First of all, let me say a word of welcome to you who are returning and to trustees and alumni representatives who are formally participating in this convocation which opens the new year. And an especially warm word of welcome to our newcomers, transfer students and members of the promising Class of 1970.

Bursting At The Seams
Westminster Choir College begins the new academic year with one of the largest enrollments in its 40-year history: 344 students or 63% ahead of what we had in 1962. We have 104 in our freshman class, one-third of them students who stood in the very top ranks of their high school classes. College board scores, school records, musicianship tests, and auditions have convinced the Admissions Committee that the Class of 1970 is made up of students of remarkable ability both musically and academically. These freshmen come from 25 states and three foreign countries; at least 21 freshmen have won music honors; one student is a National Merit Scholar; and one has already played a New York debut recital! What distresses us is the fact that there were many others who were qualified but had to be turned away because of limited space.

Dawn Of A New Day
I have repeatedly reminded Westminster students that ours is a time of unprecedented opportunity for the musician, pointing out that you can perform for more persons in one half-hour on television than Carnegie Hall has held in 25 years or Franz Liszt played in his life. I am told that the sales of classical records alone have increased over one hundred million dollars in 15 years and that it is estimated that about fifteen million school-age youngsters will be involved in some form of music-making in American schools this year. Yes, ours is indeed a time of unprecedented opportunity for the musician. But just as the demand for music is growing, so is the demand for better leadership. And it is to this latter need that we at Westminster are, of course, dedicating our stepped-up efforts in 1966.

1966, as most of you know, has been a year when Westminster Choir College has been celebrating its Fortieth Anniversary not only with concerts and other events but also with taking stock and looking ahead. It is a year that has seen the College accredited by and welcomed into full membership in the Middle States Association of Colleges and Secondary Schools. It is a year that has seen the College professionally reaccredited by the National Association of Schools of Music for the next ten years. It is a year that has seen a campus master plans approved and a five-year projection made of needs, goals, and expectations—involving everything from curriculum and enrollment to income forecasts and physical facilities. It is a year that has (Continued on page 2)
FALL TUNE-UP (Continued from page 1)

seen greater faculty participation in policy, planning, and implementation. It is a year that has seen greater involvement by a strengthened Board of Trustees. Academically and musically, we have continued to try to improve our course offerings to make certain our curriculum is cohesive, balanced, and enables the College to fulfill its stated objectives.

Against such current encouraging signs, I should like as President to reiterate that Westminster wants to maintain its uniqueness. We exist to offer a well-rounded music curriculum that prepares undergraduates for distinguished service in churches and schools. We are certainly going to continue the choral emphasis and other elements which have won the College its enviable reputation in the past. At the same time, we accept our responsibility as an undergraduate college to offer a general studies component that guides the student toward greater maturity as a musician and as a person. Back of all we do, we know that we are a Christian College, rooted and grounded in the Church, dedicated to educating young men and women to use music not for self-exploitation but the service of others to the glory of God—whether that service be in the Church itself or the school or university or out in the community.

Bricks And Mortar

Two years ago, Westminster engaged the architectural firm of Perkins & Will to develop a master plan for the College. When it was presented, the Board of Trustees approved the plan in principle, fully aware that it would take ten million dollars to carry out. This past spring, committees of the Board made new assessments of the present picture at Westminster and came to the conclusion that it is urgent for the College to build three buildings as soon as possible if this institution is to continue to move forward. Westminster urgently needs additional dormitory space, expanded dining facilities, and a new library.

As well you know, our dormitories are overcrowded. We are bulging at the seams. Many rooms intended to be occupied by two students are now occupied by three or four, and this year we have had to ask at least 35 students to live off campus. It is essential that a new residence hall be built as soon as possible not only to relieve this pressure but provide housing for our increasing enrollment.

But when that building is built and we are able, as a result, to house a larger student body, we shall need new dining facilities as well.

Thirdly, and equally important, is our need for a new library. While the Middle States team did not make a new library a condition of our recent accreditation, the visitors certainly reflected the concern felt as well by the Board of Trustees for better library facilities. This summer, we hired a special consultant to advise us and directed our architects to complete initial schematic drawings for the proposed new library.

The Board of Trustees has given all three buildings top-priority, and we are currently trying to raise funds to get these projects under way. As the semester progresses, I plan to keep you posted on developments.

In the meantime, may I express appreciation to many of you who are now obliged to live in cramped quarters on campus and are being good sports about it.

Who's On "First"

Recitals at the American Guild of Organists National Convention in Atlanta, performances at the Saratoga Festival of the Performing Arts, organ recitals in the summer series at the New York Cathedral of St. John the Divine, teaching at vocal and professional camps as far away as Texas, Mississippi, or Michigan—these are ways in which many our Westminster faculty members spent a busy and productive summer. In addition to well-deserved rest and recreation, some also devoted the summer months to study and composing. Judging from the recent all-day faculty meeting September 9, I'd say our 47 faculty members seen refreshed and eager to begin the new academic year.

It pleases me to announce the following additions to our faculty and staff this fall:

Samarah J. Bellardo, who joins us as Visiting Instructor in Piano, received his Bachelor of Science degree and Master of Science from the Julliard School of Music. He is working toward his doctorate at Teachers College, Columbia, and numbers among his nonmusical interests three "A's": agriculture, antiques, and athletics.

David A. Bergmark joins Westminster as Director of Development. Mr. Bergmark, a 1934 graduate of Harvard, has had a wide range of experience in church and college fund-raising, public relations, and admin-

(Continued on page 5)
DIRECTOR
FROM THE ALUMNI

Fellow Alumni:

It is a real pleasure to announce our newly elected officers of the Alumni Association and to congratulate each one of them. The President—William T. Renneckar. Vice President—H. Wells Near. Executive Committee, District I—Richard Lapo; District III—Ross Rosazza; District V—Anna Royer. Alumni Trustee—Dorothy Maynor Rooks.

The voting was very heavy and very close. We are extremely grateful for all who were so willing to serve as candidates.

As you can see from President Bristol’s article, the affairs of the college are well started, and we’re off and running for another banner year. Our new Executive Committee came on campus for their first meeting in time to share in the honors of the academic procession for the opening convocation service.

Back for the meeting were Bill Renneckar, Jerry Near, District Representatives Anna Royer, Nelson Larrabee, Emma Binnie Bercaw and Bill Gable. Dick Lapo and Ross Rosazza were unable to attend. We were especially pleased to have two of our elected alumni trustees, Ruth Baumgartner and Dorothy Maynor Rooks. Herbert Huffman was unable to be here.

Important business you should know about concerns, first of all, Alumni Week, which in 1967 will begin with the Baccalaureate Service on Wednesday, May 31 at 11 o’clock, and continue through Commencement on Friday, June 2. Of course there will be a more complete schedule announced later—enough to know at this time is that the dates are MAY 31-JUNE 2. All alumni are invited and encouraged to attend every year. Special efforts are being directed to the reunion classes, which are ’42, ’47, ’52, ’57 and ’62. There is already much interest being generated with the class of ’42 through the efforts of Orrin Juel. Also, Jay Smith has some real plans for his class of ’52. My only request is that you keep me informed of your plans so that I might coordinate them with the entire week.

Other items of the business meeting concerned the constitution and by-laws. There was much discussion on the “AL” category (meaning alumnus but non-graduate). Also discussed were the separate Alumni Fund constitution and the machinery for nominating and electing officers.

The Executive Committee is eager, aggressive and full of ideas. I am especially pleased as the Alumni Director to have the opportunity to work with such fine representatives, and I am sure you will be happy with their leadership.

I would like to remind you again that it is helpful to this office to know where you are and what you are doing. Your college and fellow alumni are interested in YOU.

Best wishes.

JCMcK.

1966-67 NEW FACULTY


WESTMINSTER NIGHT AT A. G. O. CONVENTION

Sixty-four persons attended the special Westminster Choir College banquet held in Atlanta, Georgia, on Thursday evening, June 30 during the National Convention of the American Guild of Organists. William S. May ’57, Music Director of the North Avenue Presbyterian Church, had charge of arrangements which included both the dinner at Peachtree House and transportation from the Convention Headquarters.

The speaker was President Bristol who gave a report on the College and its plans for the future. Ray W. Smathers ‘32, Minister of Music at Atlanta’s Briarcliff Baptist Church, was master of ceremonies.

Among the alumni and friends present were: Mr. and Mrs. Wayne Abercrombie, Richard Allen, Lewis Bruin, President Bristol, Ruth E. Clark, Mr. and Mrs. W. A. Carncross, Richard Cook, Mr. and Mrs. Robert Christie, Carol Chew, Mr. and Mrs. Lee Dettra, George L. DeHart, Mr. and Mrs. Gale Enger, Fred Elder, Mr. and Mrs. Ralph Farris, Mr. and Mrs. Robert Fraumann, Fred Haley, John A. Halvorsen, Emerson Harding, Mr. and Mrs. Roger Hicks, David Harper, Mrs. Dorothy Jennings, Mr. and Mrs. Richard Kanode, Mrs. William Lemonds, Mr. and Mrs. Reginald Lunt, Mr. and Mrs. James Marshall, Mr. and Mrs. William May, Mrs. W. G. Metz, Kenn Miller, Dr. and Mrs. Carl Mueller, Mrs. Eleanor McCarter, Horace McFarland, Lloyd Pinkerton, Walter D. Ross, Mr. and Mrs. Ray Smathers, William Thomas, Mrs. Mildred Thomas, David Wehr, Dr. and Mrs. Robert Wolfersteig, Dr. and Mrs. George Markey, and Gilbert Pirovano.

Dr. Donald McDonald, Professor of Organ at Westminster, gave three recitals during the Convention and received considerable critical acclaim. Other faculty members who attended the Convention included Gale Enger, Dr. George Markey, William Whitehead, and—of course—A. G. O. President Professor Alec Wyton.
Volker Durr, who joins the Westminster faculty as Visiting Instructor in German, was born in Stuttgart, Germany. He earned his Bachelor of Arts at Lycoming College, his Master of Arts at Northwestern University. He is now on a teaching assistantship at Princeton University where he is completing work on his doctorate. He has taught both French and German at Lycoming. He numbers among his interests: music, art, and sports.

A new addition to the library staff this year will be Lucinda Jones who received her Bachelor of Music degree from Westminster last June. She will be involved primarily in the music end of library work.

Joan Hult Lippincott, who last year served as assistant to Professor Wyton, has been promoted to Associate Professor of Organ and Chairman of the Organ Department. Mr. Wyton continues as Head of the Department but Mrs. Lippincott's new title has been given her to help clarify her administrative authority as Mr. Wyton's full-time “second in command.”

Roger L. Marks, who comes to us from a position as Vice-Principal of Dumbarton High School in Baltimore, is the new Registrar and will serve with faculty status. He and Mrs. Marks will serve a dual function as dormitory directors of West Hall. Mr. Marks earned his Bachelor of Science degree at Maryland State Teachers College and his Master of Arts at Teachers College, Columbia University. Mr. Marks, who succeeds Margaret Wetherson as Registrar, brings to his new position considerable experience in scheduling, grading, and school administration. He is very interested in music and studied voice at the Peabody Conservatory of Music. He and Mrs. Marks, the former Alice Smith ('48) a Westminster alumna, have one child.

The Reverend Thomas K. McElhinney will serve as Dean of Men and Instructor in Religion this coming year. He received his Bachelor of Arts degree from Tulane University and his Bachelor of Divinity from Austin Seminary. His wide range of experience has included work in research with Gallup and Robinson...
course in Music History and Literature as well. He earned both his bachelor and master's degrees at Westminster and has done advanced study at the Sorbonne as well as at Eastman. This past spring he won the Louis Lane prize for his composition "Four Sonnets for Baritone and Orchestra."

William J. Whitehead, Director of Music at the First Presbyterian Church in Bethlehem, joins the Organ Department as an instructor this fall. He earned his Bachelor of Music at the University of Oklahoma and a diploma from the Curtis Institute of Music. He was the first organist ever to win the Young Artists Award of the Philadelphia Orchestra and a resulting performance as soloist with that orchestra under Eugene Ormandy. He studied piano with Vladimir Sokoloff, organ with Mildred Andrews and Alexander McCurdy and is an Associate of the American Guild of Organists and a member of its National Council. In addition to his teaching at Westminster, Mr. Whitehead will act as faculty advisor to our American Guild of Organists student group. Mr. Whitehead and his wife Martha live in Bethlehem, Pennsylvania.

I know I speak for all our campus community in welcoming these newcomers to the Westminster faculty and staff.

Programs Scheduled For The Year

This year, Westminster has again scheduled a number of lectures and events of one sort or another in an effort to enrich the over-all program of the College. For example, the Monday morning assembly series will feature 14 guest lectures on such varied subjects as Asian politics, population problems, the history of drama, as well as such music topics as Verdi, national hymns, and contemporary organ music. In addition, seven assembly programs will be devoted to a series entitled "Music and the Ecumenical Church" presented by Dr. Duba and Professor Wyton.

This year's Wednesday morning chapel services will include 21 guest preachers representing five major communions.

Afternoon and evening programs this year will feature 22 recitals, lecture-recitals, or readings—everything from a pedal harpsichord demonstration by Anthony Newman and readings by actress Peggy Wood to guest recitals by the Bolivian violinist Jaime Laredo, pianist Sylvia Nichols, and organist Francis Jackson of York Minister.

Off-campus performances by Westminster choirs will include a 24-concert, seven-state tour (February 18-March 18) by Westminster Choir of Pennsylvania, Maryland, North Carolina, South Carolina, Georgia, Florida, and Alabama, and a ten-day spring tour by Chapel Choir (March 4-March 14) of Pennsylvania, Ohio and Michigan. Symphonic Choir is scheduled to sing The Messiah with the New York Philharmonic under Sir Malcolm Sargent in November; the Beethoven Missa Solemnis with the same orchestra under Steinberg in December, and the Beethoven Ninth and works by Gabrieli and our own Dr. Lynn with the American Symphony under Stokowski in May.

Year End Kudos

Before the Spring Semester of 1966 becomes ancient history, let me read the Honor Roll and Dean's List.

The Honor Roll included the following 56 undergraduates:
- Kathryn Barr
- Louise Becker
- Carol Kelley
- Julia Kemp

Mary Murrell Bennett
Bonnie Bird
Linda Brown
Frances Cave
Barbara Clarke
Mary Dempsey
Clinton Doolittle
Vivian Endicott
Paula Fitzgerald
Laurel Foulkes
Elizabeth Hall
Jacqueline Heaton
James Hejduk
Dorothy Jennings
Lucinda Jones
Carol Wideman Kane

The Dean's list included the following 15 undergraduates:
- Laurel Becker
- Mary Murrell Bennett
- Bonnie Bird
- Paula Fitzgerald
- Jacqueline Heaton
- James Hejduk
- Dorothy Jennings
- Lucinda Jones
- Mary Kemp

Highest scholastic honors for a 3.914 quality point average went to Terry Madeira.

Heartiest congratulations to all who made such a splendid record in the last semester.

What Kind Of Product?

When I first came to Westminster in 1962, President McCord of the Princeton Seminary said, "Lee, one of the first things your administration will want to do is develop a clear idea of the product, the kind of graduate you hope Westminster may produce."

I've thought a lot about that question ever since. So has our faculty in reviewing curriculum. So has our administrative staff in studying our over-all program. We want, of course, to educate music leaders for churches and schools. But just what kind of leader do we want to produce? What qualities do we hope our graduates may have?

First of all, I'd say we hope the Westminster graduate will have ability—the ability to achieve musical excellence and with it a kind of authority. I need not belabor this point. I dare say we believe each of you has ability and potential or you'd not be here. But "From him to whom much is given shall much be required."

This brings us to the second quality we hope the Westminster graduate will have: drive. I'd say we hope the Westminster graduate will have drive. I'd say we hope that he will have drive, that he will be a self-starter, self-disciplined, someone whose drive puts that ability to work. This point has come home to me as I have watched several incredibly gifted students achieve only mediocre results while other students of far less talent have achieved remarkable success, thanks largely to drive.

But a person may have both ability and drive and fail miserably in his career if he lacks still a third quality we hope the Westminster graduate may have: empathy or the capacity to identify with others and work effectively with them. This is not said to suggest that mere personality can ever take the place of ability and drive but rather to point up the fact that the capacity to
FALL TUNE-UP (Continued from page 5)

handle the human relations aspects of one's work, or empathy, can sometimes mean the difference between failure and triumph. Perhaps you have detected this fact in observing the leaders who impressed you most. Often I find they are persons who reveal empathy in the way they take others seriously and laugh at themselves.

And finally, if I were to paint a full-color portrait of the kind of graduate I believe Westminster would like to produce, I'd add still a fourth quality which has been the mark of countless alumni in the past. I call this quality a sense of mission, awareness that music can indeed be a ministry in church, school, college, or community. This sense of mission has often seemed to me to be the distinguishing mark of some of our greatest graduates. It has been a quality that has made our product different and, let me say, wonderful.

Ability, drive, empathy, mission—a big order? Yes, but I dare say many a Westminster graduate has emerged from four years on this campus strong in all four qualities.

With the many distractions of life on this campus—the practising and rehearsals, the lessons and classes, assemblies, concerts, field work, outside activities, with these many distractions it is all too easy to forget to withdraw, to take stock regularly at the end of the day, to ask ourselves "What have I left undone?", "Where did I miss the boat?", "How can I make tomorrow better?" But I am convinced that it takes such regular self-examination to be able to gather together again the fragmented parts of our makeup and begin to approach God's highest expectation for our lives.

Here's hoping we shall make it a rule to lead that kind of examined life. If we do, this new year may be one of growth and achievement for us all.

Ladies and gentlemen, it is with uncommon pleasure that I proclaim the academic year 1966-67 officially begun!

REPORT FROM SUMMER VOCAL CAMP

The 1966 vocal camps held on campus from June 26 to July 22 were attended by 333 young people and 51 professionals, representing some 26 states and even coming from such distant places as Canada, Venezuela, and Bermuda. Great enthusiasm combined with our very capable leadership to make the summer experience exciting to all who attended.

The staff included Joan Lippincott, teaching Organ; Paul Boepple, Eurythmics and Choral Style; Loreen Hodapp, Sopranos, Robert Simpson, Tenors, and Herbert Pate, Basses, Marjorie Green, who was to teach the altos, was unable to participate because of a flare-up of a back injury. This responsibility was taken over admirably by Diane Curry, who is a new member of our voice faculty, for the first period, and Helen Robertson did honors the second period.

It was a long hot summer, with the temperature on many occasions above the hundred mark. (One alumna got up early every morning to turn on the sprinkler in the quadrangle.) Nonetheless, the vocal campers and the professionals performed in excellent style and produced some thrilling music. The concerts at the end of each period were held out-of-doors, giving much comfort to those participating and those listening. It should be mentioned that there was a certain awareness of our proximity to the Newark Airport, but this was taken in stride.

The summer vocal camp and professional school continues to be a fine extension of Westminster Choir College as well as a program for recruitment. Following are the names of those who attended the professional school.

Anderson, Mary C. ............................................... Toledo, Ohio
Ashbridge, Miss B. ............................................... Toronto, Ontario
Barkley, Goldie May (Mrs.) .................................. Falls Church, Virginia
Beitzel, Mrs. Marietta ......................................... Mechanicsburg, Penna.
Bishop, James ..................................................... Macon, Georgia
Boone, Katherine L. ........................................... Aldan, Penna.
Burke, Marvin ..................................................... Raleigh, North Carolina
Camp, James R. .................................................. Indianapolis, Indiana
Carr, Max F. ...................................................... Wilmington, Ohio
Coghan, Ruth ..................................................... Canton, Ohio
Donnedahl, Henley H. ......................................... Emory, Virginia
Denneaud, Mrs. Henry H. ..................................... Emory, Virginia
DiFronzo, Robert .............................................. New Britain, Conn.
Fisher, Mrs. Vernon J. ......................................... Wilmington, Delaware
Frey, Emerson ..................................................... Conestoga, Penna.
Gottwald, Robert M. ........................................... Cleveland, Ohio
Grimisveld, Daphne ............................................. Birmingham, Alabama
Gurry, Mrs. Robert W. .......................................... Watchung, New Jersey
Guthrie, William ............................................... Dallas, Texas
Hermanat, Donald ............................................... Dallas, Texas
Hofmann, Herbert P. ............................................ Cuyahoga Falls, Ohio
Holwerda, David F. ............................................ Battle Creek, Michigan
Isak, Marian ...................................................... Ambridge, Penna.
Jennings, Phyllis ............................................... Martinsville, Virginia
Keebler, Mary Beth ............................................. St. Marys, Pennsylvania
Kelley, Mrs. John T. ........................................... Dover, Delaware
Lefever, Paul S. .................................................. Haddonfield, New Jersey
Lochner, Roy G. (Mrs.) ......................................... Salem, Virginia
Long, Bonnie M. .................................................. Middleburg, Ohio
Mansell, Kitty .................................................... San Antonio, Texas
Marley, Sam J. .................................................... Griffin, Georgia
Metz, Mrs. W. G. .................................................. Spartanburg, South Carolina
McGowan, Eugene E. .......................................... Washington, D. C.
Moyers, Kenneth ................................................ Rome, Georgia
Nardin, Leonee .................................................... Atlanta, Georgia
Parnell, John L., Jr. ............................................. Concord, North Carolina
Paul, Joseph & Juanita ......................................... Tryon, North Carolina
Petersen, Rodney M. ........................................... Birmingham, Michigan
Reese, Mary C. .................................................... Colts Neck, New Jersey
Reitz, Miss Eunice ............................................... Lincoln, Nebraska
Richard, Harold (Mrs.) ......................................... Lansdale, Penna.
Robertson, Helen (Mrs.) ....................................... Roanoke, Virginia
Scott, John G. ..................................................... Raleigh, North Carolina
Smith, Miss Carolyn ............................................. Las Vegas, Nevada
Stanberry, Shirley Sharp ....................................... Fairfax, Virginia
Toro, Luis A., Jr. .................................................. Hickory, North Carolina
Fillmore, Bryson B. ............................................. Canal Fulton, Ohio
Zepp, Mrs. Reginald W. ....................................... Taney Town, Maryland
Zimmerman, Roger ............................................. Waynesboro, Virginia
ALUMNI NOTES

VERNON BOUSHELL, '61, has been appointed Music Supervisor for Brevard County Public Schools, Titusville, Fla. He is responsible for the entire music program, which represents about 56,000 children in 55 schools and about 75 music teachers at the elementary, junior high, and senior high level.

MACON DELAVAN, '57, has accepted the position as Chairman of the Music Department at Grand Canyon College in Phoenix, Arizona. He will receive his Ph.D. from North Texas State University, with a major in music composition.

WAYNE K. RICHMOND, '66, was married to Harriet Canfield at the Chapel, Westminster Choir College, Saturday, July 30th. Harriet is a member of the Class of '67. They will reside in Carmichael, California, where Wayne will be Organist-Director of the Baptist Church. Harriet has enrolled in Sacramento State College and will receive her degree in August.

Mrs. Margaret A. Mitchell, a summer school student, passed away April 13, 1966. She is survived by her son, Dr. Roger S. Mitchell of 245 Keeney St., Denver, Colorado and her daughter, Mrs. Elizabeth M. Peck of 44 Cunningham Avenue, Glen Falls, New York.

ALLEN C. CROWELL, JR., '59, Director of United States Army Chorus, was Bass soloist at the famous Bach Festival of Bethlehem, Penna. He did nine cantatas and the B-Minor Mass with Ifor Jones. On November 9th of this year he will again sing the B-Minor Mass with the Baltimore Symphony.

The Michigan and Northwest Ohio Chapter of Westminster Choir College Alumni Association gave their eleventh annual concert May 1, 1966. Conducting was Thomas Hilbish '48, and Mary Cheyney Nelson '46 was the Festival Organist. The Coordinator was Mary C. Anderson '33. Those Choirs participating were as follows:

Allen Park United Presbyterian Church,
Allen Park, Michigan, William B. Giles, Director;
Disboro Methodist Church,
Ann Arbor, Michigan, Janice Clark, Director;
Community Presbyterian Church,
Flint, Michigan, Edward Carambula, Director;
First Presbyterian Church,
Lapeer, Michigan, William T. Renneckar, Director;
Park Congregational Church,
Grand Rapids, Michigan, Benjamin W. Lohn, Director;
First Presbyterian Church,
Lapeer, Michigan, Mrs. Arthur H. Placeway, Director;
Michigan Avenue Baptist Church,
Saginaw, Michigan, Mrs. Donald Pietz, Director;
Church of the Saviour,
Cleveland, Ohio, Robert M. Gotwald, Director;
First United Presbyterian Church,
Fremont, Ohio, Israel Wilson, Director;
Augsburg Evangelical Lutheran Church,
Toledo, Ohio, John C. Boesenhofer, Director;
Monroe Street Methodist Church,
Toledo, Ohio, Mary C. Anderson, Director.

WARREN C. COKER, '65, has taken position of Organist-Director at the First Baptist Church, Wilmington, North Carolina.

MARIAN E. DAVIS, '42, received her Master's Degree in Church Music from the Southern Baptist Theological Seminary, Louisville, Ky.

DOROTHY HORNBERGER, '48, '55, gave a farewell Organ Recital at the First Presbyterian Church, Plainfield before going to her new church, the Faith United Church in Philadelphia, Pa.

HAROLD FINKBEINER, JR., '54, '55, Assistant Pastor and Minister of Music at South Park Church, Rock Island, Illinois, used Orville and Lieth Wike, '56, as soloist for that church's first performance of Elijah.

LILLIAN G. HALL, '46, received her Masters in Social Work Degree from Rutgers University on June 1, 1966.

RICHARD F. COOK, '50, conducted 200 voices at the State Baptist Youth Music Camp held in Toccoa, Georgia.

MRS. DIANE M. SANDERLIN, '41, formerly Diane Milner, who attended Westminster Choir College from 1961 to 1963 has continued her education at Old Dominion College in Norfolk, Va., and was selected to appear in the 1965-66 edition of "Who's Who's in American Universities and Colleges."

JUNE DAY, '63, became Mrs. Vahan Ananikian, June 18, 1966, and will reside at 265 Oxford St., Hartford, Connecticut.

WILLIAM GUTHRIE, '63, '64, appeared in opera, concert, and recital at the 1966 Brevard Music Festival, Brevard, N. C.

GORDON A. SMITH, '50, is now Minister of Music at Salem Baptist Church in Winston-Salem, N. C. He is also teaching at the Piedmont Bible College also in Winston-Salem.

RUTH BURKHOLDER MACRAE, '53, '54, announces the birth of their second child, David Bruce, on June 28, 1966.

J. DAVID JONES, '65, is Editor-in-Chief of the Conservatory Clarion, published by The Conservatory of Music of the University of Missouri at Kansas City.

JAMES ROBERT ANDERSON, '61, '63, was married to Elizabeth Anne Tuggle at the Fairview Christian Church, Lynchburg, Virginia on June 4, 1966.

BRUCE A. HIRSCH, '58, '60, is Professor of Music and Conductor of the Juniata College Choir, Huntingdon, Penna.

ROBIN FRENZ, '49, '53, was Contralto Soloist with the New York Oratorio Society in its presentation of "The Messiah" by Handel at Carnegie Hall, N. Y. C., and was Soloist and member of the quartet singing at the 1966 Ocean City, Tabernacle, Ocean City, N. J.

JUDY (HARD) GREEN, '64, is back from Alaska for one year, during which time her husband, Bill, will be working on graduate work at Trenton State College and Judy will be teaching in Belle Mead, N. J.

MRS. ELAINE (PFEFFER) BARTHOLOMEW, '41, is Director of Music at Duke Memorial Methodist Church, Durham, North Carolina.

CLAIR F. HARDENSTINE, '50, is Organist and Choirmaster of St. Paul's Episcopal Church, Paterson, N. J.

WALTER KEITH, '61, moved to First Methodist Church, Bryan, Texas.

LARRIE N. CLARK, '49, is teaching voice, theory, and music education at Murray State College, Murray, Kentucky.

CHARLES L. ELLINGTON, '54, '55, Head of the Music Department at Snad College, Boaz, Ala., will join the
Bob Jones University faculty in the fall. Mr. Ellington will teach in the Department of Music Education and Music History.

Howard B. Chadwick, Jr., '62, '63, is serving as a Chaplain's Assistant aboard the aircraft carrier America. His address is H.B. Chadwick, Jr., Chaplains Office, U.S.S. America CUA-66 F.P.O., New York 09501.

Frank S. Howard, '51, has been accepted as Minister of Music by the Session of the First Presbyterian Church of Ithaca, New York. He will begin his duties on September 1, 1966.

Kasson E. Crooker, '65, Troy, New York, has received an In-Service Training Grant in Orchestra Management from the Martha Baird Rockefeller Fund for Music. The grant, which provides training and experience in management and administration of symphony orchestras, is administered by the American Symphony Orchestra League, Vienna, Va. During the summer he will be on the League staff in Virginia and will then be placed with the Phoenix Symphony, Phoenix, Arizona for the winter orchestra season.

Milton A. Swenson, '58, '54, has gone to Eastern New Mexico University as Assistant Professor and acting Head in the Department of Music History and Literature. He will teach both undergraduate and graduate courses in Music History.

Janet Lytle, '59, who spent last summer studying at Fontainebleau, France is continuing her studies for her Master's Degree at Temple University. This in addition to working in the secondary public school at Swarthmore, Penna.

Mr. and Mrs. (Nona, '58) Edward Born announce the arrival of Paul Edward on June 8, 1966.

David and Nancy Wehr, '56-'57, recently returned from their fifth national tour with the Cathedral Bell Ringers of the Cathedral of the Rockies, Boise, Idaho. The concert tour took the group through Colorado, New Mexico, Texas, Oklahoma and Kansas.

Edmund and Sara (Black, '58) Bedsworth announce the birth of their second child, a boy, born June 3, 1966.

Richard D. Lapo, '54, '55, was Baritone Soloist when his choir of the First Methodist Church of Phoenix, Arizona combined with the Choir of the First Baptist Church of Phoenix to present Mendelssohn’s “Elijah.” Performances were given in each church.

John B. Terwilliger, '52, '54, takes position at Towson State College, Baltimore, Maryland, and will be in charge of all the choral activities. He will also teach voice and choral conducting.

Jack Quimby, '40, attended the Music Festival in Edinburgh.

John Kemp, '46, presented a contemporary program of Sacred Music which included the jazz idiom, Folk Mass and the contemporary cantata “Misericordium” written in 1964 by Benjamin Britten.

Virginia (Space) Sheay, '62, is organist-choir director of the St. Mark's Episcopal Church, Mendham, N. J.

Robert J. Rockabrand, '59, '60, is leaving Westminster Choir College, where he has served on the Faculty for the past five years, to work for his Doctorate Degree at Stanford University, Stanford, Calif.

Charles S. Brown, '59, has been appointed Assistant Professor of Organ and Church Music, and University
ALUMNI NOTES — (Continued)

Organist, at Arizona State University, Tempe, Arizona. He will assist in the development of a Church Music curriculum and supervise an extensive organ recital series. His wife, NANCY VAN VLACK BROWN, ’59, participated in performances by Opera Theatre of Rochester and Opera under the Stars, singing the part of Hata in the latter’s production of Smetana’s “The Bartered Bride.” She has also served as mezzo-soprano soloist at Salem United Church of Christ in Rochester.

ELWIN H. HASKIN, ’40, ’42, has accepted the position of Director of Music at the First Presbyterian Church of Muncie, Indiana.

WHERE DID THEY GO!

Class of ’66

SARAH KATHERINE BALDWIN—Teaching North Colonie Central School, Newtonville, N. Y.

LAUREL LOUISE BECKER—public schools in either Long Island, N. Y., or New Jersey.

MARY MURRELL BENNETT—graduate school, Southern Methodist University, Dallas, Texas.

NINA ELIZABETH BROWN—teaching piano in Princeton while her husband continues studies at Princeton Seminary.

GEORGE ROBERT CHAMBLESS—Director at Fairlington Presbyterian Church, Alexandria, Virginia.

SHARON MARY COZZA—Academy of Vocal Arts, Philadelphia, Pa.

ROBERT ALAN DAVIDSON—graduate work at Ohio State University, Columbus, Ohio.

JOANNE ELAINE DIXON—Warren Township Public School, Plainfield, New Jersey.

VIVIAN JACQUELINE ENDICOTT—graduated school, University of Michigan, Ann Arbor, Michigan and teaching in Toledo Public Schools, Toledo, Ohio.

DAVID VALLEAU FRIEDEL—Choirmaster, St. Peter’s Episcopal Church, Essex Falls, N. J.

CAROLYN AUGUSTA (HEITMAN) FRIEDEL—Lawrenceville Public School.

PHILIP ROBERT FROWEY—Director of Music, St. Paul’s Methodist Church, Amarillo, Texas.

EVELYN PAULA (FITZGERALD) GOODWIN—John B. Dye Elementary School, Virginia Beach, Va.

HELEN ANNE (CONNELL) GORDON—housewife in Raleigh, North Carolina.

EMILY PAYNE HALLEY—First Methodist Church, Thomson, Georgia. November 25, 1966, as Mrs. James Mitchell.

SANDRA ELIZABETH HARBOURT—Montgomery Township Public Schools, New Jersey.

CHARLOTTE ANN HAYS—after seven weeks in Europe is looking locally for placement.

JACQUELINE ADELE HEATON—Elementary School Music, Piscataway, N. J.

JAMES FORD HEJDUK—Has a teaching assistantship at Indiana University, Bloomington, Indiana while working on his Masters Degree.

DALE H. HOOEY—First Evangelical United Brethren Church, Canton, Ohio.
WHERE DID THEY GO! — (Continued)

DOROTHY REITZLE JENNINGS—Council Rock School District, Newtown, Buck County, Penna.

LUCINDA ANNE JONES—Library at Westminster Choir College, and First Congregational Church, Woodbridge, New Jersey.

CAROL WIDMAN KANE—housewife in Monmouth Junction, New Jersey.

CAROL LOUISE (SQUIRES) KELLEY—Vocal Music Teacher, Dover, New Jersey.

HELEN JULIA KEMP—graduate study at the Curtis Institute of Music, Phila., Pa. and Soprano Soloist at First Presbyterian Church, Phila., Pa.

IN SIH KIM—Returned to Korea.

SUSAN CAMILLE (BROADWELL) KOSEMPA—Substitute Teaching in Durham, North Carolina.

DAVID MARK KROEHLER—Cedarcraft, Jr. High School, South Plainfield, N. J. and with his wife Joan Clark ’65 the music at the Lawrenceville Presbyterian Church, Lawrenceville, N. J.

CHRISTINE (ERSKINE) LIGO—with husband Rev. Larry Ligo c/o American Church, 65 Quai d’ Orsay, Paris, France.

HORA DINIZ LOPES—Escola de Musica Sacrado Oolegio Bennett, Rio de Janeiro, Gb.

TERRY MADEIRA—Faith Church, Congregational, Springfield, Mass.

FRANCES ANN (CAVE) MOORE, JR.—became Mrs. Filbert L. Moore, Jr., Augus, 1966 and will be with her husband the Rev. Filbert L. Moore, Jr. at the Fourth Presbyterian Church, Bethesda, Maryland.

JOHN MANTUANO—teaching at the Columbus Boy Choir School, Princeton, N. J.

LINDA LA VON PIERCE—graduate study at the Academy of Vocal Arts, Philadelphia, Pa.

WAYNE KEITH RICHMOND—Organist-Director, Carmichael Baptist Church, Carmichael, Calif.

BETSY (RYDELL) ROLL—J. F. Kennedy School, Raritan-Bridgewater, N. J.

SUSAN ELIZABETH ROSE—Montgomery Township Public School.

ADRIAN WINFIELD ROTH—Professional Musician, Princeton, N. J.

JUDITH SALVENSEN—Boonton Elementary School, Boonton, N. J.

EIKO (KINOSHITA) SHOJI—housewife and Organist. Director at First Baptist Church, Elizabeth, N. J.

EARL EDWARD SHLEY—Northern Burlington County Regional School, Columbus, N. J., also Director of Music at First Methodist Church, Trenton, N. J.

RONALD WILLIAM THAYER—Entering Military Service.

JANET LAUREL VETTE—after a trip to Europe—graduate study at Indiana University, Bloomington, Indiana.

FAITH ELEANOR WASH—Moody Bible Institute.

STEPHEN HENRY WATERS—Lincoln School, New Providence, N. J.

W. FRANK WILBURN—Minister of Music, Palma Ceia Methodist Church, Tampa, Fla.

D. DOUGLAS WILSON—Public School in Providence, Rhode Island.


NOTES OF SPECIAL INTEREST

Professional School: interest has been expressed in having Westminster sponsor a six-week professional school next summer possibly leading toward a special certificate. If you feel you might be interested in enrolling in such a program, do let us hear from you soon. Yes, we shall again have our vocal camp summer program in two or three sessions. More about these plans later.

The Messiah: Symphonic Choir will sing Handel’s Messiah with the New York Philharmonic under Sir Malcolm Sargent at Lincoln Center on Tuesday evening, November 15, as a part of the American Bible Society’s 150th Anniversary celebration. This non-subscription concert will be open to the public. Tickets may be had by writing The Anniversary Office, American Bible Society, Bible House, 1865 Broadway, New York City, New York, 10023. Tickets are $5.00 and $2.50 each. The soloists will be Saramae Endich, Beverly Wolff, John McCollum, and Simon Estes.

Suggestion: The five pianists who make up Westminster’s piano department are, all of them, splendid recitalists. Mrs. McKinney, who heads the department, says that she and her colleagues would be delighted to give guest recitals in churches, schools, and colleges where alumni are now serving. The artists would be willing to donate their services. All that would be necessary would be to meet expenses (carfare, lodging, etc.) Why not stage a Westminster benefit recital? In any case, don’t fail to avail yourself of this superb opportunity to present unusual programs by Westminster faculty.

Catalogues: The brand new catalogue is out. Alumni wishing copies should send requests to: Admissions Office, Westminster Choir College, Princeton, New Jersey, 08540.