December always brings with it Christmas—and this means many warm and special moments around the world. Westminster’s formal celebration of Advent and Christmas occurred in these ways:

December 4—Advent Chapel, “Surprised with Joy” Chaplain Dancy


December 17—Traditional Christmas Candlelight Service (evening) sponsored by the Senior Class.

December 18—An Advent Procession of Fifteenth Century Carols for voices and instruments, presented by the Renaissance Music Class.

As the beautiful Christmas tree lights went on at Rockefeller Plaza in New York City Dec. 11, 70 members of the Chapel Choir from Westminster were there. Each Christmas, the Tree Lighting committee invites one college choir to sing; and this year, Westminster was asked to join in the festival of song and light. Robert Simpson, associate professor of voice, directed the choir.

College Purpose Is Forum Topic

For the purpose of improving communications within the Westminster Choir College community, an Ad Hoc Committee of 12 has been formed by Dr. Robinson, College president. Four students, four faculty, and four administrative personnel comprise this committee, the first meeting of which was Nov. 12 in the Playhouse on campus.

This session was an open forum to discuss “The Purpose of Westminster Choir College in the 1970’s.” About 150 students attended. For the first hour, the committee members presented their ideas and viewpoints; following this, the session opened up to general questions and remarks from the floor.

Dr. Robinson said he felt the forum was successfully received and should be continued; future meetings will be on the second Wednesday evening of each month, with committee members rotating each time to include more of the three campus communities named above. The president hopes that an open meeting like this, with all “levels” of the College community represented, will help cut across the differences which tend to separate people.

New Library-Learning Center is OPEN!
See page 4 for Story and Pictures.

Wishing you light and beauty at Christmas 1969

... and on earth, peace, goodwill towards men. Luke 2:14
Who are we looking for?

Students who love beautiful music and want to guide others in creating and enjoying it—through church choir programs (see above) and music education in the schools (see below)—as Westminster Choir College alumni have been doing for 43 years.

... young people who believe that music has a way of reaching people!
New Library Is Open!

The new Talbott Library-Learning Center is open! Nov. 17 at 10 a.m. was the official time of opening, after 21 months of construction.

Dr. Ray E. Robinson, new president of the Choir College, led the opening ceremony, assisted by Dr. Lee H. Bristol, Jr., former president, and the Rev. Arthur M. Byers, Jr., chairman of the Board of Trustees. Also present were Dr. Frances M. Hammond, Higher Education Facilities Program officer, Division of the College Facilities Program, which provided one-third of the cost for the new Library; and Mrs. James Lee and Ruth A. Baumgartner, former librarians.

After the ribbon-cutting ceremony, John G. Peck, Librarian, gave students a brief description of the Library interior and then instructed them for the BIG MOVE: 20,000 volumes from the old library to the new! For most of the sunny day-light hours which followed, students moved in a steady procession along the campus walks, each carrying a sizeable stack of books or records. As they arrived in the new building, other students were on hand in the stacks to shelve the volumes in their proper places.

"... and now it's open!" Ray E. Robinson, Lee Bristol, Jr.

Out of the Old (above) and into the New (left) where it took "shelvers" a little while to catch up with the "carriers." (below)

The first official gathering in the new structure: getting instructions for the BIG MOVE.

Picture-story continued on page 8.
FROM THE ALUMNI DIRECTOR

It hardly seems possible that it is time for another newsletter. The Christmas season is upon us and it seems as though we have just barely begun. October came and, in quick succession, we had our Executive Committee meeting and the workshop for the Alumni Fund Agents.

Alumni President Bercaw guided the Executive Committee through two days of meetings which included reports from the Chairman of the Board of Trustees, Mr. Arthur Byers, and an address from our new president, Ray Robinson, describing the campus as he sees it today, and sharing with the Committee some thoughts on the possible directions that Westminster Choir College could take. The Committee was much impressed with his knowledge of our college and felt confident that his leadership would bring new heights to the college's achievement. There were also the normal items of business, such as Alumni Week. Mark your calendar now for May 27-29, 1970. There are elaborate plans being made and I am sure it will be exciting for everyone.

We had very good attendance at the meeting, with time to "socialize" in addition to attending to the business of the college and the Alumni Association.

Fred Buch '59, our new Fund Director, has gotten off to a great start. I am impressed with the number of returns we have already received in response to letters sent out early in November. Fred intends to give this job great care and has the capacity to do a lot of work, especially along personal lines.

With the new levels of giving, each alumnus has an opportunity to give in a specific way. The "President's One Hundred" for example, has certainly captured the imagination of many of the alumni and has proven to be a real way to support the President and the college. The next two higher levels, that of $300 (Alumni Sponsor) and $600 (Alumni Partner) should be attractive to those who are in a position to give greater amounts. These figures were not drawn out of the air; they represent the fact that no student's tuition pays his full college bill (whether he is at the Choir College or at some other institution). When you give as an "Alumni Partner" it really means that you have assumed the responsibility for one student at the College. Three hundred dollars would mean that you are certainly encouraging and, as we say, sponsoring a student.

If we could find a permanent source—friends, alumni, churches, or other organizations—for this assistance we could then address ourselves to other important needs on campus: a new student center, building refinements, and what is perhaps most important—a new salary level for our faculty and administration. Actually, things are really looking up and we have much to be grateful for.

As I have said many times, one of the joys of being in this office is to hear directly from so many of you. It is generally recognized that to feel close to your college you have to be out for a number of years and mellow a bit. I would like to share part of a letter I received from a young married couple of this year's class:

"We enjoyed receiving the Alumni News. We both miss the college atmosphere, and all our friends, both teachers and students. I guess one doesn't realize the..."
Westminster has so much to give its students and some of us are only now beginning to realize it. We have opportunities one has until they are no longer available. spoken to many musicians in the area, and realize that one of the unique things about Westminster is the feeling of unity. We do things as a school. Even though there is individual competition, there is a feeling of oneness. It is a school founded on a purpose of serving and a tradition of sharing. We hope as Westminster grows it doesn't lose hold of these special things that make it so unique; and that students begin to realize while they are still students, what opportunities they have. We are very proud to have graduated from such a school.”

It is indeed nice to receive this kind of a letter, and it ought to make those of you happy who wonder if the same values and tradition are still being maintained at the college. Naturally there are some differences; hopefully we will continue to grow and keep pace with change.

Good luck on all your Christmas programs and special events. Remember, I enjoy hearing about these things and I hope you will keep me posted. May you have a very Merry Christmas and the most happy and successful New Year ever.

James C. McKeever

Remembering . . . .

Dr. Henry Switten

DR. HENRY SWITTEN, long-time member of the faculty of Westminster Choir College, died October 10, 1969, in Hadley, Massachusetts. Dr. Switten was Head of the Music Theory Department while at Westminster, and also taught piano and composition. He was responsible for several books on theory and counterpoint which were widely used at that time. Dr. Switten also assisted in the training of the Symphonic Choir.

Admissions has changed a great deal over the past 25 years. I remember Westminster shortly after World War II when we had 450 students and I was teaching four sections of freshman theory five days a week. After dropping to a low during 1961, our number of students has almost returned to that post-war high with an entering class this year of 180 and a total enrollment of 420.

Our degree program now includes both the Bachelor of Music and the Bachelor of Music Education, with majors in voice, organ, and piano. As many of you are serving in church music and education, I am counting on you to help us find the promising students we need to carry on these valuable services to our churches and schools.

I plan to meet many of you on your home ground as I travel throughout the country in the weeks ahead to attend some of the College Admissions Seminars scheduled in 19 different areas around the country, the first one being Jan. 6 in Atlanta, Ga. I'd like to work with you who are in these areas toward the common goal of locating new students for Westminster.

Each year, we will need over 150 new students to continue the work our alumni are doing. As Director of Financial Aid, let me remind you that a promising student need not be deprived of a Westminster education due to lack of funds. Sources of financial aid available include state and national grants, loans, and the work-study program, together with Westminster's program of trustee grants and work scholarships. Also, each year, about 100 upperclassmen earn money by participation in week-end church-field programs, their combined salaries totaling over $100,000.

We take pride in our student body, distinguished faculty, and fine graduates. I am looking forward to seeing many of you this year to talk with you about our future.

Alumni Reunions Planned

Here is some advance notice for the reunion dinners which will take place during Alumni Week, May 27-29, 1970. In order to accommodate more people, two years’ of classes on either side of the reuniting class will be invited for the reunion dinners. For example, classes of ’33, ’34, ’36, and ’37 will be invited to attend the 40th reunion dinner of the class of 1935. The same procedure will be followed with the dinners for the classes of 1940, ’45, ’50, ’55, ’60, ’65, and ’70. The “Dayton” reunion, which includes all those classes up to and including the class of ’32, will meet as established last year.

It is hoped that with this new approach we will enable the “Westminster Family” to meet together in several groups with their many friends. No one should have to be alone for that reunion period. Mark your calendar now for Alumni Week, May 27-29, 1970.
1933

WHITFORD HALL represented Westminster Choir College at the Inauguration of Clarence Cyril Walton as the first lay president of Catholic University of America in Washington, D.C. on Sunday, November 9, 1969.

1934

EVA STICK CHRISTIAN was honored in a feature story of the November 15 issue of Presbyterian Life for her work with the Church World Service. Eva is the wife of Dr. Frederick Christian, pastor of the Presbyterian Church in Westfield, New Jersey, and former member of our Board of Trustees.

1938

GEORGE LYNN announces that the "Processional" for organ by Warren Martin is now available in print from Golden Music Publishers, Box 383, Golden, Colorado.

1946

DOROTHY LANDIS GRAY and her select choral group, the Arkansas Lassies from Arkansas College, Batesville, Arkansas, toured Germany during August and September under the sponsorship of the National Music Council and the USO. Fifty-eight shows were presented for the U.S. Servicemen in West Germany. This was the fourth overseas tour for this group.

1949

SALLY E. SUTTON has added a new interest; she is now an agent for the Frame House Gallery of Wildlife Art, Inc., and has a gallery of prints in her home in Fort Dodge, Iowa.

MALCOLM SCOTT represented Westminster Choir College at the installation service of Dr. Edward Clifton Merrill, Jr. as president of Gallaudet College. This is the world's only liberal arts college for the deaf.

1951

KAY DUBIE is now Mrs. T. R. Streton, Jr. and lives at 709 Sunset Road, Glenside, Penna. 19038.

1956

DAVID and SHIRLEE MANLOVE ('58) YOLTON attended one of President Nixon's rare Prayer Breakfasts and Leadership Seminars in Washington. The President addressed a group of nearly 1500 people representing business, religious, and labor organization from the United States and several foreign countries.

1959

ANDREW KORMANY has accepted the position of choral director at Gardendale High School in Birmingham, Alabama.

CHARLES DOSTER and RICHARD MUIRHEAD met during this past summer in Roth, Germany with their families. Charles is an elementary music teacher in Swainsboro, Georgia and Jim teaches vocal music to grades 7-12 in Rochester, New York.

1960

REV. THOMAS BARKER and wife, MARY PIERCE, are now directing the ministry of music at First Presbyterian Church, Ottumwa, Iowa. SANFORD ('60) and MARTHA BRADEN ('59) JONES and ELIZABETH HALL ('58) are now teaching at New City Montessori School in Washington, D.C.

1961

LAWRENCE GUPTON announced the birth of twins, Roger More and Heather Lyn, on September 18, 1969.

1963

FRANK E. STEARNS was married to Patricia Ann Beckman on August 9 in the Zion Reformed Church, Greenville, Pennsylvania. Attending at the service were LEE DETTRA, '63, organist; ROBERT VOlBReCHT, '67, best man, and JON CARLSON, '63, usher. The anthem used in the service was composed by Albert Zabel especially for Frank and Pat. They will live at 340½ Main Street, Greenville, Pennsylvania 16125.

LEE DETTRA and wife, Janet, announced the birth of Mark Patrick on June 6, 1969.

1964

MIROAM ZITO was married to Agustin Hermosa on September 20, 1969. Her address is 2213-D Karen Drive, Yeardon, Penna. 19050.

HENLEY DENMEAD, JR. has been appointed director of music for the Indiana University Northwest Campus at Gary. He will serve as Head of the Music Department in the Division of Arts and Sciences. Henley, with wife Sandra, and daughter, Janice, lives at 1720 Mansards Boulevard, Griffith, Indiana.

1965

YOSHIO and DAWN WOODWARD GOTOH announced the birth of Yoshinobu Marc and Naomi Elise, September 6, 1969.

KENNETH BELL has completed his service in the Armed Forces School of Music in Norfolk, Virginia and is living in Woodbridge, New Jersey. Ken plans to continue his professional career as a performer.

1966

CINDY JONES is using LOIS LAVERTY, '51, and JIM HEJDUK, '66, in a performance of 'Amahl' at her church, The Reformed Protestant Dutch Church, in Kingston, New York, on December 15 and 16.

SHARON COZZA FISHER IV resides at 61 Martense Street, Brooklyn, New York 11226.

1967

DAVID STOKE and wife, Celle, announce the birth of their third son, Laban Mallabar, on September 28, 1969.

JAMES and NANCY NAGLE ('69) WORK announce the birth of their son, James Andrew, on April 25, 1969. Jim is Minister of Music at the First United Methodist Church in Eugene, Oregon. The Works reside at 1515 Polk Street, #6, Eugene, Oregon 97402.
KATHLEEN RUOF was married to Charles Dowd on November 22. They will reside at 155 Wegman Parkway, Jersey City, New Jersey 07303.

JERRY LeDOUS married VIRGINIA AUBREY, ’70, on June 21 at the John Knox Presbyterian Church in Tulsa, Oklahoma. CAROLYN BOVEY BOLES, ’55, played the organ and JAMES CAMP, ’48, directed the choir. Also in the wedding party were ALAN COULTER, ’67, RAY-MOND POOLE, ’69, and JACQUELINE BRANDT, ’70. JOHN HAYWARD, ’68 was the best man. Jerry has had to leave his teaching position in Hightstown, New Jersey, to do his tour of duty in the service. He has been assigned to the U. S. Army Field Band at Ft. Geo. G. Meade, Maryland. As a member of the chorus, he will tour with the band giving concerts in schools and communities, as well as Army bases, within the continental limits of the United States.

JOHN HAYWARD married Muriel Meray-Horvath on August 30 in the Trinity Episcopal Church in Princeton, New Jersey. ALAN COULTER, ’67, and SUSAN YOUNG, ’68, were the soloists. JERRY LeDOUX, ’68, ushered. John is serving with Jerry in the U. S. Army Band at Ft. Geo. G. Meade, Maryland.

PEGGY HOFFMAN married TOM FITITIPALDI, ’71, November 4, 1969. Their address is 111 Emil Place, Westfield, N. J. 07090.

KATHLEEN MICKEL is now Mrs. H. Clayton Watts, Jr., and lives at 188 Walnut Street, Clarksville, Tennessee 37040.

JANE SCHNETTER WILEY and husband JOHN, ’70, live in Suitland, Maryland at 3232 Sycamore Lane - Apt. 304.

CHARLES HAUSMANN has announced his plans to marry CATHERINE BANKER on December 27, 1969. Catherine is a student at the Choir College, class of ’71.

BEVERLY SNOWDEN married RICHARD RATCLIFFE on August 2 in Endicott, New York. ROBERT CARWITHEN, ’60, was the organist and CINDY HAYWARD, ’69, was soloist. Rick is with the Schlicker Organ Company and is singing in St. Paul’s Cathedral, Buffalo, New York. Bev is teaching music at the junior high level and is assistant director and organist at St. Paul’s.

MRS. BRUCE (VIVIAN) BLUM, long time friend of Westminster Choir College and of Dr. and Mrs. Williamson, passed away November 25. Services were held in Monroe, Wisconsin on December 1.

"A Great New Era"

This is the keynote that Fred Buch, ’59, struck for the meeting of the class agents and the regional fund directors who returned to campus for training and planning October 21 and 22. Every class has an agent for this purpose, and there are six regional directors to coordinate the efforts on a geographical basis for the more complete solicitation of our alumni. Nearly half of this number were able to return for the two days to get reacquainted with Westminster Choir College today.

Fred Buch, Fund Director, outlined the objectives and reasons for alumni to support the college; and President Robinson gave an informative talk on “Westminster Choir College: Building the Future on the Past.” There were also sessions with students who spoke on what they find at the college and where they feel they are headed.

The 2-day program was under the guidance of Mr. Edgar Thomas, Director of Planning and Development for the college. He presented the facts and figures of what our dollars are needed for and where they are committed.

Perhaps one of the most exciting parts of the entire time was touring the new buildings—the New Women’s Residence Hall and Applied Music Center and the Talbott Library-Learning Center, both of which are truly significant achievements on campus.

At the conclusion of the Wednesday program, Mr. Arthur N. Curtiss, Board of Trustees chairman for the Committee on Development and Planning, addressed the group. Mr. Curtiss, who is a Vice President with RCA’s David Sarnoff Laboratories in Princeton, spoke of Westminster’s needs, its purpose for existing, and the importance of our kind of institution in today’s society. He said that he feels that Westminster alumni are directly involved in establishing programs to promote good in their communities, and that it is important for industrial groups like RCA to be able to draw on such environments. In this way, Mr. Curtiss said, industry has a stake in the future of colleges such as Westminster Choir College, and he hopes that the future will see more foundation and industrial support for the Choir College.
Youth Singers, Traveling Players Make November Calendar Busy

Youth Visit

Guitars in hand and smiles on their faces, two religious-folk groups presented their message in song and words to audiences in Bristol Chapel.

THE DEUTSCHLAND SINGERS, the 40-member official choir of Germany Youth for Christ, were here Nov. 18 for a concert at 11 a.m. Under the sponsorship of Youth For Christ International, they were on a 5-week tour in the United States. The choir members come from all parts of West Germany and represent a cross-section of the evangelical churches in that country.

Their repertoire of 60 different numbers made possible a wide variety of music, including classical, folk, and religious. Their music director, Klaus Heizmann, has studied music at Ft. Wayne Bible College, Indiana, as well as in Dusseldorf, West Germany.

This group of young people who entered Bristol Chapel in their brightly-colored native costumes brought with them music to match! They were bright and alive with spirit as they sang many German folk songs and also some American Negro spirituals, using bass, guitar, and tambourine accompaniment with much of their music. They were warmly received by the students, both during the concert and afterwards as they stayed on campus for lunch in the cafeteria.

THE NEW FOLK

A few days later, on the 21st, THE NEW FOLK of Campus Crusade for Christ International, came for an evening concert and informal reception afterwards with students and others who attended. This group—five fellows and three girls—has toured college and university campuses and also leading military bases, traveling 75,000 miles last year.

Now on their fourth campus tour, The New Folk do everything from heavy to contemporary, Brazilian, soul, jazz and folk-rock, but through all these, their specific purpose is to tell people about the meaning of Christ in their lives. They write and arrange many of their numbers and usually give a year or more of their lives as students to tour and speak in this fashion.

According to the group emcee, “Students are searching for identity. In their search, some turn to sex, some to drugs, others to religion. I’ve found that none of these are the answer. Christ is the only one who can give meaning in life, instead of escape from life.”

Drama Programs

November was a full month for special events on the Westminster campus. In addition to the several music concerts, there were two presentations along the English-Drama line.

Nov. 12 Dr. Sy Kahn, English and drama professor from the University of the Pacific, was on campus to give an hour program of poetry reading, both his own and those of other authors. Dr. Kahn is a scholar in 19th and 20th Century Literature, the director of the University Theatre at the University of the Pacific, and the author of five books of poetry.

SHAKESPEARE GIVEN

Then, on Nov. 16, in the Playhouse, The Kaleidoscope Players, the official state theatre of New Mexico, dramatically enacted "The Worlds of Shakespeare." This is a two-act work aimed at presenting an intimate view of the whole range of Shakespeare's variety as a dramatist. One of the authors, Marchette Chute, was on campus from New York City for the program; Ernestine Perrie is the other author.
Faculty on Stage

The Faculty Recital Series for the 1969-70 academic year has been announced by the president of the College, Dr. Robinson. All recitals will take place in the Playhouse at 8 p.m.

November 25  Lois Laverty, soprano
December 2  William Cheadle, piano
January 6  Diane Curry, mezzo-soprano
January 27  Chamber music under the direction of Warren Martin
February 24  Diane Curry, mezzo-soprano
March 3  Walter Brennan, piano
March 31  A Handel cantata, under the supervision of Peter Wright
April 14  Joint recital: Joan Monasevitch, soprano, and George Sanborn, piano.

Science Award Given

A senior voice major, Sarah Thompson, won a $100 award in an essay contest sponsored by the New Jersey Science Teacher’s Association. A candidate for the Bachelor of Music degree, Miss Thompson wrote the prize-winning essay, titled “The Use of Animals in Medical Research,” for her biology class during the 1968-69 academic year. She received her award Nov. 7 at the convention of the New Jersey Education Association in Atlantic City, N.J.

Singing and Sharing

Every Monday evening from 9:30 to 10:30, about 60 students come together for the purpose of growing in Christian faith and understanding, through sharing in fellowship, song, and Bible study. Susan Yates, assistant to the director of student services on campus, and her husband John, a student at Princeton Theological Seminary, lead the group. Over Thanksgiving vacation, Mr. and Mrs. Yates and some of these Westminster students went to the Pocono Mountains for a retreat.

California Meeting

Draws Dr. Robinson

A national convention took the president of Westminster, Ray E. Robinson, to southern California in late November.

From Nov. 21-23, he attended the second annual conference of the Fellowship of Christians in the Arts, Media, and Entertainment in Palm Springs, Cal. This is a new professional society in which Dr. Robinson has been active since its beginning last year.

Sadie Knight

In Solo Concert

Another of the November events on campus was a concert by Miss Sadie Knight, soprano soloist, at 8 p.m. Nov. 18 in Bristol Chapel. This was the first of the 1968-69 Westminster Recital Series.

Her program included numbers by Handel, Haydn, Brahms, Verdi, Dvorak, and Rachmaninoff. To conclude her concert, Miss Knight sang a group of spirituals with the depth of feeling and fullness that a Negro can convey best.

She was educated in New York City and studied voice with William Lawrence, Myrtle Gauntlett Phillips, and, more recently, with Suzanne Sten. While a student, she won competitive awards from the Marian Anderson Scholarship Fund and The Music Education League. She has sung with the Chautauqua Philharmonic Orchestra and has appeared in recital in the southern states, New York City, Bermuda, and in Ghana, Africa.

Miss Knight was sponsored by LBF Artists Bureau, New York City, a firm that manages for blind musicians.

Sorry! Our Mistake

In the October NEWSLETTER it was incorrectly stated that new faculty member and conductor of the Westminster Choir, Arthur Sjogren, had taught at Howard University. This should have read: Harvard University.
Dramatic, New Casavant Organ Joins Family

The new Casavant Organ is beautiful in its simplicity. Joan Lippincott, head of the organ faculty at Westminster, is pictured here with this, the newest of the organs at the Choir College.

Alex Gould, '53, Studies Boychoirs, Modern Worship

An English boychoir in evensong is a long way from worship in a hippie community! But both were part of the 10-month sabbatical study of Alex Gould, '53 WCC graduate, and minister of music at Fremont Presbyterian Church in Sacramento, California.

His study of boychoirs and contemporary worship began with travels through the east, listening to folk, jazz, and electronic masses; and worshiping in such churches as Judson Memorial in the colorful hippie community of Greenwich Village in New York City. As the director of a graduated choir program of over 600 singers in 13 choirs, Mr. Gould is extremely interested in the new forms and directions of worship and music, both here and abroad.

He spent six weeks in Europe last spring. "It was mind expanding," he said, "with fine experiences at boychoir schools in Vienna, Regensburg, and Copenhagen on the Continent; and with some 9 choirs in London, Cambridge, and Oxford in England. We talked with church leaders in Rome, Geneva, and Amsterdam... principally about change in theology, worship, and church music in Europe."

NEW SOUNDS

Regarding contemporary worship, he said, "It is obvious that the Church, influenced by world conditions and particularly by the many revolutionary ideas in the USA, is right in the middle of a new reformation. Music men are faced with this change and the need to experiment with new sounds. Experimental, avant garde approaches to worship particularly interested me in this year of study."

He feels that experimentation is a must; but, at the same time, that young people must be presented with the unchanging beauty and solid foundation of enduring music. "If only the light folk, pop, or jazz is sung, ultimate appreciation of a wide range of music will be shallow, indeed," he said.

The challenge seems to be: try out the new without neglecting the "old" in music and in the worship to which music contributes. Thus, he said, "within our own unique and particular situation, we should see to it that worship increasingly becomes the celebration it is meant to be."
New Library open,
(continued from page 4)

By the next day, the Library-Learning Center was ready for use. It houses classrooms (which more than double the present classroom facilities) and storage areas in the basement; a large reading room, study desks, stocks, and offices on the main floor; and listening and seminar rooms on the mezzanine. Also in the basement are facilities for a special church choral collection which is a gift from the Tams-Witmark Music Library Company. These volumes have been in storage since the gift was made, and will be made available for borrowing soon.

This grand opening marks the end of construction which began on a bitter cold February 22, 1968. The period since then was highlighted by the formal dedication ceremonies of the Center May 28 of this year.

A Gift of Music: WCC to Mexico City

Through the efforts and interest of John Peck, librarian of Westminster Choir College, Professor Oscar Rodriguez (B.M., Class of '60, WCC) has the beginning of a library for the Comunidad Teologica in Mexico City. The School of Sacred Music there opened Nov. 1, 1968.

Its first service was to begin to provide music education for the students of theology, and this will continue to be one of its main functions. Its main goal, however, will be to aid in the formation of Christian leaders for the specialized ministry of music, a new field in Mexico. The first group of students started classes this September. The material received consisted of over 30 piano-vocal scores of sacred works, which were duplicate, single copies of a special purchase for the Westminster library.