A Library in Transition
by Sherry Vellucci, Acting Director of the Talbott Library

Talbott Library-Learning Center has seen many changes and much growth since it first opened its doors on November 17, 1969. A relay of students carried the 20,000 volumes of books and music to their new home. The collection of sound recordings totaled about 2,000 discs and tapes; the periodicals numbered about 100 titles. The library staff at the time included one-and-a-half professional librarians, two clerical workers, and nine students. The new facility was a welcome change from the old Library building.

Today the Main Reading Room of Talbott Library houses a collection of about 43,500 volumes. This includes about 17,800 music scores, 11,000 books on music, 14,700 general studies books and 150 periodicals. New materials are constantly added to the collection, which has expanded considerably to meet the needs of our undergraduate and growing graduate population. Our staff has grown to include five professional librarians (three full- and two part-time), two full-time para-professional librarians, two clerical assistants (part-time), and one part-time media technician. Everyone on the staff has at least one degree in music, which is a necessary requirement to perform almost any job in Talbott Library. In addition to our regular staff, we have nine graduate student assistants and thirty College Work Study students who assist us in almost every phase of the library work.

The circulation and reserve area of the library is supervised by Julia Jackson Marks. Julia, a recent graduate of Mount Holyoke College with a degree in music, spent a year at Westminster as a special student in 1981-1982, so she thoroughly understands the Westminster community which she serves. One of the most thankless tasks in the library, it is Julia's job to schedule the seventeen College Work Study students who keep the circulation desk open eighty hours per week during the school year. This is a real challenge during choir tours!

These extended hours are an encouragement to local non-College patrons, who come in to use and enjoy our varied collection. Borrowing privileges are extended to these local alumni and friends by the payment of a yearly Guest Borrower fee of twenty-five dollars. It's not at all uncommon to find recent and even not-so-recent alumni hard at work in the library during the evening hours.

The Reference Services in Talbott Library are coordinated by Nancy Wicklund, '70, Reference Librarian. Nancy began her career in Talbott Library in 1970 as the first Choral Librarian. After seven years in that position, she moved to the main library in 1978 to be Acting Director for the year. During that year, she realized the tremendous need for a full-time Reference Librarian in Talbott Library. Plans were made, and the following year Nancy took on the new job which she has today. As Reference Librarian, she helps users find information or locate desired items. Sometimes a little help understanding the card catalog or the classification system is all that is required.

(continued on page 4)
Sitting in front of a television set in Houston March 18 and watching and hearing the combined Westminster Choirs sing in the "Triumphal Scene" from Giuseppe Verdi's opera Aida before a nationwide audience was a thrill beyond measure. It has been a long time since all the students in the College, including the freshmen, have sung together in a major symphonic event...and what an event it was: James Levine, the American Symphony Orchestra, Martina Arroyo, James McCracken, Beranice Berini, Paul Plishka, and John Cheek, and the Westminster Choir College student body all performing Verdi before a live audience of 5,000 in Radio City Music Hall.

As I sat in my hotel room enjoying this "Gala of Stars" I was reminded — as I have been on numerous occasions during the past fifteen years — of the unique contribution which Westminster makes to the cultural life of this nation. And it has done so for almost 60 years.

Coincidentally, at the time of this pre-taped television performance, two of the choirs of the College were on tour contributing to the concert life of our country. At the time of the telecast I was in Texas following Joseph Flummerfelt and the Westminster Choir on its tour of the southwest. Accompanied by the Fort Worth Chamber Orchestra, the Choir was singing a program consisting of J.S. Bach's Aida opera, selections from Randall Thompson's Frostiana and the Coronation Mass by Wolfgang Amadeus Mozart.

What a joy it was to hear Dr. Flummerfelt, the Choir, and soloists (three of whom were Westminster graduates — Mary (Dempsey) Wescott '69, Mark Bleeke '78 and Wilbur Pauley '77) — thrilling Texas audiences with the musicianship and sound that have become the hallmark of the Westminster choral experience. It was very exciting to meet with alumni during intermission and after the concert and learn how proud they were to be Westminster graduates and how these performances made them feel about the College.

While the Westminster Choir was in Texas and Oklahoma, Donna Cable and the Chapel Choir were traveling in the southeastern United States. Performing an exhausting fifteen concerts in twelve days, the choir sang in Delaware, Virginia, North Carolina, South Carolina, Georgia, Tennessee and Pennsylvania. While I did not have the opportunity to hear the choir during this tour, the reports and reviews which followed the choir were most complimentary. For example, an excerpt from the review of the Richmond Symphony Orchestra, Martina Arroyo, Bianca Berini, Paul Plishka, John Cheek, and James McCracken appeared and the entire ensemble launched into its dress rehearsal of the Triumphal Scene from Aida.

Half-way through the Triumphal Scene, the audience rose to its feet in a standing ovation. Maestro Levine received for their patience and professionalism in getting through a most difficult day with flying colors.

The 1984-85 season is equally exciting: four concert performances of Gluck's Orfeo with Riccardo Muti and the Philadelphia Orchestra in October, three performances of the Scriabin First Symphony in January 1985 with the same orchestra, eight performances of the Bach Magnificat and Cantata 50 in February 1985 with Rafael Kubelik and the New York Philharmonic, four performances in March of Handel's Ode to St. Cecelia with Kurt Mazur and the Philharmonic as well as a Bach Festival in Princeton in which the Westminster Choir will sing 18 Bach cantatas in five concerts with the Princeton University Orchestra.

These activities give indication that Westminster does make an impact on the cultural life of our nation. It continues to do so in an ever-broadening manner. The high level of choral professionalism exhibited by the choirs in their many and varied appearances, and the nature of the literature performed, make Westminster Choir College an exceptional place for a student to explore the choral art.

As we go to our constituency in the near future asking for their support on a much-needed capital fund drive, we need to remind ourselves that what we have at Westminster is unique. The quality of this choral resource must be preserved at all cost. This is why endowment funds to undergird the choral program — its faculty, its library holdings, and its public image — will be one of the key elements of the case we are developing for the drive. And more than ever before, Westminster needs your support.

DEVELOPMENTS ........

Westminster Gets Standing Ovation at Gala of Stars

On February 28th six buses jammed full of Westminster students — Symphony, Oratorio, and Chapel Choirs — made their way to New York City's Radio City Music Hall. They had been working together for several weeks under principal conductor, Joseph Flummerfelt, preparing for this day. Their first assignment, after being assembled in the grand foyer (and filling it!) was to be the audience for a segment of the Gala starring Liza Minnelli and Chita Rivera.

Then came the "hurry up and wait" portion of the day. The combined choirs were positioned at the back of the enormous Radio City stage on specially-built risers, where they stood and stood and stood while Maestro James Levine rehearsed the American Symphony Orchestra in a number of selections. FINALLY, Martina Arroya, Bianca Berini, Paul Plishka, John Cheek, and James McCracken appeared and the entire ensemble launched into its dress rehearsal of the Triumphal Scene from Aida.

It was planned to have the choir appear from below the stage on one of the giant elevators but the sheer weight of close to 300 young people made it impossible. Instead those of us in the audience of over 6,000 were thrilled when Beverly Sills announced the segment, the curtain rose, and the choir, in its red robes, stood alone on the stage against a silver backdrop.

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A 2700 Mile Journey
March 9-20, 1984
by Donna (Plasket) Cable '70

To give you the whole story of Chapel Choir Tour would require a triple issue of the Newsletter. Although we can't quite manage that, I am anxious to share with you some of our impressions of our 2700-mile journey through the southeast.

Our trusty Starr Transit motor coach (some things never change) and Rent-A-Wreck van safely delivered the 53-voice Chapel Choir to 14 different churches in 12 cities. The choir performed 12 evening concerts, 2 Sunday morning services and a Church Music Workshop in which we presented a session on building choral sound. It seems that people still want to know how this Westminster choral thing happens.

We started south on Friday afternoon leaving behind a snowstorm and 12-degree weather and instructing our bus driver to find us some place warm to sing. Five days later and 60 degrees warmer we were in Savannah. Oh, did that feel good! So good, in fact, that we were ready to visit our Florida alumni. Alas, next time.

Actually, every place we went we found a warm place to sing. Our alumni hosts were wonderful to us: Dick Allen '63 in Newark, DE; Mary (Maynard) Tyndall '72 and Pat (Liebenderfer) Crone '50 in Richmond, VA; William Weissler '70 in Raleigh, NC; Bob Ivey '58 in Charlotte, NC; Frank Howard '51 in Anderson, SC; Chris Samuel '80 in Savannah, GA; Oscar Rodriguez '60 in Atlanta, GA; Gregory Pysh in Morris-town, TN; Dr. Richard Ray and Andy Hicks '83 in Bristol, TN; Phyllis (Keller) Wampler '51 and Dick Cummins '58 in Roanoke, VA; Charles Whittaker '73 in Fairfax, VA; Carl Tobias and Fred Buch '59 in Ephrata, PA. They helped us in every way; they gathered enthusiastic audiences and found lovely host families for us. It made such a difference to me and my emotional stability to know that the students were well taken care of once they left my sight. And they were treated royally. Our hosts fed them, entertained them, fed them, did their laundry, fed them, showed them around town, fed them, gave them momentos, fed them and then packed goodies so they wouldn't starve until the next meal. Every morning people came back to the bus happier but heavier. Spending days riding in a bus and eating does wonders for the body. Unfortunately our planned aisle aerobics didn't work out too well. Although some of our more creative people did find a way to hang a basketball net.

A high point for us throughout the tour was the warm and generous response of audiences — especially the alumni who came to hear us. The choir felt welcomed and invited back everywhere we went. And what really meant the most to the students was hearing people say, "You've made me very proud to be from Westminster." You've made the choir very proud to be from Westminster also.

We had some real perks and special treats along the way. One was a bus tour through the beautiful sites of Atlanta, guided by Oscar Rodriguez' super assistant, Sue Pecone. A walking tour around the charming squares of Savannah led us to a cathedral just waiting for us to fill it with Renaissance sounds, which we did. (In our spontaneous audience was another tour group — from Cherry Hill, NJ!) We had been singing in beautiful and resounding churches, but to make music in the kind of surroundings in which it was intended said more and taught more than Music Lit. class or Donald Jay Grout himself ever could have. That night's concert had new meaning.

In fact, that experience had so much impact, the students started looking for more cathedrals. Well, nothing intimidates this group, so, off to Washington, D.C., and the National Cathedral. They walked into the church, stood agog at its magnificence and with the guide's per-
WESTMINSTER CHOIR COLLEGE ASSOCIATES

We have tried to acknowledge the loyalty and generosity of friends and alumni in meaningful ways, but our small staff could not always maintain the lines of communication until now! Westminster's computer, which was a gift of Dr. & Mrs. William H. Scheide in 1982, now gives us the capability to keep in regular touch with all donors and to show our appreciation by sharing news of musical events and other activities with all of you.

In addition, Marion B. Cullen, a member of the Board of Trustees, is spearheading an organization called the Westminster Choir College Associates whose goal is to broaden the base of Friends of Westminster and to serve as the volunteer arm of the College. This group will help Westminster with public relations, entertaining and fund raising, and will assist us to administer the gift program described in the chart below.

1984 is the founding year of the Westminster Associates. All Founding and Charter members will be permanently listed in the By-Laws of the Association and on its letterhead. After 1984, benefits will be based upon annual giving and the Founding and Charter member lists will be closed.

How does this effect the Alumni Fund and other regular contributors? Not at all! Alumni who wish to join the Associates are most welcome and their membership contribution to the Associates will also be credited to their class' Alumni Fund drive. Furthermore, if for any reason an alumnus doesn't wish to become an Associate, he or she will be offered the benefits shown on the chart according to his or her level of giving.

We hope that the benefits offered will encourage our regular supporters to increase their annual gifts; we hope that we will have so many Founding and Charter members that we will need to print two-page stationery! Any questions? Please contact the Development Office.

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Choir Tour (continued)

mission paraded up to the chancel steps. (I've always heard that Westminster people tend to come in and take charge.) Naturally, we chose the piece with the people tend to come in and take charge.)

(I've always heard that Westminster choir Dad. Dan, the man in the van, who became famous for his "Tenors — the few, the proud, the mighty" tee-shirt, was as responsible as any of us for the success of the tour. We all thank him for his efforts, and we deeply appreciate him personally.

Our trip was not without lighter moments, also. Learning to ice skate in Eastland Mall in Charlotte, NC, provided some levity to be sure. Diction lessons in southern tongue taught by one of our Virginia students was a highlight. The put-your-favorite-saying-on-a-tee-shirt-or-hat game became quite a tension relaxer. My favorite memento is my "Have you hugged your kid today?" button pinned on my "Mom away from Mom" hat.

As I said to the choir the last night when we approached Nassau Street and got a glimpse of the Williamson Hall tower looming over darkened Princeton, "There will never be another one quite like this." The students chuckled at all the memories that conjured, but we all know how deeply we all meant that.

I cannot express how proud I am of each student in the choir — as people, as musicians, as representatives of Westminster. Their love and caring for each other and for the school which has become a part of their lives is genuine and is beautiful to experience. It is a joy and privilege to make music with these wonderful young people.

A concert tour is not the easiest thing to endure, but the warmth and enthusiasm of the alumni helped us so much. Thank you for receiving us so well. You've made us all feel very special. We'll be back.

Library (continued from page 1)

More often, however, a systematic search is necessary. Since the study of music can involve multilingual sources, scores or manuscripts produced over several hundred years, organization of this material is complex. When library users are having difficulty finding a book, score, or fact, we encourage them to ask Nancy or other members of our staff to assist in the search.

Since our librarians are musicians as well as librarians, they are able to help library users in a variety of ways. These can include information on how to select the best or most up-to-date books on a topic; advice on how to know which edition of a score to use; instructions on how to interpret the meaning of a difficult passage, be it text or music. The librarians work closely with the faculty and keep up with current assignments, aiding the learning process.
Memorial Cards — Greeting Cards
Golden Book

The Development Office now has available beautiful four-color cards to be purchased in advance ($25 for 10 cards, a tax deductible contribution to Westminster), ready to be personalized by you and mailed or delivered to commemorate a joyous occasion or to be used as a memorial remembrance.

When we are notified of the names of those who have been so honored, those names will be inscribed in a beautiful bound volume which will be prominently displayed in William Hall.

We feel that this is an excellent alternative to combat the constantly increasing cost of greeting cards, flowers, etc. And what a wonderful way to make an extra gift to the Choir College! All proceeds will be used for Westminster's scholarship fund only. Order forms are available from the Development Office, Westminster Choir College, Walnut Lane & Hamilton Ave., Princeton, NJ 08540 (609) 921-1026.

Publication information is frequently requested by alumni and the campus community. By consulting Books in Print, Music in Print, and the OCLC computer database, it is easy to find out who publishes a particular score or book. Alumni and friends are always welcome to use the library when they are in the area; they should also feel free to write or call with questions. We can provide information on composers and performers from our collection of biographical dictionaries. The New Grove Dictionary of Music and Musicians has articles which include detailed works lists and bibliographies. Don't hesitate to take advantage of the specialized music knowledge we offer.

A new feature in the Main Reading Room is the presence of MERC, the Music Education Resource Collection. The establishment of a special resource collection in music education was first realized in 1976 when MERC was set up in a small classroom on the lower level of Talbott Library. The "lab" environment proved to be very popular with both students and faculty, and the collection grew to include classroom textbook series, recordings, films, charts, curriculum guides and other resource materials. Listening equipment and an electronic piano were available for use in the room. In the summer of 1983, MERC was moved into the Main Reading Room, where everyone now has access to the collection during regular library hours. We have tried to maintain the cozy "lab" environment so important to this collection, by keeping the electronic piano and listening equipment in close proximity. The new location is even more convenient since it is adjacent to other education materials in our main collection. MERC is supervised by Nancy Wicklund, while new materials are selected by Mary Benton, our Acquisitions Librarian, with suggestions from the Music Education Faculty. MERC also has a graduate assistant (majoring in music education, of course) who works in the collection about ten hours per week, performing library tasks and aiding other students. The Music Education Resource Center is now one of the busiest spots in the library!

The selection of new materials for Talbott Library is shared by many staff members, according to their areas of expertise. Much care and consideration goes into each purchase. Talbott Library has recently made two important church music acquisitions. Through a $6,000 gift from the Dom Mocquereau Foundation, we were able to purchase the twenty-two volume series Paleographie Musicale. These volumes, edited by the Benedictine monks of the Abbey of Solesmes, France, are facsimile reproductions of the principal plainchant manuscripts in Latin, beginning with the tenth century. Father Gerald Farrell, a member of our church music faculty, was responsible for obtaining the gift for the library.

The second important acquisition is the Erik Routley collection. Dr. Routley's books and hymnals will be kept together as a special collection in the Main Reading Room of Talbott Library. This area will be a place where anyone interested in the study of hymnology can come to work; the collection reflects Dr. Routley's immense contribution to the field of church music.

There are several staff members working behind the scenes in Talbott Library, to purchase, catalog and process the books and music which eventually find their way to the shelves. Mary Benton, our Acquisitions Librarian since 1981, is responsible for ordering and receiving all new items for the library. In addition, Mary supervises binding, repairs, and processing of material. In her spare time, Mary is a member of the Englekhor Consort, an early music group which has performed for classes here on campus in addition to professional engagements.

The cataloging division is headed by Jan Jacobson, a member of the Talbott Library staff since 1967. Jan's daily work routine has changed considerably since the library joined OCLC (the Online Computer Library Center) in March 1983. As a member of the nation's largest computer library network, WCC now has access to the cataloging records of over 3600 member libraries. When a record is found for an item we wish to catalog, it can be edited on line to fit our specific needs here at Westminster, and then, by the push of a button, the full set of catalog cards is printed by the computer in Ohio and mailed to us. If a record for an item is not found in the database, Jan does original cataloging and enters a new record into the computer for others to use. She has two highly-trained graduate assistants who do the searching and inputting at the computer terminal. If anyone is interested in seeing our computer in action, Jan is happy to demonstrate its capabilities; just make an appointment in advance.

The Media Center, located on the mezzanine level of the library, houses a collection of about 7000 records, 8500 slides, and 500 reel-to-reel or cassette tapes. The Center is staffed by a full-time Media Librarian, a Director of Media Services, and thirteen undergraduate and graduate students. It is open during the same hours as the Main Library. Virtually anyone can listen to recordings in the Media Center, although charging out materials for use outside the Center is limited to faculty and staff of Westminster Choir College and Conservatory.

The recording collection has grown by about ninety records thus far this year. These new additions were based on faculty and student reviews and the following is a sampling of the most recently acquired discs: Carolyn Watkinson singing songs of Bizet, Brahms, Dvořák, Berg and Ives; Britten's Young Apollo, Canadian Carnival, Four French Songs, and Scottish Ballad; Charles Rosen playing Elliot Carter's Night Fantasies and Piano Sonata; Deutsche Grammophon's new albums of the complete Brahms Lieder;...
vocal ensembles and choral music; Marilyn Horne singing Rossini songs, accompanied by Martin Katz; and the early music group, Joculatores Upsalenses, performing pieces from the Cantigas de Santa Maria. The tape recordings include commercially produced tapes such as Leontyne Price singing in Aida as well as a multitude of home-produced tapes of Westminster Choir College concerts, lectures, recitals, ceremonies and workshops.

Since July 1983, Marilyn Quinn has occupied the office of the Media Librarian. One of her tasks is training and supervising the twelve student workers who cover the circulation desk in the Media Center. She is also responsible for selecting, ordering and cataloging records. In the selection of recordings, both the calibre of the performance and the appropriateness for the WCC collection must be taken into consideration. In addition to all of her other tasks, Marilyn is also available to help answer questions about recordings.

The Director of Media Services is Spud Grammar, whose office is located in the Media Center. He is regularly on campus Monday, Wednesday and Friday, but is here many other days or evenings as well. In his job as media technician, he records all listening assignments and test tapes. Spud also engineers most recordings of faculty, student and guest recitals, and campus concerts of all the choirs. He coordinates the use of audiovisual equipment on campus, and maintains the heavily used listening equipment in the Media Center. Spud selects and purchases all equipment for the Media Center and provides valuable advice as a consultant for acquisition of audiovisual equipment for the college.

Marilyn and Spud share the responsibility of managing the collection of listening assignment tapes. Faculty often find it convenient to make a series of tapes of music for required listening. This is an especially efficient way of handling listening assignments for large classes. A central playback system with seven channels allows up to forty-two people to listen to the same assignment.

The Media Center is often a very lively place, especially the evening before a listening exam in one of the music literature or history classes. It is not unusual to see student conductors waving their arms in silence with their headphones on. There is also an occasional eruption of singing as one of the listeners gets carried away with the music. All sorts of requests keep the Media Librarian busy. "Is there a recording available of this Ned Rorem song?" "What music history anthologies do you have?" "How do I find Schütz' Christmas Story in the card catalog?" "Do you have any recordings of Bach played on the piano?"

There are many days when as many as ninety records are used and fifty or more listening tapes are played. The Media Center helps satisfy the student’s need for recreation and relaxation as well, as in the case of the student who comes in his spare time with a friend to hear Pavarotti sing or who wants to explore blues styles from the Recorded Anthology of American Music series. No matter what the day or moment, there is almost always someone using the Media Center.

The Performance Collection, located on the lower level of Talbott Library, has grown into one of the best collections of choral music in the country. Formerly known as the Choral Library, this division of the library first came into existence in 1970 after the move into the new facilities. The collection started as "a loose mixture of music which has accumulated over the years, much of which was stored in boxes devoid of any method of cataloging."

There were about 900 titles of choral music in quantity at that time, and it was used only by Church Music majors doing their fieldwork. Through the hard work and perseverance of Nancy Wicklund, the music was gradually sorted and cataloged so that it would be easily accessible to the public. Once that monumental task was completed, Nancy began purchasing new music to build a well-rounded collection of sacred and secular choral music.

In 1978, I became Choral Librarian. During my five years in this position, the collection has continued to grow to meet the ever increasing demands of the Westminster Community. The Performance Collection has now evolved into an integral part of academic life on campus, providing music for classes, choirs, and graduate conducting recitals, as well as the original church rentals for students doing Church Music field work. Summer Session workshops and Saturday Seminars rely heavily on packets of music provided by the Performance Collection staff. Music is also provided for the Alumni Choir on a limited basis. Over the years, the collection has grown to over 3500 titles in quantity, with a single copy reference file of over 30,000 pieces of choral music. In addition to choral music, there are instrumental accompaniments to choral works and sets of orchestral parts for scores in the main library.

In an effort to more accurately reflect the nature of the holdings, the name was changed to the "Performance Collection" in 1984.

Jane Nowakowski, '77 is currently in charge of the Performance Collection. Jane's career at Talbott Library began in 1978 as Choral Library assistant. In 1979 she moved upstairs to oversee our circulation and reserve area, and has now returned to supervise the newly named Performance Collection. Her knowledge of Westminster and her background in Choral Music have made her a perfect person for the job. Jane's new assistant in the Performance Collection is Michelle Disco, a voice performance major with degrees from Eastman School of Music and the New England Conservatory. In addition to her job at Westminster, Michelle is co-founder and performer in the Black Squirrel Baroque Ensemble, a local performing group.

In July 1983, I became Acting Director of Talbott Library. Everyone was adapting to the many changes which had occurred, and there was much work to be done. Janice Fain, who is finishing a graduate degree in church music and choral conducting here at Westminster, was hired to assist me with the burden of paperwork and bookkeeping. This allowed the new director more time to work closely with alumni on important projects such as the Talbott Library Friends. This exciting new group has recently been established to assist the library in funding special needs beyond the command of the library budget. The "Friends" donate money, time, or some unique talent which will benefit Talbott Library. The group is currently planning a spring brochure which provides more detailed information about activities and membership.

Talbott Library is indeed a library in transition. However, one thing that will not change is the important role of alumni and friends in supporting it. Your interest in Talbott Library is appreciated, and Talbott Library is interested in you. Please stop in to the Library the next time you're on campus. You will be pleasantly surprised with the changes which have occurred, and you will certainly receive a very warm welcome.

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A Meritorious Emeritus

Professor Emeritus James McKeever '48 has worn many hats in the years he has been associated with Westminster Choir College — at times, wearing several at once. At present, although a "Professor Emeritus," his booming bass can still be heard in the vocal studios as it has for almost 25 years. The only change was a reduction in hours when he became "Emeritus" in May of last year.

Jim came to Westminster after study at Muhlenberg College, graduating in 1948, and from 1948 to 1960 he was Minister of Music of the Haddonfield Presbyterian Church (Haddonfield, NJ), conducting a program which included nine choirs of 450 adults and children. In 1960 he simultaneously took on the jobs of Professor of Voice at Westminster and Minister of Music at Abington Presbyterian Church, Abington PA. In 1961 he was appointed Head of the voice department, granted tenure, and began his eleven-year service as Director of Adult and Youth Choirs in the prestigious Fifth Avenue Presbyterian Church in New York City.

In 1963 he added the responsibility of the Director of Church Relations at the Choir College to his agenda with "responsibility for all aspects of church relations work with denominational leaders at the national, provincial, or state levels; representing the college at church conferences, conducting institutes on campus; overseeing and evaluating the student field work for credit; coordinating the work of the clergy advisory committee; and teaching classes in choir methods and 'new director' orientation."

For the next several years he was Director of Alumni, and Church Relations and Placement, and in 1970 was appointed Director of Development and Alumni Affairs, becoming an Assistant to the President in 1975 with the responsibility of coordinating the college's 50th Anniversary. After this tour of duty Jim resumed his original function with the college — as Professor of Voice. From 1948 to 1965 he was also a Visiting Lecturer in Music at the Princeton Seminary and through the years he has found time to conduct workshops and seminars countrywide and sing as bass soloist for many performances of major works including: Elijah, B Minor Mass, Verdi Requiem, Messiah, Gounod Messe Solennelle and Bach St. John's Passion among others.

Jim was given the college's Alumni Merit Award in 1970 and since that time has added many credits to his name including the Directorship of the Adult Choir and Youth Choir in the Ewing Presbyterian Church in Trenton. From the alumni — a bravo to the man of many hats! May he have a long and active "retirement" with even more merit to his Emeritus! (CMW)

Professor James McKeever '48

Alumni Week
May 11-14
Reserve a place now!

Commencement
Monday, May 14
9:45 a.m.

IN MEMORIAM
'35 Lucile (Gilman) Martin, 79, died at home on Feb 8, 1984 after a long illness and blindness from diabetes. She is survived by her husband, Leonard Martin, two sons, a granddaughter and a brother. Before matriculating at W.C.C. Lucile received her BA from Ohio State. She directed choirs in York PA, Pasadena and Spokane WA. She also taught privately and managed the book store at Whitworth Coll. for 14 years. She and Leonard led many student tours to Europe and through the U.S. and Canada. She was active for many yrs in the Spokane Music Festival and the Metropolitan Opera NW Regional Auditions. Leonard lives at: Canterbury Ct. Apt 507, S. 1010 Rockwood Blvd, Spokane WA 99202.

GALA OPERA BENEFIT
MAY 5, 1984

You are cordially invited to attend a special benefit performance of the Westminster Opera Theatre which will present Poulenc's Les Mamelles de Tiresias and Ravel's L'Enfant et les Sortileges, staged by David Gately, Glenn Parker '81 MM, Music Director. Based on a text by Apollinaire, the Poulenc is uproariously funny along with making a sincere social statement on war. Ravel based his impressionist opera on a beautiful fairy tale by Colette. Both operas were given at the Met several seasons ago and were very well received. (Student performances of both works are rare.) Sung in English with Westminster's inimitable diction, the evening promises to be unforgettable. The productions are in rehearsal now; scenery and costumes are in the works — excitement runs high! After the performance you are invited to join the cast and director at a special reception.

All proceeds are for the benefit of the Westminster Choir Foundation which will release two new recordings this year featuring the Symphonic Choir and the New Jersey Symphony Orchestra — both under the baton of Joseph Flummerfelt. Do come, enjoy, and support our own recording foundation!

- Patron Tickets are $50 each
- Contributions to the Westminster Foundation are tax deductible

Please print your name as you wish it to appear on the program:

Name

Address City State Zip

Please send _______ tickets to the May 5th Opera Gala Benefit at $50 each.
Check enclosed in the amount of $ _______ made payable to: Westminster Choir Foundation.
CLASS NOTES

'32 Charles Beaschler has a new address: 7803 Sands Point, Country Club Estates, Houston TX 77036, and a new wife — a model for six of the top designers in the US, an exec, ass't to a multi-millionaire, & is in "Who's Who of American Business Women." Chas. resigned from the "world's largest Meth. Ch." in Houston last year but is conducting the Chanters of the Arabia Shrine Temple in Houston. (Charles is a past pres. of the Shrine Chanters Assn. of America and has done much in this field in the past.) For avocation he travels and fishes and would love to hear from old friends from West. Ida (Dunham) Hepler and her husband. Walker, both have health limitations, but have enjoyed a very active year and busy retirement.... 

'39 Helen (Newell) Robbins writes from Williamstown MA that she sings in the 1st Cong Ch. Three children (plus 1 grandchild) live in Denver, or taught in NYU of a singing "Cassandra" in "Les Troyens" and "Adelaide" in "Arabella" at the Met this season. During Apr, May & June catch her with the Metropolitan on tour in Walskire.

'40 Judy (Kuhn) Prince admits that three-score years and ten have just caught up with her, but she's so good health and can't tell the difference. Roger (David) Rogers is working toward a volunteer choir cond. as she enjoys "retirement."

'41 Helen (Hubbert) Kemp recently directed a children's choir festival in Pensacola FL for the District Music Ministry of the United Meth. Ch. — which had waited six yrs before Helen could fit Pensacola into her very tight schedule!

'47 Stuart Gardner conducted the Fairfield Co. Chamber Ensemble in concert with Hedley Yost '57 as guest organ soloist,... Pat (Witherell) Matchette reports on a WCC "Family" happening.... Son-in-law Rick Hynson '77 conducted the Cincinnati Choral Society in "Hora Novissima" (Parker) and the Dvorak Mass in D with Dan Beckwith '77 as organist. Pat (Saunders) Pride '79 & Jeff Martin '81, soloists; Cynthia (Matchette) Hynson '78 and Holly Brown '81, in the chorus along with Lynn Hodapp, Loren (Hodapp) Powell's '29 granddaughter, Pat, Elaine (Peterson) MacWatt FS '71, Dave '75 and Jean '76 Kienze were in the audience.

'48 Edith (Polan) Potter writes from 17210 NE 4th St, Bellevue WA 98008 of her family — scattered from WA to CA, TX, II to MI and of her husband, Curtiss', return to health.

'50 Wilbur Russell recently gave a "Bach Birthday Concert" at the San Francisco Seminary where he is a prof. of mus. The recital was played in memoriam to Alexander McCurdy.

'51 Stan Powell has scheduled monthly musical events from WA to TX, PA, N. Co. Pres. Ch. Abing- ton PA of choir, orch., and drama thru May. The events include the musical by John '52 and Phyllis '51 Miller, The Rainbow Express.

'52 Floyd Smith is still a research technician for A. H. Robbins. Musically be sings in the Chancel Choir and in a male "quartet" (3 Smiths, 2 Barrys). Two pipe organ contracts were given up this year. His mother died in Jan at the age of 96 after having been a member of the same church for 80 yrs.

'53 Beverly (Mercer) McLaughlin was a nurse who conducted workshops in Bay City TX. She is looking forward to "hearing lots of good music and seeing college friends at Westminster Weekend for the Spoleto Festival" (in Charleston).

'54 Dick Lupo and his wife, Nancy, are planning a trip U.S.A. during June & July, making it to Raleigh NC to see sister, Carol Lupo. "Barbra's" Price '54 Sandburg Lupo '56.

'55 Arthur and Marian (Harris) Stokes are both very involved at the Market Square Pres. Ch. in Harrisburg PA where Marian is org and amp. conductor, for their various groups and Art directs 2 singing and 2 ringing choirs. Marian announces and Art is sound engineer for their own program over WMSP-FM on Mon nites. Grandson Aaron Britt Jennings was born on March 21 in Ashland KY!

'56 Gwynn (Moose) Cornell has been singing "Cassandra" in "Les Troyens" and "Adelaide" in "Arabella" at the Met this season. During Apr, May & June catch her with the Metropolitan on tour in Walskire.

'57 "Wharton "Brown will be conducting in CA, Germany, France (Notre Dame), Lucerne, Rome, Salzburg & Florence (among other places) for a busy summer.

'60 Joan (St. Clair) Roof '63 MM does much teaching and painting (watercolors). Her solo violin recitals this season have included sonatas by Bach, Brahms, Grieg and Mozart and her quartet will soon present Dvorak's "Piano Quartet" in a Hartford concert. At present she is playing 1st violin in 3 performances of the Bach St. Matthew Passion where Bob Beebe '62 FS sings (South Cong. Ch. Hartford.)

'64 Hedley Denham was recently commissioned in the press for an excellent performance in the Brahms Requiem with the Hartford CT Chorale and Symphony.

'66 "Wagnerian" Hays Comisky is still enjoying working with Joe Madson '71 as organist at McGuire AFB for 4 choirs & 4 ser- vices. She is also a piano teacher to 33 and sings the part of "Mary" in this year's Easter Cantata. The Liebeslieder Walzer are programmed for the 1st Dix Chorus of which she is a member.

'67 Bruce Fifer was baritone soloist and Wilbur Pauley '77 sang the part of Jesus for a performance of the Bach St. John Passion with the Cantium Novum Baroque Ensemble in Alice Tully Hall, NYC in Mar. Karen Gilbert-Landis conducted the Bowie-Crotton Choral Soc. in the Haydn Paukenmesse and Mozart's Ave Verum in Bethesda MD on Apr 8.

'65 Mary Beth (Schulte) Minson is teaching at Whittier School in Dunnell (NJ) and is also soloist & child. Choir dir. at the Pres. Ch. of Westfield. She and her husband have 2 children, Betsy (8) and Timmy (3).... Tom and Monika (Steinke) Sawyer are back at McGuire AFB after being stationed in Germany for 3 yrs. Tom was one of the pilots who flew the Bob Hope Tour Group to the Marines stationed in Beirut at Christmas. The Sawyers' new address is: 4323 Lajes FCN, McGuire AFB, NJ 08733.

'70 Barbara Pettrich and husband will be on furlough in the US beginning in June. Barbara plans to study at Towson State Univ. in preparation for the teaching ministry on their return to Korea.

'77 Mary Johnson is celebrating 6 yrs as ass't org. at Morrisville (PA) Pres. Ch., takes voice lessons from Richard Loatman '69, does local theatre work, and during the week works as registrations super. for McCollisters United Van Lines. ... Jolee (Miller) White and her husband, Craig have moved and now have room for simultaneous teaching! Their address is: 2998 Crofden, Costa Mesa CA.

'79 Rachel (Wilson) d'Entremont and her husband, Paul, are the proud parents of Brian, born Apr 17, 1983. Rachel left her teaching job after the birth of Brian, but works as the youth mus. dir. of the 1st Pres. Ch. in Aiken SC.... Debi White on leave of absence from teaching went to Nigeria under the auspices of the Southern Bapt. Conv. to sing in Christian concerts and to assist U.S. ministers in services. After her return she gave two concerts at the Natl Religious Broadcasters Conv. in Wash. DC.

'80 Jolie Dunham will sing with the Rochester Philharmonic this summer. She has a new address: 50 Glasgow St, Rochester NY 14608.... Roger Miklos held a Festival of Sacred Music for High School Students in his church, 1st Unit. Meth. in So. Charlestown, WV. Seven other churches participated, including choirs conducted by Wayne Rollins '81 MM, Portsmouth OH; Dan Faber '79, and Brian Roderick '74. The event was sponsored by the Kanawa Chap. of the AGO; David Davidson, past pres. of AGEHR was guest conductor.... Glenn Boothby, Mark Cleveland '79, David Lockart '78, and George Stampe '83 have formed a barbershop quartet. In Jan, Glenn and his wife, Janet, bought a pet store in New Providence (NJ) which is "doing well."... Carolyn Spangler recently gave a recital of Debussy, Faure & Mozart in a recital at the Pres. Ch. in Bound Brook (NJ).... Jeff Wakeley has accepted the position of dir. of mus. & programming at the 1st Meth. Ch. in Sweeny TX — southwest of Houston.

'82 Suzanne Caldwell directed a performance of the Faure Requiem with combined choirs of Grace Luth. Ch. & Ch. of the Apostles in Lebanon PA and an orchestra from the south central PA area.... Marcia Conant wishes her classmates to know that she is still a member of their class and not 1983! She recently appeared on a cable talk show and will be on the Joe Franklin show coming up.... John and Martha (Huddleston) Nowik announce the birth of Kristyana Helen on Jan 31, 1984. Their first daughter, Maria, is growing up fast and loves to sing! John was recently app't dir. of mus. for the Cath. Ch. of St. Francis of Assisi in Metuchen NJ; Martha maintains her busy schedule at Our Lady of Lourdes in Milltown.... Ken Wolff MM and his wife, Carol, announce the birth of Nathaniel, born Jan 23, 1984. Sister Katie is two and lives with her parents at: 2199 Gordon Ave, Menlo Park CA 94025.

'83 Elaine (Peterson) MacWatt is serving as org. for Pat (Witherell) MacWatt '47 at St. Thomas Episc. Ch., Terrace Park OH.

"WESTMINSTER CHOIR COLLEGE
Hamilton Avenue and Walnut Lane
Princeton, New Jersey 08540"