PRESIDENT GOES TO JAIL!
Conducts Preaching Missions in Four Prisons

Much has happened during the busy weeks since the last issue of the Newsletter. I've spent five days in Canadian prisons, visited Salem (W. Va.) College to speak at the President's Convocation, preached at the Princeton University Chapel (what a privilege for a lowly layman!), orbited the countryside knocking on Foundation doors and calling on prospective donors, and then—one week—I took the family down to our virtually unheated summer house for what proved to be the chilliest vacation in human history!

This recital of activities would seem typical for any aging, highstrung college president, I suppose, except for the five days spent in prison. But let me explain: at the

GREETINGS FROM YOUR ALUMNI ASSOCIATION PRESIDENT!

As you read this issue of W.C.C. NEWS, your work for another season will be fast coming to a close. But if you are like the majority, you will need to have a change of pace, time for relaxing, and periods of inspiration as you prepare for a new season.

Let me urge you to attend the Alumni Week activities in Princeton! Emma Binns Bercaw (for the second year!) and her committee have done a fantastic job of planning and making arrangements at no small personal effort in time and expense. You will not want to miss any of the timely planned events.

COME FOR THE INSPIRATION YOU NEED. Also show the association your willingness to undergird it in all of its important work.

Business of the association will be kept to a bare minimum. Important, however, are constitutional changes that have been in the process of study for two years. The entertainment under President Bristol's direction scheduled for the Alumni Banquet in itself sounds as though it will be worth all of the expense for the entire week!

The recent announcements about campus developments and the gifts to the college are most exciting. It is rewarding to be on campus and "feel" the activity and forward-moving spirit. (ANOTHER REASON FOR ATTENDING ALUMNI WEEK!) After we graduate and leave school—where our attachments have been loyal and deep—we must be reminded that the real tools for the success of our work have come from a unique college that exists today because of a dedicated and loyal staff, a Board of Trustees, and an Alumni Association that believe in the purposes for which this school was founded!

How vividly this was impressed on the alumni of the Flint area this past March when the Chapel Choir and Bob Simpson presented a most exciting concert. Our Alumni Association must not be negligent in expressing to the administration and staff our deep appreciation for the wonderful new things that are happening at W.C.C. and also for holding fast to the vocal and choral traditions that have made us what we are. Hearing the Chapel Choir proved that these traditions are holding!

Come to Alumni Week and "sound off." Will we have the honor of your presence?

WILLIAM RENNECKER '49
vitation of the Protestant chaplains of the Kingston, Ontario area, I was invited to conduct preaching missions at four Canadian prisons February 19-23. The theme of the mission was "Operation: Self-Assessment," and I spoke 18 times.

It is virtually impossible to suggest to those who have not been there what those five days were like, but I'll certainly never forget the experience: gates clanking shut behind me; crossing the prison yards; entering one tall, bleak X-shaped building with its four-stories of windowless cells, catwalks, the smell of cabbage, a loose bird or two flying around, indoors, overhead; climbing up the steep stairs to still another gate; the chapel services themselves; the look on the faces of inmates; informal chats with the prisoners at the door afterward; and the morning one prison choir sang for me the round I composed for the Choristers' Guild on the 23rd Psalm.

What stood out about my prison stint were four eye-openers: (1) how normal the inmates seemed, (2) how hungry they were not for pulpit jargon but the "straight stuff" honestly told with specific illustrations, (3) how wretched and almost medieval the prisons seemed, and (4) how rewarding it was—instead of meetings and committee work (important as these may be!)—to have this warm contact with fellow human beings hungry for our interest.

I think of the "con" man who made me a cross as his thank you, the circus aerialist-turned-forgery who made me a scrapbook, the men in the shop who made me a table-top book-rack in the shape of a miniature chapel pew, the murderer who made me a doll's house for our children, the burglars, dope peddlers, etc.—all with whom I had the privilege of doing this joint self-assessment.

I am grateful to the chaplains who invited me, and grateful, too, that I could accept. How wonderful to be able to tell about Him who long ago said: "I am come that ye might have life and have it more abundantly."

—President Lee H. Bristol, Jr.

**HOLTCAMP ORGAN INSTALLED IN WILLIAMSON HALL**

President Bristol is shown playing the newest addition to Westminster's numerous organs. The instrument is an excellent four rank practice organ consisting of Gedeckt, Principal, Quinadena and Mixture. The modern console is housed in a handsome walnut case. The members of the faculty and our student organists are lavish in their praise of this excellent addition to the Organ Department.
FROM THE ALUMNI DIRECTOR

WE APPRECIATE the rave reviews our last Newsletter received from so many alumni—and if we could only come out with editions more frequently. Like now, we are trying to get this one out in good time for Alumni Week.

This year, Alumni Week is coordinated with graduation. This memorable service is in itself good reason to come back; but there is more—stimulating programs, including lectures and concerts, participation in a sing-through of the Brahms's Requiem, and the opportunity to hear selected artists of our senior class. Also, there will be some student compositions presented. These programs, in addition to the baccalaureate service, business meeting, message from the president, and a fun time at the annual banquet, make for a very full and worthwhile couple of days.

Naturally, we will have the business meeting and the slate of officers to consider, but even here, the idea is not to be bogged down with a lot of detailed work. President Renneckar, I am sure, will have a good agenda and will conduct the business meeting in a painless fashion.

You can be very proud of your Executive Committee; they have really worked hard for the Alumni Affairs, especially in the work pertaining to the details of the Alumni Week Celebration. As you know, this committee is headed by Emma Binns Bercaw and includes H. Wells Near and Anna Royer.

I am always happy to report new interest in alumni chapters around the country, and I encourage those that are organized to keep in touch with me regarding their activities. Incidentally, although some chapters are organized for the purpose of providing funds for the college through festivals, etc., this is not the basic function of a chapter. High on the list of reasons for having alumni chapter activities should be the personal gain and mutual support that can derive from each other. Just welcoming new graduates or alumni to, and acquainting them with, your area is important.

Chapters can support their college best by being involved in admissions, i.e., developing and guiding talented young people to Westminster Choir College. Chapters serve themselves by providing intellectual stimulation and continuing education for their profession. They should also, of course, have fun.

Special opportunities are available to certain chapters. For example, under the leadership of Chet Cable '54, new president of the New Jersey Chapter, there is a project to have alumni in the general area of Princeton take a new student or students to their homes during Orientation Week. This overture would make them feel more at home, and they would, perhaps, even have the chance to share mutual acquaintances—a thing which happens so many times in our college.

Also, from my office, I intend to utilize the alumni in the general area of Princeton to help evaluate our students who are serving churches. This is a real aid to the student and, of course, lets the churches know that we are certainly concerned about the work our students are doing. These are some of the important projects a chapter can do. Let me hear what your group is doing.

One of the areas that caused great interest in last year's Alumni Week, and which we will continue this year, is the display table. Please send materials that could be passed out: any information about your choir organization, your paper or published anthems, or other interest charts; in short, any ideas that might be shared with others. There may be items, of course, which you want to have returned—if so, please indicate, and it shall be done. Also, please mark all packages "Alumni Display," and we will see that it is in full view for your fellow alumni and our students.

Ralph Burrier Memorial Fund

There have been quite a few alumni that have expressed interest in a memorial project in the name of Ralph Burrier. There have been, in fact, a few gifts to the college designated for this purpose. The college would certainly be pleased to receive any more such gifts. They will be used for the purpose of purchasing library books identified by a special book-plate. Because of Ralph's special interest in music and the arts, as well as his involvement with students, it was thought that this would be a most suitable memorial project in his name. Please send gifts in his name to my office.

In this same vein, it is with regret that we announce the deaths of Earl Evans, Mary Ray Higgins, and Edgelie Firle. (More complete announcements are in the Alumni Notes.)

Alumni Fund

The Fund seems to be moving along very nicely. So far, we have received $8,012.00 with only 342 of our 1724 "Alums" giving; at this rate, we should be able to reach the $25,000 mark. Needless to say, this continues to be a very large job. We are indebted to Jim Boles for his efforts, as well as all of those who serve as class agents. The agent program is currently getting under way, and we would appreciate it if you would cooperate in every way possible with your contact. Please remember it is important that we receive gifts from all alumni.

Having snow during Holy Week makes it a little hard to realize that it won't be too long before the pink dogwoods burst into full bloom and our beautiful campus becomes green again. But that time will come. In a very short while, fifty-six seniors will have heard the dedication sung for the last time in their college lives, and they will take their places in various parts of the country and in many aspects of music.

We at the college are looking forward to your return to share the festivities of this occasion and to renew old friendships with the faculty and other alumni.

J. C. McKeever

LIBRARY-CLASSROOM ASSURED

$329,333 GRANT

Early in March, the request of the Choir College for grant support in the amount of $329,333 toward the construction of the proposed library-classroom building was approved by the New Jersey State Commission for the Higher Education Facilities Act. Appropriate notification was made by the New Jersey Commission to the U. S. Office of Education and steps are now underway to facilitate the details of the building program.

The new library-classroom building will include an 80,000 volume library, six classrooms, seminar and music listening rooms and library administration areas at an estimated total cost of $988,000. The Perkins and Will Partnership of White Plains, New York, who prepared the Campus Master Plan, are serving as architects for the new facility.
HENRIETTE NOYES

The Choir College community was greatly saddened by the death March 31 of Westminster trustee Henriette Noyes. Mrs. C. Reinold Noyes, a national founder of the League of Women Voters was a noted civic leader particularly in the field of music in the communities of which she was a part: Minneapolis, Philadelphia, and Princeton.

As a trustee of the Choir College she served with distinction in a number of capacities including that of founder of the Women's Community Council, an organization which sponsored last fall's benefit at the Princeton Inn and arranged frequent luncheons for visitors to the campus.

As President Bristol said in a message to the Choir College community, "It will indeed seem strange not to have this remarkable friend shepherding her 'girls' to assembly lectures, concerts, or luncheon meetings, or stopping by to give us tickets to concerts she believed we would enjoy... On behalf of the Westminster Choir College family officially, I have expressed our sympathy to Mrs. Noyes' family, and I told them it is our plan to dedicate a special series of four concerts by guest artists to her memory. These concerts to be known as the Henriette Noyes Memorial Series will be presented during the Academic Year 1967-1968 and will be devoted to chamber music..."

Westminster's Chapel Choir, under the direction of Robert Simpson, sang at the funeral service held at Trinity Church, Princeton, April 3, and President Bristol played the organ.

In lieu of flowers, the family asked that donations be sent to Westminster Choir College or the Columbus Boy choir School. Mrs. Noyes is survived by a son, State Senator Henry T. McKnight of Wayzata, Minnesota, a daughter, Mrs. William H. Moore of Greenwich, Connecticut, and several grandchildren and great-grandchildren.

Retirement Position Offered

Any alumnus interested in a retirement position as Organist-Director in the Friendly Valley Community Church (Methodist), please contact Rev. S. S. Lackland, 19148-B Avenue of the Oaks, Newhall, California 91321.

WESTMINSTER CHORAL WORKSHOP

DATES ANNOUNCED

Dr. George Lynn, Music Director of Westminster Choir College, has announced the following dates for the 1967 Westminster Choral Workshops, June 25 to July 8 and July 9 to July 21.

A distinguished faculty has been engaged for these two sessions of concentrated study.

The following courses will be offered in the Professional School: Introduction to 20th Century Music, Choral Pedagogy, Conducting, Choral Rehearsals, and auditing of the Vocal Camp classes.

The Vocal Camp, a musical experience for the high school student, will offer classes in Vocal Production, Vocal Repertory, Introduction to Music Theory, Conducting, and Choral Rehearsals. Private instruction in piano, organ, and voice is also offered as are elective classes in Piano Pedagogy, the Organ and Organ Playing.

Each Choral Workshop will be limited to 250 registrants: 50 in the Professional School and 200 in the Vocal Camp.

Further information may be obtained by writing to:
Choral Workshops
Westminster Choir College
Princeton, N. J. 08540

Lynn's Gettysburg Address to Receive N. Y. Premiere

GEORGE LYNN's setting of The Gettysburg Address will receive its New York premiere when performed on May 21st and 22nd by Leopold Stokowski, and the American Symphony Orchestra at Carnegie Hall. Westminster Choir and baritone Ramon Kyser will appear in the performance. This seven-minute setting of the address was written for the fourth Annual Festival of Modern Music, Los Angeles, California, May 23, 1942 and was dedicated to Arthur Leslie Jacobs, who conducted its first performance. The work at that time was scored for baritone solo, chorus, organ and piano. It was subsequently orchestrated and has been done by the Denver and Philadelphia Orchestras. Of this composition George has noted, "Lincoln uttered this address as a solemn hymn in honor of the dead. Thus the feeling is one of requiem. The melodies are built around the Phrygian scale, possibly the most sombre of the Greek modes. The work is no longer than seven minutes, in order not to read anything into the address that might be extraneous. The solo is brought in at the words, "Now we are engaged in a great Civil War," suggesting that Lincoln was aware of many more cemeteries. The dynamics occurring throughout are governed by the dynamics of the text. The first eighty-six measures are in a solemn and slow tempo. The last twenty-four measures are basically faster, with orchestral agitation. The orchestra is woodwinds by two's plus piccolo, two trumpets, three trombones, tuba, tympani, snare drum, cymbal and strings."

At present our Director of Music is working on the orchestration of the final movement of his Second Symphony. He recently completed a commission from Nebraska State College for its Centennial Celebration, and goes to Searcy, Arkansas in April where he will conduct the first performance of his Psalm 42 at the Christian College Choral Festival.
WESTMINSTER CHOIR (1966-1967)

Above is a photo of the Westminster Choir as they appeared during their 1967 tour which extended as far south as Key West, Florida. Concerts were held in Pennsylvania, North and South Carolina, Georgia, Florida, Alabama, and Maryland from February 18 to March 18.

CHAPEL CHOIR HAS SUCCESSFUL TOUR

The Choir left in a spring snowstorm for Bethel Park, Pa., Sunday March 5, and returned home to Princeton and W.C.C. on Monday March 13 after an eventful week. The Choir was welcomed at many churches by such alumni as Lee Roy Hearn '60 of Christ Methodist Church, Bethel Park, Pa.; William Moore '53, sponsor of the concert at Covenant Presbyterian Church, Springfield, Ohio; John Boesenhofer '53, Minister of Music at the Augsburg Lutheran Church, Toledo; William Renneckar '49, Minister of Music, First Presbyterian Church, Flint, Mich.; Dan Nicely '53 of the East Congregational Church, Grand Rapids; Lee Belknap '52, Minister of Music, First Presbyterian Church, South Bend, Ind.; James Chidester '57, Minister of Music, Calvary Presbyterian Church, Canton, Ohio; Dale Hooey '66 of the First Evangelical United Brethren Church, Canton; and at the final concert of the tour, James Derr '65 of the First Presbyterian Church and David Craig '61 jointly sponsored the Choir at the Third Presbyterian Church of Uniontown, Pa.

In addition to singing at a special convocation at Wittenberg College Chapel, Springfield, Ohio, the Choir also appeared at several high school assembly programs—highlighted by the reception given by a particularly wonderful group of students at Ridgeview Junior High School, Grand Rapids that sent the Choir warmly on its way to South Bend. Other high schools visited include Scott High School, Toledo and South Western High School, Flint.

After the Choir arrived home, Mr. Simpson said that this was the best touring choir he has ever conducted—the most advanced vocally and musically and the best disciplined. All in all, it was a most fruitful and full experience for both those who sang and those who listened.
1929
We regret to announce the death of DR. EARL EVANS, member of the Class of 1929. Earl was born in Wilkes-Barre, Pa., July 13, 1894 and died Feb. 8, 1967 in St. Petersburg, Florida. Earl met Dr. Williamson in Dayton, Ohio and was with him almost from the beginning of the choir. He was in the original touring choir that traveled through twelve European countries, America, and Canada. He served at Lovely Lane Methodist Church, Baltimore and then went to serve at the First Presbyterian Church, St. Petersburg, Florida for eighteen years before he retired. After his retirement, he served at the Northside Methodist Church. This church has established a scholarship fund in his memory. Earl received his Doctor of Music degree from Florida Southern College in 1948. He is survived by his wife, Frances E., and his step-daughter, Miss Donna Brown. Memorial services were held on Saturday, February 11, at the Northside Methodist Church.

1933
WHIT and GENEVIEVE HALL announce the marriage of their son James Whitford to Marie Sorge in September 1966. The occasion brought together the families of Jean and Peggy from Virginia and California. Whit is in his 22nd year as Minister of Music at the First Congregational Church in Washington, D. C.

1935
ELLA R. CRANE'S new address is Mrs. Merlin L. Crane, 51 E. Theodore Street, Banning, California 92220.

1938
DOROTHY BRONSON LYON is working with JOHN WRIGHT '65 at St. Paul's Methodist Church and will go on a judging tour for the National Guild of Piano Teachers in Roanoke, Va.

1939
ALLAN GUY had a live nativity scene, complete with donkey and sheep, on the lawn of his Baptist Church in West Asheville, North Carolina. Barbara has just returned. She was contralto soloist in the Messiah in Concord.

1941
MARY RAY HIGGINS passed away January 19, 1967. A Memorial Service was held January 19, at Bethel Union Church, Duarte, California. EUGENE DOUTT is now an independent organ-builder in Watertown, South Dakota. He has served with M. P. Moller Company for fifteen years.

1942
MARY GILKESON MCCLARY is Sub-Dean of the Waterbury Chapter AGO, which sponsored a workshop by Mildred Andrews. Alec Wyton was the guest speaker at the Pastor-Organist Dinner, February 14.

1943
EDGIE FIRLIE passed away Saturday, January 14, 1967. He apparently had a heart attack while he was leading some members of the Boy Scout troop on a scout outing in the Sandia Mountain foothills in Albuquerque, New Mexico. Mr. Edgie Firlie is survived by his wife, Mrs. Esther Firlie, four children, and two grand-children. Services were held in the Covenant Presbyterian Church on Tuesday, January 17, at 4:00, in Albuquerque, New Mexico.

1944
VIRGINIA CLAYPOOL LINGREN reports that her husband is a print-maker and is in touch with Westminster people. She visited Des Moines, Iowa.

1945
JUNE WAGNER THOMPSON is now conducting junior-and senior-high choirs at the First Presbyterian Church, Las Vegas, California.

1946
HATTIE BROWN COPELAND, wife of REV. JAMES R. COPELAND '47, had her junior choir appear at the Famous Orange Bowl Parade as a singing garden. They did choruses from the “Sound of Music” and received national recognition.

1947
HERBERT HOFFMAN brought his 98-voice high school choir to visit our campus in March.

1948
GRIER DAVIS received his Ph.D. degree in Music from the University of Iowa, Saturday, February 4, 1967.

1949
JACK HOYT reports getting together with Sally Sutton who attended Westminster, 1946-47, Akos Papp who did graduate work in 1963, and Norman Allen '50, all of whom live near or visit Des Moines, Iowa. DR. SARA E. SUTTON Al still keeps in touch with Westminster people. She ran into Helen and Andy Flannagan while listening to Janice Harsanyi sing, and watching her husband Nicky direct, at Interlochen this past summer. Sara also had time to visit with the REV. AKOS PAPP '61 and her husband Inkeri. He is the minister at Renwick, Iowa.

1950
THURSTON J. DOX will take his Hartwick College Choir on a tour in March to Cleveland, Dayton, Canton, and Pittsburgh. This choir also had a fifteen-minute program on CBS Radio this Christmas.
1950
DONALD E. BROWN reports that he is now Chairman of the Division of Fine Arts, Barrington College, Middle Highway, Barrington, Rhode Island.

1951
E. WILLIAM LITZENBERG received his Master's degree in Education at the University of Miami, Florida, in June of 1966; he is Math Consultant for the public schools in Dade County, Florida, and is the organist at the First Presbyterian Church of Miami Beach, Florida.

PERRY D. MARSHALL has written a piece for organ and strings, *Quintet in Concerto Grosso Form*, for the ninetieth anniversary celebration of St. Michael and All Angels Episcopal Church, Baltimore, Maryland on October 2, 1966.

STANLEY POWELL completed his work in vocal techniques in the church music program administration for the Puget Sound Choral Conductors Guild, and on March 14, he sang the baritone role of Tonio in "I Pagliacci" with the Boise Philharmonic Orchestra.

MACON DELAVAN is Chairman of the Music Department at Grand Canyon College, Phoenix, Arizona. His wife MARLENE '57 is Dean of Women.

1952
DORIS YARICK, with husband Richard Cross, continues to receive excellent notices as they tour around the country.

ROSALIE S. PECK is now married to Dr. Kenneth Stacey, a senior Research Fellow at the University of Sussex. Her husband has a five-and-a-half-year-old son, and Rosalie's son David is now ten-and-a-half. Their address is 52 Barons Down Road, Lewes, Sussex, England.

1953
WILL CARNOCROSS and his wife EUNICE '54 are co-Ministers of Music at the First Methodist Church, Alexander City, Alabama.

ELOISE WOLFERTSTEIG is now the music teacher for Baldwin City Schools in Milledgeville, Georgia.

ANN MERKLE LYTLE is now Minister of Music at Ebenezer Methodist Church, Havertown, Pa.

R. DALE PEIFFER arranged to have his works performed at a concert in Allentown, Pennsylvania, with sixteen concert soloists from Philadelphia.

LUIS A. TORO, JR. is planning to work on his doctorate at Indiana University this fall.

1954
MELVIN C. KERN is now conducting choirs in Lake Oswego United Church of Christ in addition to being Music Consultant of the public grade schools in the same city. Richard Lapo has succeeded Ralph Burrier as Instructor of Music at Wenatchee Valley College, Wenatchee, Washington. Dick began his work in January 1967.

1955
REV. GENE R. NEEL is serving as associate-minister at the Glenbrook Methodist Church of Houston, Texas.

JEAN HEDDEN MURRAY was married to David Murray on May 28, 1966 and resides at 989 Boulevard, P.O. Box 1276, New Haven, Connecticut.

1956
DAVID A. WEHR was honored with an annual monetary award from the American Society of Composers, Authors, and Publishers for "outstanding contributions to American music through composition." David also directed the Northwest premieres performance of Leonard Bernstein's "Chichester Psalms" at his Church in Boise, Idaho. He conducted a workshop in vocal techniques in the church music program administration for the Puget Sound Choral Conductors Guild, and on March 14, he sang the baritone role of Tonio in "I Pagliacci" with the Boise Philharmonic Orchestra.

MACON DELAVAN is Chairman of the Music Department at Grand Canyon College, Phoenix, Arizona. His wife MARLENE '57 is Dean of Women.

JOANNE (BEAZLEY) WALLACE, with daughter Lauren (now age four) and husband Kenneth, moved to Syracuse, New York after two years in Malawi-Africa where her husband was the Educational Consultant for the U. S. Peace Corps. Son, Laird William, was born in Malawi during their stay. Joanne was soprano soloist with the Syracuse University Chorus and Symphony in a performance of the "Hodie" by Ralph Vaughan Williams.

1957
NANCY GREEN MENDESEN reports great things about our Organ Department Assistant or Administrator, Joan Hult Lippincott, who did herself proud at a concert in Allentown, Pennsylvania, with sixteen concert soloists from Philadelphia.

LUIS A. TORO, JR. is planning to work on his doctorate at Indiana University this fall.

1958
RANDY ADAMS arranged to have alumni on hand when CECIL LAPO '41, Executive Secretary for NaFomm, spoke to a group in Morristown, Tennessee, and on March 14, he sang the baritone role of Tonio in "I Pagliacci" with the Boise Philharmonic Orchestra.

ANITA L. PIETZ is now serving Michigan Avenue Baptist Church of Huntington, Indiana, with five choirs. She is also on the Board of Directors for Community Concerts and the Civic Chorus, Saginaw, Michigan.

1959
PA. Recently he purchased the J. H. Trap Music House in Lancaster, Pa. Ray has four floors devoted to music. Departments include organ, piano, sheet music, and band instruments; he also has a recital hall and repair shop. There are eighteen teachers employed to give lessons in all instruments.

ROBERT ROOKS announces his special music program for the year which includes a voice recital by CHARLES HIGGINS '33.

BARBARA MILLER DISINGER has taken a full-time position as organist-choirmaster at Messiah Lutheran Church, South Williamsport, Pa. She is also organist at Lycoming College and part-time instructor at the college. Barbara and Bill have two daughters, Lori Ann, age four, and Holly Lynn, age one.

MARVIN KEEZNE has left the Presbyterian Church in Falls Church, Virginia to join the Sherman Phillips Organ Company in Philadelphia, which Elaine Brown is conducting and directing, and to become the first Fellow to study under the Fels Foundation grant that was made last summer.

1960
ROBERT FRAUMANN reports that his seven choirs and two handbell choirs are moving into new music facilities, which will include a pipe organ, in the spring of '67.

PETER A. BENNETT is Organist-Choirmaster at Grace Episcopal Church in Monroe, Louisiana.

RUTH EVELYN CLARK would like to hear from some friends. She is at First Christian Church of Johnson City, Tennessee.

WAYNE ABERCROMBIE, with a few other alumni, heard President Bristol speak at West Georgia College. They are still in the about-to-graduate class.

MR. SHERMAN W. PHILLIPS and his wife JANICE '62 are serving the 5th Avenue Baptist Church of Huntington, West Virginia. Janice will be singing with the McDowells '53 when they present Puccini's opera, *Sister Angelica*.

The Sherman Phillips are also active in the Musical Arts Guild in Huntington which presents *Finian's Rainbow*, Vaughan Williams, and other selected works.

1961
GEORGE DECKER, former associate-organist at St. Thomas Church, 5th Avenue, New York City, has been appointed Organist and Choirmaster of St. Paul's Episcopal Church, Syracuse, New York.

ROBERT CURRIER used JULIA KEMP, JANE SHAULIS, and GUY ROTHFUSS, all of the Class of 66, to perform the solos in his *Messiah* in East Stroudsburg, Pa. Accompaniment was provided by the Pocono Chamber Orchestra with RICHARD LAKEY '68 at the organ.
ELMER HEEREMA is now Director of Music at St. Andrews, formerly the Second Presbyterian Church, Princeton, N.J. He is also on the faculty of the New School of Music.

TOM and ANDREA MILLS announce the birth of Thomas Craig, December 20, 1966.

WILLIAM S. WRENN has given a full organ recital at the West Side Presbyterian Church, Ridgewood, New Jersey. Jerry Near is Director of Music.

AL ZABEL has been discharged from Mt. Morris T.B. Hospital and is now on a limited schedule for quite awhile. His wife Pat has taken over a lot of the responsibilities in the church for him. Pat reports that Joe, born July 30, 1963, and Kurt, born February 22, 1966 are continuing to do nicely.

WILLIAM GUTHRIE is now pursuing his Ph.D. at Florida State University.

MIRIAM ZITO directs a youth choir and is alto soloist at Haddonfield Methodist Church, Haddonfield, N. J. She also directs the young adult choir at Tenth Presbyterian Church of Philadelphia and has been appointed to serve as the choral director for the employees of the Federal Reserve Bank of Philadelphia. She has just returned from a singing engagement in Florida and has plans for concerts in Ocean City, New Jersey in the spring.

SUSAN ECK LICHTENWALTER was married January 7, 1967 to Ray C. Lichtenwalter. He is the trumpet instructor at Interlochen Arts Academy, Interlochen, Michigan. Participating in the wedding was FRANK STEARN '63, who played the organ.

NANCY STEEBLE MILLER will receive her M.A. degree in Musicology from Columbia University this summer.

LARRY AMOS is currently serving in the Air Force at Chanute AFB, Illinois.


ARTHUR SJOGREN is a member of the Music Faculty at Barrington College, Barrington, Rhode Island.


1962

1964

1965

1966

1963

1965. They are serving three churches of the Shrewsbury United Church of Christ, Shrewsbury, Pa.

JUDITH CURFMAN announces that she will become Mrs. Robert S. Thompson on June 17, 1967. Judy has been serving the Front Royal Methodist Church, Front Royal, Virginia. Bob will be working on his doctorate at the University of Michigan, so they will have an address at Ann Arbor.

LEE CARLSON was married to William Hosking, who was a member of the Class of '67, in November, 1966. Their address is 1028 B Dennis Court, Williamsburg Plaza, Olathe, Kansas 66061.

ANNE PAUL CHASE reports from England that she is studying voice with Margaret Ritchie and is planning to give a recital at Oxford in May.

H. JULIA KEMP announces her plans to be married to GUY E. J. ROTHFUSS who attended Westminster Choir College (1964-1965) on June 28, in Oklahoma City. Together, they will attend the Music Academy of the West in Santa Barbara, California during July and August and then return to the Curtis Institute in September.

COURTLAND BENDER is working for his Master's degree in Composition with Dr. Roy E. Harris. His wife is working for her Master's in Library Service at U.C.L.A. Together they are serving at the First Methodist Church in Los Angeles.

AIRMAN RONALD W. THAYER has been selected for technical training at Amarillo AFB, Texas as a U.S. Air Force Supply Specialist.

Summer School

CHARLES S. WAKELEY is now organist of the Lordship Community Church in Stratford, Connecticut. He is also the choral director of the Frank Scott Bunell High School in the same city.

Items of Special Interest

The following have been chosen for inclusion in the 1966 edition of Outstanding Young Women of America: Miss Terry Madeira, Miss Linda Pierce, Mrs. Frances Cave Moore, Miss Julia Kemp, and Mrs. Paula Fitzgerald Goodwin.

Representing Westminster Choir at Official Inaugural Ceremonies

Phillip T. Blackwood '43 will represent Westminster Choir College at the inauguration of Peter Andrew Herbut as the seventeenth president of the Jeferson Medical College, Philadelphia.

Franz Engle '51 will represent our college at the inauguration of McCarthy Souterland as tenth president of Virginia Seminary and College, Lynchburg, Va.

H. W. Neer will represent our college on occasion of the 100th Anniversary Celebration commemorating the founding of the Centenary College for Women, Hackettstown, New Jersey.

Caroline Laurent McDaniel will represent President Bristol and Westminster Choir College at the inauguration of Mr. Kenneth Wilson as the ninth president of Asbury College, Wilmore, Kentucky on March 28, 1967.

Harold Reichard will represent Westminster Choir College at the inauguration of Morley J. Mays as the President of Elizabethtown College, Elizabethtown, Pa. Robert Downer will represent Westminster Choir College at the inauguration of Leonard L. Holloway as eighteenth president of Mary Hardin-Baylor College.