Response to the "Requiem"

by Carlette M. Winslow '40, editor of NEWSLETTER

Comments about the Verdi Requiem on Live From Lincoln Center continue to come in. In the following statements are reflections from participating students; comments from alumni and other viewers across the country; reviews in the press.

Sharon Perez, editor of the student weekly publication, Minstrel's Manifesto, is a junior at Westminster, a music education major and piano principal. She comes from Carteret N.J.; came to Westminster at the suggestion of her guidance counselor; was her high school yearbook editor-in-chief and the student newspaper editor-in-chief. She served as choir accompanist and was president of the National Honor Society. Her activities at Westminster have also included MENC (Music Education National Conference) secretary; member of Alpha Phi Omega (student service organization); Quadrangle (yearbook) staff and the Food Service Committee. She says she is a "terrible clothes horse" and satisfies her addiction with her creativity at the sewing machine. Besides sewing for herself she makes clothes for others — including some of the concert gowns worn by Westminster Choir members. She thinks that Westminster students have a sense of individuality and says: "You are not just a number here — you don't get lost."

She wants to teach, but has a hard time deciding whether she wants to teach English or music. Since she says it is easier for her to "communicate through the written word" we include here her "Reflections on the Requiem" as it appeared in the October 29th issue of the Minstrel's Manifesto.

"It is very difficult to write about an event which has had such an emotional and soul-stirring impact on so many lives. All of the superlative adjectives seem ineffective in this case since they are often tossed about so carelessly. Though as a participant my view of the total experience is somewhat myopic, the performance is an event which deserves mention on these pages. I would therefore like to offer some of my observations.

"This performance of the Verdi Requiem certainly has brought a new meaning to the phrase 'Westminster choral experience.' Every performance of a Westminster choir involves personal growth. In the events leading up to and culminating in this performance the growth seemed to take place in leaps and bounds. This experience has not only helped us to mature musically, but also professionally, artistically, and emotionally. Certainly every participant has changed in some way.

"The factors which made this performance so exciting and memorable are many and varied. Just the thought of participating in a live, nationally televised performance with a major symphony orchestra will surely set the adrenaline flowing. To share the same stage with Montserrat Caballe, Bianca Berini, Placido Domingo, and Paul Plishka is a fantasy which no one would ever expect to materialize. The (continued on page 5)
President's Message

President Lee Hastings Bristol, Jr. once stated that "more than a million people around the world sing under the direction of Westminster graduates each week." Quite a thought to contemplate as we come near the season of the year when music — and especially choral music — plays such an important role in church, school and family life. It is thrilling to know that singers in choirs of all types will have a more meaningful Christmas season because the choir directors and organists under whom they work received their inspiration and professional training at this small, priority-oriented college.

If one were to include the summer workshop participants of the last decade as part of the Westminster family, a number by the way which is about three times as large as the formal alumni body, it is possible to get some idea of the impact that this school makes on a world-wide basis. For example, in addition to those who serve in positions of musical leadership in this country, in recent years we have sent graduates of the college back to countries like Indonesia, Israel, Japan, Korea, Lebanon, The Netherlands, The Philippines, and Taiwan. Armed with the fruits of a sound program of musicianship training and the Westminster choral experience, these graduates are making a significant difference in the lives of the people with whom they work.

From time to time Steve Sharp and I visit with alumni of the College as we travel around this country. During the last month our travels took us to California, where we met with graduates in Pasadena, San Diego, and the San Francisco Bay area. It was thrilling to observe their work and have the opportunity to discuss with them some of the ways in which we can improve our educational program. I am happy to report that the Westminster alumni in this country are effective leaders in their communities. The graduates presently serving in California are an especially outstanding group.

As we approach this most glorious of all seasons we have much about which to rejoice. The College has probably never been as stable financially as it is today. The college assures a talented freshman class and hold a "c" average or better. Your enthusiasm for the Choir College through an alumnus. Because many of you may know a current prospective student, the Admissions Office is publishing the College's undergraduate admission requirements. If you do know of an interested student, be certain to remind them of the following:

1. Complete and mail the tear-off Admission File Card located in the application package.
2. Send the application for admission to the Admissions Office. If the student does not have an application, notify the Admissions Office immediately.
3. Schedule an audition on one of the following visitation days: December 8, 15, 22; January 5, 12, 19, 26; February 2, 9, 16, 23; March 2, 9, 16, 23, 30; April 6, 13, 20, 27, May 5, or 11 (last day). If a student would like to visit and audition but finds the above days impossible to schedule, notify the Admissions Office for an alternate day.
4. Forward a copy of the high school transcript. Generally, prospective students should rank in the top half of their class and hold a "C" average or better. Except for four years of English, no specific high school courses are required for admission.
5. Send results of the Scholastic Aptitude Test (SAT).
6. Distribute three recommendation forms to music teachers, alumni, teachers, or guidance personnel.

FINANCIAL AID. There are many types of financial aid available to Choir College students. If a prospective student is interested in applying for financial aid, be certain to have them complete a copy of the Financial Aid Form (FAF). The form is available in high school guidance offices and college financial offices. Also, have the student check with a guidance counselor to see if his state has a separate form for state aid. Most financial aid at Westminster is determined by an analysis of the FAF and is awarded after acceptance to the College. Don't neglect to have the student file a copy of the FAF. They may be eligible for more aid than they think!
These past two weeks the Westminster community has been privileged to have H.C. Robbins-Landon as a guest lecturer, focusing on many different aspects of Haydn's music. Within that framework, the subjects varied among the six last masses of Haydn (particularly the Paukenmesse, with the graduate conducting class), two oratorios, the piano sonatas, and modern performances of Haydn on original instruments (sponsored by the Musicology Club), in addition to others.

It was never too difficult to get Dr. Landon to talk about Haydn; it seemed to come very naturally for him. Were it not for time limitations, it probably would be more difficult for him to stop. His knowledge of Haydn is so complete that even his digressions were interesting and to the point.

Significantly, Dr. Landon's lecture to the Musicology Club was a highlight of his stay. Dr. Landon is, of course, an eminent musicologist with a great many publications to his credit, particularly scholarly performing editions of Haydn's music. He has also been responsible for many musicological finds which have brought to light new evidence of performance practices in Haydn's time. Thus the discussion on 18th-century instruments led naturally to their relationship to the character of his music, from tone quality to tempo to the execution of ornaments.

It must be noted here too that the Musicology Club is making a valid and lively contribution to Westminster and the Princeton community. Not only has attendance at these gatherings increased considerably during the few months of its existence, but a substantial number of non-Westminster people have taken an interest in the proceedings. This can only be of benefit to the Westminster image.

It is indeed a pity that Dr. Landon has such a brief stay with us. A longer tenure would give us all a chance to learn considerably more about the musical life and times of Haydn. Personally, I must say that I found Dr. Landon a very approachable and warm person, always eager to answer any questions I may have had for him. We are all very pleased to have had him with us for this lectureship, and extend to him our gratitude and thanks for the time and effort he gave so freely.

WESTMINSTER CHOIR TOUR
Jan. 16 Trenton, NJ
Jan. 19 Englewood, NJ
Jan. 24 Newport News, VA
Jan. 26 Blacksburg, VA
Jan. 27 Covington, VA
Jan. 29 Mathiston, MS
Feb. 1 Gainesville, FL
Feb. 2 Melbourne, FL
Feb. 3 Jacksonville, FL
Feb. 6 Raleigh, NC
Feb. 7 Raleigh, NC
Mar. 22 Catonsville, MD
Mar. 24 Montclair, NJ

CHORAL ACTIVITIES
The new 22-voice Westminster Singers conducted by Allen Crowell '59 made their debut at Marist College at Poughkeepsie, N.Y. sponsored by Dorothy Ann (Deininger) Davis '46. One performance in the afternoon was given for students followed by an evening performance for the community. "It was a terrific first concert," said the conductor. "The Singers really coalesced. With constant feedback from the audience the evening performance particularly, turned into a complete cycle of enjoyment."

With their baptism of fire behind them the Singers — rehearsed and uniformed in gray skirts and white blouses for the women; gray slacks, white shirts and blue blazers for the men — are ready for the performances which lie ahead. They represent a new dimension in Westminster sound.

The Symphonic Choir will be singing Berlioz' Romeo and Juliet with the N.Y. Philharmonic on December 18 at 8 P.M., 19 at 2 P.M. and 20 at 8 P.M. Tickets may be procured by calling Center Charge (using a major credit card) at (212) 874-6770 or by going to the box office at Lincoln Center. If Center Charge claims that the performance of your choice is sold out, try again. There are always returns and tickets may be available closer to the concert date. Those who would like to attend a rehearsal, one open to the public will be available on Dec. 18 at 9:45 A.M. for $3, payable at the door.

Although the N.J. Symphony has been on strike all fall, it is hoped that the performances of Alexander Nevsky with the combine Oratorio and Chapel (continued on page 5)
O P P O R T U N I T I E S F O R T A X - W I S E G I V I N G

Each year, alumni, alumnii, parents and friends respond generously to our appeals for funds to help us balance our operating budget — that is, to close the “tuition gap” between what parents pay and the actual cost of education. Last year, 1,173 gifts amounted to $313,055 for this purpose.

In addition, many of our supporters have used other methods for making gifts to Westminster Choir College.

The Congress of the United States and the legislative bodies of many states have long recognized that our mixed system of public and private support of essential privately controlled institutions must be maintained. Accordingly, these public bodies have deliberately encouraged private and corporate support of institutions such as Westminster Choir College through carefully considered provisions of tax laws and other related legislation.

As a result, the net cost of a soundly conceived gift is nearly always far less than the amount of money given. Since Westminster Choir College qualifies as a tax-exempt institution, a gift is exempt from Federal gift and estate taxes and State inheritance taxes. Gifts to Westminster Choir College are also deductible on Federal income tax returns as charitable contributions to the maximum extent permitted by law.

Listed below are but a few of the many ways a donor might make a “tax wise” gift to Westminster Choir College.

Gifts of Securities and Real Estate. Many donors will wish to make a gift of securities, stocks, bonds, and/or real estate. If these items have appreciated in value since they were purchased, their worth on the day of delivery to Westminster Choir College is deductible from the donor’s adjusted gross income (within the amount specified by law) as a charitable contribution with no capital gains tax.

Gifts of Other Appreciated Property. These are art objects, book collections, jewelry, etc. A charitable income tax deduction is available to the donor. However, such gifts could be sold and the proceeds devoted to Westminster Choir College purposes.

Charitable Income Trusts. An individual whose annual income is substantially in excess of his or her needs may wish to create a charitable income trust. Under this arrangement, the donor transfers assets to a trustee who makes distributions (either a fixed percentage of the trust assets, valued annually, or a fixed dollar amount) each year to Westminster Choir College for a specified number of years, or during the life of the donor. At the end of the trust term, the principal is returned to the donor or transferred to other individuals chosen by the donor. This type of trust may provide the donor with substantial tax advantages.

Gifts with Life Income Provisions. There are several ways a donor, or donors, may make a deferred, irrevocable gift to Westminster Choir College and receive income (at least 5% of the principal annually) during his and/or her lifetime.

At the time of the donor’s (or survivor’s) death, the principal then becomes a part of Westminster Choir College assets for unrestricted or restricted use. Such a gift is deductible from federal income tax as a charitable contribution to the maximum extent permitted by law.

Life Insurance Gifts. Gifts of life insurance have several advantages. For example, if Westminster Choir College is irrevocably named beneficiary of the policy, the cash surrender value of the policy at the time of the gift is deductible from your income tax in the year the gift is made. In addition, future premium payments are also deductible. At the time of death, proceeds are paid to Westminster Choir College without delay and are not subject to estate taxes.

Bequests. For many years, caring friends have provided for Westminster Choir College through bequests in wills. Charitable bequests provide substantial tax relief to the donor’s estate and in some cases may make it possible for the surviving spouse to receive greater amounts of property free of tax.

Charitable Remainder Unitrusts. Under this arrangement a donor may make a substantial gift to Westminster Choir College while retaining the income from the property for himself or for someone he designates. To create a charitable remainder unitrust, the donor irrevocably transfers property to a trustee who will manage the fund and each year distribute to the income beneficiary a fixed percentage of the trust assets, valued annually. The donor will be entitled to a charitable income tax deduction in the year the trust is created for the actuarial value of the College’s remainder interest and may avoid a capital gains tax if the trust is funded with appreciated long-term securities. At the termination of the life income interest(s) the principal goes to Westminster Choir College.

Charitable Remainder Annuity Trusts. Similar to the unitrust, except that the trustee distributes a fixed dollar amount to the income beneficiary each year. The tax advantages to the donor are similar to those available under unitrusts.

For any of our friends who would like more information as to how a well-planned gift might most advantageously be made to Westminster Choir College, write or call:

RAY E. ROBINSON, President
Westminster Choir College
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Annual gifts received by Westminster Choir College are vital to the successful continuation of this school. The Annual Fund includes gifts from Alumni, Parents, Friends, Churches, Corporations and Foundations.

Recognition of all of these generous supporters is given in the listing of “Honor Roll of Contributors” in the College’s Annual Report. Included in this “Supplement” are pages from the 1980 Annual Report of Westminster Choir College, which has been sent to all those listed on the Honor Roll of Contributors.

There is a limited number of copies of the Report available. If you are interested, please write to the Office of Development at the College.

*These names are based on current records in the Development office for fiscal year 1979-80. If your name does not appear or is incorrectly listed, please let us know and we will list it in next year’s Annual Report.

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- Exxon Corporation
- General Electric Foundation
- Goodyear Tire & Rubber Company
- Halliburton Company
- Hartford Fire Insurance Company
- Hershey Foundation
- Martin Marietta Corporation
- Mobil Oil Corporation
- Phoenix Insurance Company
- Sperry Rand Corporation
- Uniroyal Corporation
- Upjohn Company
- World Book
- Xerox Corporation
- Northeast Ohio Alumni Chapter
- New Jersey Alumni Chapter
- Elizabeth Shelton
- Priscilla Silz

Restricted Alumni Giving 1979-80

- Anonymous — Choir Tour
- Anonymous — Library
- Mary Bates Bedford '29 and H. Ward Bedford '33 — Bedford Fund and Bedford Award
- Dorothy White Keith '51 and Isaac Keith '49 — Scholarship Fund — In honor of Susie White and in memory of George White.
- Inocencio B. Linhares '52 — Alumni Endowment Fund
- Henry Pfohl '29 — Dayton Room
- Patricia Witherell Matchette '47, Robert Matchette, and Cynthia Matchette Hynson '78 — Choral Library
- Betty DeLoach — gift to the Talbott Library-Learning Center
- Gordon '67 and Helen Reckenzaun Betenbaugh '64 — Scholarship Fund — In honor of Elaine Isaacson Brown '34
- Carl Fletcher, Incorporated — Alumni Endowment Fund
- Ketcham & McDougall Foundation — Alumni Fund
- Dorothy Grunfelder '78 — Scholarship Fund in memory of Alma Ziegler Thorne
Operating Summary

Fiscal Year ending June 30,

Operating Expenditures and Transfers

<table>
<thead>
<tr>
<th>Description</th>
<th>1978</th>
<th>1979</th>
<th>1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Salaries and Fringe Benefits</td>
<td>$969,558</td>
<td>$1,124,129</td>
<td>$1,341,750</td>
</tr>
<tr>
<td>Academic Support (Library, Media Center, Dean’s Office)</td>
<td>216,391</td>
<td>246,026</td>
<td>289,874</td>
</tr>
<tr>
<td>Student Services (Choir Performances, Health Care, Admissions, Dean of Students, Financial Aid Office, Registrar)</td>
<td>362,714</td>
<td>379,675</td>
<td>427,447</td>
</tr>
<tr>
<td>Administrative Costs (President’s Office, Business Office, Development, Alumni, Public Relations, Insurance, Legal, etc.)</td>
<td>362,092</td>
<td>439,727</td>
<td>485,462</td>
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<tr>
<td>Physical Plant Operations</td>
<td>126,795</td>
<td>313,892</td>
<td>385,625</td>
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<tr>
<td>Scholarships &amp; Fellowships</td>
<td>113,352</td>
<td>129,031</td>
<td>177,791</td>
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<tr>
<td>Other (Including Loan Fund)</td>
<td>5,245</td>
<td>14,472</td>
<td>44,445</td>
</tr>
<tr>
<td>Auxiliary Enterprises (Food Service and Bookstore)</td>
<td>589,945</td>
<td>455,715</td>
<td>469,220</td>
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<tr>
<td>Mortgage Retirement</td>
<td>198,353</td>
<td>211,512</td>
<td>211,512</td>
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<tr>
<td>Property and Equipment</td>
<td>32,023</td>
<td>54,232</td>
<td>21,443</td>
</tr>
<tr>
<td>Transfer to Maintenance Reserve</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfer to Designated Endowment</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Expenditures and Transfers</td>
<td>$2,991,468</td>
<td>$3,388,411</td>
<td>$3,854,569</td>
</tr>
</tbody>
</table>

Audited financial statements and reports are available for inspection at the Controller’s Office of the Westminster Choir College.

Operating Income

<table>
<thead>
<tr>
<th>Description</th>
<th>1978</th>
<th>1979</th>
<th>1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earned Income</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Tuition and Fees</td>
<td>$1,816,886</td>
<td>$1,952,953</td>
<td>$2,194,177</td>
</tr>
<tr>
<td>Federal and State Grants</td>
<td>144,241</td>
<td>172,950</td>
<td>332,523</td>
</tr>
<tr>
<td>Choir Performances and Recordings</td>
<td>48,713</td>
<td>70,468</td>
<td>94,011</td>
</tr>
<tr>
<td>Auxiliary Enterprises (Residence Halls, Food Services, Bookstore)</td>
<td>788,872</td>
<td>808,468</td>
<td>885,080</td>
</tr>
<tr>
<td>Other (Investment of current funds, Royalties, etc.)</td>
<td>50,157</td>
<td>64,511</td>
<td>85,269</td>
</tr>
<tr>
<td>Total Earned Income</td>
<td>$2,848,869</td>
<td>$3,069,350</td>
<td>$3,591,060</td>
</tr>
<tr>
<td>Operating Shortfall, before contributed income</td>
<td>(142,599)</td>
<td>(319,061)</td>
<td>(263,509)</td>
</tr>
<tr>
<td>Contributed Income</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Endowment Income (Mainly Scholarships)</td>
<td>61,911</td>
<td>67,566</td>
<td>67,172</td>
</tr>
<tr>
<td>Contributions (Alumni, Parents, Friends, Churches, Corporations, Foundations)</td>
<td>235,046</td>
<td>207,076</td>
<td>313,055</td>
</tr>
<tr>
<td>Total Contributed Income</td>
<td>$296,957</td>
<td>274,642</td>
<td>380,227</td>
</tr>
<tr>
<td>Operating Gain (or Shortfall) after Contributed Income</td>
<td>$154,358</td>
<td>*(44,419)</td>
<td>116,718</td>
</tr>
</tbody>
</table>

*NOTE: Funds were transferred from the previous year’s surplus to balance the budget.
Choral Activities from page 3

Choirs will take place as scheduled on Dec. 6, 7, 10 and 13.

Westminster Choir left on schedule for its midwest tour of two and one-half weeks. At this writing reports of the tour have been enthusiastic. Elsewhere in this issue is an Itinerary of the Choir’s spring tour which begins with several New Jersey run-outs and continues south to Florida — with concerts in between both coming and going.

FACULTY NOTES

Allen Crowell ’59 was the conductor of a 3-day Pennsylvania College Choral Festival held at Drexel Institute in Philadelphia. A choir of 108 was culled from 17 Pennsylvania colleges. Workshops & lecture/demos culminated in a concert on Nov. 1. Mr. Crowell also sang as bass soloist with the Baltimore Symphony recently for a Rogers and Hammerstein evening. Frauke Haasemann and Brenda Smith both assisted Wilhelm Ehmann last summer in the International Choral Conducting Workshop at St. Moritz attended by participants from Switzerland, Germany, Belgium, Spain and Holland. At present Ms. Smith is working on the translation (from German to English) of a manuscript by Dr. Ehmann and Fr. Haasemann on choral voice building which Dr. Robinson plans to edit next spring. William Hays will be playing the keyboard continuo for the 11th season for the weekly Bach cantatas given at Holy Trinity Lutheran Church in New York from Reformation Sunday to Easter. Daniel Pratt is the bass soloist for the 5th year and Jacqueline Pierce ’64 is the alto soloist. Suzann Pratt sings for special works and Westminster students participate when a large choir is needed. Our sympathy to Marvin Keenze ’59 on the loss of his mother, Mrs. Muriel Keenze on Oct. 24 in Louisiana. Mrs. Keenze, a writer and librarian, had just had a hymn published by The American Hymn Society before she died at 73.

Phyllis Lehrer, on a half-year sabbatical in London, is having a “super” (as the English say) time. More to see and do than can be absorbed. Professionally she has been involved with meeting other pianists and has and will be giving several recitals in London, Brighton, St. Albans’ Surrey, Eastbourne, and Trent Park. Louis Woodward has been named Project Director for a program under the sponsorship of Young Audiences and funded by the Geraldine Dodge Foundation. The project will be taking three performing groups to each of the public schools in Trenton. Auditions for new groups were held at Westminster Choir College on Nov. 14. Harold Zabrack has again been the recipient of an 1980–81 ASCAP award based upon the “unique prestige value of each writer’s catalog and the performances of his compositions which are not reflected in the survey of performances.”

On The Lighter Side

In February the student-run “RePERTory Company” will present The Sound of Music, fully-staged. To help defray the cost of the production a “Showcase” was held on November 7. Reports were circulated attesting to a program — sometimes hilarious — which brought out the lighter side of the performance abilities of Westminster students and faculty.

Students and faculty performed songs from such classic shows as Showboat, Fiddler on the Roof, King and I, Oklahoma, Fantastics, Carousel, A Little Night Music and Pippin. Then, it was the appearance of the orch.”

“One of the biggest surprises of the evening was the appearance of the ‘Inflated Professor’ in the body of William Cheadle with a wig from Mrs. Cheadle. The Professor provided one of the most humorous lecture/demonstrations in recent campus history. He presented selections from the Peter Schick edition of P.D.Q. Bach’s The Notebook for Betty Sue Bach, Opus 13 going on 14. The professor, attired in tails, decided it was time to expose this campus to the works of ‘history’s most justly neglected composer.’ He proceeded to perform the ‘Allemande Left,’ ‘Karaté,’ ‘Traumerei for unaccompanied piano,’ and the ‘Capriccio for Charles III’ (sometimes titled ‘The Reign in Spain’) with techniques which have never been witnessed in piano performance class (and which probably shouldn’t). The Professor ended his performance with a tale told in the inflated language in which every number is increased by one. He leaves this reviewer no choice but to scrap the normal four star rating system and give him *****.”

Requiem from page 1

privilege of singing under the baton of such a revered and passionate conductor as Zubin Mehta is a precious gift. Finally, to sing the inspiring Verdi Requiem under these circumstances is a joyful and spiritual musical experience. No one will ever agree as to which component stimulated the most excitement, but no one can deny the intensity of the emotional involvement which was experienced.

“The performance provided one of the most satisfying musical ‘highs’ that a performer could ever experience. Under Dr. Flummerfelt's careful guidance an artistic understanding developed within the choir and the performance was every bit as glorious as he had promised.

“Each participant has a moment of the performance which he will always embrace. Surely we will always remember the expression of radiant serenity on Zubin Mehta's face as the final whispers of the entreating 'Libera me' floated through Avery Fisher Hall.

“Verdi's Requiem has been described as a mass for the living. It has undoubtedly left an imprint on many lives here as a result of its passion, its splendor, and its promise of hope.”

Jason West, a senior from North Dakota, is a church music major, an organ principal, a member of Westminster Choir who has also participated in the Spolto festivals for the last two summers. He has been a very active convener of the Chapel Committee, spearheads many activities on campus, and serves as assistant organist of the Presbyterian Church of Toms River NJ.

His verbal comments about the Verdi broadcast: “I think it an honor that we are asked to perform with such high calibre soloists, conductor and orchestra. We do not have the maturity of voices in their 30’s, 40’s, and 50’s yet. Zubin Mehta identified with us and recognized that a lot of our sound comes right from the heart — which does not happen with many choruses. I must also say something about Dr. Flummerfelt's preparation of the choir and the way he sensitively prepares the choir for each different conductor.”

Suzanne Kompass, one of the few sophomores who participated in the performance stated: “The music itself was exciting to me with everyone working together and experiencing everything that the music was trying to say. There was something special between all of us. Everything was there and our minds
Requiem from page 5

were with Mr. Mehta. I feel terribly fortunate as a sophomore to be able to have had this experience. How fortunate we are at Westminster!"

Suzanne is a voice performance major from Emmaus PA and also is one of the few sophomores in Westminster Choir. She was asked by Dr. Flummerfelt to participate in the telecast. Her mother is a music teacher, organist and during her high school career she participated in church choirs and school choirs up through the state level; she played flute in the band, and sang in various school musicals. She was also active in scouts, German Club, and served as a candy striper in Allentown hospitals. As a freshman at Westminster she was a soloist in the Chapel Choir; sang in a special composer's concert and a program for the Princeton Women's Club; went to Spoleto and participated in Margaret Harshaw's Master Class last summer. This year she is secretary of the student-run Repertory Company which will be giving Sound of Music in February.

Lynn Koch is a graduate student in conducting with a degree from the State University College at Potsdam in 1976. He is an organist; has worked as a substitute teacher; a photo lab technician; and also has played the flute, guitar, and percussion in ensembles ranging from rock & jazz bands to Baroque ensembles. At Westminster he directed the chant choir for the Christmas Mass; played "Lazarus" for a Westminster/Princeton University production of Raising of Lazarus; is a teaching assistant for the theory department; organized a student composer recital; was orchestrator/musical director/pianist for an original musical Everything Right Here at the NJ shore — which will have an off-Broadway tryout. Lynn is music critic for the Princeton Town Topics, writing reviews of professional musical happenings in Princeton, and writes articulate articles for the Minstrel's Manifesto. These are his words:

"As a graduate student, performing the Verdi Requiem on the 'Live From Lincoln' broadcast holds considerable significance for me. Far beyond the side benefit as an item for my resume, it was an experience of artistic value which exceeds nearly any other such experience to date, including those of my undergraduate years. We all grow enormously from watching and listening to performers such as Mehta and Caballé. We grow, too, from experiencing first-hand the extremes of majesty, fear and gentle divine love contained in Verdi's masterpiece. These experiences occur rarely in any musician's life. We are very fortunate as students to have this opportunity made available to us so early in our musical careers. The impact of this performance will work its way into my teaching and performing for as long as I am active musically."

Comments from alumni and friends around the country have included the following: "We wish to congratulate the Symphonic Choir for an excellent presentation. Frankly, we thought the Choir 'carried the day.'" (Williamsport PA) "... "The Westminster Choir was simply superlative! Please allow me the privilege of congratulating you and all connected with this splendid concert." (New York) "... "I heard the 'Live from Lincoln Center' performance of the Verdi Requiem and it was marvelous. Surely a choir! It brought back wonderful memories of the magical moments on stage at Carnegie Hall and NBC with Toscanini, Bruno Walter, et al!" (Washington DC)

"... "All I can say is 'Bravo, Bravo' — the performance of the Verdi Requiem was superb. I listened intently (WUNC Chapel Hill) and was thrilled and quite proud. The Choir was really 'Class' from beginning to end. The fine praise that Westminster Choir College is receiving is well earned and well deserved." (North Carolina) "... "The Verdi was a knockout! What a rare experience it was to hear it done in the grand manner. It was a thrill of the very first order, conductor, choir, orchestra and soloists. Imagine getting it 'Way Down East'!!!" (Maine) "I must write to tell you of the wonderful performance by the Symphonic Choir I heard and saw last night on the local T.V. They did the Verdi Requiem from Lincoln Center, The Pension Fund Concert Series. Even more interesting than my comments were the lunch time comments of a restaurant full of people here in South Miami. I was in a little French Restaurant, just up the street from the church, and EVERYONE was talking about the concert!" (Florida) "... "It was a wonderfully exciting evening — the Choir was great. I would like you to accept my enclosed check as a token of my appreciation and I plan to make an annual contribution to the school" (Connecticut) "... "I was very taken by the work of Mr. Mehta and Verdi with glory. Happily, the cheers could send us clips of reviews please ~SEND THEM ON TO CARLETTE M. WINSLOW, Director of Public Relations, c/o Westminster Choir College, Princeton, NJ 08540."

And this is what the critics had to say:

"The balances among the orchestra, the soloists and the Westminster Choir were remarkably sensitive, this blending the result of Mehta's magisterial control," (Robert H. Newhall, News Arts Critic, Bangor Daily News).

"The Westminster Choir from Princeton is one of the best young choral ensembles in this country. Thanks to the coaching of their director, Joseph Flummerfelt, and the support and guidance they received from maestro Mehta, they sang with a clarity and conviction which surpassed even their own usual high standards." (Vincent Zito, The News Tribune, Woodbridge NJ).

"The Westminster Choir, several hundred strong, provided the kind of focussed, controlled singing that would be welcome in any Verdi opera... the Westminster Choir gave Mr. Mehta the triumph it was. Responding to Mehta's flaming yet sensitive conducting with perfect attacks, delicate phrasing and thrilling climaxes, the young singers covered themselves, their school and Verdi with glory. Happily, the cheers were greater for the great chorus, and it is a pity that some union restriction prevents the Westminster Choir from being heard on the recording for they were clearly the musical stars of the lavish undertaking." (Byron Belt, The 'Critic at Large' for the Newhouse Papers — a chain of 22 papers across the country including Mississippi Press & Chronicle, Herald Journal, Syracuse NY, Plain Dealer, Cleveland OH)."

These are just a few of the comments about this historic "first" for the Symphonic Choir. If you have a comment or could send us clips of reviews please send them on to Carlette M. Winslow, Director of Public Relations, c/o Westminster Choir College, Princeton, NJ 08540.
DEGREE RECIPIENTS OF 1980: Where did they go?

Westminster Choir College Placement Report from the Office of Career Services

Darryl Alan Abbey . . . choir member, Trinity Episcopal Church, Princeton, NJ; employed at Princeton Theological Seminary, Princeton, NJ

Raymond B. Egan III (MM) . . . organist/choir director, St. Patrick's Church, Howell, NJ; employed at Freehold Memorial Church, Freehold, NJ

Richard J. Farris . . . organ/choir director, St. Teresa Roman Catholic Church, Belleville, IL

Sarah Bridges Bexton . . . organist/choir director, First Presbyterian Church, Rockaway, NJ

Eugene Forsh . . . elementary vocal/music teacher, Eve- Donald Township Public Schools, Ewing, NJ

David Arthur Forman . . . organ/choir director, Covenant Reformed Presbyterian Church, Cherry Hill, NJ; piano technician for the Philadelphia Opera Company

Edwin Richard Foster . . . graduate studies in theology and church music, New Brunswick Theological Seminary, New Brunswick, NJ; piano teacher, School of Music, Rutgers University, New Brunswick, NJ

Timothy Lee Baird . . . organ/choir director, Our Lady of Good Counsel, West Trenton, NJ; teaching piano and voice privately, employed at ShopRite, Princeton, NJ

Elwood Joseph America . . . organist/choir director, First Baptist Church, Trenton, NJ

Ernest Joseph L. Andreoli . . . public school music and church music teacher, New Brunswick, NJ; employed at H.P. Clayton, Princeton, NJ

Joan Marie Diefenbach . . . employed at the New Jersey Department of Education, First English Lutheran Church, Fair Lawn, NJ

Marilyn Christine Biggs (MM) . . . special projects coordinator, Westminster Choir College Council on the Arts, Trenton, NJ; organist/choir director, Kingston Presbyterian Church, Kingston, NJ

Laurel Chamberlin . . . no report at this time

Maggie Yu Chi . . . private piano teacher, substitute music teacher, Fort Lee Public Schools, Fort Lee, NJ

Mary Wright Kier . . . studying piano privately with Benjamin Whittem at West Chester State College (PA); choir member, St. Clement's Episcopal Church, Philadelphia, PA

James Paul Buonemani (MM) . . . director of music and organist, Church of the Good Shepherd, Corpus Christi, TX

Jon Paul McLaughlin . . . organist/choir director, Trinity United Church of Christ, Norristown, PA; employed in computer science, Maxwell Institute, Norristown

Glen Robert Boothby . . . middle school vocal music teacher, Hillborough Township Public Schools, Belle Mead, NJ

Karen Augusta Branaccio . . . music teacher, Patchogue School of Music, Long Island, NY

James Paul Buonemani (MM) . . . director of music and organist, Church of the Good Shepherd, Corpus Christi, TX

Samuel Moody Burke, Jr. (MM) . . . organist/choir director, Central Presbyterian Church, Mobile, AL

Rhonda Donna Costanzo . . . organ/choir director, Willingboro Reformed Church, Willingboro, NJ; substitute music teacher, Willingboro Township Public Schools

Bruce Raymond Canterbury . . . assistant music librarian, Trinity College, Hartford, CT; lead baritone singer, First Congregational Church, Wethersfield

Anthony Michael Cooke . . . organist/choir director, St. Margaret's Roman Catholic Church, Morrisville, PA

Debra Harrison . . . director of handbell choirs and coordinator of children's choirs, Riverside Westside Baptist Church, Denver CO; employed at The Baptist Bookstore

Nancy L. Hauser (MM) . . . member of Philadelphia Singers, Philadelphia, PA; organist/choir director, The Philadelphia Opera Company

Ellen S. Heckle (MM) . . . conductor, Bucks County Choral Society, bucks County, PA

Nika Hionis . . . continued studies in business management, Rutgers University, New Brunswick, NJ; employed in music department, Princeton University Store, Hillborough Township Public Schools

Martha T. Holzer . . . employed at Pearsons Guides (Princeton, NJ) in the area of marketing research

Mark Anthony DeWolf Howe . . . traveling in Europe, studying composition at Wittenberg University, Zielinski, Germany; children's choir director, St. Luke AME Zion Church, Birmingham, AL

Dorothy Marie Jennings (MM) . . . elementary vocal music teacher, International Village Baptist Church, Denver CO; employed at The Baptist Bookstore

Robert S. Kukiak . . . organ/choir director, Westminster Choir College

Jennifer May Larmore . . . private studies in voice with John Bullock; private studies in dance

Nancy Grace Joslin . . . organ/choir director, Centre Congregational Church, Brattleboro, VT; employed at Wilson's Department Store, Greenfield, MA

Anna Kegner . . . no report at this time

Judith Lee Kessler . . . music teacher, Community School of the Arts, Berkeley, California, MI

Mary Wright Kier . . . studying piano privately with Benjamin Whittem at West Chester State College (PA); choir member, St. Clement's Episcopal Church, Philadelphia, PA; piano technician for the Philadelphia Opera Company

Kathleen Anne Lang . . . organist/choir director, Covenant Reformed Presbyterian Church, Cherry Hill, NJ; employed at St. Paul's United Methodist Church, Norristown, PA

Elwood Joseph America . . . organist/choir director, First Presbyterian Church, Brookings, SD

Susan Lee Reid . . . organist/choir director and director of children's music, St. John's United Methodist Church, Edwardsville, IL

Judith Barbara Roberts (MM) . . . junior high public school vocal music teacher, Maple-Newton School District, PA; assistant to Michael Korn, Philadelphia Singers; musical director of Pajama Game, Maple-Newton Public Schools

Doroteo Stereo . . . music teacher, Montessori School, Princeton, NJ; employed at Shop Rite, Princeton

Susan Ellen McAdoo . . . organ/choir director, St. John's United Methodist Church, Collegeville, PA; employed at Berlin Savings Bank, Newtown, PA

Lynn Reid McCarthy . . . graduate studies in Drew University, Madison, NJ

Paul Douglas McCabe . . . choir director, Paradise Holisticschwan United Church of Christ, York, PA

Bruce Barrett McLaughlin . . . organist/choir director, First United Methodist Church, Guilford, PA

Kathy Geyer McNeil (MM) . . . organist, United Methodist Church, Rockaway, NJ; elementary vocal and instrumental music teacher, Blairstown Public Schools, Blairstown, NJ

Kathleen Elizabeth Melvin . . . choir director, Hamilton Square Baptist Church, Hamilton Station Square, NJ; employed at P & K Services

Frances Mack Merritt (MM) . . . voice instructor, West- minster Choir College; continued graduate studies, Rowan College, New Brunswick, NJ

Jean Elizabeth Mikita . . . elementary vocal music teacher, Friends Central School, Philadelphia, PA

Roger Steven Millennials . . . music teacher, Holy Trinity Episcopal Church, Richmond, VA; substitute music teacher, Sacred Heart, Alexandria, VA

Gary Robin Teens . . . no report at this time

Kevin Lynwood Perkins . . . senior high school instrumental music teacher, Camden City Public Schools, Camden, NJ

Joseph Francis Pavich . . . graduate studies in choral conducting, University of Cincinnati, Ohio

Elizabeth Ann Paulson . . . no report at this time

Steven Leigh Pinel . . . graduate studies in church music, Westminster Choir College; organist/choir director, St. Paul's United Methodist Church, Trenton, NJ

Gail (Plummer) Abbey . . . secretary, Westminster Choir College

Steven John Puchik . . . continued studies in piano with Harold Zabriskie in New York City, NY; employed at MidAtlantic Bank, Glen Ridge, NJ; piano soloist in Kachhatorean Concert with the Northeast Ohio Symphony on February 1, 1981

William Meeker . . . organist/choir director, Grace Baptist Church, Durham, NC; continued studies in organ at Duke University with Fenner Douglas

Robert S. Kukiak . . . organ/choir director, Westminster Choir College; employed with the Philadelphia Orchestra

Kathleen Marie Schneider (MM) . . . elementary vocal music teacher, Northampton County Area Schools, Bethlehem, PA

Susan Lee Reid . . . choir director and director of chris- tian school music, St. John's United Methodist Church, Edwardsville, IL

Donna Marie DiSandio . . . no report at this time

Cheryl A. Sabetai . . . teaching piano privately; teacher in the YMAC after school program, Princeton, NJ

Christopher Samuel . . . graduate studies in choral conduction, Westminster Choir College; organist/choir director, First Baptist Church, New Brunswick, NJ

Christine Ann Sandstrom . . . substitute elementary public school music teacher, Hockessin Area School Dis- trict; employed with Children's Chorus of the Delaware River

Martha Jane Schneider (MM) . . . elementary vocal music teacher, Northampton County Area Schools, Bethlehem, PA

Connie Jane Schultz . . . secretary, Vice Provost Office, Princeton University

John Kathleen Kuczek . . . employed at Fireside Library, Princeton University

Alan William Scase (MM) . . . voice instructor, West- minster Choir College

Catherine Lee Slappey . . . choir director, Lyndhurst United Methodist Church, Camden, NJ

Brenda Smith (MM) . . . voice instructor, Westminster Choir College

Gary William Smith (MM) . . . organist/choir director, Mount Olive United Methodist Church, Bordentown, NJ

Carolyn Spangler . . . substitute teacher, Clear Creek School District, TN

Meredith Olivia Storier . . . teaching piano privately

continued on page 8
Westminster Choir College
Princeton, New Jersey 08540

In Memoriam

Koh Geok Kheng '59 died on May 2, 1980 in Singapore. After graduating from Westminster, she began her lifelong career as music teacher at Trinity Theological College in Singapore. At a memorial service held on May 16, a student shared the following thoughts about Mrs. Koh: 'Mrs. Koh exemplified in her life the Christian virtues of love, concern, and support. Not many of us know that before a new term opened she would get some students together to wash forks, spoons, bowls, plates, pots and pans to get ready for the influx of students.' In spite of her busy schedule she would always find time to be with our cook and help in the daily chores of food preparation. We thank our Lord for sharing her life with us.

When she was asked, 'What will happen to our choir when you retire?' she replied, 'I will never retire unless or until He takes me away.' And so it was on that Friday, May 2, while she was conducting the College's combined choirs in preparation for the dedication of the sanctuary, Mrs. Koh collapsed and was literally called to rest from her labors.

In her memory, Trinity Theological College has established the Koh Geok Kheng Music Studio in the planned newly enlarged library complex.

CLASS NOTES

'43 Laura (Gibbs) Thomas has resigned her position of organist at Sibley Hospital where she served for seventeen years. Laura and her husband now reside at 401 DeVille Drive, Largo, FL 33540.

'51 The Rev. John Crum now sells tracker action pipe organs in the northeast. He learned the trade about fifteen years ago, and specializes in Positive. He restores and sells small two manual instruments imported from West Germany. John continues to serve St. Christopher's Episcopal Church, Coblesville, NY 12043.

Dr. James Kallam is serving as administrator of Glad Tidings, Inc. His new address is 316 Winthrop's Episcopal Church, Coblesville, NY 12043.

'56 James H. Litton continues his work as organist/choirmaster at Trinity Episcopal Church in Princeton and is on the faculty of Princeton Theological Seminary. He recently edited a series of anthems and liturgical music published by Hinshaw Music, Inc., and he has been appointed to the Executive Committee for New Episcopal Hymnal and chairman of Service Music Committee for the new hymnal. During the past two years, Jim was responsible for design and installation of a new four manual/fifty-two stop tracker, Koh performance. He also planned a year-long series of dedicatory organ recitals that featured Joan (Hult) Lippincott '57 and Harold Pysher '75.

'73 Donald J. LeFante is organist at Attone- ment Lutheran Church in Billings, MT and special music coordinator at Christ Community Church. He recently presented an organ recital at First Congregational Church in Billings.

'75 Linda Delaplane is now in Cyprus with Youth With A Mission where she will be in training for the next year. . . . Steve Fertig is a member of the AMAS Repertory Theatre, Inc. in New York. He recently performed with the cast in a production of Peanuts Man. . . . Allan MacKin- non recently completed a tour of warships throughout Alaska for Helen (Hubbert) '41 and John Kemp '46. (Details regarding this tour were published in the November Newsletter, page 3.)

Where Did They Go? from page 7

Ann Elizabeth Strone (MM) ... organist/choir direc- tor, First Presbyterian Church, Waterloo, IA

Eldon Grant Studebaker, Jr. (MM) ... moving to Col- orado to begin a career in music publishing

Gene and Nancy (Eckard) '63 Stokes have been at Swope Park Baptist Church in Kansas City, MO since August of 1967. Gene is minister of music and the voice of William Jewell College in Liberty, MO. Nancy is graded choir coordinator and has done extensive writing for the graded choir publications of the Southern Baptist Convention. Gene and Nancy serve as clinicians and resource personnel for the Southern Baptist Convention, state conventions, and local churches. With their three daughters the Stokes family has been singing together and entertaining for the church and civic organizations for the past five years.

Henley Denmead is in his ninth year as church department chairman at Central Connectic- cut State, and is music director and conductor of the Hartford Chorale. This year's conducting activities include: two performances of the Mozart Requiem, Messiah performances in December, an all-Beethoven in April with the Hartford Chamber Orchestra, and four Baroque Christmas music concerts in Avon. Henley, his wife, Sandra, and three daughters reside at 52 Bentwood Road, West Hartford, CT 06107.

Peter Chee '68 and Ginny (Mumford) '70 LeDoux are married and assistant organist- respectively at Asbury United Methodist Church in Tulsa, OK. Their new address is 5227 South 69th E. Avenue, Tulsa, OK 74145.

John W. Ferreira is director of music at First Presbyterian Church, Coral Springs, FL, and is music teacher in the congregation's Christian Academy (grades K-8).

Phillip Jenkins is executive director of the Detroit Community Music School and was recently appointed conductor of the Rackham Symphonic Choir which performs with the Detroit Symphony.

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