"I had no idea it was so beautiful in Princeton."

With this exclamation of delight, Pierre Boulez, who was visiting Princeton and Westminster for the first time, returned President Robinson's warm greeting.

The firm handshake and friendly, almost American, openness of this famous composer-conductor made one feel quickly at ease.

Once seated in Dr. Robinson's office, the conversation turned to musical matters. Dr. Robinson, who was to lecture on it the following week, suggested that the *Te Deum* was Berlioz' best choral work. "Yes," agreed Boulez. "I have only heard it once, at St. Paul's where Colin Davis was conducting."

He smiled easily as he chatted in fluent English, which was lightly colored by a European accent more Germanic than French.

"I'm pleased that the students are being given the opportunity to perform the Bartok *Cantata Profana,*" commented Dr. Robinson. "So many conductors only want to do the 19th century literature."

"You know," Boulez interjected, "the Bartok is very seldom performed . . . Not because of its difficulty, but because it's hard to find an adequate tenor soloist."

Dr. Flummerfelt, Westminster's Director of Choral Activities, interrupted the conversation to briefly discuss rehearsal procedures with the conductor. This completed, the three of them strode together out of Williamson Hall and across the Quad to Bristol Chapel and the waiting choir.

On the way to the rehearsal, Dr. Robinson points out the Talbott Library-Learning Center to Mr. Boulez and discusses plans for the expansion of the college.

A quick smile of delight brightened his face as the loud applause, even a few shouts of approval, from the choir and the standing room only crowd greeted Mr. Boulez even before he actually entered Bristol Chapel for the rehearsal.
With a composer's insight, Mr. Boulez knew exactly what he wanted and how to get it. Time after time, in an unemotional manner, he simply, coolly and articulately explained what he was after. He talked generously about the compositions and texts, and even sang a few passages himself to illustrate the effect he was listening for.

The rehearsal over, Mr. Boulez, with good humored patience, turned his attention to signing autographs and talking with the many students who swarmed about him.
Year begins with record enrollment

Westminster is almost too successful. A full freshman class of 135, coupled with a larger than expected number of returning students, and the happy circumstance of having 27 students in the graduate program in its first full year, has strained the college's capacity to provide enough beds and the usual quick meal service. Luckily, not all of the 484 students (largest enrollment in the history of the college) wanted to live on campus or eat in the Commons. But William Petz, director of student services, was still hard pressed to come up with accommodations for everyone. (He did, but some students are living off campus.)

During the Opening Convocation, which ended Orientation Week and signified the official beginning of the academic year, several awards and prizes were presented to outstanding students.

James Bryant, a senior from Charleston, W. Va., was awarded the Faculty Prize for compiling the highest grade point average during the previous academic year: 4.0.

Awards were also presented to the nine winners of the 1972 Johnson-McCurdy-Judson Talent Competition. The competition for these awards is held each year during Orientation Week to determine the best new students in performance.

(continued on page 18)

College receives Rockefeller grant

Westminster has received a $15,000 grant from the Rockefeller Foundation to encourage the continuation of a composer in residence program at the college and to stimulate creativity in church music.

As a result, the church music department has already brought to campus Dr. Harold Best, chairman of the Wheaton College (Ill.) Conservatory of Music, who delivered a week-long series of lectures on the aesthetics and philosophy of church music, and the soloists, continuo organist, and pastor, the Rev. Robert D. Hershey, from the Evangelical Lutheran Church of the Holy Trinity in New York City, who joined with students in the church music department to present an authentic liturgical performance of J.S. Bach's cantata #78, Jesu, der du meine Seele. Pictured above is John Kemp, head of the church music department conducting the choir and orchestra in the final chorale of the cantata.

The grant also will make it possible for the college to commission Richard Felciano to write a composition utilizing prepared electronic tape which will be premiered at Westminster; to bring Dr. Howard Stevenson, from Westmont College (Calif.), to campus to supervise the preparation and performance of his recent composition, a modern morality play; to continue having Dr. Alec Wyton, who is organist and master of the choristers at the Cathedral of St. John the Divine in New York City, come to campus each week to lecture on church music and teach contemporary organ improvisational techniques.

(continued on page 18)
JOHN '46 and HELEN '41 KEMP have returned to Westminster. John as associate professor of church music and head of that department, and Helen as associate professor of church music. Mrs. Kemp is perhaps the most important clinician on children's choirs in America. She is a contributor to several national publications, including *Music Ministry*, *Journal of Church Music*, and *The Children's Music Leader*. In Oklahoma she sang major roles in summer productions of the Lyric Theater, and taught music on educational TV for the Oklahoma Public Schools. She is the composer of a number of children's choir anthems and chancel plays. Mrs. Kemp served as an associate editor in charge of workshops and festivals for national Choristers Guild, and in the past five years has conducted over 150 such events. John Kemp holds an MM in composition from Westminster, and has studied with Julius Herford, Robert Shaw, Guy Frasier Harrison, and Wilhelm Ehmann. His work with choral music has ranged from summer theater in North Carolina to preparing the chorus and conducting the massed choirs for a production of Honegger's *King David* while serving as chairman of music for the General Assembly of the United Presbyterian Church. Mr. Kemp was the Minister of Music at the First Presbyterian Church in Oklahoma City from 1949-1968, developing a program which included over 600 choristers. In 1968, he became Executive Director of the Choristers Guild, a position he held until coming to Westminster this fall. During that time, he also served as editor for both the *Choristers Guild Letters* and its anthem series. Mr. Kemp is a former member of the Westminster Board of Trustees.

DEAN WILDER, Associate Professor of Voice and Head of the Voice Department, was on the faculty at both the New England Conservatory and Boston University before coming to Westminster. A recipient of the Petrie Foundation Award for European Study, Mr. Wilder has sung in some of the leading opera houses in Europe and has studied lieder with Hertha Klust. For three seasons he was a principal tenor with the Boris Goldowsky Opera Company. Mr. Wilder has had major roles in 15 operas, and has appeared as soloist with many orchestras, including the Boston and Atlanta symphonies.

WILLIAM DALGLISH, Assistant Professor of Music History, began graduate work at Harvard but transferred to Indiana University, where he completed a Master of Music degree. He is currently working on a dissertation. In 1967 he was awarded a Fulbright to study musicology in Vienna.

(continued on page 18)
The tin can bounces noisily down the walk. It is followed by a blond, tousel-haired, 10-year-old boy in scuffy suede shoes and chinos who kicks it repeatedly as he strolls across the Westminster campus to his Wednesday afternoon lesson, a violin case gripped tightly under his arm.

This is not an unusual sight at Westminster. For more than 100 community youngsters, ranging in age from first grade through high school, come to the campus each week for private or group lessons in the Westminster Preparatory Department.

The department, now in its third year, is directed by Louise Cheadle, a graduate of the Juilliard School of Music. Under her leadership, the offerings of the Department have been expanded to include instruction in flute, cello, violin, classical guitar and ballet, as well as voice, organ and piano.

Unique to Westminster's program is the fact that in addition to the traditional weekly lessons, students can receive class instruction in music theory and attend workshops designed to compliment the applied lessons. Utilizing the facilities of the electronic piano lab, class piano is also offered to those who are not yet ready for private lessons. And, more advanced students are offered the opportunity to participate in small chamber ensembles which supplement their lessons in an unusual way.

Five year old Birgit Enstrom struggles with problems of muscle coordination, hand positioning and fingering in her first approach to learning to play the piano. Birgit's teacher is Maryanne Fraser who, like many Westminster students, is gaining valuable experience in the Prep.
With experience comes the ability for a student and his teacher to begin the process of dealing with the music. Louise Cheadle, director of the Preparatory Department, gives some advice about phrasing to David Becker.

But always, there is that continuing struggle with technique.
CLASSES ARE AN ANSWER FOR SOME STUDENTS.

Weekly group classes in which students learn rhythm by playing on Orff instruments, and notation, allows the private teacher to focus his attention on the music itself and the technique of playing.

For many students, group lessons in the electronic piano lab provide their first musical experience. Some are excited by the experience and decide to take private lessons.
TOGETHER, A TEACHER AND STUDENT CAN FORGE A NEW APPROACH TO MUSIC-MAKING.

But even for an advanced student with real promise, like Ivan Haefliger, there is that moment of nervousness when he meets his new teacher.

That moment is quickly forgotten as, for the first time in the learning process, student and teacher become friends and a cooperative team, struggling together to make music. In their respect for each other they almost become peers, dealing with the music-making process as equals.

Ivan listens as Nadia Koutzen, a concert violinist from the Princeton community, suggests a different interpretation. "You must be tighter into the fingerboard," she tells him, and smiles approvingly as he makes a strong point himself.

The reward for the musical struggle comes when everything, the technique, the knowledge and the spirit, is put together, and you soar with the music, and the instrument becomes an extension of your body and your mind. You have actually made music, and in the process your teacher is also rewarded.
CHAMBER ENSEMBLES ADD A RICH DIMENSION TO THE PRIVATE LESSONS.

At that point a new experience is offered; join with another person or group of persons in learning to perform chamber music. But the learning process becomes more complicated, for you must now be concerned with playing together and with what your ears tell you about the ensemble sound as well as what your inner ear tells you about the music. Again there are the tentative starts, the stops and corrections, and finally the joy that comes when everyone, including your teacher, agrees that it really is beginning to come.
The weeks immediately preceding this edition of the Newsletter were particularly busy ones for the Alumni Office. On October 16, the Executive Committee began three days of meetings under the gavel of Dan Nicely, '53, the Alumni Association's new President. On October 19, there was a meeting of the Board of Trustees. The following week the Class Agents, under the leadership of Stan Powell, '51, our Alumni Fund Director, were on campus. We were pleased to note that approximately one-half of our classes were represented at some point during that two-day meeting.

I continue to marvel at the dedication of those who accept responsibility in the Alumni Association. Everyone is busy, of course, but the determination of Carol Thornhill Anderson, '65, our Association Secretary, is typical of those who must plan their lives carefully in order to attend the meetings. She managed to appear — accompanied by her seven week old son, Roger Daniel, a lively red setter, and her patient husband Bruce! Of Bruce she says, “Without him I simply couldn’t have functioned.”

For clarification: our Executive Committee is the Board that is responsible for the affairs of the Alumni Association as set down in the Constitution. The Class Agents, on the other hand, are the people who will assist the Alumni Fund Director with the Alumni Fund by making contacts in their own classes.

It is through these two bodies that our Alumni Association governs itself and maintains close contact with the College.

It is easy, here at the College, to forget that many of you have not been back to the campus since you graduated and have not had the opportunity to see the new buildings. So these groups meet on campus to help their members keep abreast of Westminster today.

Financial records are explained; President Robinson reports on the College; and individual students, faculty members, and the choirs are heard in rehearsal and recital. In addition, the Class Agents attend workshops which encourage the dialogue that is so necessary if the Agents’ work is to be effective. All in all, it is a very exciting time of the year.

Plans are well under way for three Area Alumni Meetings. We have scheduled meetings in Los Angeles (January 20), Ft. Lauderdale (January 29), and Houston (March 31). Margaret Wetherson, '50, will chair the program in California, Dan Nicely, '53, will chair the Florida meeting, and Virginia Babikian Stein, '51, the Texas session. These meetings are part of a long range plan which will eventually take us to every part of the country to see you “in the field,” and to take Westminster Choir College to those of you who are unable to get back to Princeton.

The purposes of these meetings are to reacquaint you with Westminster and to talk with you about the future of the College. President Robinson will be on hand to meet you and, using colored slides, to give an exciting presentation of the Master Campus Plan.

David York, Director of Admissions, will also be present to visit with alumni and to talk with students who are interested in music as a career. We think it is important to have students coming to Westminster from all over the country, and a majority of our students still learn about us through you, so invite your protégés to the meeting. I think it will be most useful for them to have an accurate picture of what Westminster offers. It will also be helpful if you arrange to introduce David York to local music teachers and supervisors. Specific details will be sent to you about the meeting that will occur in your area.

By the way, you should be interested to know that your college has defied the national enrollment trend: we have the largest student body in our history (a total of 481 are registered).

One other thought I would leave with you: Alumni Week is scheduled for May 30, 31, and June 1. Make a note in your calendar now! There are great plans in the making.

JAMES C. McKEEVER

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1972-73 ALUMNI ASSOCIATION

ASSOCIATION OFFICERS

Daniel Nicely '53, President
Robert Johnson '50, Vice President
Carol Thornhill Anderson '65, Secretary

ELECTED ALUMNI TRUSTEES

James B. Wallace '39
Emma Billins Bercaw '43
Thurston Dox '43

ALUMNI FUND DIRECTOR

G. Stanley Powell '51

EX OFFICIO MEMBERS

Thurston Dox '43, Past President, Alumni Association
Ray E. Robinson, President, Westminster Choir College
James T. Richmond '46, Treasurer/Manager, Westminster Choir College

EXECUTIVE COMMITTEE

William Fuller '50 (District I)
Louis Fifer '70 (District II)
Malcolm H. Scott '49 (District III)
Delbert Bowles '67 (District IV)
William G. Moore Jr. '53 (District V)
Virginia Babikian Stein '51 (District VI)

APPOINTED ALUMNI TRUSTEES

Dorothy Maynor Books '35
Charles Higgins '33
H. Ward Bedford '23
Carl H.P. Dahlgren '54
1934
ERLE STAPLETON with his wife, celebrated their fiftieth anniversary, Sunday, September third at Jefferson Standard Country Club, New Garden Road, Guilford College, North Carolina. The Stapletons live on Route 3, Box 339, Greensboro, North Carolina 27410.

1938
HAROLD F. BROWN has accepted the position as Head of the Music Department at the University of Michigan School of Music, he is further distinguished by being the first Professor of Music at the new Residential College on the same campus. This is an experimental Undergraduate College of 800 honor students. With this group, he teaches a seminar in “Aesthetics and the Fine Arts”, as well as conducting a mixed choral group of 100 singers. In November, his choral group will join several choirs from the Michigan—Northwestern Ohio Westminster Choir College Alumni for a day and evening choral workshop and master class under the direction of DR. ELAINE BROWN, '34. The work selected for study is the Faure Requiem.

1940
JACK QUIMBY is Minister of Music at College Hill United Methodist Church in Wichita, Kansas. His new address is 9215 Willowbrook, Wichita, Kansas 67207.

1942
BEN LEHN has retired from full-time service in the Ministry of Music and has returned to Port Jervis, New York. The library at the Choir College is most grateful for his thoughtfulness in presenting to them an exceptionally large and fine collection of church music materials including anthems, octavos, choral collections, cantatas, oratorios, masses, and books on literature and music history; a most generous gift.

EDWARD CARUMBULA died September 7, 1972. Born in Montevideo, Uruguay, Edward received his secondary education in Buenos Aires, Argentina. He got his Master's degree from Westminster Choir College in 1952 and also studied at the Stuttgart Music Conservatory in Germany. Since 1964 Edward had been Organist and Choir Director at the Community Presbyterian Church in Flint, Michigan, and had also worked closely with the Flint Institute of Music. His service to the community in music was outstanding and he was the recipient of many honors and awards. BILL RENNECKER, '49, Organist and Choirmaster at the First Presbyterian Church of Flint, played for the service and directed an overflowing choir loft filled with adult and high school choir members. Edward left his wife, Joyce and son David. They are at 1262 W. Hamilton, Flint, Michigan.

1948
THOMAS HILBISH—Soviet Life, the equivalent of our American Life magazine, August 1972 edition, gave a multi-page spread on the tour of the University of Michigan Chamber Chorus, Tom Hilbish conducting, given in that country in 1971. The forty singers covered 6000 miles and gave 28 concerts in 11 major cities. The reviewer heard them in Moscow's Tchaikovsky Hall where the audience acknowledged the program with a standing ovation and throwing flowers on the stage.

1950
DAVID FETLER has a new address at 950 East Avenue, Rochester, New York 14607.

1952
N. WILLIAM ZIMMERMAN, '52, is now Director of Music at Park Hill United Methodist Church in Denver, Colorado.

JAMES WATERS announces that a choral piece entitled Dirge has just been issued by Advent Records.

1954
CHESTER L. CABLE has been appointed teacher of Vocal Music at Short Hills High School in Millburn, New Jersey.

DICK FAIRBANKS, Supervisor of Music for the city of East Providence, Rhode Island, has recently returned with his high school choir from an extensive concert tour of the British Isles. Notable performances at Westminster Abbey and at the Llangollen International Musical Eisteddfod in Wales. The choir will return to Europe in April for concerts in France, Spain, and Portugal.

1955
JOHN W. FAUSTINI, who for many years was Organist/Director at St. Paul's Presbyterian Church in Newark, New Jersey has returned to Brazil where he will be Organist/Choirmaster for the First Independent Presbyterian Church in Sao Paulo. His plans also include the development of a school of music. His address is P. O. Box 9384 0100, Sao Paulo, Brazil, South America.

1956
DAVID A. WEHR, Assistant Professor of Music at Eastern Kentucky University, Richmond, Kentucky, has been selected to receive the annual award by the American Society of Composers, Authors, and Publishers. The 1972-73 award is based on the unique prestige value of the published works for chorus and organ, and on the number of performances given his compositions.

1959
EUGENE W. SCHWEITZER announced the adoption of a son, Geoffrey Karume, born October 6, 1965.

HENRY WATTEZ is now a Choir Director at Broadway Baptist Church in Paterson, New Jersey.

1960
ANNE GARRIGAN BRIGHT, (Mrs. Paul), now resides at 225 Santa Clara Street, Dayton, Ohio 45403.

BARBARA MILLER DISSINGER is now at 4571 Larch Drive, A-63, Harrisburg, Pennsylvania 17109.

1961
STEVEN SIGLER is now Organist/Choirmaster at First Congregational Church, Meriden, Connecticut. He resides at 120 Sugamore Road, Meriden, Connecticut 06450.

RICHARD NICE, Organist/Choirmaster at Wicomico Presbyterian Church in Salisbury, Maryland, served as Resource Person in the “Arts: Focus of Faith” in the 1972 Tri-County School of Christian Religion.

1962
BEVERLY BARBEE BELCHER announces the October 5, 1972 birth of Jeremy Todd.

1963
DAVID A. FORKOLA is Minister of Music at the First Presbyterian Church in Wheaton, Illinois. He is also teaching at McCormick Seminary in Chicago, a Board member of the Chicago Chapter AGO, active in the local chapter of the Choristers Guild, and a member of the Advisory Council of the local Oratorio Society.
1964
WILFRED LAID, JR., who is a professional piano tuner, has been employed at the School of Music, at West Chester State College, West Chester, Pennsylvania.

NANCY STEELE MILLER has accepted a new position as half-time music teacher at Campbell Elementary School in Metuchen, New Jersey. Nancy is also Organist/Director at the Ogden Memorial Presbyterian Church in Chatham, New Jersey.

HENLEY H. DENMEAD has assumed the position of Music Department Chairman at Central Connecticut State College in New Britain, Connecticut. Henley received his Master's degree from Indiana University and is currently a candidate for the Doctoral degree in Choral Conducting. He, his wife, and their daughters make their home at 33 Janet Drive, New Britain, Connecticut.

1965
WILLARD DEXTER WASH was married to Katharine Johnson Pressner on October 21 in Highland Park United Methodist Church in Richmond, Virginia.

MARY PETER LINT announced with her husband, Phillip, the birth of Peter Eugene, May 25, 1972.

CAROL THORNHILL ANDERSON, with husband Bruce, announced the birth of Roger Daniel, August 26, 1972.

QUENTIN FAULKNER, who is in his second year of the Sacred Music Doctoral Program at the Union Seminary in New York City, was appointed the Assistant Organist of the Cathedral of St. John the Divine last June. His wife, MARY MURRELL BENNETT FAULKNER, '66, is serving as the Cathedral's music secretary, and also assists in the music program by playing recitals and accompanying the Cathedral Choir.

1966
DAVID M. KROEBLER is now conducting a choral group entitled "Die Sommernacher of Lancaster County", and presented the first concert in the First Presbyterian Church in Lancaster, Pennsylvania in August. The program included works for chorus by Brahms, for chorus and orchestra.

LEE DETTRA, '65, was at the organ.

1967
RICHARD FRYE has accepted a position as Organist/Director at the Ridgewood United Methodist Church in Ridgewood, New Jersey. His address is 131 Woodside Avenue, Ridgewood, New Jersey 07450.

ANDREW KOEBLER has accepted the new positions of Organist/Choir Director at St. Paul's Episcopal Church in Exton, Pennsylvania, and the school position at Church Farm School, Paoli, Pennsylvania, beginning September 1972.

DENIS SHROCK has a one-year appointment as Instructor in Music at Southwest Minnesota State College, Marshall, Minnesota.

GORDON and HELEN, '64, BETENBAUGH have many accomplishments and honors to announce. Their Bell Program was featured in the Arkansas Gazette. The Choristers Guild Letters published an article they had written on their Musical Apprentice Program which has been responsible for several students going to college to prepare for the Music Ministry. The Journal of Church Music will publish an article about music appreciation in the October '72 issue. Gordon was elected Chairman of Area VI of the American Guild of Handbell Ringers. Their church, the First United Methodist Church of El Dorado, now has the largest organ in the state of Arkansas—a 58-rank Schantz which was designed by Gordon. Together they have plans to conduct the children's and youth choir sessions at a Church Music Workshop in Shreveport, Louisiana in October and their high school student choir (51 voices) and the top bell choir on a week's tour to Mexico, Thanksgiving week.

LAURDELLA FOULKES was married to Gera Bodolay, August 26, at the home of her parents, Mr. and Mrs. Robert Foulkes in Kent, Ohio. Laurdella is teaching music in St. Thomas, Virgin Islands and Mr. Gera Bodolay is Librarian also in St. Thomas, DIANE and LARRY BISER, '65, gave a recital preceding the ceremony in the home of the Foulkes.

1968
JOHN BATE is now Organist/Choirmaster at the Grace Episcopal Church in Nyack, New York.

MAUREEN MOORE received her Master's in Education of Music from the State University of New York at Buffalo in August. She will be music teacher at Wilson Junior High School in Wilson, New York. Her address is 2021 Ridge Road, Lewiston, New York 14092.

JULIANNE MacPHerson received her Master's degree in Church Music at Indiana University and will begin doctoral studies this fall.

1969
JAMES R. METZLER is Organist/Choirmaster at Trinity Episcopal Church in Toledo, Ohio.

ROGER and KATHLEEN BURKE ALLEE announced the birth of their daughter, Karyn Anne, March 26, 1972—Palm Sunday. Roger is Organist/Choirmaster at St. Mary's Episcopal Church in Burlington, New Jersey.

CLAUDIA MERTZ is now teaching Vocal Music, grades one through eight, at Harding Township, New Vernon, New Jersey.

DONALD BRANTON is now a Minister of Music and Youth at First United Methodist Church, Pocatello, Idaho.

LEE H. BRISTOL, JR. conducted the daily Chapel services for the 1972 Choristers Guild Seminar held at St. Olaf College, Northfield, Minnesota.

1970
JEFFREY M. CORNELIUS received a Master of Music degree in choral conducting from Temple University in Philadelphia, Pennsylvania in June and has been appointed an instructor in music and Assistant Dean at Temple University College of Music. In addition to his Bachelor of Music degree at Westminster Choir College, he received a Bachelor of Arts degree from King College in Bristol, Tennessee in 1965. Jeff served on the music faculty at LaSalle College and the Mercer County Community College and was also conductor of the campus chorus at Temple's Ambler campus. During his stay at Westminster Choir College he was Director of Music at United Methodist Church in Martinsville, New Jersey.

SARAH THOMPSON is now teaching at the Clark Elementary School in Lakewood, New Jersey.

BONNIE BRADLEY was honored by receiving a $2000 Scholarship Award from The Manhattan School of Music, New York City, as a graduate student with a major in Opera Theatre. She will appear in several productions during the coming year. Bonnie is a member of the Voice Faculty at Nyack Missionary College in Nyack, New York, and is a member of the Liederkranz Foundation Opera Workshop in New York City. Bonnie can be reached through Parkside Evangeline, 18 Grammery Park South, New York, New York 10003.

PAUL and EILEEN DeBOER accepted positions of Directors of Music at the Pompton Reformed Church, Pompton Lakes, New Jersey.

DAVID and KAYLA WINN HANSEN are Ministers of Music at Park Boulevard Presbyterian Church in Oakland, California. Their address is 4027 Linwood, Oakland, California 94602.
EDGAR REBICH is now enrolled as a full-time graduate student at the New England Conservatory of Music in Boston, Massachusetts where he is majoring in the Performance of Early Music. He's also studying harpsichord with Biance Winogron.

1971

REBECCA ROBISON CODAD has accepted a new position as vocal music teacher at Gloucester Township Public Schools, Blackwood, New Jersey.

WARREN CANTFIELD has accepted a new position as Organist/Director at St. Mark's Episcopal Church in Ft. Lauderdale, Florida.

BILL COTTE is now with the Billy Graham World Wide Film Crusade, and represents them in Northern California. Bill and Mary and their son, Malcolm, reside at 1737 6th Street, Apt. 59, Woodland, California 95695.

MARGARET PETERS is now Organist/Director at First Presbyterian Church in Ft. Lauderdale, Florida. Will be brought to Ft. Lauderdale at the church's expense and appear in the Second National Organ Competition on March 18, 1973. The three finalists with wife, RUTH, '56, Organist, also report that their Kirk Singers (senior high school students) had a most rewarding tour in England and Scotland this past summer.

In August, the Somerset Hills Symphonic Choir, under the direction of ROBERT T. VOLBRECHT, '67, performed Beethoven's Missa in C in Morristown, New Jersey. Soloists for the occasion included CATHERINE FOWLER PAYN, '98, Soprano; ED MORRISON, '68, Tenor; and BARRY ELLISON, '71, Bass. WILLIAM AUSTIN PAYN, '58, Minister of Music at the Morristown Presbyterian Church, Morristown, New Jersey, was the Organist. Bob completed his studies for his Master of Art degree with conducting principal in August, the Somerset Hills Symphonic Choir, under the direction of ROBERT T. VOLBRECHT, '67, performed Beethoven's Missa in C in Morristown, New Jersey. Soloists for the occasion included CATHERINE FOWLER PAYN, '98, Soprano; ED MORRISON, '68, Tenor; and BARRY ELLISON, '71, Bass. WILLIAM AUSTIN PAYN, '58, Minister of Music at the Morristown Presbyterian Church, Morristown, New Jersey, was the Organist. Bob completed his studies for his Master of Art degree with conducting principal in August.

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The Southern Appalachian Chapter of Westminster Choir College Alumni Association presented Requiem by Maurice Durufle, October 15, in the Second Presbyterian Church in Knoxville, Tennessee. WILLIAM TREGO, '53, who is Director of Music at Princeton High School, Princeton, New Jersey, was the guest conductor. Other Westminster alumni who participated were RANDOLPH ADAMS, '38, ARTHUR BAYYER, '54, his wife ZOANNE, '37, DONALD BRAKEBILL, '55, JAMES EDWARDS, '35, EDMAY MAY, '33, PHILIP MILLER, '49, FRANCES PRESLAR RAMSEY, '49, DAVID and MABEL SMITH, '69, and KAREN EATON, '71. JOSALEE MORRELL BIRCHFIELD, '55, of Knoxville is President of this chapter.

WHIT and GENEVIEVE HALL, '33, were honored by their friends and colleagues of the First Congregational United Church of Christ in Washington, D. C. The occasion marked the retirement of Whit's work in the church and culminated a remarkable and faithful 27 years of service in that church. After a reception for the Halls, there was a sumptuous dinner and glowing remarks from former clergy and choir personnel. JAMES MCKEEVER, '48, represented the College and recognized the excellence of their work in the church and their many contributions to Westminster as active and concerned Alumni.
Class of '72: where did they go?

Wylie J. Aaron—attending Nursing School.
David Abramowitz—attending graduate school.
Barbara Ackerman—teaching elementary vocal music in Bayonne Public Schools, Bayonne, N. J.
Daniel Adams—studying as Special Student at Westminster Choir College, Princeton, N. J.
Linda Allerton—attending graduate school at Westminster Choir College, Princeton, N. J.
David Brown—attending graduate school at Westminster Choir College, Princeton, N. J.
Dorinda Burnett—residing in Rocky Point, New York.
Sergio Cardenas—attending graduate school at Westminster Choir College, Princeton, N. J.
Peter Carole—attending graduate school at Orff Institute, Salzburg, Austria.
David Chewning—attending graduate school at Westminster Choir College, Princeton, N. J.
Ruth Chipps—teaching vocal music at Hillsborough Jr. High School, Belle Mead, N. J.
Jeanne Christensen—teaching vocal music in Middletown School District, Middletown, N. J.
Prudence Clark—teaching in Australia and working part-time as an organist at St. Alban’s Church of England in Australia.
Linda Collins—residing in Mechanicsburg, Pa.
Robert Copeland—working as Organist/Director at First Baptist Church, South Boston, Virginia.
James Cunningham—residing in Old Town, Maine.
Timothy Dobbs—residing in Hopewell, N. J.
Sheila Evans—residing in Cranbury, N. J. and singing at Bernardsville United Methodist Church, Bernardsville, N. J.
Ralph Fisher—working for Sam Goody, Inc., Pennsauken, N. J.
Gary Fletcher—residing in Durango, Colo.
George Gray—residing in Red Bank, N. J.
Kathy Herbert—residing in Princeton, N. J.
Nancy Hollis—teaching vocal music at Spotswood Elementary School, Spotswood, N. J.
Patsy Jo Ingalls—attending graduate school at Westminster Choir College, Princeton, N. J.
Tina Ingerto—residing in North Caldwell, N. J.
Linda Kasuf—working at Westminster Choir College (Telbott Library) Princeton, N. J.
Margaret Lacy—working as Organist-Choir Director at Carmel Presbyterian Church, Glenside, Pa.
Donna LeGrow—teaching in Matawan School District, Matawan, N. J.
James Lobenstine—residing in Princeton, N. J.
Madeline Massy—residing in San Antonio, Texas.
Mary Rennecker Mathis—teaching in Finneytown Public Schools, Cinn., Ohio.
William Mathis—working as Director of Music at Northminster Presbyterian Church, Cincinnati, Ohio.
John McCormack—residing in Brick Township, N. J.
Helen McRae—residing in Mesquite, Texas.
Anne Merce—working at National Keyboard Arts, Princeton, N. J.
Brenda Miller—teaching vocal music K-8 at Bedminster Twp. Public Schools, Bedminster, N. J.
Richard Ney—teaching in Hamilton Township Public Schools, Hamilton, N. J.
David Page—working at Westminster Presbyterian Church, Maimi, Fla. and attending graduate school at the University of Miami, Coral Gables, Fla.
Bethel Pendleton—teaching at Nellie Bennett School, Pt. Pleasant, N. J.
David Price—working with Campus Crusade for Christ, Houston, Texas.
Nancy Protzman—attending graduate school at Sarah Lawrence College.
Joseph Rademacher—teaching in East Brunswick Public Schools, East Brunswick, N. J.
Janet Riedinger—attending graduate school at Westminster Choir College, Princeton, N. J.
Robert Seigfried—residing in New Brunswick, N. J.
Laura Maxson Swartzendruber—teaching private lessons in the Public School System of Harbour Grace, Newfoundland.
Elaine Till—attending graduate school for Music Therapy, at the University of Miami, Coral Gables, Fla.
Denise Von Glahn—attending graduate school at the State Univ. of New York at Stony Brook.
Alice Kissiah Vuocolo—working at Westminster Presbyterian Church, Berkeley Heights, N. J.
Kathleen Watts—residing in Tulsa, Oklahoma.
Glenroy Wolfsen—attending Trenton State College for graduate studies in Musicology, part-time music teacher at Warren Glenn School, in Bloomsbury, N. J. and organist/choral director at United Church of Christ, Riegelsville, Pa.
Diane Johnson Whittaker—teaching vocal music in Bound Brook Public Schools, Bound Brook, N. J.
Alumnus directs NJ Opera Theatre

Under ALFREDO SILIPIGNI, AL '52, the Opera Theatre of New Jersey is playing a major roll in bringing new artists and audiences of some of New Jersey's major cities. According to Silipigni, "Opera Theatre is succeeding in tapping the state's huge potential opera audience, and in educating new audiences for the future. We are bringing top-calibre productions to New Jersey's major cities to highlight the role of the urban center as the focal point of great music and art."

The top-calibre productions include Verdi's Attila, Othello and Requiem, as well as Hansel and Gretel, Cavalleria Rusticana and Madame Butterfly.

Silipigni, who studied at the Juilliard School of Music after leaving Westminster and made his conducting debut at age 25 with the NBC Symphony at Carnegie Hall, is also proud of the Opera Theatre's unique Young Artists program. "This program makes it possible for aspiring young American artists to obtain professional experience and launch successful careers in a living operatic theater in their own country, without having to go to Europe to be trained and discovered," he says.

Rockefeller

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and to present either a full scale liturgical performance of Benjamin Britten's Noyes Fludde or an authentic performance of The Play of Daniel, a Renaissance morality play.

In addition, on Nov. 21, Avery and Marsh, composers of Hymns Hot and Carols Cool, will lead a worship experience using their own music; a recent composition by Lloyd Pfautsch, A Day for Dancing, which employs liturgical dance, will be performed on Dec. 12; on Jan. 16, a program of Black church music will be presented by ANN JONES of Raleigh, N.C.; Wilma Jenson, on Feb. 27, will present a new approach to a Lenten service, using organ music, slides of famous paintings and readings; on April 3, the Rev. James Salzwedel of the Home Church, Winston-Salem, N.C., will conduct a service using the traditions and music of the Moravian Church.

Furthermore, during the summer, the grant will make possible a week-long conference for ministers and choir directors which will be led by the renowned British cleric and hymnologist Dr. Eric Routley.

In the words of a recent advertisement, "We at Westminster are persuaded that the Church has a creative future, and we are dedicated to providing for tomorrow's church musicians the most innovative music education possible."

Williamsons honored

The Alumni Association of Otterbein College (Westerville, Ohio) has elected Dr. and Mrs. John Finley Williamson to its Alumni Hall of Fame.

This Hall of Fame was established in 1967 to give posthumous honor to alumni who achieve national or international renown through their contribution to society.

The following is taken from Focus On Otterbein, the alumni newsletter.

Dr. and Mrs. John Finley Williamson (Rea Parlette), both '11, were founders and officers of the world famous Westminster Choir and the Westminster Choir College of Princeton. Doctor Williamson served as president of the college and conductor of the choir, and his wife was the school's dean and registrar, and was on the faculty. She directed the curriculum and set the ideal of making musicians well rounded people.

Doctor Williamson, outstanding choral authority, maintained that "music, no matter how high its artistic and technical qualities, fulfills its mission only when it brings an influence of joy, peace and goodwill to individuals, communities and nations."

Convocation

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Arthur Judson Piano Competition:
First Prize, Trudy Tsui, Taipei, Taiwan; Second Prize, Tatiana Plotnikoff, Hampton Bay, N.Y.; Third Prize, H. Jan Siskin, Canton, Ohio.
New faculty  
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As well as teaching music history and theory courses, Mr. Dalglisch has experience teaching German, and has published several translations.

ROBERT EVANS, Associate Professor of Religion, is a 1959 graduate of Princeton Theological Seminary, has a doctor of theology degree from the University of Basel, Switzerland, and has studied further at the Escola de Portugues e Orientacao in Campinas, Brasil.

An ordained Presbyterian minister, Mr. Evans spent four years in Brasil doing community development and church extension work. After his return to the States, he taught religion and philosophy at Pikeville College, Kentucky. In 1970 he joined Union Theological Seminary as assistant professor of World Christianity, teaching courses in the alternative culture, human liberation, and the new consciousness, as well as dealing with more traditional materials.

TALIA GULINO, Instructor of Piano, earned a Master of Music degree at Indiana University. She taught at Palm Beach Junior College before coming to Westminster, where she is director of the class piano program. As an undergraduate, she studies piano with Jorge Bolet in London, with Alberto Portugheis in Milan, Italy, and with Vitya Vronsky at the Cleveland Institute of Music. When Norman DelIo Joio accepted his honorary doctorate at the Cincinnati Conservatory, Miss Gulino was asked to perform his Third Piano Sonata.

SARAH HAH FANG, Assistant Librarian, is a native of Taiwan, where she taught general music at the high school level. In 1970, she earned a Master of Music degree at the University of Washington, and, in 1972, a Master of Library Science degree at Rutgers University. She is an alumnae member of Delta Omicron, an international music fraternity.

WILLIAM HAYS, Assistant Professor of Organ, came to Westminster from Union Theological Seminary where he completed a SMD while lecturing in historical musicology. Mr. Hays' MM degree was earned at Indiana University, and he has studied organ with Andre Marchal and Jean Langlais. In addition to teaching at Westminster, Mr. Hays plays continuo organ for a series of Sunday afternoon Bach cantatas which are presented at Holy Trinity Lutheran Church in New York City. Mr. Hays has contributed several articles on French music to the sixth edition of *Groves Dictionary of Music and Musicians*, is editor of *Twentieth Century Views of Music History*, and with Kurt Stone, is translating *A Handbook of Percussion Instruments*, soon to be published in Germany.

ROBERT McIVER, Instructor of Voice, is completing work on a DMA at West Virginia University, where he earned a MM in voice. A Fulbright finalst, Mr. McIver accepted instead a three-year Doctoral Foundation Fellowship at West Virginia. He has experience as a recitalist, as a conductor and director of opera, and has sung a number of leading roles with the Oberlin Music Theater.

JUDY NICOSIA, Instructor of Theory, has experience in teaching both elementary and junior high school general music and choral classes. At the college level, she taught sight singing and theory, and did opera coaching while completing her master's degree in voice at Indiana University.

FRANCES POE, Assistant Professor of Music Education, came to Westminster from the University of Rhode Island, where she was conductor of University Madrigal Singers, prepared the Women's Chorus for an Opera Company of Boston production of *Aida*, conducted the brass quintet, and directed University Theatre musicals. She is a doctoral candidate in music education at the University of Indiana. Her dissertation topic, "The Development of Instructional Materials for Teaching and Performing Renaissance Choral Music," reflects her interest in Renaissance performance practices.

She has prepared a modern performing edition of Thomas Tallis' *Mass for Four Voices* which will be published by Associated Music Publishers, Inc.

During the summer of 1970, Miss Poe did research on Renaissance music at the Bayerische Staatsbibliothek in Munich and at the Bibliothéque Nationale in Paris.

SALLY ANN RHODES, Instructor of Theory, holds a Master of Arts in Music Theory from Eastman School of Music. Her activities in theater as well as an undergraduate minor in mathematics have interested her in correlating music and the other arts as well as music and more distantly related disciplines such as philosophy and science.

SARAH JANE SHARAF, Instructor of Voice, is a native of Princeton but comes to Westminster from the University of California, Santa Barbara. After earning both Bachelor and Master of Arts degrees at the University of Illinois, she went to Vienna on a Fulbright Grant for private study. Her teaching in California was punctuated by summers at the Yale Summer School of Music and Art, at the Music Academy of the West, and by private coaching with Martial Singher which was made possible by a Pillsbury Foundation grant.
Elly Ameling opens President's Series

The 1972-73 President’s Series of guest recitals began on an auspicious note the evening of October 30 when the much acclaimed Dutch soprano Elly Ameling presented a recital in the Westminster Playhouse.

Both Miss Ameling and her accompanist, Dalton Baldwin, lived up to well deserved reputations. Mr. Baldwin played with impeccable style, and Miss Ameling’s faultless German and French, her unerring musical and dramatic sense, a lovely, flexible voice and a personality that charmed an appreciative audience of 420, resulted in an enthusiastic standing ovation and four encores.

The Composers String Quartet, which will perform at Westminster on November 14, was established in 1965 and is currently in residence at the New England Conservatory of Music. “This ensemble is unequivocally one of our finest,” wrote McLaren Harris in the Boston Herald Traveler. “In terms of tonal purity, intonational accuracy, individual and collective virtuosity and the keen awareness which makes meaningful musical elements out of the most diverse instrumental figures, these players have few peers.”

On November 27, David Craighead, who is head of the organ department at Eastman School of Music, will present two recitals on the College’s 44 rank Casavant organ. Mr. Craighead is considered to be one of the finest recitalists in the United States and has garnered much critical acclaim for his flawless playing.

Nadia Koutzen, a distinguished violinist who lives in Princeton, will present a recital on February 13. Miss Koutzen has toured Europe as a recitalist on several occasions, has given three New York recitals, and last spring appeared as soloist with the Philadelphia Orchestra under Eugene Ormandy. In addition to her performance on the Westminster series, Miss Koutzen will give several concerts during the 1972-73 season including a solo appearance with the Trenton Symphony.

A recital by the Korean pianist Kun Wook Paik will conclude the series on April 24. High Fidelity/Musical America, in a review of a recent recital, wrote of Mr. Paik: He has “a thoroughly relaxed and fluent technique which carried him through a difficult and varied program with no trace of strain or fatigue.” In 1971 Mr. Paik was the recipient of four major awards: The Naumburg Award, The Leventritt Award, The Henry Morrison Flagler Award, and The Josef Lhevinne Award. He has appeared at Alice Tully Hall in New York, on NBC television and for two summers at the Spoleto Festival.