PRESIDENT ANNOUNCES RETIREMENT
Says "We Still Have Mammoth Job To Do"

On February 22, 1968, at groundbreaking ceremonies for the new library-learning center, President Bristol startled those present with the announcement that, effective July 1, 1969, he will retire as President of Westminster Choir College. Bristol said, "I shall be well into my eighth year as President. In the months remaining from now until then, we have a mammoth job to do. For example, we still have a million dollars to raise to meet our minimal capital fund goal of $2,200,000 to complete our present building program. We have raised only $1,200,000 so far!"

The full text of the President's remarks was sent to all alumni several weeks thereafter. The announcement was picked up by the press, and the story was featured in an editorial in the local Town Topics naming Dr. Bristol Princeton's "Man of the Week."

The trustees immediately appointed an eight-man Selection Committee to choose a successor. A four-man faculty committee has also been elected to assist the trustees, who must, of course, make their choice from the recommendations of the Selection Committee.

"100 Concerts Later"
Westminster Touring Choirs — a review of four years with George Lynn as conductor

These four 40-voice Choirs with their 9 accompanists and 26 soloists have been drawn entirely from the ranks of the upper three classes of Westminster Choir College. 115 choristers have comprised these 160 voices. 78 have been members for one year, 29 for two years and 8 for three years.

In 15 weeks of touring, over a four-year period, they have given 100 concerts and traveled 24,000 miles in 32 states, the District of Columbia and the Province of Ontario.

They have performed 82 compositions of 50 composers and arrangers, representing 10 countries and covering a span of 500 years of music writing. These centuries included 9 composers from the 16th, 4 from the 17th, 5 from the 18th, 8 from the 19th and 24 from the 20th. The texts of this music were about equally divided between religious and temporal.

Religious texts included a Bach cantata, a Bach motet, Randall Thompson's Garment of Praise, 13 Psalm settings, 9 spiritual arrangements, 4 oratorio choruses, 2 Alleluias, 2 Christmas choruses, 2 Mass-text choruses, 2 "Sacred Songs" of Heinrich Schuetz, an Ave Maria, a funeral anthem and an Easter carol.

Temporal texts were drawn from Roy Harris' Symphony for Voices, Brahms' Five-Part Songs and both sets of Lovesong Waltzes, 11 works by American composers, 9 from the Renaissance, 5 Broadway "show tunes", 4 choruses of Schubert, 4 nostalgic tunes from "Americana", 2 "Blues" of W. C. Handy, Brahms' Humpback'd Fiddler, Gevaert's Colette and a Russian folksong.

As these choirs have lent themselves to the music of such monumental composers as Josquin, Palestrina, Giovanni Gabrieli, Monteverdi, Schuetz, Purcell, Bach,

Continued on Page 8
The big news on campus is, of course, the fact that our President has resigned. You have each received a copy of his statement, so there is no need to repeat it here. It should be pointed out, however, that in Lee Bristol we had a very unusual man — one who was extremely sensitive to and experienced in every major area of our college: music, religion and education. He also brought with him to the office of presidency his experience as a business executive. Dr. Bristol is still our President and will be until June, 1969. It would certainly be in order to send him a note of appreciation or, better still, to give your expressions in person. He has done much for Westminster Choir College.

Alumni Week plans are to all effects complete and we are hoping to see many reservations in the mail. Your Executive Committee has planned a well-diversified program for you. You will hear the Chapel Choir and Westminster Choir — learn about the curriculum today — have a great opportunity to sing together — meet with the faculty and, of course, be with fellow alumni — and for the first time we will be able to announce our newly-elected officers.

Westminster Choir has had a most successful tour this year and received fine notices in every review. One music editor even took the time to give a few words to the person of George Lynn. I'm sure you will appreciate the following, from Saginaw, Michigan:

“... There was no doubt that George Lynn has made the ensemble his own. A man who discards any artificialities of manner, he comes on stage like some immense crew-cut Angora cat with a second canary in view. He looks vastly more like a pro football guard than he does a choral artist, but with those 48 students from the Westminster Choir College under his disciplining touch, the results are beautiful to hear and behold.”

Incidentally, next year’s tour is completely booked — a listing by state will be included in this issue.

Bob Simpson’s Chapel Choir also had a very wonderful tour. In addition to the regular concert program, there was a "folk group" within the choir that was used on special occasions. String bass, banjo, guitar and a few singers — a real first.

The Alumni Office is very busy at this time of year — placing seniors, keeping up with our alumni and the many details of Alumni Week. There is also the Alumni Fund! Although gifts are still coming in we are still short of achieving our goal. To date 367 have given close to $10,000. If you haven’t given yet, please remember — our need is great.

The weather has been exceptionally fine during Easter and as I write this the campus seems ready to burst forth into full bloom. The anticipation of those beautiful pink dogwoods by the chapel, the new dormitory which is gradually taking shape, and the thoughts of our new library — all go together to make me think that there are exciting times ahead for our campus. We can be very proud of our college, and grateful to all who have made dreams a reality.

Hope to see you Alumni Week.

James C. McKeever
COMMENCEMENT PLANS ANNOUNCED

68 Earned Degrees and Four Honorary to be Awarded

On Friday morning, May 31, Princeton University Chapel will be the scene of the thirty-ninth commencement of Westminster Choir College. The service, which is open to the general public, will include the awarding of bachelor’s degrees to some 68 seniors and four honorary degrees. In addition, five leaders in the arts will be named Honorary Fellows of the College. The speaker will be Dr. Dorothy Maynor Rooks, ’35, noted concert artist and director of the Harlem School of the Arts. Music will be under the direction of Dr. George Lynn ’38, Joan Hult Lippincott ’57 ’61, head of the organ department, will play for the exercises and direct a pre-service half-hour memorial concert of music for organ and brass. The pre-concert is being presented this year in memory of Rachel Poole, long time Princeton resident and friend of the Choir College.

HONORARY DEGREES AND FELLOWSHIPS

Honorary degrees will be awarded this year to a symphony orchestra conductor, a noted alumna, a retired faculty member, and an authority on conservation and historical restoration.

The Doctor of Fine Arts degree will be awarded, honoris causa, to Dorothy Maynor Rooks ’35, and William Steinberg, conductor of the Pittsburgh Symphony Orchestra. The Doctor of Music degree will be awarded, honoris causa, to Professor Emeritus Paul Boepple, who retired this season after 37 years as Music Director of the Dessoff Choir in New York City. The degree Doctor of Humanities, honoris causa, will be awarded to Kenneth Chorley, former chairman of the Board, noted conservationist and retired President of Colonial Williamsburg.

The Doctor of Music degree will also be awarded to four non-alumni who have distinguished themselves in fields related to the College’s areas of interest. These four noted leaders will be named Honorary Fellows of Westminster Choir College in recognition of distinguished service in their chosen fields: The Reverend Albert Bayly, British hymn writer; Professor Kunrad Kvan, cellist and music educator; Dr. John Ronald Ott, “amateur” musician and patron of the musical arts; and Jack Noble White, secretary of the Joint Commission on Church Music of the Episcopal Church. Dr.’s Bayly’s certificate will be awarded in absentia.

(Some years ago, Dr. John Finley Williamson awarded earned fellowships to persons who took certain summer courses and passed prescribed examinations, but the college shortly abandoned the practice of such fellowships. According to College records, only eight such fellowships were awarded. These are not to be confused with the College’s new practice (1965) of awarding fellowships that are honorary.)

Music to be Featured

Following the memorial pre-service concert for organ and brass, scheduled for ten o’clock, the commencement will begin at half-past ten with the academic procession. Participating in the procession will be the whole student body (not just seniors), faculty, trustees, members of the executive committee of the Alumni Association, and honored guests.

The music to be performed during the service will include In Ecclesiis by Gabrieli, “I Was Glad When They Said Unto Me” by Parry, Warren Martin’s “Anthem of Dedication,” and an anthem setting of “In the Cross of Christ I Glory” dedicated to the Senior Class and written by Gilbert Martin ’68.

WESTMINSTER CHOIR COLLEGE ALUMNI - FESTIVAL OF MUSIC

Over 700 voices from 27 churches of our alumni will participate in a Festival of Music at the Fifth Avenue Presbyterian Church, New York City, on May 19. Primarily, the choirs will come from New Jersey and New York, although Pennsylvania and Delaware will be represented. George Lynn will conduct and Joan Lippincott will accompany at the organ.

The service will be led by Dr. Bryant M. Kirkland, Minister of the Fifth Avenue Church. President Bristol will also participate. The program will include selections by J. S. Bach, Mozart, Haydn, Brahms and Mendelssohn.

TOSCANINI RECORD RE-RECORDED

Westminster Choir (1943) singing Verdi’s HYMN OF THE NATIONS and the Act III Chorus of Hebrew Slaves from that composer’s NABUCCO under Toscanini has been re-recorded on mono and electronically re-processed stereo on VICTOR VICS-1331 (mono) and VICS-1331 (e), and introduced on the market this month.
WESTMINSTER CHOIR COLLEGE BREAKS GROUND FOR LIBRARY — CLASSROOM BUILDING

Designed to provide the students with the most modern library, classroom and music study facilities available, the new brick structure will be in a contemporary style compatible with the present Georgian architecture. As the focal point for the College instructional program, the building will be in close proximity to the music center planned for the future.

Participating in the ground-breaking ceremonies were: President Lee Bristol; Mr. William H. Walker, President of the Princeton Borough Council; Mr. William R. Cosby, President of the Princeton Bank and Trust Company; WCC Chaplain Arlo Duba; Mr. Edward Bambach, Executive Director of the State Commission for Higher Education Facilities; Mr. Henry R. Buckwalter, II, ’68, Vice President of the Student Body; Dr. Roger McDonough, Trustee of the College, State Librarian and President Elect of the American Library Association; Trustee Vice Chairman Rev. Arthur M. Byers, Jr.; Dr. Edward F. J. Eicher, Dean of the College; and Dr. George Lynn, College Music Director. Philip Brotherton, principal architect, represented Perkins and Will Partnership, architectural firm for the Library-Classroom project.

The new building will be completely air conditioned, carpeted from wall to wall, and acoustically treated for the optimum musical effect. This multi-purpose structure will house an 80,000 volume library, a separate choral library, five classrooms, three seminar rooms, a conference room and service areas, study carrels, lounge areas, and exhibition areas.

CAMPU S NOTES

The Most Reverend George W. Ahr, S.T.D., Roman Catholic Bishop of Trenton was guest preacher and celebrant at a service in the Westminster Choir College Chapel during Easter Week. It was believed to be the first time a Roman Catholic Bishop has officially visited the Westminster campus. Service music used at the mass was composed by faculty member David Kraehenbuehl of the Westminster theory department.

A Holy Week Cantata by Professor Mathilde McKinney was performed at the Wednesday Chapel Service, April 10. The Cantata, scored for three solo voices, was sung by three faculty members: Lois Laverty, soprano, Diane Curry, mezzo-soprano, and Ramon Kyser, bass-baritone.

The Princeton Chamber Orchestra, under Nicholas Harsanyi, gave a concert at the Choir College on April 11. The free program, made possible by a foundation grant, featured an original work by James Waters and the Poulenc concerto for organ and orchestra with Joan Hult Lippincott as soloist.

Professor James McKeever represented Westminster Choir College at the inauguration of the new president of Westminster College in New Wilmington, Pennsylvania. On April 23rd he was soloist in Mendelssohn’s Elijah at the University of Delaware.

“Boy Choirs — a U. S. Report” was the subject of a feature article by faculty member James Howard Litton ’56 in the April 1968 issue of The Diapason.


On February 19 we were happy to welcome the Singing Sons — the Boychoir from St. Petersburg, Florida under the direction of Donald R. Mathis ’56. They were on a New York — Philadelphia tour and took a few minutes out to sing in Williamson Hall. Before going on their way they sang Give Ear, O Lord; Heinrich Schuetz, the Echo Song of di Lasso, Lift Thine Eyes, Mendelssohn, two folk songs, Deep River, arrangement by Burleigh, and Charlottown, arranged by Bryan. This Boychoir is actually a civic program, one of the several projects in which Don Mathis is involved. It was good to have him on campus and to have his boys heard by the students.
OFF-CAMPUS NOTES

The January-February ’68 issue of Music in Education, bi-monthly publication of Novello & Co., London, features an article on Westminster Choir College entitled "More about Music in the U.S.A." by British educator Dorothy Adams Jeremiah, who is scheduled to speak on campus on April 22 appropriately on the related subject "Music Education in Great Britain Today."

FOSTER HOTCHKISS ’52, president, and JAMES CAMP ’48, secretary, of the Indianapolis Choir Directors Association, recently sponsored the special musical service of Claudio Monteverdi Vespers which was held at the North Methodist Church, Indianapolis. There were 200 voices which represented eight participating churches.

Baptist Association Choirs and the Mars Hill College Chorus and Chamber Orchestra under the direction of DR. RICHARD BREWER ’52, presented Handel’s "Messiah" in the City Auditorium, Asheville, North Carolina. Participating in the program were BLANCHE EMBLER STARNES ’36, ALLAN GUY ’39, BARBARA MARSHALL GUY ’49, JANE HERWIG SCHEER ’62, and SHERRY HILL KELLY ’56. The program was attended by almost 2,000.

JACK ’47 and DOTTIE DEININGER DAVIS ’46 have recently returned from teaching at the Protestant Church Music Institute, sponsored by the Army and Air Force Chaplains, Europe, held in Berchtesgaden, Germany. Jack directed the massed choir of over 300 and taught choral conducting. Dottie taught two classes in youth choir conducting. TOM ’60 and JUDY HULBERT HERNDON ’60, also took part in the school. Incidentally, Tommy is currently seen at the Mannheim opera.

CHAPTER NEWS

James Camp, who is the elected executive for District II of our Alumni Association, arranged for an organization meeting of the Indiana Chapter, February 21, at the Broadway Methodist Church, Indianapolis. Present were Jim and Libby Camp, Elwin Haskin, Foster and Isabell Hotchkiss, Bess and George Krueger, Ed Linzel, Jim and Joyce Mellor, and Earl Scott.

Serving as chairman and secretary, Jim reports that they are planning for an organization which would have a Chairman, Secretary-Treasurer, and that there would be a membership fee. They are thinking in terms of two meetings a year — spring and fall. In addition to general fellowships, they want to share professional ideas, and have an opportunity to sing together. The initial Spring meeting will be held at Krueger’s in Bloomington on May 10 and 11. The meeting is to include attending the performance of Stravinsky’s Symphony of Psalms and Haydn’s Teressa Mass by the Indiana State University Symphony Orchestra and Chorus. Accommodations are arranged for at McCormick’s Creek State Park lodge.

Michigan - Northwest Ohio Chapter

JOHN C. BOSENHOFER ’53, president of the chapter reports that plans are moving full steam ahead for the youth and adult choir festival to be held at the Augsburg Evangelical Church, Toledo, Ohio, Sunday, May 5. BILL RENNECKAR ’49, who is organist-choirmaster of the First Presbyterian Church, Flint, Michigan, will be the director and MARY CHEYNEY NELSON ’46, organist-choirmaster of St. Michael’s in the Hills Episcopal Church, Toledo, Ohio, will be the organist.

New Jersey Chapter

The New Jersey Chapter of the Alumni Association had their last meeting of the year, April 1. The evening began with a dinner at the Peacock Inn, after which the new officers for 1968-69 were installed. These were: Robert Volbrecht ’67, president; Clinton Crockar ’52, vice president; Donna Kowalczcyx Oakleaf ’65, secretary; and Philip Frowery ’66, treasurer.

Chet Cable ’54 presided and thanked his executive committee for their work this past couple of years and thanked in the brief installation service. After the meeting the group went to McCarter Theatre to hear the concert of Westminster Choir. It was an outstanding concert and a great time was had by all. Attending the meeting were: LoRean Hodapp ’29, Ruth Baumgartner ’29, Henry Wattez ’57 and his wife Harriet, Eunice Chagnon ’60 and husband, Spencer, Jane Kurtz ’29, and husband Abe, Jay Smith ’52, Anna Royer ’52, Lois Totten ’55, Jim Kannan ’53, Evelyn Orlick ’60 and husband Al, Donovan ’64 and Donna Oakleaf ’65, and James ’48 and Marion McKeever.

C.I.T. Foundation presents $5,000 gift to Westminster Choir College. From left to right: R. B. Stammard, vice-president, The Tuition Plan, Inc.; Dr. Lee H. Bristol, Jr., president of Westminster Choir College; and William L. Wilson, vice-president and secretary of The C.I.T. Foundation, Inc.
1934
REUEL LAUMER (to correct the last issue of the newsletter) is “Composer in Residence” and Director of Music at the American College of Switzerland, Leysin.

1938
DAVID FELT will receive his B. S. degree in Mechanical Engineering in June, 1968.

MARGARET WYLIE SYDNOR is teaching at the Methodist Mission. 172 II San Dong. Wonju.

JAMES WEEKS with wife Jean took a 42-day music tour of Europe last summer.

ISABEL WILSON, in addition to directing an adult choir in a Presbyterian Church in Phoenix, Arizona, is selling real estate.

JULY 1939
JOHN R. HAWKINS, JR. is now the Pastor of the First Reformed Church, 52 Green Street, P. O. Box 322, Hudson, New York.

CARL and MARGARET BRANNAN JUDY are in the foreign service at the Methodist Mission, 172 II San Dong, Wonju, Korea. Daughter Carlene is recovering from a very serious auto accident at the Woodrow Wilson Rehabilitation Center, Fishersville, Virginia.

PAUL FELT is now a minister in the Seventh Day Adventist Church, and working in a sanitarium in Georgia.

JACK and wife PAULINE BROWN QUIMBY ’39 start a new church position at the First-Centenary Methodist Church, Chattanooga, Tennessee to begin July 1.

1941
ROLAND JONES teaches at Oyster Bay High School and Hofstra University. He lives at 215 West 79th Street, New York City.

1943
DR. ETHEL CLOSSON SMITH is an Associate Professor of Voice at Indiana State University, Terre Haute, Indiana and received her doctorate of music with a major in Vocal Pedagogy in Indiana University, November, 1967.

JANE THUMMA BENZIGER represented Westminster Choir College at the inauguration of E. K. Fretwell, Jr. as president of State University of New York College at Buffalo, New York. Jane is teaching at the Newfane Central Elementary School.

PHILIP BLACKWOOD is now director at the Holy Trinity Lutheran Church, Narberth, Pennsylvania, in addition to his position at the University of Pennsylvania. On May 1, Phil represented Westminster Choir College at the inauguration of Paul Russell Anderson as president of Temple University.

DAVID F. HEWLETT now resides at 16 Sea Street, Manchester-by-the-sea, Mass. 01944.

1946
LEIGH WILSON GLADSTONE is now at 4208 Westview Road, Baltimore, Maryland 21218.

1947
KATHRYN KLINE DUCK has moved from Minnesota to Pennsylvania. Her address is R. D. 2, Mansfield, Pennsylvania 16933.

1948
JAMES GEIMAN’s address is 430 Rosecroft Terrace, Baltimore, Maryland. He would like to hear from friends.

1949
EMMETT R. HART, director of music at the Falmouth Presbyterian Church, Dayton, Ohio has been using a program in his church of “composer meet the people”. The church sponsors the program and the people of the community are invited to share in this experience, with no charge.

LUCILLE STAMBAUGH ZEPP is Director of Music at St. Paul’s Lutheran Church, Spring Grove, Pennsylvania. She recently started a male chorus and is preparing a Senior Citizens Group to lead in a worship service. Besides private teaching of piano and voice she is also contralto soloist for the Chorale Society in Hanover, Pennsylvania.

1950
CLAUDE ZETTY is Associate Professor of Church Music, Trinity University, San Antonio, Texas. His biography appears in the Choral Journal of January-February, 1968 edition.

E. NELSON LARRABEE accepted a new position in the First Presbyterian Church, Davenport, Iowa, to begin in the early part of June. He was also granted the status of commissioned Worker in the United Church of Christ, an office given to those who are not ordained clergy but who function in the church in a full-time way with special duties.

1951
FRANK HOWARD’S choir of the First Presbyterian Church, Ithaca, New York, performed “For Heaven’s Sake” at Princeton Seminary on March 26, 1968.

MARY BETH SHEPPARD LOWRY has a new address: 208 Pendery Avenue, Wyoming, Cincinnati, Ohio 45215.

ISAAC and DOROTHY WHITE KEITH ’49 will be host for the Junior Choir Festival sponsored by the AGO of Alexandria, Virginia. Virginia Chessman, long time member of the faculty of Westminster Choir College, is the director.

1952
CLINTON CROCKER has been appointed Director of the new center for the Performing Arts, located on the Garden State Parkway, New Jersey.

ALFREDO SILVIGNI is conductor and Music Administrator of the Connecticut Opera Company. He is also the director of the Opera Theatre of New Jersey and conductor of the Newark Symphony.

1953
RUTH HAYMAN DEXTER announced the birth of Jonathan Cory, born on December 24, 1967. He joins Laurie 13, Susan 11, and Owen 11, 9.

JOHN and ELIZABETH FELTON announced the birth of their new daughter, Jodi Beth on January 26, 1968.

ALUMNI WEEK
MAY 29, 30, 31
Special Reunion Celebrations
1943 – 25th Year
1948 – 20th Year
1953 – 15th Year
1958 – 10th Year
1963 – 5th Year

ROBERT L. CURTIS’s address is 10 Hawthorne Road, Kendall Park, New Jersey 08824.

MARTHA BLACKBURN LOWDER has moved from Davidson, North Carolina to Greensboro. Her husband is the minister of the West Irving Park Methodist Church in Greensboro.

CLYDE B. TIPTON has been appointed director of choral and vocal music at Rider College, Trenton, New Jersey. He presented his Rider Chorus in joint concert with the Princeton Chamber Orchestra on March 18, in Rider’s Fine Arts Center. On the program was Tipton’s composition “And Death Shall Have No Dominion” (Dylan Thomas).

WALTER D. ROSS represented Westminster Choir College at the inauguration of Norman A. Wiggins as the third president of Campbell College, on April 1, 1968 at Buies Creek, North Carolina.

DOROTHY CARLOCK RAHILLY resides at 3720 Calvin Drive, Lansing, Michigan 48910.
1957
JUNE FRANK TIPTON is teaching piano and organ at Rider College, Trenton, New Jersey. She is in charge of 28 pupils in group lessons. She is also the college church organist.

FRANCES N. WAGNER’s new address is 1510 Kumble Street, Utica, New York 13501.

MARY ELAINE JOHNSON is now Mrs. Dettmar. Her new address is 87-42 Elmhurst Avenue, Apt. 5 D, Elmhurst, New York 11373.

1958
RICHARD CUMMINS, organist-director at the Virginia Heights Baptist Church, Roanoke, Virginia, presented the Saint John Passion on April 7th. RITA PADILLA CUMMINS was the soprano and VERLE WINTER was the organist.

GALE ENGER resides at 8600 S. W. Scholl’s Ferry Road, Apt. 4, Beaverton, Oregon 97005.

NANCY KAHLER WRIGHT announced that ten choirs participated in an “Interfaith Sing” on May 25 at St. John’s Methodist Church in Hazlet, where BILL WOOD ’39 is director.

JOHN R. SCHOLTEN, organist and choirmaster at Camp Hill Presbyterian Church, Camp Hill, Pennsylvania, presented a Program of Music by Henry Puroell on March 10 at his church.

1959
VALREY and BONNIE JEAN SORENSON EARLY ’58 celebrated their first anniversary in the ministry of music for the Dauphin Way Methodist Church, Mobile, Alabama. In addition to their duties at the church, Mrs. Early is on the voice faculty of Mobile College and Mrs. Early has a full complement of piano and organ students. A Choir Festival with the children’s choirs of Central Presbyterian Church, Mobile, under the direction of PATRICIA PORTER FORSYTH ’49 took place in March, and the Chancel Choir presented the Easter portion of the “Messiah” on Palm Sunday with ANDREW KORMANY ’59 as the baritone soloist.

JOSEPH BECK has been listed in the Marquis—Who’s Who in the Midwest.

1960
SHERMAN and JANICE BINDER PHILLIPS ’62 announced the birth of Adele Elaine on January 16, 1968.

1961
DAVID L. CRAIG will initiate a music program at Fayette Campus of Pennsylvania State University, Fayette, Pa. This program is under the direction of the University music department. To begin, two courses will be offered: a general historical survey of the growth and development of music, and a course in the preparation and study of the great choral works, primarily from the oratorio literature.

WALTER L. KEITH, JR., Head of the Music Department, Vernon Court Junior College, Newport, Rhode Island, and director of the College Chorus is also the conductor of the Swanhurst Choral Society of Newport, Rhode Island.

ROBERT and MARITE ONOFRIO CURRER ’58 announce the arrival of their fourth child, David Wesley, on December 20, 1967. Mark, 7, John, 5, and Cynthia, 3 complete their numbers.

DAVID S. SYMONS is now organist-director of the Glenside Methodist Church, Glenside, Pennsylvania, and has recently received his Choirmaster’s certificate from the AGO.

1962
ROGER HICKS, director of music at Toccoa Falls Institute, Toccoa Falls, Georgia, visited the campus with his touring choir on April 15th.

1963
JON O. CARLSON is fulfilling his service obligation in civilian service working as Activities Coordinator at Prairie View Community Mental Health Center, Newton, Kansas.

MITSUO KITAMURA is Assistant Professor of Voice and Choir Director at Houghton College, Houghton, New York.

MOSES SEPHULA has composed “South African Spirituals” being published by the Oxford University Press, and he is on an LP record with Pete Seeger.

Moses is Presiding Elder with the African Methodist Episcopal Church at 56 Queens’ Crescent, London, N. W. 9, England.

ANDREA CULVER MILLS is now organist for the First Presbyterian Church, Owensboro, Kentucky.

1964
MIRIAM ZITO, mezzo-soprano, presented “A Sacred Concert,” April 19, 1968. This recital had been arranged by Miss Zito’s friends in order to maintain a Scholarship Fund which will make possible the continuation of her voice training.

WILLIAM G. McCULLOUGH was appointed the New England Representative for the Saville Organ Corporation. His new address is 110 Maple Place, Dedham, Mass., 02026.

1965
SUSAN SHAMENEK is legal secretary at the Reavis, Pogue, Neal & Rose Law Firm, Washington, D. C. Susan received her certificate from the Katharine Gibbs School, Boston, Mass. She resides at 4350-A Lee Highway, Apt. 302, Arlington, Virginia 22207.

CAROL THORNHILL is engaged to Donald Francis Grount. A July wedding is planned. Carol teaches music at Miss Porter’s School, Farmington, Conn.

KENNETH F. BELL now resides at 4628 Guan Street, Virginia Beach, Virginia.

STEVEN SHARP is the Parish Musician at St. John’s Lutheran Church, Easton, Pennsylvania, as of February 1, 1968. He resides at 517 March Street, Easton.

1966
WILLARD D. WASH is now serving with the U. S. Army in Viet Nam as a chaplain’s assistant. His address is SP 4 Willard D. Wash, U. S. 529 13566, 1st Infantry Division, APO San Francisco, California 96346.

IRENE SZABO KRONENFELD and husband Ken announced the birth of their first child, Sandra Lynn, Dr. and Mrs. George Lynn are the godparents.

JESSE COSTON gave his graduate recital on Friday, March 8, 1966 in Brown Hall of the New England Conservatory.

JAMES A. KEELS is now acting with the American Shakespeare Festival Theatre, Stratford, Conn.


1967
ROBERT DAVIDSON is serving with the U. S. Army in Thailand. His address is: SP 4 Robert Davidson, U. S. 51 798 695, U. S. Army Commissary, APO San Francisco, California 96346. He is currently involved in rehearsals of Carl Orff’s Carmina Burana, as a member of the chorus. It is sponsored by the German Cultural Institute. It will be performed with the Royal Thai Navy Orchestra, the Fine Arts Orchestra, and the Pro Musica Orchestra.

FAITH WASH teaches eighth grade music at Elkhard Intermediate School, Richmond, Virginia.

LILLIAN LU, P. O. Box 6021, Taipei, Taiwan, Republic of China, in addition to her work with the choirs of her church, is now doing full-time teaching in a school.

JAMES F. HEEDUK begins teaching music at the Millbrook School, Millbrook, New York in September, 1968.

1968
DIANE TRIPLETT BISER sang the alto solo in the Mozart “Requiem” presented by the Norfolk Cantata Chorus, Norfolk, Virginia.

KAREN OROUHART is the musical director of “Sing-Out Asheville”, which previewed on February 18. The cast is 250 strong.

ARTHUR F. LESSER III married Miss Jeanne Hemphill on February 8, 1968 in the First Methodist Church Chapel in Griffin, Georgia, where Art is the minister of music.

DENNIS McCLEARY gave an organ recital at the Chapels of All Faiths, Central State Hospital, Milledgeville, Georgia, sponsored by the Milledgeville Arts Association, Dennis is organist-director of the First Baptist Church, Milledgeville, Georgia.

SANDRA MAXWELL is now Mrs. James Porter. Her new address is: c/o F. Neal & Rose Law Firm, Washington, D. C.

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Dwight F. Phillips of Decatur, Georgia, passed away early this year.
PRESIDENT TO RETIRE
Continued from Page 1

the final selection. In addition, Alumni President William Rennekar '49, at the request of the board, is canvassing alumni, urging them to send in names of suggested candidates they feel should be considered. These names should not be sent to the College but direct to the Reverend Arthur M. Byers, Jr., Vice Chairman of the Board, at his home: 45 Audubon Lane, Princeton, New Jersey 08540.

In the course of the Town Topics article paying tribute to President Bristol, the editors spoke of the growth in the size and academic stature of the College in the past six years, the fact that Westminster is now fully accredited, and that two new major buildings — "long overdue" — are now under construction.

The editors said, "For, in the words of a Westminster trustee, 'bringing Westminster to this milestone in ways that will put this college eternally in his debt; for his achievements as a member of what a retired university president has called 'the highly respected, overworked, and ever hopeful order of mendicants;' for his contributions to the forward movement of Princeton Town and Gown; he is Town Topics' nominee for Princeton's Man of the Week.'"