Elmernere in this issue you will read accounts of Westminster Choir's performance at the White House, the 200-Voice Westminster Symphonic Choir's singing of the Mahler Eighth Symphony at Lincoln Center, and the enthusiastic unanimous report of the Middle States Association visitors.

In this column I wish to call your attention specifically to (1) the April Concert at Town Hall, (2) Alumni Week plans, (3) the Fortieth Anniversary Convocation, and (4) Westminster Choral Workshop plans for '66.

Town Hall Concert—April 19: Following its nine-state western tour, Westminster Choir will give a special anniversary concert at New York's Town Hall. Westminster has become so exclusively known to New York audiences for performances with orchestras, we felt it was time we appeared on our own to show the distinguished choral work we are doing elsewhere in the United States on our spring tour—even if it meant (as it did) turning down performances with one major orchestra. Many alumni and church groups are going to "take in" this Town Hall program. If you or your friends or members of your church plan to get up a party, I suggest you arrange for tickets early, as Town Hall seating is limited. (See order form on p. 8).

"Alumni Week" Plans—May 23-25: Your alumni officers have been working with Jim McKeever on what promises to be the best Alumni Week ever. Returning alumni will have the fun of taking part in individual class reunion dinners, attending classes, rehearsals, and concerts; hearing from individual faculty members and representative students; participating in the great Fortieth Anniversary Convocation in the Princeton University Chapel and the Banquet at which awards are to be made to outstanding Westminster alumni. "Don't say we didn't give you advance warning!" says the committee. Plan now to return for these two and a half days in Princeton.

The Alumni Committee and Jim McKeever have developed a handsome brochure "The Westminster Choir College Church Plan" which is aimed at soliciting $600.00 so-called shares or $300.00 half-shares to help us realize our annual financial operating goal or fund. 1966 promises to be a memorable 40th Anniversary year for Westminster. I hope it will be a year when a record number of alumni will participate in the events just mentioned.
ALUMNI ASSOCIATION
Westminster Choir College, Princeton, New Jersey

* ALUMNI ASSOCIATION OFFICERS

President, Marvin E. Reecher '38
Vice President, James S. Boles '56

EXECUTIVE COMMITTEE

District I  
David V. Williams '47
District II  
*E. Nelson Larrabee '50
District III  
Robert Emery '42

COMMUNITY

District IV  
*Emma Binns Bercaw '43
District V  
Virginia Switten '45
District VI  
*William R. Gable '49-'50

ALUMNI FUND OFFICER
Fund Director, James S. Boles '56

REGIONAL DIRECTORS

District I  
*Alex Gould '53-'54
District II  
*Charles Margason '59
District III  
Harold Reichard '50
District IV  
Margarette Keating '34

ALUMNI TRUSTEES

Donald Chapman (AL)  
John A. Davis, Jr. '47

ELECTED ALUMNI TRUSTEES

Term ending in 1966 — Charles Higgins '33
Term ending in 1967 — Ruth A. Baumgartner '59

EX OFFICIO MEMBERS

Lee H. Bristol, Jr., President, Westminster Choir College
James T. Richmond '48, Treasurer, Westminster Choir College
James C. McKeever '48, Director of Alumni Affairs

*Elected September, 1965

FROM THE ALUMNI DIRECTOR

Fellow Alumni:

Congratulations to Richard Mitten, and the First Presbyterian Church, Fort Lauderdale, Florida — The Reverend Clem Bininger, Pastor — for the first Full Share contribution under the new Westminster Choir College Church Plan. And congratulations to J. David Jones '63 and the Colonial Presbyterian Church of Kansas City, Missouri for the first Half Share in our new Plan. Great work! What about hearing from more of you! Your Fund Director, Jim Boles, sent a very fine suggested letter which I am reproducing in this column below.

This is the year Westminster Choir goes to Town Hall. See the order blank on page 8. The date is April 19th; the time 8:30 P.M. Applications will be honored in the order they are received.

Don't forget Alumni Week May 23 through 25. Your executive committee — Emma Binns Bercaw '43 — will meet for final arrangements of details very soon. You will receive notices in good time but reserve the dates now.

JAMES C. MCKEEVER
Director of Alumni Affairs

HANSON COMMENCEMENT SPEAKER

On June 3rd, Dr. Howard Hanson, retired Director of the Eastman School of Music, will be the principal speaker at Westminster commencement service in the Princeton University Chapel. Dr. Leonard Bernstein is scheduled to give the "Charge to the Seniors" as part of these exercises at which 53 are expected to receive degrees in course. The Board of Trustees at its January 18th meeting voted to confer honorary degrees this June on Leonard Bernstein and Dean Robert S. Baker of Union Theological Seminary.

There will be a Westminster Alumni dinner at Atlanta, Georgia on June 30th, in connection with the National Convention of the A.G.O. President Lee H. Brustos, Jr., and Westminster's Organ Department Chairman Alec Wyson, who is national president of the A.G.O., will attend.
LoREAN HODAPP SPEAKS AT YULE LOG SERVICE

(L. to r.) Prof. George R. Stephens, Prof. Nicholas Harsanyi, Mrs. C. Reinold Noyes (Trustee), Prof. LoRean Hodapp, Mr. B. Franklin Bunn (Trustee), Prof. Paul Boepple.

Mrs. LoRean Hodapp, whose remarks are quoted here, is senior faculty member in years of service at Westminster.

Voice Professor LoRean Hodapp was introduced by President Bristol at the Yule Log ceremony in William-son Hall lounge on the evening of December 16th. Her memorable words are quoted verbatim:

These buildings were dedicated in September, 1934, upon the return of the Choir from their European tour. The Westminster family glowed with gratitude at the joyful Christmas celebration that December. We burned a Yule Log and sang carols and ended the festivities with a candlelight service in our new Chapel. This Christmas celebration has taken place every year since 1934.

Westminster's fine influence is felt around the world. So let us all individually dedicate ourselves anew to the principles of love, truth, courage, and faith. This is what we call that intangible thing—the Westminster Spirit. May we allow the fires of brotherhood to burn warmly and brightly so that Westminster may continue to bring the glow of this spirit to a world that needs light, love and song.

Alumni Lectures

In addition to our regular program of guest lectures this year, we are continuing last year's successful series of talks by representative alumni in different music fields. These alumni include Cecil Stewart '33, Dr. Cecil Lapo '41, Carl Dahlgren '54, and Dr. Wilfred Bain '31.

Congratulations

Board Chairman Kenneth Chorley was recipient on January 19 of the George McAneny Medal for Historic Preservation. Congratulations, Dr. Chorley!

1966 CHORAL WORKSHOPS

Westminster announces its 1966 summer program of choral workshops for both professional musicians and music students of high school age. The Choral Workshops are divided into a Professional School and a Vocal Camp which operate concurrently June 27 through July 8, and July 11 through July 22.

The Professional School is designed for singers, choral conductors, organists and music teachers responsible for music programs in churches, schools, and colleges. The Vocal Camp provides choral training for high school age students. Ideally these young people should be enrolled in mixed quartets or octets with their conductor-sponsors enrolled in the Professional School. This system proves valuable to the sponsoring churches or schools as the students return to their own choirs as responsible choral nuclei. Where the foregoing is not practical, the College welcomes single registrations.

The Faculty consists of George Lynn—Music Director, Paul Boepple, LoRean Hodapp, Marjorie Green, Herbert Pate, Robert Simpson, and Joan Lippincott, who will offer special instruction in organ.

Each Choral Workshop will be limited to 250 registrants: 50 in the Professional School and 200 in the Vocal Camp.

The members of the Professional School will study techniques projected to help solve problems which are encountered in their own choral work. The members of the Vocal Camp will learn the fundamentals of vocal production and the applications of those fundamentals in choral singing.

The tuition and lodging cost of the Professional School is $125.00 and the Vocal Camp is $100.00. Application blanks are now available by writing to: Registrar, 1966 Choral Workshops, Westminster Choir College, Princeton, New Jersey 08540.

Next Year's Season

Next year Westminster Choir will make a southern tour, and choral groups from the College will sing the Brahms Requiem with the New York Philharmonic November 15 under Sir Malcolm Sargent and the Beethoven Missa Solemnis in December. In May of 1967 our Symphonic Choir will sing with the American Symphony under Leopold Stokowski.

Mahler's "Stupendous" 8th Symphony Sung By Westminster Students

The Westminster Symphonic Choir of 200 completed their 205th concert with the New York Philharmonic Orchestra on December 15th with the performance under the baton of Leonard Bernstein of the Mahler Eighth Symphony. Music critics and columnists ran out of superlatives in describing this "Symphony of a Thousand."
CHAPEL CHOIR ANNOUNCES CONCERTS

The Westminster Chapel Choir, Robert Simpson conducting, announces their concert schedule for the season.

Feb. 16: Junior High School No. 3, Trenton, New Jersey; Feb. 17: Princeton Hospital Nursing School Commencement; Feb. 20: (tentative) Woodlawn Presbyterian Church, 42nd and Pine Streets, Philadelphia; Feb. 27: East Stroudsburg Methodist Church, East Stroudsburg, Pennsylvania; March 5-18: Choir Tour; March 27: Performance of Mass in C-Minor by Haydn with Queens Symphony Orchestra, Forest Hills, New York; March 30: Conductor of Chapel Choir St. Paul's United Church of Christ, Milltown, New Jersey; April 3: Ramapo Reformed Church, Mahwah, New Jersey; April 26: Spring Concert on College Campus; April 29: Wall High School, Wall Township, New Jersey; May 1: Union Presbyterian Church, Oxford, Pennsylvania; May 8: Peddie School, Hightstown, New Jersey.

Former Alumni Director Sends Thanks For Gift

Excerpts—from a letter from John T. Clough—

We have been living the life of a vagabond since we left Princeton on August 20, and every minute has been enjoyable.

Some of our joy has been in visiting with alumni and attending their church services. We can well be proud of our graduates as they serve the churches, schools and communities with a vital leadership that is commendable.

I am now connected with a mid-western firm and finding my work interesting and exciting.

Our stay in historic old Annapolis was very interesting. Our good friends in the Alumni Association made possible a new portable TV, and we do appreciate it. Your gift will be a constant reminder of our years at Westminster Choir College.

WESTMINSTER CHOIR COLLEGE EXPRESS ITS APPRECIATION to those Alumni, Trustees, Faculty, and Friends who have made arrangements to remember the College in their wills.

Those interested may see their attorneys or ask for information at the College Alumni Office.

Middle States Accreditation Still Pending

Westminster’s accreditation application to the Commission of the Middle States Association was not acted upon at the December meeting, but assurance was received that it would be considered in late April, 1966.

The Team of Visitors who spent three days on campus last November stated the following in their report:

"The visitors are unanimous in their conviction that the Westminster Choir College has achieved a commendable degree of stability since its new administration took office several years ago. This is evident in the maintenance and enlargement of a well qualified faculty which is working together harmoniously toward the achievement of well understood objectives. It is evident in the evolution of a well-conceived curriculum in which a genuine effort has been made to blend the liberal and the professional. It is evident in the improvement of student quality and the planning of a potentially effective extra-curricular learning experience. Serious fiscal problems still remain, as do deficiencies in the physical resources; but we share the faith of trustees, administration, and faculty that the present and potential quality of the institution is such as to enable it to attract the necessary support. We would congratulate the college on the tremendous strides it has made in such a short time and express our unanimous faith in its future."

New Steinway at College

Miss Carlotta L. Davison ’36, former Westminster piano faculty member, recently gave the College a new Steinway Concert Grand which was first used on January 3rd at a faculty recital by Voice Professor Lois Laverty accompanied by Warren Martin, Head of the Theory Department.

CORRECTIONS!

Alumni Week—The correct dates are May 23, 24 and 25, . . . NOT May 24, 25 and 26.

In the last issue it was erroneously stated that our first graduating class was "1937."

Actually the first students finished in 1929 and the first degrees were granted in 1930.
Organist George Faxon
Impresses Musicians

George Faxon, organist and choirmaster of Trinity Church, Boston and Head of the Organ Department of Boston University, played a guest recital at the College Chapel on January 11th.

His concert was distinctive in his choice of program. He played from the Baroque period through the modern period, including Robert Schumann's Study in B-minor. From the Baroque period he played the Carl Dolmetsch interpretation of the well-known Toccata and Fugue in D-minor by J. S. Bach, which was unusual as it was heavily ornamented.

The highlight of the concert was an improvisation, Fantasia on "Adeste Fideles" by Marvel Dupre, which Faxon himself transcribed onto manuscript paper from an organ roll.

After his encores the crowd gave him a standing ovation.

On the afternoon before the concert Mr. Faxon addressed Mr. Wyton's entire organ class and answered questions.

The organ students in the picture on this page are members of the largest A.G.O. student group in the United States. Officers of the group are Wayne Richmond, president; Carolyn MacArthur, secretary. Mrs. Joan Lippincott, Professor of Organ, is supervisor of the group.
Composer Roy Harris at piano and Westminster's Music Director George Lynn—also a composer.

Choir's Western Tour—1966

Westminster Choir, George Lynn conducting, will sing in nine Western states starting February 27.

Sunday, February 27
Denver, Colorado

Monday, February 28
Las Vegas, New Mexico

Tuesday, March 1
Santa Fe, New Mexico

Wednesday, March 2
Roswell, New Mexico

Thursday, March 3
Clovis, New Mexico

Friday, March 4
Alamogordo, New Mexico

Sunday, March 6
Albuquerque, New Mexico

Monday, March 7
Las Vegas, Nevada

Tuesday, March 8
Victorville, California

Wednesday, March 9
Glendale, California

Thursday, March 10
Modesto, California

Friday, March 11
Salinas, California

Saturday, March 12
Oakland, California

Sunday, March 13
Paradise, California

Monday, March 14
Klamath Falls, Oregon

Tuesday, March 15
Beaverton, Oregon

Wednesday, March 16
Puyallup, Washington

Thursday, March 17
Wenatchee, Washington

Friday, March 18
Lewiston, Idaho

Monday, March 21
Glasgow, Montana

Tuesday, March 22
Lewistown, Montana

Wednesday, March 23
Butte, Montana

Thursday, March 24
Billings, Montana

Friday, March 25
Landers, Wyoming

Saturday, March 26
Rock Springs, Wyoming

This year's Choir is made up of students from seventeen states, identified by their home towns:

Sally Baldwin New Baltimore, New York
Mary Murrell Bennett Baltimore, Maryland
Clyde Buckner Gaffney, South Carolina
Bruce Campbell Conshohocken, Pennsylvania
Robert Chambliss Greenwood, Mississippi
Helen Anne Connell Charlotte, North Carolina
Alan Coulter Pittsburgh, Pennsylvania
Sharon Cozza West Orange, New Jersey
Robert Davidson Fairborn, Ohio
Samuel Dillabey Hamilton Square, New Jersey
Bruce Fifer Wyncote, Pennsylvania
John Gamble Croydon, Pennsylvania
Carolee Gans Ocean City, New Jersey
Roland Hagan Atherville, North Carolina
Vicki Hayes Highland Park, New Jersey
Carolyn Heitman Willow Grove, Pennsylvania
Karen Johnson Chesterland, Ohio
Larry Karpenko Bismarck, North Dakota
Julie Kemp Oklahoma City, Oklahoma
Martha Lattimore Lattimore, North Carolina
Mickey Lazenby Bedford, Virginia
Ruth Massaro Ridgewood, New Jersey
Sandra Maxwell Bernardsville, New Jersey
Karen Miner Wilkes-Barre, Pennsylvania
Clarence Neumann Hopatcong, New Jersey
Philip Rader Littleton, Colorado
Wayne Richmond Chino, California
David Scott Livingston, New Jersey
Jane Shaulis Belmont, California
Edward Shiley Stephen's City, Virginia
Dennis Shrock Pittsburgh, Pennsylvania
R. Lee Smith Washington, D. C.
Michael Stairs Augusta, Maine
Kathe Swab Lancaster, Pennsylvania
Diane Triplett Charlotte, North Carolina
Karen Urquhart Wakefield, Rhode Island
Kent Vander Band Grand Rapids, Michigan
Janet Vette Alexandria, Virginia
Faith Wash Laneview, Virginia
John Hayward Canton, Ohio

Among the significant selections on the Western Tour program is a set of four Psalms by contemporary composers: Charles Ives, J. Harold Moyer, Leo Kraft, and Roy Harris. The Brahms Liebeslieder Waltzes (Opus 52) comprise one group. Two of George Lynn's compositions will be included along with those of Frank Lewin, Cecil Effinger, Normand Lockwood, and Hall Johnson. A highlight of the program will be Randall Thompson's The Garment of Praise from Thompson's Requiem.
WESTMINSTER CHOIR ENTERTAINS
PRESIDENT AND MRS. JOHNSON

The Westminster Choir of 48 voices sang at a White House state dinner given by President and Mrs. Lyndon B. Johnson in honor of the President of Pakistan, Ayub Khan, on January 14, 1965.

This was the first performance of the cantata, Music for the White House, composed and conducted by Frank Lewin of Princeton. Dr. George Lynn, Westminster’s Director of Music, prepared the Choir for singing the number. He also led the Choir in singing the Lutkin Benediction for the distinguished company.

President Lee H. Bristol, Jr. represented the College at the affair, which was emceed by Gregory Peck.

Since the same Westminster students sang at the Lincoln Center on the day before and the day after the White House appearance, there was considerable strain in bussing the singers back and forth between New York, Washington, and Princeton.

Tall tales will be related for years by the men who were lodged in the Marine Barracks in Washington at 5 A.M.—only to be awakened at 6:30 A.M. by uniformed drill sergeants who tried (unsuccessfully) to get the Westminster men to perform menial duties.

ALUMNI NOTES

ROBERT PAGE ’55 is now back in business for himself and also is sharing the music direction at the Orange-wood Presbyterian Church in Phoenix, Arizona.

MARY DOWNS ’57 and the Reverend Delbert Wemple, Jr. were married on April 24th at the First Methodist Church, Gloversville, New York. They will reside at Sand Lake, New York.

DONNA JOEFLER SPARKS ’61 is now employed as Director of Music at Grace Evangelical United Brethren since September 1st. Her husband, Eugene, is enrolled at the University of Minnesota where he is working toward a Ph.D. in Pharmaceutical Chemistry. They announce the birth of their second son, Gregg Joefler Sparks, born December 20, 1965. Their new address is 3808 Macalester Drive, Apartment #21, Minneapolis, Minnesota.

CALVIN MARSH ’41 baritone, sang the role of Herald in the Lohengrin concert performance at Tanglewood this past summer, and recorded it for RCA Victor with Mr. Leinsdorf and the Boston Symphony Orchestra. He sang Marcello in the first four performances of La Boheme at the Metropolitan Opera. A debut with the Baltimore Civic Opera followed when he appeared as Enrico in Lucia di Lammermoor. In November Mr. Marsh made his first European appearances.

DR. HERBERT E. RICHARDS, senior minister at the Methodist Cathedral of the Rockies in Boise, Idaho, has recently been named by the Religious Heritage Foundation as “Clergyman of the Year” for the entire United States. Dr. Richards brought the Westminster choral program to Idaho in 1950 starting with Richard ’48 and Muriel Alford, who were then followed in succession by Jack Quimby ’40 and Roland ’49-’50 and Agnes ’48 Crisci, and finally David ’56-’57 and Nancy Wehr in 1958.
The Westminster Alumni of Southern California are really active. They are electing officers, and Ross Stover '53-54 of Santa Ana, is temporary chairman, and Fern Snyder '46 of El Cajon, is temporary secretary. They are dividing the area into five districts with two representatives from each.

Mrs. Virginia Baxter Stone '62 and her husband announce the birth of their second son, David, on December 7, 1965. Their home is 202 A. Parks Avenue, Scottsboro, Alabama.

David A. Wehr '56-'57 reports much activity with Inter-Church Bell Choirs in Idaho-Nevada area—and also the Cathedral Bell Choir of the First Methodist Cathedral, Boise, Idaho, under his direction will embark on their fifth national tour, June 4th through 16th and will give concerts in Colorado, New Mexico, Texas, Oklahoma, and Kansas.

William Close AL and Robert Porter, '59 sang the tenor and baritone solo parts, respectively, in the Albion (Michigan) College performance of "The Magnificat" on December 12th. Close has been active in opera and operetta in the Midwest and has recorded for Georgian Records. Porter has appeared frequently with the St. Louis Bach Festival Orchestra and Chorus. He is a staff member of the Schola Cantorum, Concordia Seminary, St. Louis.


Peter A. Brown '65, Director of Music at the Church Farm School, Paoli, Pennsylvania, presented his boys choir in the Christmas Pageant "Why the Chimes Rang" on KYW-TV on Christmas Day. Brown is also organist-choirmaster at St. Paul's Episcopal Church, Glen Lock, Pennsylvania.

Patricia Kosjek '65, is attending Southern Seminary, Louisville, Kentucky for further Music Study.

Malcolm H. Scott '49-'50, Director of Columbia Baptist Church, Falls Church, Virginia, conducted his choir in the Cantata "Childe Jesus" by Joseph Clokey and the Cantata "What Gift Have I" in the 1965 Christmas Pageant of Peace held each year at the President's Park in Washington, D. C.

Robert L. Rudesill '52-'55 reports that in addition to his work at St. John's Episcopal Church in Waterbury, Connecticut, he is also teaching at St. Louis de Montfort Seminary, a Roman Catholic Seminary. He is also doing a new mass at his church—"Rejoice" by Herbert G. Dræsel, Jr. This is to be accompanied by two guitars only.

Dorothy Stevenson Stonebraker '47 writes from the First Presbyterian Church of Cartersville, Georgia, where her husband, Bill, is pastor. In addition to serving as organist Dorothy teaches in the week-day kindergarten. The Feast of the Star, a Pageant for Epiphany, by Lee Hastings Bristol, Jr., and the late Harold Friedell, was presented at All Saints Episcopal Church in Norristown, Pennsylvania on Sunday, January 9th. Robert Betty '62, organist and choirmaster, directed the pageant. President Bristol participated in the pageant and also spoke about Westminster's musical offerings. David, son of Mr. and Mrs. Harold Friedell is a senior at the college.

Lyman Congdon '35 has been invited to direct the Southeastern District Chorus of Massachusetts on January 15, 1966 in Hingham, Massachusetts. Mr. Congdon has been Director of Vocal Music in the Chatham Central Schools, Chatham, New York and Minister of Music and soloist of the First Reformed Church for 22 years.

The New York Herald Tribune Magazine Section had a fine story on the appearance of "Duke" Ellington with his Sacred "Jazz" Concert at the Fifth Avenue Presbyterian Church, New York on December 26th. Our own James C. McKeever is Director of the participating choir.

William McCullough '64 is with the Armed Forces in Germany.
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Mail to: JUDSON HALL BOXOFFICE, 165 West 57th Street
New York, New York 10019

Enclosed please find my check for $ for _______ tickets as checked below, and stamped self-addressed envelope, covering ticket order for Westminster Choir College’s Fortieth Anniversary Concert at Town Hall, New York, for Tuesday Evening April 19, 1966 at 8:30 P.M.

NAME .................................................... (Please Print)
ADDRESS ........................................................
DAYTIME PHONE NUMBER .............................................
CITY .................................. STATE ZIP CODE ..............................................

Loges $5.00 Orchestra $4.50-4.00 Balcony $3.00-2.25

[ 8 ]