeply impressed inasmuch as they were approximately the same ages of the Choir." - from Angier Biddle Duke, U.S. Chief of Protocol. "When the audience at the Fourth Annual UN Concert stood, cheered and applauded on and on, I do hope you took a good measure of this acclaim for yourself and your great Choir. Those attending the concert were virtually unanimous in their praise of the Westminster Choir, and many people have spoken to me about the thrill they experienced in hearing a magnificent performance by such a gifted choral group. I can think of no better tribute to your leadership and the dedication of the boys and girls than the knowledge that an audience representing peoples from all over the world thought so highly of The Choir's performance." - from Gerald G. Wagner, special representative of the United Nations Association.

Three Westminster-sponsored Vocal and Professional Camps to be held this summer -two in Princeton and one in Oklahoma. George Lynn will direct them. Detailed information will be distributed in next few weeks.

While the supply lasts, you can write the Alumni Office for copies of "You Can Have Fun With Your Hymn Book"...write for copies for your congregation, your choir, and families you think would enjoy them. The Alumni Office also has copies of the Alumni Association Constitution if you would like a copy.

"When Professor Higgins' household staff bursts into song, it sounds as if the entire Westminster Choir has been tucked into a linen closet..." comments TIME magazine in a recent review of the movie My Fair Lady.

Current college catalogue has been sent to all alumni...if you would like extra copies for your minister, high school counselor, or prospective students, write the college.

Vice President Panas will meet with alumni in Florida, North Carolina, Michigan and Tennessee in January in connection with Westminster's talent award program...during the next six weeks, college officials will be in Ohio, Oklahoma, California, Connecticut, Georgia, Iowa, New York and the District of Columbia to recruit top students for Westminster.

Music Education head, Dr. Edward Eicher addressed recent meeting of New Jersey Education Association...and represented Westminster at NASM Convention in St. Louis. George Lynn served as judge in national competition for "Singers of the Year" conducted by National Association of Teachers of Singing...it is likely that at least one of the finalists is headed for Westminster in the fall.

Westminster's latest Columbia record, Verdi Requiem, hailed "an inspired performance, a brilliant recording..."...record features Eugene Ormandy and Philadelphia Orchestra, Lucine Amara, Maureen Forrester, Richard Tucker and George London. Columbia says "the choir has become virtually synonymous with the most important symphonic-choral work done on the concert stage today." $45 hundred was the amount of a gift made recently to the college by a donor in Florida...a graduate told the College about this person who was interested in music and arranged for someone from Westminster to see her. The alumnus and an official of the college worked together in making the contact which will likely produce a gift for a number of years. The donor was not a member of the graduate's church. A similar interview has been arranged in January for a Pennsylvania community.

Westminster losses a devoted friend in the passing of Trustee emeritus Charles Seabrook. Often referred to as "the Henry Ford of agriculture," Mr. Seabrook gave generously to the college during his lifetime.

James Waters and David Yark awarded sabbatical's for coming academic year to complete work on their doctorates...part of the college's program to help faculty who wish to continue their education.

The President's House on Hamilton Avenue is being used this year to house 16 senior girls...renamed Hamilton House.
Much of the credit for the success of an Alumni Fund Drive goes to the hard-working Class Agents. They are the ones who have the close ties to their fellow classmates and have a real influence on the interest and financial support of the alumni. Our sincere appreciation for all that you have done to make the Fund Drives of 1963 and 1964 a real success.

1929 Ruth Baumgartner
* Molly Bedford
1930 Clarence and Virginia Faris
1931 William Hallman
* Gertrude Clough
1932 Ray Smathers
1933 Whitford and Genevieve Hall
1934 Marguerite Huizing
1935 Caleb and Winifred Cushing
1936 Beulah McIver
1937 Walter McIver
1938 Joel A. Anderson
1939 Betty Winn
1940 Ruth Gurry
1941 Virginia Cooke
1942 Helen Evatt
1943 Martha Fletcher
* Henry Faust
1944 Lauretta Short
1945 June Lefever
1946 Carla Bunting
* Marion Dills Fee
1947 Jean Maxwell
1948 Barbara Amos
1949 William Renneckar
1950 Harold E. Reichard
1951 Lloyd M. Pinkerton
* Charles E. Simons
1952 Slater C. Mounts
1953 Edwin H. May
* Beverly M. McLaughlin
1954 Betty Goida
1955 Thomas Are
1956 James and Carolyn Boles
1957 Samuel Scott
1958 Charles Margason
Richard Averre
1959 Marvin Keenze
1960 Peter Huggins
1961 Sara Rockbrand
1962 Stanley Scheer
1963 Jack Stebbins
1964 Mona Hyden
1965 Steven Sharp

Faculty James McKeever
* Served as Class Agent in 1962-1963

For the past five years the Alumni Fund has been under the able direction of Arthur J. Schroff '41. During the five years under Art's guidance, the amount of money raised has been tripled and the percentage of participation has been greatly increased. The Fund, which was begun by Carl Dahlgren '54 and his associates in 1956 is now firmly established on a sound and workable foundation and should continue to grow and be a vital asset to the Westminster Choir College.

Art now feels that he should turn the leadership of the Fund to another interested alumnum.

The sincere appreciation and thanks go to Art from the Alumni Association and the administration of the College for this important and successful work done for the Alumni Fund.

1964 ANNUAL ALUMNI FUND

- TOP TEN CLASSES IN DONORS -

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- TOP TEN CLASSES IN GIFTS -

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THE ALUMNI FUND
1962-1963
1963-1964

The Alumni Fund has steadily increased since its beginning in 1956. The past two years have really broken all records and "rocketed" to $15,060 with a high of contributors at 53 percent in 1962-1963.

The alumni sights have been raised both in amounts and number of contributors. This is most encouraging for Westminster Choir College Alumni as well as for the administration. The entire team is now confident of a brilliant future for Westminster and the alumni have just begun their important work for the College in the area of fund raising.

The Fund Report for the past two years is included in the mailing of the December Newsletter. We hope you will carefully examine these reports. The listing of the "President's One Hundred" will be included in the second edition of the Westminster Choir College magazine to go out on February 1, 1965.
Next meeting of the admissions committee scheduled for middle January. If you have prospective students, have them mail in applications as soon as possible.

Close to 100 graduates contacted to determine whether their church would include Westminster in annual giving... response was excellent. Perhaps your church would be interested in including the college in their budget to help the program of Westminster.


A MESSAGE FROM OUR ALUMNI PRESIDENT
Dear Alumni:
As we pause to give thanks this holiday season, may we remember in our prayers the Alma Mater which has served us so well. The teachings of Christian living and music philosophy which we learned here will remain with us always. No matter what our station, we cannot disassociate ourselves from the years that have gone before. The unselfish devotion of Dr. and Mrs. Williamson, and all those who made Westminster Choir College possible, will remain cherished in our memories forever.
As President of the Alumni Association, I wish for you and those you love a happy holiday season and a challenging new year. I am sure that you will remain dedicated to those principles which were imparted to you at Westminster.
Sincerely yours,
Marvin E. Reecher

For the past two years, Cecil E. Lapo '41 has served as the president of the Alumni Association. Under his leadership we have had some FIRSTS.

The "President's One Hundred" was projected as a means of encouraging larger gifts to Westminster. The interest really existed among the alumni and 108 were enlisted in this important project. "The President's One Hundred," as you remember, is an organization to help your College grow and expand and maintain the high level of training that has made Westminster famous.

The "Alumni Seminar" was a departure from the three day alumni meetings that have been held for many years and generally during the week immediately following Easter Sunday. The Seminar was designed as a two week study under a distinguished faculty.

The Seminar, along with the New Jersey Tercentenary Festival of Music, proved to be an exciting experience for the over 70 alumni who attended.

Cecil Lapo has now agreed to give leadership to the alumni fund for the year 1964-1965. This is the proverbial "second mile."

The Alumni and College salute Cecil Lapo and thank him for the great service he has and will render to the College. Your interest is sincerely appreciated.

Congratulations to...
RICHARD F. ('50) and Helen COOK, whose daughter Linda Cromwell was born on November 11.

Best wishes to...
EDWIN H. MAY ('53, '54) and Lynda Carole Layton, who were married in the morning service of the Second Presbyterian Church, Knoxville, Tennessee, where Ed is Minister of Music, on September 6.

PATRICIA PIERCE ('64) and Robert L. Porter, who were married in Patricia’s home church in Haddonfield, New Jersey, on October 11, with JULIE SHULTZ ('64) and BARBARA NYCE ('64) as bridal attendants and MIRIAM ZITO ('64) as soloist and CAROL CHEW ('60, '61) as organist. Patricia’s new address is 340 Erb Street W., Waterloo, Ontario, Canada.

Deepest sympathy to...
The family of KENNETH L. McSWEEN ('39), who died recently in Ft. Lauderdale, Florida.
The twenty-fifth Anniversary issue of the Columbus Boychoir School's Melody Time, carries a feature on HERBERT HUFFMAN, founder of the school. Since leaving the school in 1936 to re-enter business, Herb has kept up his interest in music, and now directs the choirs of the Newark (Ohio) Presbyterian Church and the Nationwide Insurance Chorus of Columbus. MARY (M.M. '54) plays at the Covenant Presbyterian Church, Columbus, and also accompanies the National-Wide Chorus.

1933

On December 6, the Carver Branch YMCA Choir of Trenton and the Chancel Choir of Siloam Presbyterian Church, Brooklyn, both directed by CHARLES HIGGINS, joined forces in the Christmas portions of The Messiah. The singers were accompanied by a string ensemble.

CECIL STEWART announces the recent dedication of the new music hall and fine arts center at Mount Union College, where Cecil is director of the Department of Music. CECIL LAPO ('41) received a doctorate from the college as part of the dedication program, on which one of the anthems sung was his "I Rise and Sing." He also delivered a lecture on Thursday evening of the dedication week.

1939

MARTHA (ENCK) LOFTIN is the new manager of the Charlotte Choral Society, of which ALICE (HULBERT) BERNARD ('33) is director. This a cappella choir has grown in ten years from a small handful of interested singers to a polished choir of 115 members. They are probably best known for their famous Singing Christmas Tree. The United States Department of State has distributed pictures of the Tree throughout the world, and it has been written up in This Week, Life, Parade and Stars and Stripes. They have been invited to participate on national television shows, and broadcast annually on radio. ELOISE (SMITH) WOLFSTEIG ('53) and BARBARA (MARSHALL) GUY ('49) and WILLIAM GUTHRIE ('63, '64) were among the soloists this year. In the early fall, the Charlotte Choral Society held a choral clinic with Eloise and Barbara and MARVIN BURKE ('57, '58) and J.W. STEPHENSON, JR. ('59) as sectional coaches.

CLYDE HOLT was guest conductor of the 14th annual Passaic Valley Industrial and Guest Choirs Festival. DR. WILLIAMSON was the first guest conductor and he returned as guest conductor in 1959. DR. RHEA was honor guest at this year's festival. Clyde presents one or two concerts a Sunday with his Bloomfield College Choir and also is director of music at Peddie School, Hightstown, and the Baptist Institute, Bryn Mawr.

1940

In October, all six choirs of JOHN and PAULINE (BROWN) QUIMBY'S ('39) Westminster Presbyterian Church, Scranton, took part in the Choir Dedication Sunday. In November, the American Guild of Organists held its annual Guild Public Service in the sanctuary of the church. Jack directed the joint choirs in two anthems and Pauline played the accompaniment for the congregational hymn. During October and November the church's three bell choirs were active. On December 6, Jack's Chancel Choir presented Saint-Saens' Christmas Oratorio.

MARY (GILKERSON) McCLEARY was recently elected a member-at-large of the board of directors of the New England Guild of Handbell Ringers. She has five handbell and five singing choirs in the Congregational Church of Naugatuck, Connecticut. She took her High School Bell Choir to the festival at Ipswich in August.

1946

JOHN KEMP represented Westminster Choir College at the inauguration of the new president of Oklahoma City University. On Sunday, November 29, the new sanctuary of the First Presbyterian Church, Oklahoma City, was dedicated. At 5:00 P.M. that afternoon the first musical event in the new sanctuary was held—a performance of The Messiah, featuring not only orchestra, soloists and many choirs but participation by the audience as well. Dr. C. Ralston Smith, pastor of the church where John and HELEN ('41) are Minister of Music, is the father of BARBARA (SMITH) SCOTT ('61).

1950

DAVID FELTER ('50, '51) will be guest conductor for two concerts with the Rochester Civic Orchestra this season. ROBERT JOHNSON presented Buxtehude's cantata Jesu, Beloved Christian at both morning services on December 13 and Handel's The Messiah on December 6.

1951

BERNICE WISSINGER ('51, '52) represented Westminster Choir College at the inauguration of the new president of Lynchburg College, Lynchburg, Virginia, where FRANZ ENGLE ('51, '52) is a faculty member. He was organist and conductor at the inaugural ceremony.

1952

FOSTER HOTCHKISS (M.M. '52), Minister of Music at the Speedway Christian Church, Speedway City, Indiana, was ordained into the Ministry of Music. All the choirs of the church and all the student organists participated in the service. In November, he presented an organ recital in which he was assisted by the Church and Motet Choirs and a brass choir from the Indianapolis Symphonic Band in a sacred symphony, In Eccelesi by Giovanni Gabrieli. The Reverend William P. Erwin (M.M. '52) represented Westminster Choir College at the inauguration of the new president of Jacksonville University (Florida).

1954

JOHN HORNER has recently programmed several anthems by Westminster Choir College faculty and alumni: GEORGE LYNN'S "Hang Up a Star" and "The Lord Doth Reign"; DAVID YORK'S "O Lord, How Excellent is Thy Name"; "Thine, Lord, is Wisdom," by DAYTON F. TYNAN, JR. ('M.M. '63).
EDWARD WOJTKOWSKI ('56, '57) is studying at the San Francisco State College to obtain a California Junior College accreditation.

"Most outstanding impression of the evening's program was the musicianship and showmanship of DONALD MATHIS and his youthful choir from the First Presbyterian Church" was the statement of the critic reviewing a concert in which Don's Chapel Choir collaborated with the St. Petersburg Civic Opera Association. This summer Don took a 48-member Youth Choir from his church on a 15-concert tour through New York (including an appearance at the World's Fair), Pennsylvania, New Jersey and Washington, D. C. Work projects in which the young people engaged before starting the tour paid most of the $20-per-person expenses. Don burst into print recently with an editorial about the universal appeal of music in a local paper for which he substituted for the vacationing regular columnist.

HEDLEY YOST ('57, '59) recently played the dedicatory recital on the new organ in St. Mark's Episcopal Church, Palo Alto, California.

NORMAN ELLIOTT (M.M. '57) is Minister of Music at the First Methodist Church, Salina, Kansas. He has six singing choirs, two handbell choirs, a brass choir and a string ensemble, constituting of 300 people. His family consists of his wife and two sons, ages five years and ten months.

RICHARD CUMMINS ('58, '62) contributed an article, "The Return of the Organ Recital," to the June Journal of Church Music.

RANDY ADAMS was host to the October meeting of the Southern Appalachian Alumni Chapter. Present were ARTHUR ('54, '57) and ZOANNE (MOUTON) BAYER ('57), JAMESINA (MCMAHON) EDWARDS ('55), ED MAY ('53, '54) ED ('49) and KATHERINE (BOVARD) MILLER ('49), FRAN RAMSER ('49), DAVID ('49) and MABEL (DUNKIRK) SMITH ('49). Art and Zoanne introduced their new son David Matthew to great acclaim, and Ed May presented his new bride Lynda.

LOU MIZE ('60, '61) is a faculty member at Maryville College in Tennessee and Minister of Music at the New Providence Presbyterian Church. MABEL SMITH ('60, '61) is the new director of choral music at Morristown (Tennessee) High School.

RICHARD PENNY was recently advanced to Musician First Class in the United States Navy. He is a member of the Navy Band and the Sea Chanters, a singing group which has toured both here and abroad. He has recorded and performed with the Opera Society of Washington, D. C., and is presently Minister of Music at the Warner Memorial Presbyterian Church, Kensington, Maryland. He lives with his wife and 15-month-old son in Bladenburg, Maryland.

THE choirs and organists of two churches were represented in the service of dedication for the organ of the First Presbyterian Church of Arlington, Kearny, New Jersey, where WALTER REINHOLD is Minister of Music. RICHARD NICE presented special music for the Reformation Sunday worship service at the Wicomico Presbyterian Church, Salisbury, Maryland.

LEE DETTRE has scheduled a series of Worship-in-Music services to be given at intervals from September till May. In September he played an organ recital; in October there was a Choir Dedication Service for the six choirs of the church (St. Paul's Methodist, Lancaster, Pennsylvania); on December 6 the Oratorio Choir presented The Messiah and on December 20 the six choirs participated in a carol service. Every Tuesday he teaches organ as a part-time faculty member at the Philadelphia College of the Bible.

SUSAN WILSON is presently on a two-year assignment as Recreation Specialist (Social Activities) with the Department of the Army, and will serve in Germany, Italy and France. WILLIAM GUTHRIE ('63, '64) recently was selected in auditions at Davidson College to be a soloist with Dr. Benjamin Swallin's North Carolina Symphony. Bill joined the faculty of Pfeiffer College in Misenheimer, North Carolina, this fall.

MIRIAM ZITO is recovering from a freak accident which might very easily have been fatal. She was rehearsing for a performance at ROBERT CARWITHEN'S church – First Presbyterian in Germantown – while the organ was undergoing repair. Suddenly, a couple of pipes came crashing through the roof, hitting Bob and Miriam on the head. Miriam was hospitalized with a concussion and Bob sustained a gashed head. It didn't do the organ any good either!

PROFESSIONAL SCHOOL AND VOCAL CAMP
(Four schools available to alumni)

June 14-25, 1965 Southwest Texas State Teachers College
San Marcus, Texas

June 28-July 9, 1965 Westminster Choir College
Princeton, New Jersey

July 12-23, 1965 Westminster Choir College
Princeton, New Jersey

July 26-30, 1965 University of Puget Sound
Tacoma, Washington

Dr. George Lynn, Music Director, has announced the above dates and brochures will be mailed to alumni before February 1.