For those of you who have found it mildly frustrating to reach me lately or have called the Alumni Office and had one of my staff ask, “Donna who?,” the following should offer some explanation. I didn’t do much traveling first semester, but during the past two months I’ve been to Michigan, California, Massachusetts, New York, Tennessee, Texas, Pennsylvania — with occasional stops in Princeton.

My arms may be weary and my ears permanently popped, but the pleasure of getting to know more of you and the privilege of representing Westminster make even airline food worthwhile. Let me tell you about some of the more interesting adventures so far this year... 

As you have probably noticed by the new look of your mailing label, at long last Westminster has a computer. To get a better idea of how best to use it in the Alumni Office, last fall I attended a conference in Boston specifically designed for that purpose. In fact I was awarded a scholarship to the conference by CASE, the same organization that presented us with a $1,000 award for improvement in alumni giving last year.

While I was in Boston, Janna Bruene ’81 and Doris (Wharton) Skelton ’42 organized an alumni meeting that turned out to be a very special event. Over twenty of us crowded into Doris’ lovely little home in Lexington. Much to my surprise this particular group of people had not been together before. Almost everyone there met at least fifteen alumni they hadn’t known. They were so pleased to learn how many more were in the area, they each wanted everyone’s address. Actually they didn’t even need an alumni director there!

This year I did not have the opportunity to join Westminster Choir on tour, but did get to Hershey, PA to hear one concert on November fifth which was absolutely stunning. There were many alumni in the audience who were re-introduced to the Choir College through a really beautiful performance by Westminster Choir.

Before the concert about twenty-five alumni and friends enjoyed an excellent meal at the St. Joan of Arc Church in Hershey. Mary Jane (Webster) Horchler ’61 and Fred Buch ’59 made the arrangements and Timothy Sperber ’71, who is pastor at the church, hosted the dinner. Unfortunately we didn’t see very much of Tim as he was detained for most of the evening with emergency pastoral responsibilities. A special treat was the presence of the Robinson family. Ray, Ruth and their youngest son skier/golfer/wrestler/musician, Jeff, joined us for the evening. We enjoyed their company and especially Dr. Robinson’s report on the recording, choral and development activities of the school.

My next alumni travel did not occur until January when I met some of the Michigan crowd. Several were attending the Music Educators National Conference at the University of Michigan in Ann Arbor. Janice Clark ’51, who teaches in the Music Education department at the University of Michigan, made phone calls and encouraged others to join us for the evening which included a concert by the Michigan State Symphonic Band. As usual the Westminster slide show was a hit, especially to those who haven’t had the pleasure of seeing the campus dogwoods or the University Chapel for many years. (I suppose it is worth it to lug that thing around!)

(continued on page 5)

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**Announcing: For Our Time**

CBS-TV special about Westminster Choir College:

To be broadcast in the New York area on Sunday, May 22, 1983, at 8 AM, Channel 2

The show will be offered to the CBS-TV network on May 22 at 10:30 AM. These stations have the option to (1) pick it up (2) can it for another time (3) ignore it. As graduates and friends of the college, we urge you to CALL YOUR LOCAL STATIONS TO FIND OUT IF FOR OUR TIME IS SCHEDULED. IF NOT, REQUEST THAT IT BE SCHEDULED! (Scheduling can depend on the number of requests received by the individual stations.)

CBS crews came to the campus three times to tape faculty, students and choirs. They also featured an alumnus at work and Westminster Choir in concert (in Hershey PA).

CALL YOUR STATION • WATCH THE SHOW • REPORT TO US!
Princeton Schütz Festival

by Ray Robinson, President

One of the more significant musical weekends of 1983 took place in Princeton during the three-day period March 4-6 as the 28th International Heirnich Schütz Festival was held on the campus of Westminster Choir College. Sponsored by the College, and scheduled in cooperation with the Internationale Heinrich Schütz Gesellschaft in Kassel, West Germany, this event brought to an American audience an interesting cross-section of the music of this monumental seventeenth century composer as well as the works of a number of other composers.

Three of the major works of Heinrich Schütz (1585-1672) were performed during the festival: the Passion nach dem Evangelisten Johannes (1666) by the Westminster Chapel Choir under Frauke Haasemann; the Historia von der Geburt unseres Herren Jesu Christi (printed in Dresden, 1644) by the Westminster Singers and their conductor Allen Crowell; and the Musikalisiche Exequien (1636) by the Westminster Choir under guest conductor, Professor Wilhelm Ehmann. The Westminster Symphonic Choir, under its regular conductor, Joseph Flummerfelt, performed on the final concert of the festival a program that included Warum toben die Heiden and Danket dem Herren, den er ist freundlich, both from the Psalmen Davids (1619). These polyphonal pieces, clearly influenced by the composer's study with Giovanni Gabrieli (1557-1612) in Venice, were a fitting and brilliant conclusion to the weekend.

Of special significance was the American premiere of Jauchzet dem Herrn alle Welt, Psalm 100, a little-known work of Schütz which was performed for the first time between 1662 and 1671 and probably not again for over three hundred years. It was one of the composer's late works, his "swan song" as he and his contemporaries called it. Although the title page appeared in print in 1671, together with Psalm 119 and a Magnificat, the music for Psalm 100 existed only as a hand-written manuscript minus two voices and the basso continuo part. The East German musicologist Wolfram Steude found the work in the Saxon State Library in Dresden, worked on it and supplied the missing parts — cantus and tenor of the second choir. It was he who edited it for this Princeton performance by the choirs of Trinity Church under John Bertalot. It was sung as part of the regular Sunday morning liturgy.

As a means of bringing the music of Heinrich Schütz to the broadest possible audience in Princeton, the choirs of Nassau Presbyterian Church, the United Methodist Church, the Lutheran Church of the Messiah, and Trinity Church all performed the music of Schütz in their Sunday services. In addition, Professor Karlfried Fröhlich, from the faculty of Princeton Theological Seminary, led a service in Westminster's Bristol Chapel which recreated major elements of the regular Sunday service ("Messe") in the Hofkirche at Dresden in the time of Schütz.

Four major lectures were given during the Festival. Professor Kurt Guthwill, President of the International Heirnich Schütz Society and Professor Emeritus at the University of Kiel, West Germany, prepared a lecture on the topic "Some Aspects of the Revival of the Music of Heinrich Schütz." Because an illness prohibited a trip to America for the Festival, the paper was read by the Princeton University musicologist J. Merrill Knapp. Professor Wilhelm Ehmann, Director Emeritus of the Westfälische Landeskirchenmusikschule in Herford, West Germany, presented a lecture-demonstration "Performance Practice in the Music of Heinrich Schütz," in which he used soloists, instrumentalists and members of the Westminster Choir.

Joshua Rifkin, one of the authors of the Schütz article in the new edition of Grove's Dictionary of Music, selected the topic "Toward a New Image of Heinrich Schütz" for his lecture which presented important new biographical information on the composer. The final lecture of the Festival was given by Dr. Christiane Bernsdorf-Engelbrecht, musicologist at the Westfälische Landeskirchenmusikschule: it was an illustrated lecture (with slides) "On the life way of Heinrich Schütz."

While music of Heinrich Schütz was featured as the central focus of the Festival, the works of other seventeenth century composers were also programmed. Joan Lippincott, head of the organ department of Westminster Choir College, and Mark Brombaugh, a member of the faculty, presented an organ and harpsichord recital at Trinity Church which included the works of Michael Praetorius (1571-1621), Samuel Scheidt (1587-1654), Franz Tunder (1614-1667), Matthias Weckmann (1619-1674) and Johann Jakob Froberger (1616-1667).

Twentieth century composers whose works were programmed during the weekend included Hugo Distler (1908-1942), Daniel Pinkham (b. 1923), Randall Thompson (b. 1899) and William Walton (1902-1983).

Despite the revival of early music in recent years, the works of Heinrich Schütz remain relatively unknown in the United States. One of the most gratifying effects of the Schütz Festival, to my mind, is the degree of interest and enthusiasm generated among the eighty-seven registered Festival participants and the hundreds who attended one or more of the concerts, lectures and symposia. Moreover, a highly significant outcome of the March 5 meeting of the International Heinrich Schütz Society was the decision to establish an ad-hoc committee for the creation of an American Schütz Society. Some of the proposed projects for this society include the publication of the papers read at the Princeton festival, the scheduling of regional Schütz performance practice workshops (one each in the East, Midwest, and West) during the summer of 1984, and the scheduling of an American Schütz...
festival in 1985, the 400th anniversary of the composer's birth.

We can all take pride in Westminster's role in the introduction of the music of this great composer to a broader American audience. If the comments of the participants are any indication, the 28th Festival made some important strides toward a better understanding of the music of Schütz among American choral musicians.

**ROUTLEY COLLECTION**

Dr. Erik Routley's collection of Psalters, hymnals, and hymnal companions is offered for sale by Mrs. Routley. A special fund has been started with a substantial donation from the Student Association for the purchase of this collection for the library. The volumes range from 1625 to the present, including an Isaac Watts Psalter signed by Watts. Contributions should be marked Routley Collection. More information will follow, or you may contact Nancy Wicklund at the library.

**FACULTY NOTES**

Lois Laverty (MM '55), voice faculty, has been on sabbatical leave for the 28th Festival in Italy during Apr & May. In Feb she will conduct the Faure Requiem in Nov, she has been studying Italian: the language, the diction and the music. She will culminate her study with a trip to Italy during Apr & May. In Feb she sang a recital to celebrate the 20th anniversary of the Derbyshire Bap. Ch. in Richmond, where Jim Copeland '47 is min. and Hattie (Plante) Copeland '46 is ass't org. and Bob Copeland '72 directs the bell choirs. (Two other Copeland sons are deacons of the church.)

Phyllis Lehrer, piano faculty, will give an on-campus recital on Apr 9, in Boston on Apr 3 and in Baltimore on Apr 17. She participated in a two-piano festival at Seton Hall, and programs of the NJ Composers' Guild in Trenton and at Princeton Univ. Seminars have included workshops in Lawrenceville, Cherry Hill as well as Sat Sem. at WCC. Judith Nicossia will sing at Trinity Cath. in Trenton with the Little Orchestra of Princeton on May 7. Alan Seale (MM '80), voice faculty, will give a performance of R. W. 's Five Mystical Songs in Elizabeth NJ next month and a recital in Brooklyn in June. Harold Zabrack, piano faculty, is again an ASCAP award winner for 1983. He will be giving master classes in Vancouver BC, for the Lawrenceville (NJ) music teachers and for the WCC Summer Session.

**COMMENCEMENT**

May 9

**TALBOTT LIBRARY JOINS NATIONAL COMPUTER LIBRARY NETWORK**

by Jan Jacobson
Assistant Librarian — Cataloging

Talbott Library is now an active member in the nation's largest computer library network. This network known as the Online Computer Library Center (OCLC), based in Ohio, is a center for stored and shared bibliographic data.

Via a computer terminal and leased telephone lines, Talbott Library will be able to directly access OCLC's bibliographic data base which contains essential cataloging information contributed by member libraries and institutions. As an active participant in the system Talbott Library will be able to make instant use of the bibliographic information in order to identify and catalog library materials of all types. The Library will also have the capability to input cataloging information and therefore contribute to the data base as the entire system is based on the principle of shared cataloging and bibliographic information.

As a member of this network, Talbott Library will join an organization which already includes members such as the Universities of Indiana, Illinois, Michigan, Wisconsin, the Eastman School of Music, Harvard University, the Library of Congress, Peabody Conservatory of Music and Rutgers University, to name a few. More than 3,600 institutions in this country belong to OCLC as well as a number of members on the continent and in Great Britain.

An additional important feature of the network system is the ability to make use of the computer terminal to carry on interlibrary loan procedures. Through this system it is possible to quickly identify individual library holdings for a particular item and to initiate an interlibrary loan request. Talbott Library will use this feature on a selected limited basis beginning in the Fall of 1983.

Preparation for the participation in this library network has been ongoing for a number of years. It is a significant development for the library and library services, and an important event in the history of Westminster Choir College.
Opera Time!

by

Carlette (Mueller) Winslow '40
Editor of the Newsletter

"During rehearsals for our upcoming production of Marriage of Figaro we alternate between 'Westminster Choir Time' and 'Opera Time'; both are important," said Glenn Parker (MM '81), director of Westminster's Opera Workshop and accompanist for the Westminster Choir.

"Opera is a dichotomy of two different vocal techniques," said Glenn. "One is the assertive character of a soloist with all its attending tension and one-upmanship; the other — a blending of voices for an ensemble, a technique in which Westminster Choir reigns supreme!"

"We all know what most opera choruses are like... no ensemble, uncertain pitch when not thoroughly supported by the orchestra... each singer trying to outdo the other... in short — 60 or 70 failed soloists who never will make an ensemble. With our workshop when two or more soloists sing together, the sound is glorious! It blends. It's in tune. It has style. It makes music almost unconsciously because these soloists have learned the Westminster secrets of togetherness.

"And so, during rehearsal, it is our inside joke when I call 'Opera Time!' The singers then know that I want them to create more tension, to consciously strive for the limelight, to be a prima donna, centerstage! Can you imagine this happening anywhere else? This is not the way of most opera productions — rather the opposite is true; a director is constantly trying to keep the parts from flying in all directions."

Although the Westminster Opera Workshop has been giving productions for several years, the performances of Marriage of Figaro on April 13, 15, 17, & 19 will mark its first full-scale professional opera and the first four-act opera performances (all four hours of it) in the college's history. Westminster has received a one-time anonymous grant to mount this production and to endow future productions. With the money, the college has purchased a large amount of basic scenery from the disbanded Vermont Opera Theatre Summer Workshops — flats which will be shared with the Westminster Players for their plays and musicals. Lighting has been procured and Carl Held, a sophomore and knowledgeable about lighting, will be in charge. Costumes have been rented from the Costume Collection in New York. All members of the cast are present or former members of Westminster Choir and the majority are voice performance majors.

Glenn Parker believes very strongly in opera in English. He says: "I think that opera must be done in English unless it's the sort of opera in which the singing — not the story — is paramount. Comic opera is an absolute must in English. People say very funny things in Marriage of Figaro which are completely missed unless one knows Italian well. By general consensus it is one of the funniest of comic operas — great comedy because it is so real. It calls for incredible skill in ensemble singing and acting — two techniques which Westminster Choir members have proved exceptional during the Spoleto festivals.

"Historically the Beaumarchais story, which is the basis of Rossini's Barber of Seville and Mozart's Marriage of Figaro, was banned in France for years. Napoleon once said that it foreshadowed the French Revolution with its daring plot of servants being disobedient to their masters. Marriage of Figaro might not have been allowed in Vienna in 1786 either if it weren't for Mozart's music. In my opinion it is the greatest of the Mozart operas."

Glenn Parker came to Westminster to study with Martin Katz during the first year of the new accompanying/coaching program. He grew up in Rantoul, Illinois, which is near Champaign where he first studied in the preparatory department of the University of Illinois. He was introduced to opera

**SEND US YOUR NEWS!**

Carlette Winslow, Editor of the NEWSLETTER, would like to hear from all of you — and so would your classmates!

**PLEASE** give us your class year, address, and maiden name for the women when sending in news.

Marriage of Figaro in rehearsal —
Top: Debra Agabiti awaits the arrival of her husband, the Count.
Left: William Wynn, Jane Kline and David Dik plot vengeance.
Right: Rebecca Abrams and Suzanne Compass have discussion.
at the tender age of seven by his opera-loving mother; he knew, too, at an early age that he wanted not only to be a musician, but also wanted to be in the theatre. A 1977 graduate of Oberlin, he was very active in the opera workshop there as an undergraduate and stayed on for two years, after receiving his Bachelor's, as an assistant musical director of the Oberlin Opera Theatre. His opera experience included being conductor for "Rape of Lucretia" and assisting with productions of "Gianni Schicchi, L'Heure Espagnole, Suzanna, L'Amico Fritz, and La Bohème." For two summers during his Oberlin years he traveled around

(continued on page 3)

CLASS REUNIONS

May 8

A GREAT ALUMNI WEEK IS PLANNED

See you there!

CABLEGRAM (continued from page 1)

Speaking of the joys of travel, let me tell you about trying to get out of Philadelphia during the infamous February blizzard. I can’t remember another time when this area was so completely immobilized, but sure enough it coincided exactly with my intended flight to San Francisco. For the first time I had to cancel an alumni event. To those of you who had planned to meet me at Danville Community Presbyterian Church on February 12, I offer my humble apologies.

When I finally did get to the Bay Area, I spent a couple of days talking to and observing the work of Kemp Smeal ‘81 and Ken Stein ‘83, two of our interns serving in full-time music ministries. Kemp works with Charles Frost ‘73 in the Danville church, and Ken works at Menlo Park Presbyterian Church with Bill ‘71 and Mary J. (Rennecker) Mathis ‘72.

Our intern program is a small but very important one. It provides undergraduate students and new graduates with an opportunity to learn about the music ministry profession from within a full-time church music program. The usual situation is that a student spends one year in an alumni church in a location away from Princeton. During the year he or she works closely with the Minister of Music, learning as many aspects of church work as possible.

The internship is a marvelous extension to our curricular church music program and also adds to the church staff an enthusiastic and well trained musician. If you see your church as one which might meet the needs of an intern, please let me know; I’ll be happy to discuss it with you.

My part in this program is placement, observation and supervision. It has been such a thrill to see measurable growth in people from the time they leave campus to the time I see them in the church. We know the program works, and we’d be very happy to see more of you participate in this teaching process. Westminster is so appreciative of those alumni and churches who have received our interns and devoted much time and energy to their development.

My stay in the Bay Area was all too brief as usual. I then headed southeast to Madera and then to Fresno where my hostess was Eileen Stewart ’71. We don’t have a large alumni constituency in the Fresno area, but I decided it was about time Westminster got to that part of the state. It might have been a very small gathering, but we had a wonderful time at Debbie (Scott) Sanders’ ‘73 home. It was a relatively young crowd with the two of us from the Class of ‘71 being the old folks. One of the things I find so interesting is how alumni concerns and good feeling about the Choir College are pretty much the same from one generation of graduates to another.

Following that visit I took the second of my three Greyhound bus trips down the valley. The rides are scenic, but the terminals are a real trip. I certainly encountered some of California’s more intriguing personalities awaiting buses (or whatever)! Once I got to Bakersfield not only did the terminal provide some excitement, but also I practically walked onto a movie set. There was a TV pilot being shot right outside of The First Presbyterian Church I was visiting.

What brought me to First Presbyterian was an intern observation of Cheryl Sutton ‘82. Cheryl is another of the many students who came from a Westminster music ministry, specifically Menlo Park Presbyterian with Bill Mathis ‘71. In fact her family continues to support the Choir College by hosting me when I’m in Menlo Park as they did Steve Sharp ‘65 during his visits.

Two other members of the Westminster family, Bob and Barbara Petkers, serve First Presbyterian, Bakersfield. Bob and Barbara took a sabbatical leave last year to travel and to study. They chose to spend a semester of their sabbatical year at Westminster. As those of us who were on campus last year know, the entire college community welcomed them warmly and thoroughly enjoyed their presence. In turn, the Petkers just can’t say enough good about the hospitality, the teaching, the choirs, the performances and the friendships they experienced on campus. They certainly expressed their appreciation by the royal way they treated me in their home and showed me the city. It was wonderful to learn how close Bob and Barbara feel to Westminster after such a short stay, and how beautifully the institution has touched their lives.

Back on Greyhound and down to beautiful Pasadena where I met the Los Angeles contingent at the home of Nancy Olsen ’82. I don’t know if it was Nancee’s delicious finger food, Friday
night release or what, but the alumni greeted one another for about an hour before we could get down to business. And if I can’t get a word in edgewise you know it was a gawkey crowd! Actually they were so glad to see one another, it was fun watching and joining in; I had no intention of stifling their exuberance.

One thing that is always nice is having prospective students attend alumni events. Elmer Heerema '61 invited a prospective graduate student to join us at the LA meeting. Not only was he anxious to ask questions, but also he became more and more caught up in the Westminster spirit as the evening went on. He left saying he couldn’t wait to get to Princeton. I figure that if someone from Southern California can’t wait to get to New Jersey, we’ve certainly made an impact. Also during my stay Sara (Udy) Hubbard ’52 and her husband, Tom, showed me Los Angeles, from the Observatory in Griffith Park to Olvera Street to some fabulous Mexican food. On Sunday I had the pleasure of attending All Saints Episcopal Church in Pasadena where Ray Egan ’80 is Minister of Music. The service was beautifully creative with African music accompanied only by percussion. It was a joyous worship experience.

For my ride to San Diego I decided to do the driving myself, and I definitely made the right choice. This wide-eyed girl from flat New Jersey stopped at every look-out point and park along the highway. What a glorious day that was. I also managed to miss all of the horrendous weather Californians have been experiencing. I somehow picked the correct time to be there, or else the West Coast alumni really did a job in preparing for me. Thanks!

David Loomis ’50 and his wife, Debra, hosted me in San Diego, and with the help of Virginia (Claypool) Lingren ’44 organized an alumni dinner at David’s church, along with the warm fellowship and countless questions we had a very special treat: Virginia showed us a rare film of Toscanini conducting Westminster Choir, Jan Pearce and the NBC orchestra in Hymn to the Nations. What a thrill! It not only took our collective breath away but also helped us realize yet again how privileged we are to be associated with the Choir College and that for which the institution stands. This California trip was a real highlight in my own Westminster experience.

Almost immediately after returning I joined Steve Kreinberg ’76, our Director of Admissions, in Boston for the MENC Eastern Division Conference. The big event was the performance of the All Eastern Chorus, Orchestra, and Symphonic Band. Joseph Flummerfelt conducted the chorus of over 400 high school singers chosen from All State Choruses throughout New England and the Middle Atlantic States. What a wonderful introduction to Westminster it was for all those eager and talented young musicians to have three days to work with Dr. Flummerfelt. Steve, Dr. Geraldine Ward, head of our Music Education Department, and Ieach spoke not only with many alumni, but also many prospective undergraduate, graduate and summer session students. It’s a great experience to be out in the field and see how highly Westminster continues to be regarded by the profession.

During my next sojourn, March 4-6, I actually had a chance to make some music myself. Maureen “Moe” Moore ’68, choral director at Wilson Central School in Wilson, New York, invited me to conduct the Niagara County Regional High School Chorus. It surely was great to have someone else administrate for awhile. The students were prepared and the festival was well organized, which makes it a real pleasure. Hal Pysher ’75 joined us for dinner and we had our mini alumni gathering sharing stories as if none of us had ever left. I promised Moe that I would share with all of Westminster the fact that I have enjoyed one of life’s true delicacies in Wilson, New York — chicken wings, (or in some regions known as Buffalo wings), which western NY claims as its own — worth a trip to Wilson!

Just so the office didn’t get too used to my being around, I took off three days later for the ACDA convention in Nashville. The first alumni meeting happened on the plane from Philadelphia to Atlanta. Elaine Brown ’34 was three rows ahead of me seated next to Jeff Cornelius ’70 and across the aisle from Allen Crowell ’59. When we got to Atlanta the alumni crowd quadrupled. The official alumni gathering drew together over 40 graduates. This year’s convention was outstanding. One favorite session was a master class in conducting with Eric Ericson. Two Westminster master students in conducting, Bud Nelson and Connie Tsolainos, participated in the master class choir. Connie also had the privilege of being selected as one of the students to be coached. She is a fine conductor who did herself and her school very proud.

From Tennessee I went on to Texas. In Houston I spent time with Betsy Majors ’82 who took me to two Houston schools to meet teachers and to talk about Westminster. I can’t tell you how important it is for alumni to help us make contacts for purposes of admissions, placement, fund raising, church relations and public relations. Nothing speaks louder than the quality and support of our graduates. We sincerely appreciate the efforts of those of you who take this so seriously.

Final stop on this trip was the Austin Presbyterian Theological Seminary where Steve Williams is an intern. This is a very special situation in which a Westminster student is the primary staff musician. The interaction among clergy and musicians at the collegiate level is vitally important to church music. I am so pleased with the relationship which has grown between the Seminary and the Choir College. I wish we could create more such situations.

I decided that as long as I was a mere 80 miles from San Antonio, I would take a drive south to see how world travelers Larry ’64 and Lynn (Massy) Amos ’72 were doing. John and Shirley (Siegfried) Donohue ’50 stopped over at the Amos’s after work, but unfortunately my availability conflicted with several rehearsals and others were not able to join us.

The more people I meet on the road the better I like it, but any alumni gathering no matter how small is worth my time and always enjoyable.

Believe it or not after my return from Texas I still hadn’t had quite enough and I accepted one more weekend festival. This time it was a junior high regional chorus in Greencastle, Pennsylvania. We have one alumnus, John Angle ’68, who teaches in the area and sent quite a few students to the festival. The experience was not without its challenges. That age group has enormous energy with somewhat less than enormous maturity, but I thoroughly enjoyed it and found it a refreshing change from life in the office (not that I’m ever there).

Well, I think I’ll stay home for awhile now and get in gear for the Phonothon and Alumni Week, which look frighteningly close. It is difficult to be on the road, but these trips are so important to the college and to me. Thank you for the warm and gracious way in which you people welcome me into your homes and show me the best of your cities. It continues to be a joy and a privilege to serve you and the college in this way.
CLASS NOTES

'31 Emilie (Miller) Vaughan's husband, Seymour, died on Jan 10, 1983. Emilie lives at 221 S. Geneva St., Ithaca NY 14850.

'34 Jerry (Crysler) Gun is living at 1916 6th Ave. Mesa AZ 85204. She writes that she wishes that Reuel Lahmier 34 would be more performed in this country — especially after his success in Spain.

'37 Margaret Dow has been living in Pilgrim Place, a retirement complex for former religious workers since her retirement in 1968. At present she is conducting Pilgrim Place Chorale which rehearses weekly and gives three programs a year. She invites listeners to drop in on a rehearsal to hear the tone quality she produces from her forte. . . .

'Ted Hunt (MM) had a heart attack in 1981, but feels better since then. At 79 he still is active as a piano teacher and tuner, a viola player and substitutes occasionally at the organ.

'38 David Fett is still working as a mechanical engineer for Magnavox, but will retire when he is 70 — in a little over a year.

'43 Jean (Mudgans) Cole writes that since the death of her husband, Tom, 10 years ago, life has been very lonely. Her three sons are now "young men," the youngest graduating from H.S. this June. She promises more news in the near future. . . .

'Martha (Bradway) Fletcher keeps busy (sometimes frantically so) with her three choirs at Cherry Hill High East (N) and her choirs at the Luth. Ch. of Our Saviour in Haddonfield plus playing her year-old Steiner. Children are all scattered from Costa Rica to Alabama, Yale Law School and Peterboro NH — some with grandchildren to enjoy. The Fletchers launched their 21 ft. sailboat last summer. Too! Don had patiently built over a period of 9 years. It was christened Per Fis which is Spanish for "At Last!"

'Muriel (Holmgar) Teague writes that she is keeping busy with recorders, viola da gamba and handbells.

'47 Else Farr writes from Beirut, Lebanon, that she has been living at the Seminary after her apt. was exploded, together with the Palestine Research Center, on Feb 5. The damage in material, lives and injuries was beyond description. The blast occurred on a Sat aft, caused by 60 kilograms of hexogence, a liquified gas, placed in a car, and had the force equivalent to 240 kgs. of TNT. So far Else has come thru unharmed and is going ahead with the publication of a new Arabic hymnal. . . .

'Howard Lefever was re-married last April. His first wife, the former June Parker '45 died in 1978. Howard serves the 1st United Pres. Ch. of the Covenant in Erie PA which has installed a new 10-rank Schantz S-manual organ and is in the process of building a new music suite. His 60-voice adult choir has recently sung Randall Thompson's Peaceable Kingdom and Honeggar's King David — the latter with full orchestra. He high school choir has toured Europe 3 times, the most recent being July 1981, when they toured West Germany, Belgium, the Netherlands and Switzerland. Howard has 5 singing and 4 ringing choirs in the church.

'Dorothy Horneber writes that she does "what most organists do — play for morning worship, hold choir rehearsals. . . ." Dorothy was organist for the 5-box Community Group on Friday service in the Faith U.C.C. church that served since 1965 in Philadelphia.

'49 Clarence Gwitz was named a Paul Harris Fellow by his fellow Rotarians in Groversville, N.Y. The honor is worldwide and the money raised in honor of the recipient goes to the Rotary Foundation for various programs. Clarence is the third man so honored in his club.

'50 Norville Reid Price celebrated 30 yrs as min. of mus. at Grace Ref. Ch. in Washington on Jan 30. A special reception was held and he was presented with a "big fat check!" Reid is also adm. assist. at the Wesley U.M. Ch. in Washington since '82.

'51 Franz Engle gave the Brahms Requiem on Mar 13, combining his choir at the 1st Meth. Ch. with that of a near-by Episc. Ch. and 35 members of the local symphony. The day marked the first time the church's 53- rank 4 manual Moller was used. Franz has been the 1st Meth. in Sarasota FL for 16 yrs. . . . Lois (Whitacre) Giles enjoys hearing from her three students now at the Choir College: Beth Crawford, Steve Wilson and Joel Panciera. While in Florida recently Lois reports that Priscilla (Stewart) Ottokas's 77 leadership in her church is "brilliant" and her organ work "smashing." . . .

'Stan Powell continues his very active special music program at Abingdon (PA) Pres. Ch. with Joan (Hult) Lippincott '57 in recital and the WCC Concert Bell Choir among other events. . . .

'Steve Wilson and his Shallowford Pres. Ch. choir at Atlanta joined with Phil Hames '73 choir from Kingsport TN to give the Brahms Requiem — once in Kingsport and again in Atlanta. "Just like old times," said Bob "with a bus load of my choir from Shallowford." Other choirs who participated in the performances: Becky (Lepetina) Hames '72, and Jean Lemonds (who sang the soprano solo).

'52 Doris Yarick-Cross (MM '55) sang a recital in Feb in Alice Tully Hall. She was sponsored by the Univ. of Conn. where she is on the voice faculty. Doris has recently accepted the position of head of the voice and opera departments at Yale. Univ. School of Music. . . . Bill Zimmerman (MM '53), along with his wife, Ruth Anne, serving as United Methodist missionaries in Singapore, is director of the church music programme at Trinity Theological College. During the past year student enrollment in music classes has doubled, and the new continuing education music program for lay persons has grown to almost 100. During the last six months Bill has taken the seminary choir on a fourteen concert tour of Malaysia, and has conducted six Trinity-sponsored week-long choral workshops in Singapore, Malaysia and Indonesia. During Christmas season he conducted a Messiah sing-along at St. Andrew's Anglican Cathedral in Singapore, along with several other seasonal programs. Ruth Anne was soprano soloist on the tour and at the local concerts. In the coming months they will be involved in more workshops and concerts in Indonesia, East and West Malaysia and Singapore. Bill's address is: Trinity Theological College, 7 Mount Sophia, Singapore, Republic of China 0972.

'53 John Boesenhofer ('54 MM) is enjoying semi-retirement with a part-time position as organist at Holy Cross Luth. Ch., Toledo OH. During trips last summer John visited classmates Ross Stover in Olympia WA; Milton Swenson in Fortaleza NM; and Edwin May in Knoxville TN.

'57 Eugene Schweitzer is still a professor at Southern Conn. State in New Haven. His article "The Transposing Treble Clef in Cello Music" was published in The String (London) last August. During last summer John visited classmates Ross Stover in Olympia WA; Milton Swenson in Fortaleza NM; and Edwin May in Knoxville TN.

'59 John Boesenhofer ('54 MM) is enjoying semi-retirement with a part-time position as organist at Holy Cross Luth. Ch., Toledo OH. During trips last summer John visited classmates Ross Stover in Olympia WA; Milton Swenson in Fortaleza NM; and Edwin May in Knoxville TN.

'63 Jon Carlson (MM '64) toured England with his Jacksonville Univ. Chamber
Singers in Apr ’82 with performances in Canterbury Cath., Univ. of Kent, St. Margaret’s Westminster & Pa Sping. The Singers sang a back-up for Barry Manilow and in Jan sang for the Florida A.C.D.A Luncheon during the Florida MENC Convention. Jon lives at 3213 Hermitage Rd., Jacksonville FL 32211.

Larry and Lynn (Massy) ’72 Amos are busy after an alloted time for auditioning and singing opera in Europe. They are now operating an Art and Accessories Design Consulting Service and are enthusiastic about the business. Their address is: 276 Emporia, San Antonio TX 78209.

Jim Grant writes (with his contribution to the newsletter) "...If you are reading this NEWSLETTER and have not sent your contribution for this year...SHAME, SHAME...SHAME!!..." Bill Kelley was guest conductor of the Radio City Music Hall Orchestra in NYC during its 50th anniversary celebration of "Encore." Bill just completed a concert tour in Calif. conducting the New England Youth Ensemble which appeared in Robert Schuller’s Crystal Cath., Ambassador Coll., and in Disneyland. He has just been appointed dir. of mus. at St. Luke Luth. Ch. in Devon PA near Valley Forge. Bill also serves on the Bd. of the World Federation Fund of Philadelphia...Claudia (Harvey) Peters is working part-time with her husband, Alan, and is licensed to sell life and health insurance. She has resumed her musical studies and is active in the music program at the Lower Brandywine Pres. Ch. The Peters live at 12 Shadow Lane in Chadds Ford PA with their two children, Andrew (10) and Meghan (6).

Julie (Kemp) Rothfuss and husband, Guy Rothfuss (’66 FS) are singing a series of "Toscas" and "Cavadoridos" in Munich, Germany, where they are major soloists, as well as in other opera houses. They enjoy their three children and farming their two acres in Augerted. They are looking forward to singing a Kemp Family Concert during Alumni Week. (See March NEWSLETTER)

68 Catherine (Fowler) and Bill Payne presented a recital in Rooke Chapel at Bucknell in Feb where they are both on the faculty. The Program featured the Mahler Songs of a Wayfarer, Menotti To This We’ve Come and Flor Petersen’s Mirror of Life...Beverly (Sowden) and Rick Reaney competiting in a Hagerness-town MD Handbell Festival conducted by Don Alured from WCC this month.

Nancy Dietrich has had her teaching responsibilities increased at Pen Argyl (PA) Area HS to include K-6 vocal music plus senior chorus, 9th grade ensemble and senior show choir. She has served as organist of the Grace Meth. Ch. in Pen Argyl for the past 10 years...John Shannon recently accepted a position at the Village Chapel, Pinhurst NC as dir. of mus.

As of Jan 1st CJ Sambach began a new part-time administrative position with the Ocean Co. (NJ) Vocational School Board Office. He is maintaining his job as organist of the Post Chapel at Ft. Monmouth and is continuing to expand his career in organ performance. His 1982-83 season included tours along the East Coast from Maine to Florida...Barbara (Price) Sandoz writes from Seoul, Korea, that new classes will again start in the Seoul Theological Seminary. Home responsibilities have lessened as the children are growing up...C.P.O. Box 1261, Seoul, Korea 100.

Jim Lobenstine reports that he is enjoying singing under Steve Russell’s ’76 direction and also playing recorder with Carol (Peiffer) Russell ‘76. According to reports Steve gave a fine organ recital in Mar.

Ellen (Todd) Sancious wishes to state that the info published in the Jan/Feb NEWSLETTER was amended to say that she is still teaching vocal music in the Woodford and Phoenecia schools. She will be at Overlook Meth. Ch. Her correct address is: 74 Wheatcroft Rd., Woodstock NY.

Dorothy (Watson) Underwood has been made an Associate Professor of Church Music at Ewha Woman’s Univ. in Seoul, Korea. Her responsibilities include conducting three choirs: she also conducts the women’s choir at Saemunan Pres. Ch. Last Oct she gave a recital of music from Schütz thru modern English and sings frequently for community events...Harriet Van Dongen is looking for water skiers. Anyone interested who lives in upper NJ or lower NY? Bob lives at 52 Old Mill Rd., Southfields NY 10975. He is choral mus. teacher at Pascack Valley H.S. in Hillsdale NJ and has a church in Upper Saddle River NJ.

Bakker Production, Inc. proudly presents its first summer production, "It’s a Girl," starring Alissa Ann, hailed as a howling success! Producer: Pamela (Leaper) Bakker and Associate: Charles Bakker. The "star" is "delightfully pink, blond and has a good disposition (wet or dry)." The show will run daily at 587 Wyckoff Ave., Wyckoff, N.J. This is for future Bakker Productions!!...Harriet McCleary (MM ’76) returned from Osama, where she is on the voice faculty of the Univ. of Neb., to conduct the Youth Choir of All Saints’ Princeton, in a performance of Britten’s Psalm 150 for the installation of the new Episcopal Bishop of New Jersey in Feb. Assisting in this project, which took place in Trinity Cath., Trenton, were Gwen Griffith ’82, who succeeded Harriet this year as youth choir dir., Lois Laverty ’51, (MM ’55), dir. of mus. at All Saints, and Daniel Palko, organist, who is a junior at WCC. For her final concert, Saturday, May 22, the Lovers of Het Delft Studenten Kammerkoor in Jan along with his Bachkerrkoor. Last Sept he was invited to record and perform with Jesse Norman in Paris where he worked at the Theatre Champs Flyeese in a well-received show called Great Day in the Morning. The show is tentatively set for New York, Geneva, Milan and Moscow! Ira has several solo’s on the record of the show on Philips label.

Frank Boles’ choirs “Lessons and Carols” were broadcast nationwide over PBS on Christmas Eve. The choirs will sing the Durule Requeimen with the Indianapolis Sympony for the AMA regional convention. Also on the program is “Come, let us awake our journey pursue,” by David Hard — a world premier of choral and orchestra. Frank will also be featured as soloist with the时隔a n by Calv in Hampton. ...Mark Cleveland is pursuing a degree in opera performance at Philadelphia Coll. of Performing Arts. He has appeared in the title role of Don Pasquale and in two opera scenes workshops. Projected performances include “Joan of Arc,” “Lavender,” “The Seagull” and “Cassandro” in Mozart's La Finta Semiuple — all directed by Kay Walker ’71...Kitty Harger Hawass is active in community and family affairs.

To This We’ve Come

June 20. She will then be leaving her job at the Pinecrest School in Annapolis MD...Susan Macllroy will become Mrs. Eugene Albert Yovum on May 14 ’83 in the Cathedral of the Pines, Ridgle NH.

Jenny Larmore has been singing and partaking in singing competitions all over the place..."Rosina" in The Barber of Seville, in Santa Barbara and San Diego; "Charlotte," in Werther in San Diego; alto solos with the Savannah Symphony as a result of winning the Savannah voice competition; and an evening of arias with the National Symphony as a result of winning their Young Artist competition. Upcoming engagements include Wolf Trap Opera, competition in London, and possible Washington Opera next season. (Ed. note: watch for article about “The Two Jennies.”)...Paul and Cass (Young) McGahie are living in Norman OK at 5240 Dr. 73069. Paul is earning his MM in choral conducting under Dennis Shrock ’67. Paul is serving as interim dir. of mus. at First Pres. Ch. in Edmond OK; Cass teaches voice and piano privately.

Diana Dallman is dir. of mus. at St. Basils’ Ch. in Vallejo CA. She teaches privately and is playing the viola da gamba and singing in a “Consortium Antiquum,” a renaissance and baroque dance and music ensemble. Her address is: 801 Southhampton Rd. #23, Beneica CA 94510. ...Laura Lane is very enthusiastic about her new City. "Lander Singer," Lander behind College in Greenwood SC which she has been conducting since the fall — replacing a man who is on leave of absence. The Singers will go on tour for the first time in several years this month. Last fall Dr. Flummerfelt gave a workshop at Lander at the time that Westminster Choir was in Greenwood on tour. Among other works Laura has given Britten’s St. Nicolas and the Mozart Requiem this season. Laura has just accepted an ass’t professorship of choral music & voice at Knox Coll., Galesburg IL.

Sue Hobe (F.S.) wants to say "hi" to all her former classmates and to tell them that she will finally be graduating from college in May with a B.A. in psychology. Sue recently made her nightclub debut in Allentown PA singing all original music with a friend. They have been asked back, "so it seems a possible career!" Sue lives at 730 North St. Emmaus PA 18049...Mark Laubach, who is studying for his Masters in organ performance with David Craighead at Eastman, will be giving a recital in St. Thomas Ch. in NYC on May 22 at 4 PM following the Elizabeth Mari Casa...The American Organist.

AF Dorothea (Waddell) Tonnesen wrote a glowing description of her trip to mainland China last fall. Among other highlights of her trip she visited with Ma Ge Shun (Gershom Ma) in Shanghai (see N.O. April 1st, 1981). Ma Ge Shun's visit to Princeton.) Dorothea lost both her husband and her father (at age 97) in the last year plus. She continues to conduct the Daytona Beach Choral Society, however, and to be active in community and family affairs.