A Record Year
by Carlette (Mueller) Winslow, '40
Editor of the Newsletter

A Symphonic Choir rehearsal generally begins with Frauke Haasemann's famous warm-ups: sighs, yawns, vocalises which warm up the voice... all together up... down... sopranos drop out at the bottom, basses at the top... tenors vocalize to a high A... With vocal instruments ready for a workout, Joseph Flummerfelt mounts the podium and the music begins... One-a-two-a-three-a-four-a, for rhythm... Frauke's expertise with German pronunciation... No time to waste; the schedule is almost unreal!

Between performances and recording dates the Symphonic Choir will be more than a little busy this season. As reported in the November, 1982, issue of the NEWSLETTER, the year started out with a performance of the Mahler Symphony #2 with the American Symphony, conducted by publisher Gilbert Kaplan, on September 9 in Avery Fisher Hall.

This was followed by three performances in Philadelphia, one in Carnegie Hall, and a recording session of the Berlioz Faust Symphony with the Philadelphia Orchestra and the men of the Symphonic Choir (with ten added voices.) It was the first time the choir had sung under Riccardo Muti and the first performances with the Philadelphia ensemble in a dozen years.

After fall break and the return of the Westminster Choir from tour, rehearsals began in earnest for a first performance with the Los Angeles Philharmonic under Carlo Maria Giulini of the Brahms Requiem in Carnegie Hall on December 2. Two days later the choir sings A Festival Of Christmas with the New Jersey Symphony Orchestra, with Joseph Flummerfelt conducting choir and orchestra in four performances and a recording. (Sandwiched in between these dates, Westminster Choir will perform for several special events in New York and Dr. Flummerfelt's New York Choral Artists sing the Bach B minor Mass with the New York Philharmonic.)

Next semester the Symphonic forces will sing the Gurrelieder with the New York Philharmonic and the Beethoven "Ninth" with Robert Shaw and the Atlanta Symphony on tour at West Point. A repeat performance of the Mahler "Second" with the American Symphony with Gilbert Kaplan conducting is scheduled for the spring.

Performances with six major orchestras in one year is a record for Westminster and one that probably cannot be matched by any other choral group in the country — certainly not a collegiate one. Performances with these orchestras and their world-famous conductors is a highlight of the Westminster (continued on page 2)
Heinrich Schütz-Allee 35
Ray Robinson

Have you ever wondered what it would be like to live in a town where the most important activities in the life of the community are musical ones, and the streets are all named for famous composers? Just walking down the street would conjure up wonderful thoughts of past performances. Seeing the name of Bach, Beethoven, Brahms or Bartók on a street sign would automatically bring to mind a certain work or theme. While the possibility of residing in such a musical nirvana may be remote at best, especially in this country, it is nice for a musician to think about.

Anyone who has ever spent any time in Europe knows that it is not uncommon to find “composer streets” in even the smallest and most remote village. This is especially true in Germany where state-supported radio stations and provincial opera houses abound and where the sound of classical music is heard everywhere. In the typical Austrian Volkschule, children in the first grade are required to purchase music notebooks and are taught to write notes and to study composers.

There is one city in Germany which comes about as close to the musician’s dream as is possible in contemporary life. Imagine walking down the street and looking up the street sign and seeing Heinrich Schütz-Allee. Isn’t that a beautiful name for a street? And that is not all. At the first corner you look up and find that you have come to Johann Hermann Schein Strasse. Then come Leonhard Lechner Strasse, Claudio Monteverdi Strasse, Heinrich Albert Strasse (he was a student of Schütz), and finally Michael Praetoriusweg; only seventeenth-century composers: Kassel-Wilhelmshöhe has an area of the city in which the streets are designated exclusively for seventeenth century composers. This was the idea of Karl Vötele, the founder of Bärenreiter Verlag, a man who was important in the Singbewegung of the 1920s.

Wilhelmshöhe is, of course, the area of Kassel in which Bärenreiter Verlag is located. Heinrich Schütz-Allee 35 is also the address of the Internationale Heinrich Schütz Gesellschaft. Bärenreiter is probably the largest music publishing company in the world — it publishes books of all kinds as well as music — and from all outward appearances it is flourishing.

The reason for my recent visit to Heinrich Schütz Allee 35 was to put the final touches on the organizational aspects of the upcoming 28th International Heinrich Schütz Festival, which will be held March 4, 5, and 6, 1983, on the Westminster Choir College campus. One of my responsibilities in Kassel was to give a report to the Board of the Heinrich Schütz Society at the annual meeting which was attended by delegates from six countries (Germany, France, Holland, Austria, Switzerland, and United States).

Among the aspects of the Princeton festival that are most pleasing to the members of the Board are the major Schütz works which are scheduled to be performed: the St. John Passion, SWV 481 (1665), the Christmas Oratorio, SWV 435 (1664), and the Musikalische Exequien, SWV 279, 280, 281 (1636). The very fact that Westminster Choir College possesses the choral resources to mount a festival of this magnitude was somewhat amazing to them. The Schütz Festival creates a tremendous worldwide platform for Westminster, comparable to the Spoleto Festival, and the world tours which Westminster Choir College has taken in the past.

Another interesting bit of information is that the annual business meeting of the Heinrich Schütz Society will be held at Westminster during the Festival. Although a Schütz Festival was held in 1973 at the University of Oregon, this will mark the first time that the membership has met in the United States, and this meeting will take place on the campus of Westminster Choir College on Saturday, March 5, 1983. The president of the Society, Professor Dr. Kurt Gudewill, a retired member of the musicology faculty of the University of Kiel (West Germany) will preside.

For further information about the 28th International Heinrich Schütz Festival, please write Heinrich Schütz Festival Office, Westminster Choir College, Hamilton Avenue and Walnut Lane, Princeton, New Jersey 08540.

A very special highlight of this season will be the “Festival of Christmas” recording with the New Jersey Symphony. Both orchestra and chorus will be prepared and conducted by Joseph Flummerfelt. The recording, which will be distributed as their Christmas presentation for 1983 by the Book-of-the-Month Club, will be a three-record set. Initial contact with the Book-of-the-Month Club was made by a Board member and Dr. Robinson. The choir was invited to make the recording and since a second collaboration for Christmas with the New Jersey Symphony was pending, it seemed natural to invite the Symphony to play for the recording, also.

“A Festival of Christmas” will have four New Jersey performances before the recording session — two regular subscription concerts and two specials which are scheduled for: Sussex County Performing Arts Center in Sparta on December 4 at 8 PM; Symphony Hall, Newark, on December 5 at 3 PM; The State Theatre, New Brunswick, on December 10 at 8:30 PM; Monmouth Arts Center, Red Bank, on December 11 at 8:30 PM.

The program (with orchestra) will include: two choruses and two chorales from Bach Christmas Oratorio; “The Shepherds’ Farewell” from L’Enfance du Christ, Berlioz; recitative trio, and chorus, from Christus, Mendelssohn; “Pastoral Symphony,” recitative and three choruses from Handel Messiah; “Prologue” from Vaughan Williams Hodie; “Dona Nobis Pacem” from the Bach B minor Mass; arrangements of “Silent Night” and “O Come All Ye Faithful,” and five carols from Bennett/Shaw “Many Moods of Christmas.” In addition, the Westminster Choir will sing a special group of Christmas carols (some with arrangements by Dr. Flummerfelt).

Tickets are available for all concerts through the New Jersey Symphony Orchestra, 213 Washington Street, Newark NJ 07101, (800) 631-3407. (Please note: we do not have tickets for sale at the college.) Alums are urged (the 800 plus in New Jersey) to support their alma mater and the NJSO — two outstanding “made-in-New-Jersey” musical organizations!
The President Abroad

In September and early October President Ray Robinson went to Germany to put the final touches on the Schützfest and to speak to the opening convocation of the Westfälische Landeskirchenmusikschule in Herford, Germany. He also met with Krzysztof Penderecki about whom he has been writing. The book, entitled "Krzysztof Penderecki—A Guide to His Works" was released by Prestige Publications in November.

While in Kassel, headquarters for the Internationale Heinrich Schütz Gesellschaft, Dr. Robinson had the opportunity to meet with Connie Fee ’71 and Tom Purviance ’74 over Sunday dinner in Connie’s apartment. Talk, naturally, was about W.C.C. and their very promising careers. . . .

Tom Purviance has been making a very successful piano recital tour to Europe, playing in Cologne, Bonn, Paris, Geneva, Wiesbaden, and preparing for competitions. He sailed back and forth on the QE2, giving two concerts going and two coming back. Nancy Freed ’76 organized the tour. He played in the American Embassy in Bonn, the American Church in Paris, and the Mozart Concerto No. 12 with orchestra in the Kurhaus in Wiesbaden. While in the states, Tom continues to study with Rita Bouboulidi. His official residence is in Virginia; “home” is wherever he puts his suitcase. He plans to go back to Europe in March and April.

After graduating from Westminster, Connie went to the Curtis Institute in Philadelphia and then to Indiana University where she studied and had an assistantship with Margaret Harshaw, graduating with her masters. While at Indiana, Connie sang many mezzo roles and gained valuable opera experience. She auditioned for the Houston Opera Company and sang minor roles with that company for a year.

With some prodding from her younger sister, Cathy, who wanted to go abroad to study languages, the two Fees went to Kaiserlauten in Germany where Cathy had friends. From this base, Connie entered International competitions in Germany, Spain and Italy and sang with the Kaiserlauten provincial opera company. After one season she moved to Kassel. During the current season she is singing in the following operas: Così fan Tutti (which Dr. Robinson heard in Kassel), Barber of Seville, Eugen Onegin, Boris Godunov, Ariadne auf Naxos, Tales of Hoffmann, and Tristan and Isolde — all auf Deutsch! According to her mother Marion (Dills) Fee ’46, Connie is almost ready to move on to a bigger house, but is enjoying living in Kassel so much. So far she has sung other roles in other houses including “Maddalena” in Rigoletto in Cologne and the “Composer” in Ariadne in several houses including Stuttgart.
The Schütz Festival

The program of the XXVIIIth Heinrich Schütz Festival on the campus of Westminster Choir College during the period March 4-6, 1983, will bring to an American audience an interesting section of the music of Heinrich Schütz (1585-1675) as well as the works of a number of other composers. Three of the composer's major works for chorus will be performed during this three-day festival: the Passion nach dem Evangelist Johannes (1666) by the Westminster Chapel Choir under Frauke Haasemann; the Historia von der Geburt unseres Herren Jesu Christi by the Westminster Singers and its conductor Allen Crowell; and the Musikalische Exequien by the Westminster Choir under guest conductor Professor Doctor Wilhelm Ehmann.

The Westminster Symphonic Choir, under its regular conductor, Dr. Joseph Flummerfelt, will also participate in the festival, by performing on the final concert a program which will include Omnes gentes, Giovanni Gabrieli (1557-1612); Warum toben die Heiden, Felix Mendelssohn-Bartholdy (1809-1847); and two works of Heinrich Schütz, Warum toben die Heiden and Danket dem Herren, denn er ist freundlich.

The new edition of Psalm 100 will receive its American premiere in this Festival as part of the Sunday morning service at Trinity Church, Princeton. It will be performed by the Choirs of Trinity Church. As a means of bringing the music of Heinrich Schütz to the broadest possible audiences in Princeton, the choirs of the Nassau Presbyterian Church, the First Methodist Church and the Lutheran Church of the Messiah will all perform the music of Heinrich Schütz on March 6 as part of the regular Sunday morning liturgy.

The music of the other seventeenth century composers will be programmed throughout the Festival, including Andreas Hammerschmidt (1611-1675), Michael Praetorius (1571-1621), Samuel Scheidt (1587-1654), Johann Hermann Schein (1586-1630), Daniel Speer (1636-1707), and Matthias Weckmann (1621-1674). Twentieth-century composers whose works will be performed include Hugo Distler (1908-1942), Daniel Pinkham (b. 1923), Randall Thompson (b. 1899) and William Walton (b. 1902).

Two major lectures and a symposium will be scheduled as part of the festival. Professor Doctor Kurt Gudewill, President of the Internationale Heinrich Schütz Gesellschaft and Professor at the University of Kiel, West Germany, will give a lecture on the topic “Some Aspects of the Revival of the Music of Heinrich Schütz.” Dr. Christiane Bernsdorff-Engelbrecht, musicologist at the Westfälische Landeskirchenmusikschule in Herford, West Germany, will present an illustrated lecture on “Heinrich Schütz’ life in Dresden.”

The annual meeting of the Internationale Heinrich Schütz Gesellschaft will be held concurrently with the Princeton Festival.

New Directions for the Conservatory Division

Martha (Cook) Davidson '75, MM '81
Director

There is something special about taking music lessons in a college environment, in a setting where music is happening all around. This is evidenced by the remarkable growth of the Conservatory Division at Westminster.

From its humble beginnings in the Fall of 1970, as the Piano Preparatory Division, the Conservatory has grown from an enrollment of 23 piano students to approximately 480 enrollments this Fall — in piano; organ; voice; flute; violin; cello; Suzuki violin, cello and piano; classical guitar; popular and folk guitar; clarinet; trumpet; saxophone; recorder; and harpsichord. In addition to the private instruction, there are classes being taught in voice (for adults and children), Kindermusik, Jazz Piano, Piano Lab, Music Theory and Music Reading, and there are plans to offer more in the Spring Semester.

The Conservatory is planning to expand its offerings in the area of group instruction for several reasons: 1) Class instruction is something we are equipped to do well, while somebody teaching out of his/her home may not be. 2) Group instruction enables the Conservatory to offer quality education at lower rates than private, and still reap a larger net gain for the school. 3) The area of continuing education is one of vital interest to people today and one in which we can certainly answer a need in the community. 4) The ultimate purpose of musical training is communication, and this can only be achieved through performance or ensemble experience.

Some of the classes being planned for next semester are Chamber Music — for Suzuki players, for intermediate and advanced players in traditional training, and Ensemble Training for less advanced musicians, Duet and Duo-Piano Playing; Recorder Ensemble; Music Appreciation; and a course on Indian Music (Asian). The Conservatory also hopes to sponsor some Master Classes and other special events.

In long term plans, there is talk of a much closer link with Princeton University and even of the Collegiate Division of Westminster Choir College. Through greater emphasis on the instruction in orchestral instruments, the college hopes to perhaps offer degrees in these areas to its college students.

At this time, the faculty in the Conservatory Division is 42 strong and is a highly motivated and dedicated group of people. Their excellence as teachers is demonstrated in the fact of continuing growth of enrollment. With new horizons being explored, there is only optimism that this will be the case for many years to come.
SPOLETO

Another Reminder — If you have a serious interest in being part of an alumni trip to Italy this summer, refer to the November Newsletter for details and respond ASAP. Thank You.

SATURDAY SEMINARS

An expanded series of Saturday Seminars so far has had very successful results on October 30 and November 13 with participants coming from as far away as Harrisburg PA. To the residents of the tri-state area: NJ, NY and PA, did you get your special brochure? Did you read it? Are you coming on January 29 for Publisher’s Showcase: Choral Music for the Church, organized by John Kemp ’47; or another chance to learn about bells from Bill Payn ’68. Timothy Gerber will enrich your curriculum for grades 4-9 and Martin Katz will astound you with his expertise in a Master Class for Singers and Accompanists.

On Saturday, February 12 the schedule will include: Creative Performances Through the Use of Media; Hymn Playing and Service Music; Piano Pedagogy; and Vocal Solo Literature for Use in Worship Services.

March 4-6 is the Schützfest — a MUST for everyone within a reasonable distance — or even an unreasonable one if you can spare the time. . . . Total cost is $35 for all concerts and registration for the Festival.

April’s course offerings will include Nurturing the Intermediate Level Pianist; Group Techniques for Building Choral Sound (by the expert of experts, Frauke Haasemann!); Handbells for Advanced Ringers and Directors; Music Administration: Basic Techniques, Ray Robinson; and Organ Works of J.S. Bach, Joan Lippincott ’57.

The last Seminar on April 30 will feature Advanced Choral Rehearsal Techniques and Problem Solving, Joseph Flummerfelt; Gerre Hancock on Organ Improvisation; and Paul Lehrer on Performance Anxiety.

If you want more specifics and/or have lost your brochure, call J. Jay Smith ’77 at (609) 924-7416 and COME!

THE “SINGERS” FIRST TOUR — TO FLORIDA

Allen Crowell ’59 and his 29 Westminster Singers will make the first tour in their three-year existence. Also handled by Barrett Mgmt., the Singers are scheduled for nine performances (with several more pending) on a number of Community Concert series and in several churches.

The program will include: Gloria D’Amore, Gastoldi; Io Tacero, Gesualdo; Au Joly Jeu, Jannequin; Mon Coeur se Recommande a Vous, di Lasso; Sweet Suffolk Owl, Vautor; Hark all ye Lovely Saints, Weelkes; Vier Zigeunerlieder, Brahms; Hymn to St. Cecilia, Britten; Choral Profiles, Kubik; A Stephen Foster Medley, Sandberg; and A Survey of Popular American Songs.

The schedule is as follows:

Jan 8 at 8:15 PM Sarasota Fla. Van Wezel Performing Arts Hall, No. Tamiami Drive. Sponsor: Community Concert Assoc., Mrs. Margaret Smith (813) 366-5414 for tks.

Jan 9 at 4 PM Lakeland Fla. First United Methodist Church Dan Hermann ’55 (813) 868-3163

Jan 10 at 8:30 PM East Naples Fla. Lely High School, East Naples. Sponsor: Naples Community Concert Assoc., Mrs. John Myers (813) 262-0964

Jan 11 at 8:30 PM repeat performance of above — with student matinee pending.


Daytona Beach Fla. Daytona Beach Civic Music Assoc. Peabody Audit., 600 Auditorium Blvd. Contact: Richard Vaughn (904) 441-2450

Jan 13 at 8 PM Columbus Geo. Columbus College Cultural Events Series Fine Arts Hall. Contact Ron Wirt (404) 568-2049

Jan 15 at 8 PM Columbus Geo. Columbus College Cultural Events Series Fine Arts Hall. Contact Ron Wirt (404) 568-2049

Jan 17 at 7:30 PM New Bern NC Neuse Forest Presbyterian Ch. Contact: Carrie Miller (919) 637-4866
ERIK ROUTLEY

On behalf of the Alumni of Westminster, the Alumni Office sent flowers to Mrs. Routley to express our sympathy and our high regard for Dr. Routley. She sends you her reply:

Dear Mrs. Cable,

Please convey my warmest thanks to the Westminster Alumni for their sympathy and their beautiful gift of flowers. It has been wonderful to discover how many lives were touched by Erik's, and how many share my loss.

Yours sincerely,

Margaret Routley
Route 518, R.D.1
Skillman, NJ 08558

ROUTLEY FUND

A Worship and Arts Endowment Fund has been established in memory of Erik Routley. Checks may be sent, made out to Westminster Choir College, to the Development Office of the college earmarked for the Routley Fund. Monies will be used for chapel activities, guest lecturers and programs which emphasize the role of worship in the life of the church.

ALUMNI DINNER

On Sunday evening, March 6, the final day of the International Heinrich Schütz Festival at the Choir College, we would like to organize an alumni dinner for those attending the Festival. This would be scheduled between the 2 concerts featuring our choirs. In order to make adequate arrangements I need to know who would be interested in coming ASAP.

I urge you to consider attending not only our dinner, but also the entire Festival. This event will be an exciting, unusual and most prestigious one for Westminster. Please call the Alumni Office (609) 921-3200 or send this form below soon. Thank you.

I am interested in attending the alumni dinner on March 6.

Name __________________________ Address __________________________

Phone __________________________

IN MEMORIAM

AF'38 Carl F. Mueller, 90, died of complications following hip surgery in Princeton Hospital on Nov. 2, 1982. Best known as a composer, he started his career as an organist primarily in Milwaukee and was sent to New Jersey in 1927 by John Finley Williamson (with whom he had studied in summer schools) to start the first "Westminster style" multiple choir program in the East at the Central Presbyterian Church in Montclair. From 1928 to 1954 he organized and was head of the choral department at Montclair State College; he taught conducting at the School of Sacred Music in New York in Clarence Dickinson's day. In 1953 he became Minister of Music of the First Presbyterian Church in Red Bank (NJ), remaining there until his retirement. In 1931 he organized the Montclair a cappella Choir for which he wrote many of his 8-part a cappella compositions. This group, now called the Concert Chorale, honored him last spring for his 90th birthday. For many years he was choral consultant, first to G. Schirmer and then to Carl Fischer. He was a long-standing member of ASCAP and left a legacy of 500+ published compositions chiefly choral and organ but began composing by writing piano teaching pieces for the old Etude Magazine in the early 20's. His most popular anthem Create in Me a Clean Heart has sold over a million copies and his total output, a number of millions, making him one of the country's most popular choral composers. Westminster Choir College honored him with a "Fellow of Westminster Choir College" in 1938 and Elmhurst College, his alma mater, with an honorary doctorate in 1946. In 1975 he established the Carl F. Mueller Scholarship Award in composition at the choir college. A Memorial Service was held for him in Bristol Chapel on November 6. An ad hoc group of students conducted by Donna (Plasket) Cable '71 sang two Mueller anthems; Carl Weinrich, former head of the organ department played two of his organ compositions and Lois Laverty '51, one of his many solo songs. A fund will be established at the college in his memory. He is survived by his wife of 67 years, the former Lenore Eckardt, 89, who worked with him in the church and collaborated with him on anthems for junior choir; two daughters: Carlell (Mueller) Winslow '40, public relations director at Westminster Choir College and Renee (Mueller) Douglas of Flemington (NJ), five grandchildren and one grand grandson.
CONDUCTORS
A Reminder — If you are interested in submitting your name or anyone’s name as conductor for the Alumni Choir, please do so immediately. Write or call (609-921-3200) and indicate your rehearsal and performance schedules. Thank you.

FACULTY NOTES

Lindsey Christiansen received the Distinguished Alumnus Award in October from the Univ. of Richmond. She will be a featured soloist in a November production of Noye’s Fludde here in Princeton and as alto soloist for the Westfield Unit. Meth. Ch in Westfield for a January 9 performance of Bach’s Cantata 110. Lindsey, Judith Nicosia and Allen Crowell ’59 were soloists on October 29 at a Pro Musica Concert in Princeton directed by Frances Slade, a member of the conservatory faculty.

Robert (Bob) Gerrow, III joined the Westminster Staff in October as controller. Bob comes to WCC after eight years experience at Harcum Junior College in Bryn Mawr, PA.

William Hays is beginning his 13th season as continuo organist for Bach Vespers at Holy Trinity Lutheran Church in NYC. In August he was a guest artist for a Festival of Music at St. Stephen’s Episcopal Church in New Harmony, Indiana.

Helen Kemp will participate in the “Church Music Explosion” at Coral Ridge Pres. Ch. in Ft. Lauderdale in January.

Phyllis Lehrer presented a piano recital at Voorhees Chapel, Rutgers University on Nov. 2. She also attended the National Piano Pedagogy Conference in Madison, WI in October.

George Markey had a very successful concert tour in towns and cities in the Rhinelann and Westphalian districts of Germany. He played on organs built by Steinmann, Klais, Feith, Briele, Seiffert & Muller — all very different from one another which necessitated many changes. What would be possible on one instrument would not work on another. He states of the German organ: “I have yet to go into a church in Germany where the organ is not given the best possible opportunity to speak freely, and most of the churches have what seems to us to have wonderful acoustics. It’s thrilling to play these instruments and it’s no wonder that the German people love the pipe organ.”

James C. McKeever ’48 was invited to give the sermon in Haddonfield Pres. Ch (NJ) on Oct. 10. It was Choir Dedication Sunday and the installation of the new Minister of Music, Mr. Kenneth Carter. McKeever had served this church as Minister of Music from 1948-1960.

Judith Nicosia sang with the Opera Co. of Philadelphia in Purcell’s Dido and Aeneas over PBS TV in Nov. This month she will sing a series of “Messiahs” in Carnegie Hall, Avery Fisher Hall and at Rutgers Univ. In March she will sing Schubert and Purcell in the Washington Cathedral with their Oratorio Society. In April she will be a featured soloist for two composition debut recitals in Tully Hall.

Sherry Rosen of the Liberal Arts Department has recently had an article published in Research in Race and Ethnic Relations entitled “Intermarriage and the ‘Blending of Exiles’ in Israel.” In addition to this she presented a paper at the Annual Meeting of the National Council for Family Relations in Washington, D.C. in October, and in November presented a lecture for the Depts of Social Relations and Jewish Studies at Lehigh Univ. in Bethlehem, PA.

Alan Seale MM’80 continues as organist and choir director at St. John’s Church in Elizabeth, N.J. The ’82-’83 season for this semi-professional choir will include Britten’s Rejoice in the Lamb, the Vivaldi Gloria (with orchestra), and the Durufle Requiem (again with orchestra).

In January Alan will present three recitals in Kentucky and Tennessee: Jan. 2 in Paris, KY; Jan. 4 in Springfield, TN; Jan. 5 in Nashville, TN.

Barbara Thompson has been active as an organist. Current performances and recitals include an organ recital at the historic Hildene Mansion in Manchester, VA, in September as a part of Manchester’s fall arts festival, Autumnfest, a recital on Jan. 12 at St. John’s Lafayette Square (Church of the Presidents) in D.C. as part of their noon recital series, and a spring recital at the Cathedral of Notre Dame in Paris coming up on April 24.

Peter D. Wright has made room in his office to house a new microcomputer, an Allos 8000-15, and in addition to music, now can utilize two more languages, COBOL and NPL. As a result of this “new member,” Alumni may have noticed that their newsletters are now being mailed with labels generated by this computer. He is busily updating all the various office mailing lists through that machine and hopes to have an institutional-wide master list in the near future.

Other applications under development include student registration data, grade report production, and budget forecasting. Over the next two years most or all of the financial operations of the Business Office will be moved from the NCR-399 computer in that office to the Alcos.

Louis Woodruff recently completed two handbooks of classroom materials and activities for Young Audiences of New Jersey for string quartets and percussion ensemble residencies at the elementary level. He is also coordinating the national auditions to be held in Miami in January for the Arts Recognition and Talent Search operated by the Educational Service and funded by the National Foundation for Advancement in the Arts.

Harold Zabrack was featured as soloist with the Baton Rouge Symphony on October 126, 1982, premiering his First Piano Concerto for piano and orchestra. The performance was videotaped and will be able to be viewed shortly. Mr. Zabrack is a recipient of a 1982-’83 ASCAP award.

Paul B. Oncley (former faculty member) is “officially retired” but keeps active as a private voice teacher and as org/dir of the West Seattle Baptist Ch., He is a member of the Research Commission of the Nat. Assoc. of Teachers of Singing and did further research and teaching at the Univ. of N. Dakota last summer. He and his wife were on the faculty of a choral directors program there where their daughter, Dr. Carol Irwin, is a prof. of voice. He met many WCC people at the NATS Convention in Louisville last year.

James Rosenheim (former head of Arts and Sciences) writes that he is enjoying Texas A&M Univ. very much but misses WCC — especially “decent music.” In January he will go to London to take up his fellowship in history. His address is: Texas A&M Univ., Dept. of History, College Station, Texas 77843.
Frank Heberlein is now recuperating at home after recent surgery—a quadruple heart bypass operation, "which was very successful." He should enjoy a complete recovery in the near future as we are told. The Heberlein's live at 703 Larry Dr., De Land Fl. 32720.

Bill Fuller has resigned as an appointed Alumni Trustee of the college because it has been increasingly difficult for him to get to meetings from Nebraska. His wife, Marjory (Thomas) Fuller '52 and he are collectively serving as choir director for the First United Meth. Ch. in Lincoln. (He says that he has the title; she does the work!) Wearing his other hat, Bill is still the Exec. Dir. of the Nebraska Coordinating Commission for Postsecondary Education. The Fullers live at 3004 Stratford Ave., Lincoln, NE 68502.

Stan Powell featured Ken and Barbara (Feldman) Mervine '79 in a program in his church in Nov. On Nov. 21 he held the 5th Annual "Messiah" Sing. Robert Carewethen '60 was at the organ of the Abington (PA) church... Bob Simpson sang recently with the current WCC Alumni Choir, and says he has a great time on campus. Recently he was in Topeka, Kansas conducting a Choir Festival at Madonna Sommers 77 church. Bob says she has been there several years and is doing a great job.

Krine Westhoven MM '56 was recently appointed Dir of Music, Organist-Choirmaster for Valley Forge Military Academy and Junior College, and will direct the 70-man Cadet Glee Club for a luncheon at the Red Cross Headquarters Building, hosted by Nancy Reagan in DC, after which they will appear in the East Room of the White House at a reception held for the youth of America by President Reagan.

Virginia (Space) Sheay is currently taking graduate studies through NY Theo. Sem. in Family Counseling, and thus is a candidate for the Sacred Theo. Masters Degree, to be conferred in May, 1983. Virginia also shares with us that her son, Bradford, age 14, died of cancer on October 8, 1982.

Miriem Hermosa writes that she keeps busy with her three children, ages 11, 9, and 3, and serves as Music Director and soloist at the Peakland Baptist Church, and sings at the synagogue where Bernice Wissinger '55 is organist. In recent years she has been featured as alto soloist with the Lynchburg Fine Arts Center Chorus and orchestra in performances of the Magnificat, King David and Messiah. She gave a recital of operatic areas and Spanish songs in Columbia, S.A. in August, and a recital in October in Lynchburg. Her new address is 388 Hickory Rd., Lynchburg, VA 24502.

Judith Lang is currently Head of the Music Dept of the Baldwin School in Bryn Mawr, PA and Organist/Choir Director of the Church of the Holy Comforter, Drexel Hill, PA. Judith's address is 141 W. Plumstead Ave., Lansdowne, PA 19050... Nancy (Pastore) Sharp and her husband, Bill announce the birth of their second son, Christopher Lee, born on Sept. 16. Nancy is still teaching general music, guitar and 6th grade chorus at Central Middle School in Edgewater, MA and is in her second year as department chairperson.

Allan J. Ontko was recently featured in the November issue of Southern Living as an organ builder. He writes that he'd like to hear from other WCC Alumni when they are in the market for organ rebuilding or buying and "will offer special consideration to WCC grads." In October Allan met with Rick & Bev Ratcliffe '68 and '69 at the American Organbuilders Convention, and also saw Jon van Sant '68 who has recently been appointed Choirmaster at St. Kilian's Catholic Church in Farmington, NY. The Ontkos reside in Charleston, SC 29402 (P.O. Box 313), (803) 747-7770.

Steven A. Scardia did graduate with a Magna Cum Lauda from Luther Rice with a Doctor of Ministry Degree. He says, "I think that some of my classmates would like to know what it was that was the culmination of a long and different course of studies." Steven says he is grateful for the foundation work at WCC, and it has influenced much of what is his ministry today. He has recently been instrumental in establishing the Mohawk Valley Community Chorus in Little Falls (NY). December 12 will see their first presentation with the Christmas section of the Messiah being sung, and accompanied by sections of both the Utica and Syracuse, NY Symphony Orchestras.

Chuck Livesay and Jackie (Ryder) Livesay '73 announce the birth of their second daughter on Sept. 4. Chuck is in his second year as Director of Choral Activities at Spring Arbor College, and is also pursuing a DMA in choral conducting at Michigan State Univ. Jackie teaches organ and church music at Spring Arbor College and directs the choir at Trinity Unit. Meth. Ch., in Jackson, MI. They serve as joint secretaries of the Michigan/N. Ohio Chapter of Westminster's Alumni Association, which sponsored a workshop with Marvin Keenze '59. The Livesays reside at 5404 Sherwood Dr., Jackson, MI 49201.

Phil Maue is now the Music Director at Long Branch H.S. in Long Branch NJ.

Donna Jean Autula writes from France where she is now in her fifth year of study, working with Madame Durufle-Chevalier. She continues as organist of the church and was appointed this year as professor at the Ecole Nationale de Musique d'Angouleme and representative of the Conservatoire Gabriel Fauré. She has recently completed an organ concert tour in England and is preparing other tours in Switzerland and France. In August, 1983 she will again be touring in the US and is looking for engagements in the South-East this year. Interests? If so, contact Donna at 23 bis, Rue De Tournville, 75110 St. Germain-en-Laye, France.

Kathy (Dethborn) Gorr keeps busy in Montgomery. She directs a Youth and Childrens' Choir at St. James Meth Ch and sings with the Montgomery City Chorale, directed by Gene Jarvis. In addition to this she has her own private piano and organ students and accompanies the Auburn Univ. at Montgomery Chorus. Keep up the good work Kathy!... Joel B. Hayden has been named assistant professor of music at the University of Maine. In accepting this position, he moves on from Portland, where he founded the Portland Community Chorus in 1979, and brought a group of eight to its present near-100 member size. His position with the Portland Community Chorus is being filled by Stewart Shuster '58. The chorus president stated in a recent newspaper article that both are Westminster graduates, "so it will be easier for us in the chorus; they should think alike. . . . Bryan Seith's first opera, King's Gif, was performed this past April to full houses, enthusiastic audiences, and laudatory reviews. The opera is unique in that its music is designed to be accessible to good, but not necessarily professional voices. Bryan is presently composing a second opera, The Hunter.

Sam Burke is a part-time classical DJ for station WHIL in Mobile AL while serving as dir. of music at the Central Pres. Ch. and as dean of the local AGO... Edwin Foster is Minis- ter of Music at Our Lady of Mt. Carmel Church in Boonton, N.J. . . . Pamela (Zubow) Poe is happily excited to tell us she has been hired as permanent organist at the First Ch. of Christ Scientist, Washington, DC. She says that she is "terrific" and she is playing a 1911 Austin with 13 generals! She also has been asked to fill a long term sub-position for someone on maternity leave at Glyndale Elementary School, and says that things look good for a permanent position in Baltimire County. She is still looking for week-day or evening jobs as teacher or choral director. Pamela can be reached at (301) 788-722.

Gail Blache will be featured on April 4 in a solo cantata at Princeton Theological Seminary. The concert is part of their 1982-83 Musical Offerings Series. The Princeton seminary Chapel and Choir and Chamber Singers are directed by David A. Weadon '78 who holds the position of Director of Music at the seminary. . . . Daryl Dymond recently took her choir to Charleston, SC where they performed at the Porter Grand School and the Eps. Cathedral of St. Luke and St. Paul, where the Westminster Choir has performed. She says it was wonderful, and sends greetings to all "my good Westminster friends."

Daniel Hansen has just taken a position as Music Director at Lawrence Park Community Church (United Church of Canada) in Toronto. Congratulations.