41st ANNUAL COMMENCEMENT

A Westminster Choir College commencement continues to be a most spectacular, and particularly beautiful service.

Paul Hume, Music Critic for the Washington Post, in his commencement address, spoke of the need to broaden one's music education to include all the music of a composer, and to strive for quality and high standards in performance. President Robinson gave the Charge to the graduating class.

Those graduating with honors were as follows: Philip Edward Altland, Virginia Aubrey LeDoux, Paul Victor Long, Roger Miller, Timothy Len Zimmerman, Judith Louise Moe, Jeffrey Michael Cornelius, Mary Sue Lawrence, Deborah Leona Smith, Eileen Joyce Tolsma.

J. Merrill Knapp, Professor of Music, Princeton University, and member of our Board of Trustees, presented Richard Felciano with the Honorary Fellowship, and the Reverend Arthur M. Byers, Jr., Chairman of the Board of Trustees conferred the degree of Doctor of Music to Ronald Arnott. Former President of the College, Lee H. Bristol, Jr., gave the Citation for the Honorary Degree.

The music heard in the service was “Alleluia” by Randall Thompson; “In Eccelesiis”, Giovanni Gabrieli-Stokowski; and the “Anthem of Dedication” by Warren Martin. The choral music was under the direction of Robert Carwithen and Joan H. Lippincott was at the organ. Her pre-service music included; “The Children of God” by Oliver Messiaen, “Prelude in E Minor” and the Chorale Prelude “Lord Jesus Christ, Be Present Now”, by J. S. Bach.

Edgar C. Thomas, Jr. was Chief Marshal for the service, and Herbert V. Pate was the Mace Bearer.

Westminster Choir College is most grateful to Princeton University, Robert Goheen, President, and Dean of the Chapel, Ernest Gordon, for the use of this beautiful sanctuary for the service.

Elaine Brown to Conduct

Westminster Choir on Tour 1970-71

Elaine Brown, distinguished Westminster alumna and Director of Singing City, will conduct the Westminster Choir during the 1970-71 season. The appointment, which was announced by President Robinson during Alumni Week, was received with enthusiasm by both students and alumni.

Dr. Brown, who graduated in 1934, is in constant demand as a conductor and clinician. Her internship program for young conductors is one of the many ways in which she has been able to continue to influence the lives of young people as well as perpetuate an interest in the opportunities in “community music”.

Because of her demanding schedule Dr. Brown has selected Warren Martin to serve as her assistant in auditions and tour preparation.

The 1970-71 Westminster Choir tour will place during the period March 12-28, 1971. The tour will cover a ten-state area in the Southeastern section of the United States.
In his book, How the World Began, Helmut Thielicke defines culture as "the conquest, the management, the cultivation of the world." When fruitful farm land is made out of a desert and when human settlements arise in the primeval forests, this means that the seal of man is stamped on the world. Every sheltering home and every garden is a victory won by man over the surging elements.

The challenge to today's graduate is no longer only the frontier of space exploration, of economic survival, of the conquest of disease and pollution, it is something as basic as the conquest of despair caused by a society that has failed to place its faith in the God of creation. Despair is reflected everywhere: in art, in music, in the theater. One only has to turn as far as pop art, rock music, and the Theater of the Absurd to realize that man's contemporary aesthetic expressions reflect a pessimism and despair about today and future prospects. What has happened to St. Paul's admonition to the Phillipians:

Finally, brethren, whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report, if there be any virtue, and if there be any praise, think on these things.

As you leave the cloisters of your undergraduate studies and take your place as leaders in society you face a task greater than any of us who preceded you. You must not only teach music and conduct and perform the great music of our Western heritage. You must lead those with whom you work to a fuller life of commitment. You must pay attention to culture. You must encourage composers, young and old, to write music in a contemporary idiom that will challenge men and women to a deeper and relevant religious experience. You must take your talent beyond the concert halls to the inner-city, to the mission fields of the world, and to the highways and byways.

But we can not pay attention to culture and commitment if we are narrow-minded, Christian philistines who hand over the theater, music, literature, and politics to the so-called "children of the world." If we forfeit our God-given right to cultivate and to shape the world He has given us, then how can we express regret and concern that they make a cult of Eros or an atomic witch's sabbath out of it. "Is the plot of history to turn out in such a way," asked Schleiermacher in another connection, "that Christianity will go with barbarism, but science—and art, with unbelief?" God forbid.

When God created man in his own image and said to him: Be fruitful, and multiply, and replenish the earth, and subdue it, what he was saying in its broader context was, cultivate and fashion this created world in my name and as my representative. Pursue the art of reading and writing, practice the arts and sciences as a service of God, and as you do so remain sound and orderly and close to the source of all things. This is the opportunity, the significant challenge, that faces the Class of 1970.
Inaugural Plans Completed
Ray E. Robinson to be installed as 4th President
October 21, 1970
Inauguration to Climax Symposium

The inauguration of Dr. Robinson will be the climax of a Symposium on the evolving church and its relation to music, entitled "Tomorrow?".

For two days preceding the inauguration the entire student body, faculty, alumni and guests will gather on the campus to consider the future role of music in the Church. Allan Wicks, the organist and master of the choristers of Canterbury Cathedral, will define directions and trends in the future Church, and panels of composers, music educators, theologians and students will discuss the responsibility of music and musicians in the Church during the last decades of the twentieth century. It is expected that the future curriculum at Westminster will be greatly influenced by this symposium.

Various concerts and workshops will be presented during the two day symposium, and two pre-symposium concerts will be heard on Sunday, October 18.

Symposium participants include:
ALLAN WICKS, Canterbury Cathedral
RICHARD FELCiano, Composer and Professor at University of California
MALCOLM WILLIAMSON, Composer in Residence (1970-71), Westminster Choir College
ROGER SESSIONS, Composer and Professor at Princeton University
ANTHONY NEWMAN, Harpsichordist and Organist
KANE PANKERT, Organist and Professor at Northwestern University
JOAN LIPPINCOTT, Head of Organ Department, Westminster Choir College
EUGENE ROAN, Associate Professor of Organ, Westminster Choir College
LEOPOLD STOKOWSKI, Conducting Symphonic Choir at Princeton University Chapel
ALEC WYTON, Cathedral of St. John the Divine, New York, and Visiting Professor, Westminster Choir College
CALVIN HAMPTON, Composer and Organist, Calvary Church, New York
AUSTIN LOVELACE, Composer, Organist, Church Musician
ROBERT BAKER, Director, School of Sacred Music, Union Theological Seminary
CECIL LAPO, former Executive Secretary, The Fellowship of United Methodist Musicians
PAUL WOHLGEMUTH, Department of Music, Tabor College

A brochure listing full details and the Symposium Schedule will be sent to all Alumni. Plan now to attend this most important event in the life of the College.

SUNDAY, OCTOBER 18
Four o'clock Vesper Concert
Evening Concert: "New Sounds on the Organ"

MONDAY, OCTOBER 19
Keynote address by Allan Wicks, Canterbury Cathedral
Panel of Composers
Evening Concert: Leopold Stokowski conducting the music of Vaughan Williams, Tallis, Panufnik, and Gabrieli

TUESDAY, OCTOBER 20
Panel of Church Musicians
Jazz, Rock, Pop, and Electronic Music in the Church
Evening Concert: The Westminster Choirs performing the music of Copland, Sessions, Felciano, and Williamson

WEDNESDAY, OCTOBER 21
Inauguration Ceremony in the Princeton University Chapel, featuring the music of Malcolm Williamson
Delegate Luncheon
Malcolm Williamson
Composer in Residence
for Academic Year 1970-71

MALCOLM WILLIAMSON

Malcolm Williamson was born in Sydney, Australia in 1931. At the age of eleven he entered the Sydney Conservatoire to study the piano and French horn, and also composition under Sir Eugene Goossens. In 1953 he went to London to continue his composition studies under Elisabeth Lutyens and Erwin Stein.

His first PIANO CONCERTO was premiered at the Cheltenham Festival under Barbirolli in 1958, and repeated at a Promenade Concert in 1959 with the composer as soloist. In 1961 the ORGAN CONCERTO was commissioned by the B. B. C. for a Promenade Concert, in which he was the soloist. A ballet THE DISPLAY on an Australian subject was especially commissioned, in conjunction with Sir Robert Helpmann, for the Adelaide Festival 1964, and has since been performed over 250 times by the Australian Ballet throughout the world.

His first opera OUR MAN IN HAVANA based on Graham Greene’s novel, was first performed in July, 1963, at Sadler’s Wells and revived there in 1964, later being produced in Germany and Hungary. Since 1964 major commissions have come from the Aldeburgh Festival, Yehudi Menuhin and the Bath Festival, the B. B. C. Music Programme, the Promenade Concerts, and the Edinburgh Festival. Two children’s operas THE HAPPY PRINCE and JULIUS CAESAR JONES have been successfully performed in many places, including the “Metropolitan at Newport” (U.S.A.) Festival 1967, and both have been recorded. The opera THE VIOLINS of SAINT-JACQUES, commissioned by Sadler’s Wells, was performed there at the end of 1966 with resounding success, being revived in London and on tour in the three following seasons. 1967 saw a one-act opera DUNSTAN AND THE DEVIL for amateur forces, several ensemble works (including the acclaimed and much performed SONATA FOR TWO PIANOS, and Sir Frederick Ashton’s ballet to the SINFONIETTA, already performed many times by the Royal Ballet.

In September, 1967, Williamson revisited Australia as guest of Musica Viva Society for the first time since settling in Europe, for performances at the Canberra Festival, on television and radio, and appeared as a conductor with THE MOONMAKERS, an audience-participation opera written for a children’s concert at the 1967 Brighton Festival. Two other such pieces appeared at the 1968 Brighton Festival at his “Opera Workshops”, in a year in which two very significant works, the PIANO QUINTET and his Chamber Opera THE GROWING CASTLE appeared. This opera has already had many performances in Britain and abroad and breaks new ground in the composer’s operatic output.

His SYMPHONY N. 2, a commission from the Bournemouth Symphony Orchestra, could not be introduced as intended in January, 1969, because of the illness and tragic death of the orchestra’s conductor, Constantin Silvestri. It was eventually given at Bristol, Bournemouth and the Royal Festival Hall, London, at the end of October that year, under George Hurst, evoking an immediate response from press and public alike, and further performances are already scheduled. On December 18, 1969, his LUCKY-PETER’S JOURNEY, a Christmas “comedy with music” on Strindberg’s fairytale play, was introduced by Sadler’s Wells Opera, and is quickly establishing itself as a standard item in their repertoire.

The Westminster Chamber Singers will participate in the premiere of a new work which has been commissioned by the Kindler Foundation. The performance, scheduled for January 11, 1971, will take place in the Textile Museum in Washington, D. C.
If there were a single word to describe Alumni Week, I feel that “enthusiasm” would be the most appropriate. There was the usual excitement about seeing close friends after long absences, sharing in the instructional periods, the concerts, greeting new friends and students, but above all, there was this great enthusiasm for Westminster Choir College today. In fact, it seems to me that there is a new note of enthusiasm.

Everything seemed to move with grand style as Ross Rosazza’s planned events for the three days unfolded and rolled on without a hitch. President Robinson had a fine opportunity to meet many alumni and to share with them his plans for the future of the College, and also to get the thinking of those present.

The work with Elaine Brown on the Fauré Requiem gave all an opportunity to do what many had not done for a long time: to participate in a good choir rehearsal. Her leadership was exciting and what might be described as a rehearsal performance of the requiem was given in the afternoon session. Lois Laverty ’51 did the soprano work and Ray Kyser ’53, head of the Voice Department, the baritone. Joan Lippincott ’57 accompanied at the organ. It was a most moving experience. For those who know Alexander McCurdy, and most of our alumni do, it was hard to realize that he had ever left the campus. He was energetic as ever and expressed a real point of view with his sharp evaluations and keen insights. It is just “something else” to sing a hymn with Alex McCurdy at the organ. And so went the week. The concerts, chapel choir, Westminster choir, Joan Lippincott’s organ recital, everything just first rate. There were a great many who returned for some part of this time, the main banquet or the reunion dinner, or the instructional sessions. Regardless of which time or what occasion attended, or what was considered the highlight of the week, I feel certain that it was the personalities encountered that made it important.

To see Jean (Williamson) Thompson, for example, and hear her speak was a special treat especially for those who knew her and remembered life on the campus with the founders. Alumni week is a “People Thing” and we at Westminster are most grateful to all those who returned this year and made it such an important event.

From the standpoint of our Alumni Association we said goodbye to some wonderful people who have been so great in guiding the affairs of our association. Emma Bereaw ’43 as president will long be remembered for her special and significant contributions in guiding the association these past two years. We also express thanks to Walter Melver ’57, vice president, Carolyn Boles ’56, secretary, and the members of the committee David Yolton ’56, Jack Sealy ’40, and Don Hernon ’52, who have completed their terms of office. Now we look forward to a new year and welcome a new staff of officers which by the way has already begun the process of assuming responsibility for the work of our association. I personally look forward to these next two years with Thurston Dox ’50, president, Dan Nicely ’53, vice president, and Mary Gilkeson McCleary ’41, secretary. I further congratulate and look forward to working with the district representatives, Jean Thompson Cronk ’43, Marvin Burke ’57, and Ray Evans ’48. I am sure they will pick up where the others have left off. Jim Wallace ’39, our new alumni trustee, will bring a great deal of experience and expertise to that important post.

Plans for 1970-71 are already well underway: the Choir tour, the all important inauguration program, concert dates, and so on. It is well to mark your calendar now for the events of the year. In fact, the most important reason for this summer edition of the Newsletter is to inform you in time that you might make plans to take advantage of these special opportunities. It is an exciting year, and we on the campus look forward to sharing it with you.

JAMES C. MCKEEVER
1933

WHITFORD HALL was honored by the First Congregational United Church of Christ, Washington, D.C. for his 25 years of distinguished service in the ministry of music in that church. The occasion was marked by a dinner held May 20 at which he and Genevieve were the guests of honor. Whit also serves as building manager of the church. With this recognition attention should also be given to the fact that Whit served for 10 years in Santa Ana, California, plus a few years in Germantown, Pennsylvania. All of this with his choir work while a student at the College, makes this in actuality a 40th anniversary of service to the church.

1934

HAROLD W. DICKNSHEETS, class of '43, now resides at 817 West 11th Street, Mount Dora, Florida, 32757.

1935

CAROLYN HILTON HARRINGTON has been appointed Dean of Girls at St. Helen's Hall, Lake Oswego, Oregon. She has served as staff and faculty for nineteen years in a number of increasingly responsible capacities.

1939

FLORA LEES HALL is Organist and Choir Director at St. Paul's United Church of Christ, Center and North Streets, Bethlehem, Pennsylvania.

DONALD WINTERS, Dean of the William Carey College School of Music in Hattiesburg, Mississippi was presented with the honorary Doctor of Music degree by the Blue Mountain College this past spring.

1943

DAVID HEWLETT, organist and master of the choirs at Christ Church, Fitchburg, Massachusetts, presented musical concerts at Cushing Academy and St. Thomas Church, New York City.

1945

GEORGE F. THOMAS, Minister of Music at Westminster Church, Detroit, Michigan received an honorary Doctor of Literature degree from Alma College, Alma, Michigan in June.

1948

JENNY RUTH REED FRIEDEL is now Vocal Music teacher in the New Orleans Public School system. She had formerly been with the St. Charles Presbyterian Church, also in New Orleans.

1950

GEORGE McKinley was guest soloist at the Mendelssohn Club of Philadelphia at their performance of Hector Berlioz' Te Deum, April 10, 1970.

LELAND E. MALLET begins his work in September as Organist-Choirmaster of the Covenant Presbyterian Church, Springfield, Ohio.

ROBERT C. JOHNSON was honored by his church, Knox Presbyterian, Cincinnati, Ohio on fifteen years of service. At a congregational dinner Bob received commendation from the session for his outstanding work and was presented with a purse.

HELEN FERGUSON ROBERTSON received the award of "Mother of the Year" in Roanoke Valley, Virginia. This is sponsored by the Roanoke Merchants' Association and coordinated with the community observance of Mother's Day. In a full page article of the Roanoke Times, Helen's accomplishments were listed: Director of Music at Calvary Baptist Church, the community hospital, Roanoke Valley Nurses' Chorus, and soloist at the Temple Emanuel. She has several distinguished awards, among which is that of Fellow of Westminster Choir College. 1969, for outstanding work in the field of music.

1951

FRANK HOWARD in Utica, New York took his chancel choir to Washington, D.C. last May 14 - 17th.

1952

LLOYD SMITH, in addition to working for Texaco Laboratory doing Chemical Exploratory Research, is director of music at the Chamberlayne Baptist Church, Richmond, Virginia, and does some pipe organ work as well.

1954

DONALD L. CLAPPER, conductor since 1955 of the Harrisburg Choral Society, lead the 125-voice choir in a performance of the Dvorak Requiem, accompanied by members of the Harrisburg Symphony Orchestra. LOIS LAVERTY, '51 was one of the soloists.

1955

VIRGINIA KONDAKJIAN KAVALIAN did the part of Genevieve in "The Long Christmas Dinner" by Paul Hindermith and the role of Laura from "La Gioconda" at the New York Community Opera.

1956

GYNN CORNELL won the American Opera Auditions, which made possible a debut in Mascagni's "L'Amico Fritz" and an orchestral concert in Mantua. She also received a two year contract as leading soprano for the Deutsche Oper am Rhein, Dusseldorf, Germany. Her debut will be in the role of Amneris in Aida this August. This will be followed by Waltraute in Gotterdammerung, Fricka in Die Walkure, and the title role in Carmen.
1957

EUGENE W. SCHWEITZER and his wife announce the adoption of their third child, Saskia Laurel, born the ninth of December, 1969. Gene is Associate Professor of Music at South Connecticut State College, New Haven, Conn.

ROBERT HALEY completed his first year as Director of the famed Columbus Boy Choir. Their tour was an outstanding success and the year proved to be a most exciting one.

1958

ROBERT IVEY directed the Handbell Choir sessions at the Fred Waring Music Workshop this past summer.

VALREY and BONNIE SORENSON early announce the birth of Cara Lynne on Sunday, May 17, 1970; 7 lbs., 8 ozs.

1959

MARVIN KEENZE sang the bass solos in “Mass in Time of War” with the University of Pennsylvania chorus and orchestra; was guest conductor of the District Junior High Choral Festival, Newark, Delaware; and appeared with the University of Delaware Resident String Quartet as pianist and singer for a concert series at Upsala College, East Orange, New Jersey.

1960

PETER HUGGINS, announces the birth of a son, Charles Anthony, June 3rd. Peter is a career life underwriter for Equitable Life Assurance Society located in Philadelphia. He is continuing his music, however, singing with Dr. McCurdy in Philadelphia and with Elaine Brown’s Singing City Choirs.

1961

ROBERT CURRIER will be Manager and Editor of Flammer, Inc., music publishers at Delaware Water Gap, Pennsylvania. ELMER HEEREMA will be piano instructor at San Fernando Valley State College, Northridge, California.

1962

PHILIP BUNKER completed his Master of Music Degree in organ performance at the University of Michigan, and has taken the position of Organist-Director for the Twelve Corners Presbyterian Church, Rochester, New York.

BEVERLY BARBEE BELCHE and husband John, announce the birth of Jason Allen, April 15, 1970.

JOHN BLACKWELL had a feature article in the April edition of the A.G.O. Music Magazine entitled “The Rising Tide”. It is the story of 20 members of his senior High Choir who are involved in folk rock ensemble at his church, The First Presbyterian in Oklahoma City. He calls it a “Now” expression of Christianity to the young people of Today. There is a black and white copy of a ½ hour T.V. show available at a low rental basis.

ROBERT HUFF and JANET WOLSTENCROFT HUFF ’67, celebrated the first birthday of Karen Huff, July 9th. Bob has recently attended the Armour School at Ft. Knox where he graduated with honors in the officers course. The Huffs now reside at 222 Tantum Drive, Yardville, New Jersey 08620.

1963

MOSES SEPHULA, Minister of the African Methodist Episcopal Church, now in London, hopes to bring to his congregation and community some of the best choirs on tour from the United States or elsewhere.

1964

JON B. WALTERS’ announces the birth of Jon Lott on May 3. Jon received his M.M. degree from Indiana University in June and will begin work on his Ph.D. later in the summer. He is currently assuming the pastoral duties at the Church of the Cross (United Methodist) in Bloomington.

THOMAS SCHMUTZLER married Sylvia G. Engstrom of Philadelphia, Saturday, June 6th in Immanuel Congregational Church, Hartford, Connecticut. Tom is Organist-Choirmaster at St. Mark’s Episcopal Church in New Britain. Their home address is 911 Corbin Avenue, New Britain, Conn.

1965

JAMES S. GRANT has completed his military service with the U.S. Navy Band Sea Chanters. He is continuing as Director of Music, Eastminster Presbyterian Church, Hyattsville, Md., and teaches at Prince George’s Community College, Largo, Md. He received his M.A. in Music from American University, Washington, D.C. in May. Jim has also published through University Microfilms, Inc., Ann Arbor, Michigan, “The Works of Carl F. Mueller” with emphasis on his anthems. In a recent performance of the Mozart Requiem at his church he had the assistance of ALICE RESCH TIEGEN ’67 as organist, THOMAS TIEGEN ’65 as bass, and WILLIAM MCGUFFIN ’65 as tenor.

CAROL THORNHILL GROUTEN is teaching voice at Miss Porter’s and completing her master’s thesis for a degree at Hartt College, Connecticut.

NORMA CLEMENS STEVENS, was married to Frank Stevens, May 16, 1970 at St. Joseph’s Church in Somera Point, New Jersey. They will live at 27 Dennison Drive, East Windsor Township, New Jersey.

GARY L. NAIR has been appointed Music Director of Summit Chorale, Summit, New Jersey for the 1970-71 session.

1966

BETSY RYDELL ROLL announces the birth of Stephen Paul, May 12th.

BOB DAVIDSON and NANCY VIA ’69, are to be married August 15th.

C. ROBERT CHAMBLESS received his Masters of Arts in Church Music from American University in Washington, D.C.

CHARLOTTE HAYS COMISKY has had a hymn tune published in a periodical called “The Hymn” sponsored by the Hymn Society of America.

1967

DAVID PERICONI has accepted a position as Organ Director of the First Baptist Church of Muncie, Indiana.

RICHARD E. FREY is Organist-Choir Director at Tabernacle United Methodist Church in Binghamton, New York.
LAURDELLA FOULKES will spend eight weeks this summer singing for the Skylight Theater in Milwaukee. In September she will resume her duties as Instructor of Music at the Manitowoc Campus of the University of Wisconsin, Green Bay.

ROBERT VOLBRECHT received rave reviews for the concert of his Madrigal Singers of Bernardsville High School at the music conference held at Drew University in May.

KENT VANDER BAND will begin his duties as Organist and Choirmaster at the Kenmore Presbyterian Church, Kenmore, New York on August 24th.

RUTH ANN MASSARO OSTERGREN '67 is now the organist at St. Marks United Methodist Church in Madison, Wisconsin.

THE NORTHEAST OHIO ALUMNI CHAPTER held a festival for Junior Choir at the Fairmount Presbyterian Church, Cleveland Heights, Ohio May 3rd. The program consisted of lessons and anthems. VIRGINIA CHEESMAN, member of the organ faculty, was the guest director. WILLIAM HOLBY '47, Trinity United Church of Christ, Canton, played the organ preludes and H. WELLS NEAR '52, Fairmount Presbyterian Church, Cleveland Heights, was the organist, for the service and the choir for the service were; ROBERT M. GOTWALD '50, Church of the Saviour (United Methodist) Cleveland Heights, L. CAMPBELL BUNTING '49, Lakewood Presbyterian Church, W. ROBERT MORRISON '51, First United Methodist Church, Canton; WILLIAM G. MOORE, JR. '53, First United Methodist Church, Cuyahoga Falls; LAURDELLA K. FOULKES '67, First United Methodist Church, Ravenna; and JOANNE M. NEAR '52, Fairmount Presbyterian Church, Cleveland Heights.

NEW JERSEY AREA ALUMNI participated in Third Annual Festival at Fifth Avenue Presbyterian Church, New York City. President Ray E. Robinson was on hand at the Westminster Choir College Alumni Festival of Music held May 17, to extend greetings to the participating alumni, as well as express his thanks to the host church. There were about 400 adults singing from the gallery to the congregation below. JAMES McKEEVER '48 substituted as Director for the festival in place of ELAINE BROWN '34, who was indisposed. JOAN LIPPINCOTT '57, head of the Organ Department, was at the organ. The proceeds of this festival were given to Westminster Choir College. Those participating, with their choirs, were; VIRGINIA HARRIS BARRETT '52, Osceola Presbyterian Church, ROBERT IVEY '58, First Presbyterian Church, Red Bank, N. J.; DAVID S. YORK '46, Ogden Memorial Presbyterian Church, Chatham, N. J., KAYE STRUNK '63, Milltown Methodist Church, Milltown, N. J.; JOHN W. FAUSTINI '55, St. Paul's Presbyterian Church, Newark, N. J.; WALTER REINHOLD '61, First Presbyterian Church, Kearny, N. J.; MARTHA BRADWAY FLETCHER '43, Trinity United Presbyterian Church, Cherry Hill, New Jersey, CAROL CHEW '60, First Baptist Church, Haddonfield, N. J., EMMA BINS BERCAW '43, Red Clay Greek Presbyterian Church, Wilmington, Del., EDNA PRICE BAILEY '53, Townley Presbyterian Church, Union, N. J., EUNICE CROSSLEY CHAGNON '60, First Reformed Church of Rocky Hill, N. J., COLLEEN CROWHURST BEACHAM '50, Wayne Presbyterian Church, Wayne, N. J., and of course the choir of Fifth Avenue Presbyterian, which is directed by JIM McKEEVER '48. DAVID HEWLETT '43, is the Music Director of the newly formed Conservatory of Music of Christ Church in Fitchburg, Massachusetts. RUTH GLORIA HAYMAN DEXTER, Westminster alumna '53, is assisting on the faculty.

Alumni Notes

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Marjorie Parker Dorr '43 passed away May 10. Memorial services were held at the South Congregational Church, Newport, New Hampshire. The following is excerpted from a published article announcing her death. "The record of her service in public endeavors reveals her vision and her determination to work tirelessly for what she was convinced would make a better community; the church, the schools, the library, the hospital, unification, art, music, peace."

Jack F. DeLov died Sunday, June 28 in St. Johns Hospital in New York City. He was buried in Kokomo, Indiana. A member of the class of '48, Jack was a broadway actor and singer. He also pursued graduate study in the Indianapolis School of Music. Early in his career Jack sang on the Chicago Theater of the Air, and also studied at the Catherine Tournay Long School for the Metropolitan Opera. Jack really made his mark, however, in the Broadway show. Most significant among these were "Candidate" by Leonard Bernstein, "Guys and Dolls" and "The Most Happy Fella". Last Christmas he appeared with Maureen O'Hara in a Christmas special on television.

Word was only recently received of the death of Kenneth Schellenberger '50, December 10, 1969.
FROM THE ALUMNI BANQUET SPEECH—

Jeanne Williamson Thompson

Three times in my life I have made profound statements. A hundred years ago or so I said, "If I ever marry, I'll never marry a minister." After I married a minister, a doctor told me that I'd never have any children. When I was up to my armpits in diapers for several years running, I said, "Next year I will not have a baby." Again and again and again I've said, "I will never give a speech." It might even be safe to say that one or two of my children were conceived for the express purpose of getting me out of speech making and Ladies Aiding.

But here I stand. If I don't faint, throw up or come completely unglued, I'll take a few minutes to reminisce with this gathering of so many old friends, and I hope, a few new ones.

When I talked to Emma, she asked if I would tell of things I remember about the college or the family as I was growing up. I sat myself down for some serious reminiscing and had a wonderful mental visit with all of you. The things I remember about the student body I'd never dare tell, so I'd better stick to the family.

There is not much I can tell you about my family that the student body didn't know about almost before we did. The FBI could take lessons from the grapevine on a college campus.

If I misbehaved (and I usually did), I was told of the shining moral examples at Westminster. If my grades were bad, (and they usually were), I was told of the brilliant students at Westminster. No matter what I did, it was compared to you people. I grew up with a multitude of big brothers and sisters who were stuck with me, as I was stuck with thee. God bless you all. You put up with me. I have few memories of Dayton, Ohio. I remember sitting on Daddy's lap on Sunday afternoons while he read the funnies to us. I've been told that he also read the bible to us, but I don't remember that. I remember being allowed to peek under the shades at a fire truck when I had the measles. And I can remember being over in the studio building with Granny and Grandpa when my brother Jack and I had whooping cough.

Here in Princeton when the first buildings of the present campus were going up, Mother and Daddy went over every night and all but counted the bricks laid each day. They were like a couple of kids—which indeed they were in the venture they had undertaken.

Just a few days before the buildings were to be dedicated, Daddy came in one morning and gazed at the beautiful lounges. It appeared that someone had left a fur under one of the chairs. He was just ready to go under the ribbon, already up for the ceremony, when someone said, "Stop!" A skunk had gotten in through the fire door and was fast asleep. You better believe that Westminster was never so quiet as it was until that skunk finished his nap and left the next morning.

It was while we were living at 4 Hawthorne that those wonderful Hungarians arrived. Many were the nights after the house was quiet and dark that Sandor Salgo would come out into the hall and serenade us to sleep.

Leopold Stokowski was often a guest in our home there. I was fascinated by the ticking of the clock he always placed on the table in front of him. I still brag that he liked the toasted cheese crackers I made and would ask for them when he visited us.

One time when he was our guest the entire student body did the B Minor Mass in the University Chapel. I think it was during Festival week. The first half was done with Daddy conducting. During the dinner break they came back to the house. Ora and Harold had taken Jack and me on a picnic. Jack became gravely ill and we had to return home. I'm sure any of you who were there remember your surprise when Stokowski appeared unannounced, to conduct the second half. Realizing how serious Jack's condition was, he offered to stand in for Daddy, nearly missing his midnight sailing for Europe.

Before there were enough instru-mentalists in the student body, the public was invited to join the college orchestra. Albert Einstein loved this experience of sharing the beauty of music. He would come and go quietly and was greatful that he was treated like every other member of the group. His wife came with him and would sit and follow the score. One time after rehearsal she said to him, "Papa, you made a mistake." He replied, "But Mama, I did my best."

At Christmas time the Westminster family went caroling through town. Once when they got to Einstein's house and started to sing, they saw his light go on. His shades were always all the way up. They watched him get out of bed and walk across the room. After a few moments, he came out with his violin and joined them. His coat was thrown over his night shirt and he still wore his night cap.

Although Mother was lucky enough to have excellent help who always took anything in stride, there was little entertaining done without Mother's finger in the pot. Her meals were a thing of beauty. Daddy always took great pride in his garden and whatever livestock he happened to have. Nothing pleased him more than to sit down at the table and proudly announce, "I grew everything here myself." Mother once said quietly to us, "I wonder if he'll claim he laid the eggs?"

Some of you recall Mother's attitudes on prohibition. With her it was not an era, but a way of life. She would not serve liquor in her home—with one exception. That was for Arturo Toscanini. We had an Italian neighbor who cooked for Mother on the occasions when he visited and she insisted on the proper wines. Toscanini loved those meals. For most of his visits I was at that "get rid of the kids" age.

The visit Mother most treasured and spoke of was once when he came for a rehearsal when Daddy was out of town. Jack had recently gone into the Service and our house seemed very empty. Mother was touched by Toscanini's warmness and sympathy and his sharing with her his experience of his son's leaving for the service. After he returned to New York he sent a picture autographed "to Mrs. and Dr. Williamson" which she always cherished. That picture and all their things pertaining to Westminster are now at the college.

Daddy was a real physical fitness (continued on next page)
There she found Daddy, all decked out in full dress—except for his trousers, which he had left in London. I think it was the head usher who stayed in the dressing room while Daddy conducted in borrowed pants.

Both Mother and Daddy had an amazing ability to relax. Would you believe that Daddy once slept through two hours in a dentist chair? No matter if they had guests or were guests, at about ten o'clock he would stretch and say, "I don't know about the rest of you people, but it's my bedtime." Mother made no announcement, but her sound track didn't always cooperate. She could just doze off anywhere. If I'd poke her in church, she'd rouse and say in a loud voice, "I am not asleep." One time I was having a rambunctious Cub Scout meeting in the dining room. Usually our boxer, Sam, was right in the middle of these meetings—unless Nanna was visiting. I looked in the living room and saw only her feet. Draped over her was Sam, both of them sound asleep. I'm sure it was these cat naps that helped her always be ready for anything.

Daddy was one of the most sentimental people I've ever known. He and Dad Thompson shared this distinction, along with their love of roses. He loved it when any of you brought your children, all dressed up and beautiful, to visit him. He would interrupt anything if he learned there were such visitors waiting to see him. Most always he gave them a licorice stick.

The first Sunday I went to church after we lost our first baby, there was a service for infant baptism. I sat between our two fathers who cried all through it. Which leads into another family story. In our house, I don't have a baby. It is a family affair involving all and everyone who happen to be around. Mark was in the Pacific and I think all of Princeton shared this first event with us.

When I got sick on a Saturday night, Mother called first the doctor, and took a taxi out into this mess. Daddy was one of the most sensitive people I've ever known. He and Dad Thompson shared this distinction, along with their love of roses. He loved it when any of you brought your children, all dressed up and beautiful, to visit him. He would interrupt anything if he learned there were such visitors waiting to see him. Most always he gave them a licorice stick.

On the eve of the Commencement, there were cars on campus. By night they were all bedded down in the Nassau Inn. The couple working for the folks then remained at the house since their quarters were undamaged.

Mark arrived in New York after spending almost three days being bumped off of one plane after another. He called home to see how things were to be greeted with, "Don't nobody live here," he said, "I beg your pardon?", and heard again, "Don't nobody live here. Da house burned down today."

We still meet people who were there and helped. I know nothing of all this for several days.

Meanwhile, back at the college, Mr. Ormandy arrived. No one was
The 1970 Summer Session of Westminster Choir College saw the juxtaposition and occasionally the synthesis of new ideas and established tradition. Under the successful leadership of the new Vocal Camp director Robert Simpson, high school students from all parts of the country demonstrated their vocal achievements at concerts in Princeton High School and Bristol Chapel. Vocal camp faculty included: LaRean Hodapp (sopranos), Diane Curry (altos), Marvin Burke (tenors), Herbert Pate (basses and conducting) and Elizabeth Vercoe (theory).

The newly formed summer Resident Choir and string trio conducted by Arthur Sjogren rehearsed 4 hours per day and presented weekly public concerts in return for their room and board. Choir members, including students, and recent alumni, expanded their repertoire with Renaissance, Baroque, and 20th Century music. In their “spare time” these same performers served meals, washed dishes, proctored vocal campers, sold concert tickets, and sorted a music collection given to Westminster by Tams-Witmark Music Library of New York City.

The high point of the summer was July 23; when the resident choir, in conjunction with the “Roger Wagner Choral” Seminar, performed the “Passion according to St. John” of J. S. Bach. A 24 piece orchestra accompanied the performance in the Princeton University Chapel with Charles Schisler playing continuo harpsichord and Joan Lippincott organ. Soloists were Joan Monasevitch, soprano, Diane Curry, alto, both of Westminster Choir College faculty, Richard Schadley, Evangelist, William Murphy, Jesus, Karl-Dan Sorenson, tenor, Jesse Coston, baritone.

Music education workshops offered a comprehensive view of innovative teaching ideas and attracted people from all over the U.S.A. and Canada. The Orff workshop, filled to capacity and skillfully conducted by Brigette Warner (of Austria), opened the Summer Session. Through this workshop Westminster acquired a complete set of Orff instruments to be used in the music education curricula. Several weeks later the electronic music workshop was honored with the presence of Robert Moog (developer of the Moog synthesizer) and Virginia Hageman who set up the first electronic music laboratory in the Philadelphia public schools. The church music workshop featuring Daniel Pinkham (New England Conservatory) and Mabel Boyter (Atlantic, Georgia) invited an enrollment which almost created a second alumni week. The equally successful Organ Institute (here for the 2nd year) offered recitals every night presenting faculty members and guest artists from Geneva, Canada, and Indiana University.

Charles Schisler was Director of Summer Session.

BANQUET SPEECH Continued out to greet him. He wandered over to the chapel and no one was there. Then smelly, dirty people began to straggle in and told him of the day’s happenings. He took the delay beautifully. The next day he showed his thoughtful concern by sending me some lovely flowers.

I’ve enjoyed roaming over all those yesterdays. Memories are wonderful and may they ever be with us. Westminster Choir came to Scranton and gave a concert for Mother just three weeks before she died. You can’t imagine what that meant to her. She said to George Lynn, “That choir is as good as, if not better, than any choir Jack ever had.” With that statement she truly severed the chord of her first born. The choir members all came over to the house after the concert and she was able to shake hands with each of them. We were all amazed. By then she was very sick and very weak. None of us had seen her so light-hearted and eager since she lost Daddy. For the next three weeks that enthusiasm continued. She was really satisfied that all was well with Westminster. It was as if she had waited for this insight before joining Daddy.

They both counted on their young men and women—undergraduates, graduates and summer school students.

We have learned through the years to expect much from graduates of Westminster.

You, who are Westminster, will determine the future adventures of those who join love of great music and firm Christian faith. This was their dream.
Alumni Meet At AGO Convention

The bi-annual meeting of the American Guild of Organists, which was held in Buffalo this year, provided the setting for a Westminster Alumni dinner. Jim McKeever welcomed the alumni and after bringing greetings from the President and the campus, had each person introduce himself by giving his name, location and position. Joan Lippincott '57, head of the Organ Department was then introduced and she gave a report on the European Organ trip this past Spring. Jim McKeever then reported on the recent alumni week in Princeton. He also called attention to the great plans for the inauguration of President Robinson in October. There was discussion regarding support of the college and how we can best serve it as alumni.

Special congratulations were in order and extended to George Markey who on three hours' notice substituted as organ recitalist for Roger Nyquist, who was indisposed. George did an outstanding job and received a standing ovation for his efforts. We were mighty proud that George was on our faculty. There were many exchanges of best wishes and the meeting provided an opportunity for graduates of different periods to get together. Those attending were; Robert Currier '61, Joan Lippincott '57, William Wrenn '62, William Gable 49, Ken '58 and Ellen '59 Landis, John Scholten '58, Albert Zabel '62, Mary Ann Schwartz '61, Fred Elder '57, George DeHart '50, Fred Haley '55, Clarence Getz '49, Richard Allen '63, Bob Morrison '51, John Halvorsen '49, Bob '52 and Eloise '53 Wolfersteig, Larry Biser '65, Ted Herzel '51, George Markey, Mary Krimmel '33, Jim McKeever '48, Jim '57 and Norma '58 Chidester, Shirley Finney '55, Rich '69 and Beverly '69 Ratcliffe, Joanne Hart '49, and Gil Pirovano '52.

Commencement Record Available

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