ON THE ROAD
— WITH ALUMNI
by Donna (Plasket) Cable 71
Alumni Director

The month of November has brought my most exciting and rewarding experiences thus far as Alumni Director. I've finally gotten the opportunity to meet some of you. At this point I've made it only to Alabama, Tennessee and Texas, but it's a start. It's rather difficult to organize a travel schedule from a desk in Princeton, so I really appreciate all the help that so many enthusiastic alumni have given to me.

Choosing a state to visit is based on what other activities can make it a multi-purpose trip, such as observing an intern, establishing contacts in churches, schools and colleges interested in Westminster graduates, visiting students from a school which is hosting a Westminster Choir Concert or making personal contacts with students who have already applied to the Choir College. President Robinson also travels this way. He makes it a point to visit alumni and to contact prospective students wherever possible when he's on the road. In October while Ray was in Boulder, Colorado, Wayne '66 and Harriet '67 Richmond hosted an alumni dinner/meeting at their home. The Richmonds also arranged for Ray to speak at a Sunday service at their church and to meet with students and parents at an admissions meeting later that day. That kind of schedule makes for a weary traveler, but it is most productive.

My first trip was to Florence, Alabama, one of the cities on the Westminster Choir tour schedule. I spent a day in the schools talking with prospective students and introducing faculty members to the Choir College.

Next I went to Birmingham, where Daphne Grimsley '60 set up several events. Always on the quest for qualified students we visited the Alabama High School for the Performing Arts. The great advantage in finding students in a specialized school, of course, is that these students have already experienced on a regular basis the hard work and personal discipline necessary to succeed in the arts.

Later that evening a wonderful (if a bit rowdy) group of alumni met at one of Birmingham's favorite seafood spots. We then joined more alumni at Samford University for the Westminster Choir Concert. After the concert Muriel Teague '45 and Marilyn Waugh '80 set up a reception at the University for the Choir. Alumni response to the concert, particularly from those who had not heard the Choir in years, was fabulous; and I am especially pleased that the singers were able to receive the praise first hand.

Val '59 and Bonnie Jean '58 Early were my hosts in Mobile. Ray Robinson flew down to Alabama and brought our new traveling slide show which Walter Eichenberger has just put together. It made quite a hit at the alumni meeting as everyone oo-ed and ah-ed at the snow, the dogwoods, the faces they hadn't seen for many years and the buildings some had never seen.

Sunday, Ray spoke at Dauphin Way United Methodist and then held an admissions meeting. I went on to Chattanooga for an alumni meeting and another opportunity to hear the Choir. Ed May '53 arranged for a group of tickets for the concert at the University of Tennessee and brought several down from Knoxville to meet me and to hear Westminster Choir. The next day I got a car and went to as many schools as I could manage before my flight home.

I must tell you what a thrill it is to hear the Choir on tour. The outstanding newspaper reviews speak of the excellence, the musicality and the finesse of Westminster Choir and of Dr. Flummerfelt; but as far as I am concerned that doesn't say it all. To sit in the audience and to feel a part of it all—and we are all part of what has made this choir—is very exciting and very humbling. You'd be quite proud of Westminster Choir, and I feel privileged to be able to represent the school.

Home for a week and it was off to Austin, Texas. Judy Cooley '58 and Bob and Mildred Downer '54 arranged an alumni meeting at Judy's home. The discussion of the evening turned to ways to get qualified students interested in Westminster. I appreciated the enthusiasm

(continued on page 8)
A NEW MASS BY DAVE BRUBECK
by Ray Robinson, President

Among the musical events in which the Westminster choirs have participated this fall, one of the most interesting has been the performance on November 15, 1981 of a new Mass by the jazz pianist Dave Brubeck (b. 1920). Given at the Cathedral of the Sacred Heart in Newark (NJ) as a benefit for the Karen Ann Quinlan Center of Hope, the concert featured the Dave Brubeck Quartet, vocal soloists Patricia Stanley (soprano), Blair Wilson (baritone), The Welsh Memorial Bell Choir, Westminster Oratorio Choir (prepared by Allen Crowell), Charles E. Brown (organist) and members of the New Jersey Symphony Orchestra. The performance was conducted by a longtime Brubeck associate, Russell Gloyd.

Commissioned by Our Sunday Visitor, the Catholic weekly that emanates from Huntington, Indiana, the Mass, which is titled To Hope! A Celebration (1980), received its premiere performances last year in Philadelphia and Providence, Rhode Island. This was its third reading. The text was supplied by Our Sunday Visitor in accordance with standards established by the Second Vatican Council (1962-1965). Set entirely in English, the work falls into fourteen sections or movements and includes a few interesting textual surprises.

For example, interspersed between the opening Processional and the Final are settings of four parts of the Ordinary of the Mass: Kyrie, Sanctus, Agnus Dei, and Gloria. However, in this work these movements appear in a different order than they normally would in a traditional setting: the Gloria concludes the work and the Credo, which always provides an interesting challenge for a composer of choral music, is missing.

Between these settings of the four movements of the Ordinary are a series of liturgically practical sections, including the Responsorial Psalm (“The Peace of Jerusalem”), Gospel Acclamation (“Alleluia”), Preface to the Communion Service (“Father, All Powerful”), Institution Narrative (“While He was at Supper”), Memorial Acclamation (“When We Eat This Bread”), Doxology and Amen. The work concludes with the Agnus Dei (“Lamb of God”), Communion Hymn (“All My Hope”) and the displaced Gloria.

While Dave Brubeck is perhaps best known as a jazz pianist and founder of the Quartet that bears his name, he is nonetheless a composer whose classical works receive a substantial number of performances. It may surprise and even shock some members of the musical establishment of our time to learn that he is one of the five most performed composers on the classical roster of Broadcast Music, Inc. (BMI). A student of the French composer Darius Milhaud (1892-1974), Brubeck has written an impressive number of large choral pieces.

His first oratorio, The Light in the Wilderness (1968), was premiered, recorded and performed on nationwide television by the Cincinnati Orchestra. The Gates of Justice (1971), based on texts from the Old Testament and Martin Luther King, was recorded by Westminster Choir in 1971 on the Decca label. Other works include Truth is Fallen (1970), written as a musical protest to the Kent State shootings, and the popular Christmas Cantata, La Fiesta de la Posada (1979).

Surprisingly, To Hope! A Celebration, which is soon to be published by Lorenz Publishing Company, is not a jazz-Mass. Rather it is a work which is comfortable with jazz, and with the basic common need of all those who wish to gather, sing hymns, hear the Word, share the bread and wine, and join in a Christian celebration of Hope. In keeping with needs of the people, the writing is simple and musically conservative. There is even an optional part written for the congregation.

This is not to say, however, that there are not some moments of absolutely stunning improvisation which appear throughout the piece. Five of the fourteen movements include sections for jazz improvisation. However, the word which best describes the overall character of the work is simplicity. Designed to fit into various musical situations — in concert, in a solemn celebration, and in a local parish service — the musical setting is sophisticated enough for professional instrumentalists, yet simple enough for an amateur church choir.

One other surprise, this time a musical one, is the inclusion of the resources of a complete English Handbell choir, perhaps the first time that parts for this musical ensemble have been composed for a large-scale setting of the Mass text.

Stravinsky once wrote that “composition is selective improvisation.” Dave Brubeck’s Mass is a choral work which makes judicious use of jazz improvisation at just the right times. For this reason, it is an effective liturgical work which fulfills the charge of those who commissioned it: “Let the music echo with the ages and proclaim its message in the idiom of American culture and experience.”

For your interest and planning, the Mass will be presented on PBS television stations throughout the country in the Spring of 1982 as part of a program dedicated to the work of Dave Brubeck.

PARENTS CLUB STARTED

Parents of students in Westminster Choir College make up an exclusive club by virtue of having a son or daughter enrolled in the College. A letter has been mailed to all such parents from Donald Alford whose son, William, is a senior this year. Donald has been selected to serve as the Club’s president for the remainder of this school year.

Other officers are Theron Mairs, vice president, Rosemarie Alford, secretary, and Sherry Mairs, treasurer. Debby Mairs is a sophomore this year at Westminster.

Donald and Rosemarie Alford live in Wilmington, Delaware. Donald is Secretary/Treasurer of Interstate Amiesite Corp. Rosemarie is a homemaker and full-time volunteer on a myriad of projects in her home community.

The Mairs family lives in Lawrenceville, New Jersey. Terry works in Trenton, NJ, as a systems analyst with the State Department of the Treasury. Sherry works at Princeton University as a Graduate and Technical secretary of Electrical Engineering and Computer Science.

These four parents have accepted the responsibility for getting the Parents Club under way. New officers will be elected during the first meeting of the Club during the Commencement period.

Donald Alford says of the Club, “I feel that we can and should do more than pay tuition, ship our kids off to College, and agonize over their grades and conduct while they are there. I believe we need to have better communication between parents and faculty, between parents and administration, and between the parents themselves.”

Watch for further announcements and reports on the Parents Club in future issues of this publication.
WHERE DO THEY GO ON WEEKENDS?
by Carlette Mueller Winslow '40
Editor of the NEWSLETTER

Where do Westminster faculty and staff go on weekends and what do they do? Ski? Paint? Write? Go to the opera? Perhaps. But first they fulfill their obligations to their church and synagogue jobs. Some are in small churches, others in very large ones. Some are beginning brand new jobs and others have been in the saddle for many years.

All segments of the Westminster family are involved: teachers of organ, voice, piano, theory, music education, as well as church music, administration and secretarial staff. At one time or other practically every faculty and staff member has been involved in church work in one form or other. Thus the original purpose of the college is still being fulfilled — albeit its growth in many other directions. It is simple: churches need choirs and we are a choral school, trained to produce these choirs.

As nearly as can be ascertained, Eugene Roan MM '56 holds the record for current longevity on the job. He has been organist/choirmaster of St. Thomas Episcopal Church, Whitemarsh, in Fort Washington (PA) as long as he has been on the faculty — 25 years. Gene has two adult and one children's choir and "does everything" with them including cantatas, a three-hour service on Good Friday, and many works with instruments since the church boasts a parish orchestra. For December he has planned special Advent music, a pageant, and a Christmas Carol Sing on December 20.

Gene gives organ recitals on a three-manual Casavant (1964) of 55 ranks with a Casavant continuo organ of four ranks (1978) in the rear gallery. The church has a carillon of 48 cast, Dutch bells and a staff carillonneur to give recitals. Summer Tuesday night organ, organ/voice and organ/instrumental recitals draw 450 to 1200 people as part of a strong community outreach program.

Robert Carwithen '60, also on the organ faculty, has built an outstanding program in the First Presbyterian Church of Germantown (PA). He has been in the church for 21 years and has developed a "mini-choir of the best readers possible" and an Oratorio Choir of 65 voices which gives four major programs a year with the Philadelphia Concerto Soloists (both organized the same year — 1964). "There seem to be plenty of eager patrons to pay for our programs," said Bob, "so we will carry on." The choir gave Messiah on December 6 and a 1 1/2 hour choral concert for the morning service on December 20, with a service of Lessons and Carols ("traditional Episcopal in a Presbyterian church") on Christmas Eve.

David York MM '46, on the theory faculty, has been serving Ogden Memorial Presbyterian Church in Chatham (NJ) since 1963 except for two periods: 1971-73, when he was Director of Admissions for the college and in 1979 when he served another church for some months. Ogden Memorial has had a long history of Westminster directorship which included Georges Couvreur (on the faculty in the '40s), Ralph Burrier '42, Al Zempe '56, and Edwin Taylor '74. David has a two-manual Möller organ (1945), an adult choir of 32 and two children's choirs. A York opus, the cantata, Seek Ye The Lord was presented in October and the choir will do three sections of L'Enfance du Christ for Christmas Vespers on December 13.

Muriel Long '52, on the voice faculty of the Conservatory, has been director of music for 10 years in one of the largest Methodist churches in the conference, St. Mark United Methodist in Trenton. Assisting as organists have been: Daniel Beckwith '77, Percy Hepler '78, Brenda Arnold '80 (when they were students), and Philip Maue '74 — first as a student and now as a graduate. Muriel has three children's choirs, an adult choir, a youth orff instrument group, and a handbell choir. The church is a merger of two older congregations — which both sold their properties and built a new building. "It is one merger that has worked," said Muriel. For a special Christmas service the choirs will do five carols written by Philip Maue — which have recently been published by Flammer. "They were written," said Phil, "as Christmas gifts to my family several years ago. The first carol was for the whole group; the 2nd has a soprano solo for my mother; no. 3, in madrigal style, was written for my eldest brother and his wife — who love madrigals; the 4th — a simple arrangement — was for my youngest sister who was in high school at the time; and the 5th (which is more complicated) was for my oldest sister who is a musician with a church and a choir of her own." (Rumor has it that the five carols — at 75c a copy for all five — are selling like hot cakes. Directors please note!)

Virginia Cheesman, organ faculty emeritus, has been at the Oak Lane Presbyterian Church in North Philadelphia for 11 years and has a very heavy schedule of four choirs, a string ensemble (using some members of the Philadelphia Orchestra), a bell choir and special soloists. (Did someone say "emeritus"?) Saturday afternoon string concerts at the church are billed as "Eine Kleine Nachtmusik." Virginia does a lot with musical plays — Christmas and in the spring. On Christmas Eve — a potpourri of carols and other Christmas music.

Lois Laverty '51 was soprano soloist for six years and now is in her 3rd year as Director of Music at All Saints (Episcopal) Church in Princeton. She succeeded David Agler '70, who is now on the West Coast. An unusual program has been built up in the church in which many Westminster students, faculty and graduates are involved. Sharon Alexander '71, on the Conservatory voice faculty, is soprano soloist and David Chalmers, a W.C.C. senior is organist. A children's choir is conducted by HARRIET McCLEARY '76, who is also on the voice faculty of the Conservatory. The church will have special music for four Sundays in Advent and two Christmas Eve services — at 8 and 11 PM.

Marvin Keenze '59, on the voice faculty, has been organist/director of several churches, but at present is singing in the First Presbyterian Church of Philadelphia (where Alexander McCurdy was organist for many years). The church is known for its "open door services" on Thursday nights which include a dinner, lecture, music and a service. Their Christmas Eve service will feature the Concerto Soloists of Philadelphia.

Frances Slade, on the voice faculty of the Conservatory, is organist/director of Grace Lutheran Church in Trenton. Several Westminster grads along with some music majors from other schools sing in her choir. She gives several major works a year with orchestra and for Christmas Eve she will perform Vaughan Williams' Fantasia on Christmas Carols with a string ensemble and ALAN SEALE MM '80 as baritone soloist.

Robert Seale MM '80, of the voice faculty, is in his 2nd year as organist/director at St. John Episcopal in Elizabeth (NJ) where he has a semi-pro choir which sings Renaissance, Baroque,
on November 1 and will give a service of Lessons and Carols on Messiah, two anthems a Sunday and will present a large oratorio in the spring. For Christmas there will be a candlelight service with all the choirs on December 20 at 5 PM and a Christmas Eve service at 11 PM.

John Kemp '46, head of the church music department at W.C.C. took over the directorship of the music program at Central Presbyterian Church in Summit (NJ) last year — (not surprisingly) rejuvenating the whole program. Mark Brombaugh, of the organ faculty is the organist and plays a 1958 Möller. For the Westminster Choir, is Minister and has been there long enough to be on his “third pastor” i.e. about 20 years. “Music is an integral part of the service,” said John. “Even during the postlude, people listen.” The choir at the church has been an integral part of the service,” said John. “Even during the postlude, people listen.” At the console and will sing a Brahms’ Requiem.

Jay Smith '77, Assistant Director of the Summer Session, has been organist/director at St. Paul’s Lutheran Church in Hightstown (NJ) where he has had an expanded role for musicians since Vatican II. He has planned a service of Lessons and Carols with special music. He says is “extensive.” For Christmas the church will perform a Christmas pageant, written by a member of the congregation (and highly thought of in the community), on December 20 at 5 PM and a Christmas Eve service.

Glenn Parker MM ’81, Director of the Opera Workshop and accompanist for the Westminster Choir, is Minister of Music of the Immaculate Conception R.C. Church in Montclair (NJ) and is stepping up the church’s whole program. He has an adult choir, a children’s choir and a folk group. The choir will give a special concert on December 20 at 4 PM.

Peter Walker ’76, head of the college bookstore, has been organist/director of St. Peters Episcopal Church in Medford (NJ) since last spring. He has two choirs — two adult, one for the 9 AM service and a second for the 11 AM service, and a children’s choir. He has planned a service of Lessons and Carols for December 20 and will conduct three Christmas Eve services — at 5:30, 7:00 and 11 PM.

Jane Nowakowski ’77, of the library staff, is cantor for the Princeton Aquinas Institute, the Catholic chaplaincy of Princeton University, where she teaches responses and acclamations, sings psalms and leads the hymn singing — an expanded role for musicians since Vatican II. She will participate in a special Christmas Eve Mass at the Institute. Ken Raster, a W.C.C. grad student, is the organist.

Kathleen Daniele, secretary in the Alumni Office, plays the organ in the Livingston Ave. United Church of Christ in New Brunswick; Joan Hemer, secretary in the President’s Office sings in the Nassau Presbyterian Church Choir in Princeton — and many others are volunteers.

Where do the Westminster faculty and staff go on weekends? To a weekend commitment which often ends up by being one of those 40-hour-a-week “part-time” jobs! During the week the quietest time on campus is generally late Thursday afternoon after all the faculty, staff and students have left for their choir rehearsals!
**It's a Grand Night for Singing**

*a gala to fund scholarships and fellowships*

The committee for the benefit were from left, seated, Mrs. Eugene Haring, Mrs. Sydney Stevens, Mrs. Gordon Griffin; rear, Mrs. Mellick Belshaw, Mrs. A. F. Austin, Mrs. Reginald Bishop Jr. and Mrs. Bruce French. (Photo by Princeton Packet)

The Playhouse on Westminster Choir College campus was gayly decorated for a benefit evening, October 10, 1981, when the Community Affairs Committee of the Board of Trustees sponsored a dinner and concert on the theme, “It’s a Grand Night for Singing.”

Mrs. Sydney G. Stevens chaired the committee which included Mrs. G.G. Mellick Belshaw, Mrs. A. Fleming Austin, Mrs. G. Reginald Bishop Jr., Mrs. Bruce H. French, Mrs. Eugene M. Haring, Mrs. Gordon D. Griffin, Mrs. Howard McMorris, Mrs. L. Fenn Stafford, and Mrs. Richard S. Fowler.

After dinner entertainment was provided by The Westminster Singers under the direction of Allen Crowell ’59.

Solo and duet offerings were performed by Allen Crowell and Judith Nicosia, from the faculty of Westminster Choir College.

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**REVIEWS FROM THE CHOIR TOUR**

The following are excerpts from Westminster Choir’s very successful recent tour to the midwest and south:

**from Chattanooga Times, 11-9:**

...If one could imagine the fine qualities of a gifted vocalist — graceful carriage, precise diction, controlled volume, careful attention to expression, sensitive delivery, and of course, strong, correct intonation — multiplied 40 times, one would have the Westminster Choir, an apparently dedicated group of young people (all music students at Westminster Choir College in Princeton, New Jersey) with their own personal singing skills, who have been brought together and shaped into one magnificent whole by director Flummerfelt...

**from Chattanooga News-Free Press, 11-9:**

... (The Westminster Choir) ... had attacks and cuts, trilled Rs, and dynamics that boggle the listener. ... The voices worked as one, the object of a good choir — no soloists, and yet all the voices were probably capable of being soloists. But each member looked as if he or she were singing a solo, holding the emotion of the song until the final cut by the conductor. Individual projection but unit power.

**from Birmingham News, 11-7:**

You won’t ever hear a better sound from a college choir than the Westminster Choir revealed Friday night for a Birmingham Music Club audience in the Samford Concert Hall. The blend in every section was absolutely unified; pitch and ensemble were flawless... But those are just mechanics. What made Friday’s concert by the Westminster exciting was the singers not only getting past the notes into the music, but...
PRESIDENTIAL ACTIVITIES

President Ray Robinson read two papers in November at the annual meeting of the National Association of Schools of Music (NASM) in Dallas combining his appearance at the convention with alumni meetings and discussions with prospective students. Because of the successful programs on the Westminster campus, President Robinson was asked to speak on “Creative Use of Institutional Resources: Summer Sessions, Saturday Seminars, Inter-term Programs, Preparatory Departments, Recordings and TV Programs.” The topic of the second paper was: “The Sacred Music Degree — Is It All That It Should Be?”

In October Dr. Robinson was the choral clinician for the Nebraska ACDA and in June he will conduct the High School Honors Chorus in Missouri.

FACULTY NOTES

Donald Allured, Westminster’s “Professor of the Bells” is spending fulltime in workshops across the country this fall. Mark Brombaugh will be playing an organ recital at Vassar College in Poughkeepsie on Jan. 27, 1982 at 8 PM.

Allen Crowell ’59 will conduct the Eastern Division High School Honors Choir at the 1982 Eastern Division ACDA Convention in Feb. in Providence RI. Marvin Kneze ’59 has been elected a vice-president of NATS (National Association of Teachers of Singing). James Rosenheim has received a fellowship for college teachers from the National Endowment for Humanities for research in England for a book about the first and second Viscounts Townsend — who lived in the mid 1600s to 1700s.

James McKeever ’48 was responsible for having the new Westminster Singers give a Christmas program for the Rotary Club of Princeton which he followed up with a solo program which included arias, songs in German and some music of a lighter nature.

Harold Zabrack has again been chosen as an ASCAP award recipient. Sue Ellen Page ’71 will participate in a workshop on children’s choirs in the Coral Ridge Pres. Church program on the “Church Music Explosion Program” in Coral Gables FL in Jan.

FORMER FACULTY: Alexander McCurdy played a recital in the church where he held forth for so many years — First Presbyterian in Philadelphia — for the 25th anniversary of the senior minister of the church. David Arnold has won the first round of auditions of the National Opera Institute Career Grant Competition.

A NEW FUND

President Robinson announced that Bob Rooks ’59 and his wife, Shirley, have established a fund to bring a well-known lecturer on campus each year for a week of spiritual emphasis. It is the Rooks’ desire to encourage personal Christian growth on campus among students and faculty. The program will be coordinated by Bill Alexander ’70, Dean of Students, Keith DeVries, residence hall counselor, and the campus Koinonia group.

WHO’S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES


IN MEMORIAM

Andrew Kormany ’57 died on October 31, 1981, in Austin TX of cancer after a year’s illness. During the past ten years Andy had been Minister of Music in three different churches in Austin, soloist in the Brahms Requiem with the Austin Symphony and the University Chamber Singers. At his death he was a candidate for a Doctor of Musical Arts at the Univ. of Texas. Music for a memorial service in Austin was provided by the Koinonia Choir and Milford (Newman) Downer ’54.

CLASS NOTES

”33 Lucille Martin and Leonard Martin ’32 will be sponsoring a Westminster Choir concert on Jan. 22 in Spokane, along with Whitworth College, Sherman ’60 and Janice Phillips ’62 and William Camden ’60.

’41 Eugene Douthit is still in the organ building business, with contracts to keep him busy through 1982. He also works in an advisory capacity with John Nordlie, a young tracker builder in Sioux Falls. Sundays he plays and directs Episc. Ch. in Watertown SD. He greatly enjoyed the European Organ Tour a year ago with “mother-hen, Joanie” — (as in Lippincott ’57). “She did a great job!”

’46 MM Dorothy (Landis) Gray received a grant from the Arkansas Arts Council to do a musical theatre workshop in the spring. “Little Mary Sunshine” will be given 3 performances on Oct. 1700s. James McKeever ’48 was re-elected a vice-president of NATS.

’59 Val and Bonnie Jean (Sorenson) Early at Dauphin Way United Meth. Ch. in Mobile AL will prepare a 150-member chorus to sing the Mozart, Requiem with the New Orleans Symphony in Mobile in May, 1982.

’60 MM Ruth Clark gives a “highly dependable performance — a variety of organ works,” says The Diapason. Ruth is being represented by AARS Concerts, Johnson City, TN.

’65 Larry Biser took over as conductor of the Chamber Choir of Grand Rapids with a press which stated: “The Chamber Choir has a new look, a new sound … (Biser) has imbued it with a vocal vigor that often seemed missing in the past.” In Nov the choir gave a concert which included Schubert Mass in C, Copland Four Motets, Mullholland Four Robert Burns Ballads.

Nancy (Nicks) Bucklin and her husband, Jim, are the proud parents of Brian Clarke Bucklin, born Oct 17. Musically Nancy is soprano soloist at Bryn Mawr Pres. Church, Philadelphia. In Jan she will be singing solos in Elijah for a “Singing City” sing-in with Elaine Brown ’34, conducting. Steve Sharp has begun his new work as campaign manager, Goettler Assoc., Inc., a fund-raising counsel in Columbus OH. He is currently conducting a feasibility study for a museum expansion program in Alexandria L.A. Steve’s new mailing address is: P.O. Box 1255, Princeton NJ 08540.

’69 L. Reford Bradbury is a new organ teacher at Louisiana Tech Univ. in Ruston LA. Kaye (Strunk) Peckerman has shortened her name to “Peck.” In Sept, Kaye completed 15 years at Miltonwood Meth. Ch. The church Board and congregation gave her a “fantastic” reception, gold earings and a new F4 bell for her expanding
bell choir. The church is the same that she started in as a sophomore. (Thanks to Jim McKeeve for "for matching us up.") Because she likes it so well she already promised the church 15 more years.

70 Barry Ellison recently gave a master class in voice for high school singers for the ACDA-NJ conference.

76 Stephen Greene, director and founder of the Thomas Circle Singers won an award with the group for "outstanding community service" from the Logan Circle Community Assoc. in Washington D.C. The Circle Singers is now in its 6th season.

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David Lockart and Linda (Caldwell) Lockart '81 announce the birth of Jonathan Michael Lockart, on Oct 15. Montclair NJ Musical News recently announced that Linda is the new director of the Coral Singers in the area please note! — she plays French romantic organs only. Until her trip in August she continues as principal organist, director of all musical activities, and founder and co-director of the adult choir since the Protestant Reformed Church of St. Germain-en-Laye.

76 Stephen Greene, director and founder of the Thomas Circle Singers won an award with the group for "outstanding community service" from the Logan Circle Community Assoc. in Washington D.C. The Circle Singers is now in its 6th season.

77 Donna Autula writes from 23 bis, rue de Turquoise, 78070 St. Germain-en-Laye, France that after her 4th year as Mme Marie-Madeleine Durufle's only student she plans to visit the US and will be playing organ concerts in the New England, NJ, NY, PA area and would like to play in more East Coast churches. (Those in the area please note! — she plays French romantic organs only). Until her trip in August she continues as principal organist, director of all musical activities, and founder and co-director of the adult choir since the Protestant Reformed Church of St. Germain-en-Laye.

78 '80 MM Sarah Ford, Director of Music at Latrobe Pres. Ch. helped organize and direct the community's first children's Choir Festival. 106 children representing 17 area churches participated in the event. Orr, harmonies and crafts — last summer. The festival week culminated in a choral concert. Sarah lives at 520 Brinker Ave., Latrobe PA 15650.
CHOIR REVIEWS (continued from page 5) also past the words into their emotional content.

from Helena World, Helena Arkansas, 11-6:
A touring group from the Westminster Choir College performed before a large audience Wednesday evening in the Lily Peter Auditorium. This was not your average choir, and conductor, Joseph Flummerfelt, superbly directed the fine group in an extraordinary program which demanded versatility of technique and a competent understanding of choral style and performance.

from the Kalamazoo Gazette, 10-29:
The 40-voice Westminster Choir, under the direction of Joseph Flummerfelt, gave an International Concert Series an impressive beginning last night at Miller Auditorium. This respected touring ensemble from the Westminster Choir College in Princeton, N.J., performed an enchanting collection of music, with a tone richly balanced at all dynamic levels and superior diction in every language undertaken. The excellence of pianist Glenn Parker contributed significantly to the accompanied works on the program, all of which were strongly characterized and idiomatic.

from the State Journal-Register, Springfield, Illinois, 10-31:
Isn't it the dream of every concert musician to play the perfect musical instrument perfectly? Listening to the Westminster Choir of Princeton, N.J., Friday affirms that those kind of dreams come true. The choir is a perfect choral instrument. And Joseph Flummerfelt plays the instrument perfectly. The choir's singing from pianissimo to forte dramatic power. The choir was never without a reservoir of tonal resources. They were controlled, and they were responsive.

WESTMINSTER CHOIR ALASKA TOUR ITINERARY
Jan - Feb 1981

Jan 16 Fairbanks, AK. Hering
Jan 17 Anchorage, AK. West H.S.
Jan 18 Kenai, AK. Soldotna H.S.
Jan 20 Juneau, AK. J.D. H.S.
Jan 21 Ketchikan, AK. Ketchikan H.S.
Jan 22 Spokane, WA. Ferris H.S.
Jan 24 Seattle, WA. Meany Hall
Jan 25 Monmouth, OR. Ore Coll of Ed
Jan 26 Corvallis, OR. Gill Coliseum
Jan 29 Logan, UT. Kent Concert Hall
Jan 30 St. George, UT. Dixie College
Feb 2 Visalia, CA. Coll of the Sequoias
Feb 3 Oceanside, CA. First Pres Ch
Feb 4 El Cajon, CA. E. Co. Perf Arts Ctr
Feb 5 Los Angeles, CA. Thorne Hall, Occidental College
Feb 7 Phoenix, AZ. Phoenix Symph Hall
Feb 8 Cottonwood, AZ. Mingus H.S.

ON THE ROAD (continued from page 1) and concern for the Choir College expressed by each of these people. Both Judy and Mildred gave me some good leads on prospective students.

My next couple of days were spent observing the work of Brian Taylor, our intern at the Austin Presbyterian Theological Seminary. That's quite a story in itself. In short, not only Westminster graduates but also Westminster undergraduates are making a tremendous impact across the country.

On to Dallas where John Burke '40 set up an alumni dinner meeting at the Hilton. After an evening of wonderful stories from an era at Westminster that I don't know, we attended an A.G.O. sponsored recital by Peter Marshall, son of Jane Marshall. Charles Harris '77 also assisted in Dallas by arranging for me to meet with prospective students and their parents.

Another contact with alumni in Dallas was made at the National Association of Schools of Music Convention. There are quite a few Westminster people involved in college administration throughout the country (not just at the Choir College). Also, I came home with information on several college administrative and faculty openings. Those of you on Active Placement will be reading of them soon. It is gratifying to know that other schools look to Westminster for particular areas of expertise.

One event which was very special was organized by Jean Kreitzer '43. Dr. Federal Lee Whittlesey, who received a fellowship from Westminster in 1938 and prizes that certificate above all others, is a man who has had a tremendous influence on music in the Dallas area for many, many years and is in part responsible for the founding of Choristers Guild. A reception to honor him with his wife Jessie was held at the home of Mr. and Mrs. Robert Gwinn. Each of these in attendance had in some way been affected by his teaching, his ministry and his love of music. President Robinson presented him with a plaque in recognition of his support of Westminster and contributions to church music. Dr. Whittlesey was truly touched by the event, and we thank Jean for her special efforts.

I made one trip to Houston and I liked it so much I came by again. My first visit to Houston was set up by Ray and Betty Evans '48. We had an admissions meeting at Chapelwood United Methodist and then I met more students at the Houston High School for the Performing and Visual Arts. I also had the opportunity, through the help of Jean Kreitzer, to make some contacts for placing teachers in the Houston schools.

When I returned to Houston several days later, Jean set up an alumni "Happy Hour" at her home. Later that evening Ray Robinson, Walter Eichenberger and I were guests at a dinner which the Kreitzer's hosted. The purpose was to introduce some very interesting and influential people to Westminster Choir College. It was an elegant evening with some exciting discussion on the development area of the college. Jean has truly extended herself in support of Westminster, as have so many of you. It is most important to me to hear your concerns and tremendously encouraging to me to know of your support, your enthusiasm and your love of Westminster. It has been a fabulous experience to be on the road working with alumni.

The Library staff wishes to convey its thanks to those who responded to the request for certain hymnals and issues of church music magazines:
Mary Jane Mackay (BM '38)
Thomas C. Flynn (BM '57)
Ruth Pischke (BM '58)
Bob Downer (BM '54)
Laurence Hedgpeth (BM '45)
Andrew Andela (BM '73)
and Dr. Priscilla Silz, former faculty member.
A special note of appreciation is also expressed for the lovely carefully done hand-sewn binding of several special library scores done by Jean Kreitzer (BM '43).

John Peck

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