During the past ten years it has been a privilege to share in the career development of more than 1,000 Westminster alumni, and to note with great interest the variety of creative ways in which they apply their leadership skills through music. While approximately 80% of each graduating class actively pursue music careers or advanced studies in music performance, our alumni records indicate that as many as 12% of a graduating class enter music-related and non-music careers of an administrative nature.

Although many administrators have traditionally learned their "trade" through little more than on-the-job training, the ever-increasing complexity of support services required by today's performing artists, community organizations, and institutions now calls for highly skilled personnel who are specially trained to provide and manage these services. For the benefit of current students who are now exploring the broad spectrum of professional career opportunities in the arts, and experienced alumni who are considering changes in career goals, I have chosen to share the following articles. These are intended to provide some insights into current and foreseeable needs and career opportunities in the field of arts administration, and leadership training for the administration of community organizations and educational institutions. In subsequent NEWSLETTER articles and reports I will be dealing with career opportunities in churches, public and private schools, and colleges and universities. As always, I invite you to call on our staff whenever we can assist you in developing and supporting your career goals.

| Steven P. Sharp '65 |

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TRAINING THE EDUCATIONAL LEADER

by Ray E. Robinson, President

One of the assumptions that guides our thinking about administrators is that they provide educational leadership for the academic community and for society-at-large. When we are pressed for examples of musical leaders in the past our thoughts turn to such names as Lowell Mason, Karl Gehrkens, Joseph Maddy, Peter Wilhousky, etc. However when we survey the contemporary scene the list is less clear.

This simple exercise may reveal one of the paradoxes of our time - that while our schools and colleges need educational leadership perhaps more than at any time in our century, the task of providing it has become more complex. The reason surely is not because men and women capable of providing it do not exist. Our college graduates today are better trained and better prepared to do an outstanding job than ever before. One only need visit present-day graduate schools to observe that they abound with superior students. This is certainly the case at Westminster.

Rather, the situation reflects the tensions and strains which schools - both public and private - share with other contemporary social institutions: financial stringency, politicalization of constituencies, loss of a sense of mission, diminution of public involvement and support. The plain truth of the matter is that today's educational administrator, caught up by the demands of crisis management, may simply be unable to devote thought and energy to educational leadership.

The words of Karl Jaspers have an ominous ring for us today: "The power of leadership appears to be declining everywhere. More and more men and women we see coming to the top seem to be merely drifting." He further states that "the result is helplessness in a collective leadership that hides them from the public."

It is assumed that many of us in positions of educational leadership were drawn to administration by the prospect of implementing an educational or curricular vision. For example, I was attracted to my present position because I believed that Westminster would be able to exert world-wide leadership in the way a church musician and choral leader is trained. One of the most rewarding features of the past decade for me personally has been to observe this college as it has begun to assume this role.

Everyone, however, has not been so fortunate. Once in the job, some administrators have discovered that the visionary activities of leadership are increasingly slighted and pushed down the list of the things they do. They have found that the institutional context in which they work often prevents their exercising educational leadership even when they have managed to keep that commitment high on their priority list. Nostalgic realists, they feel trapped in a position of limited, if not dwindling, expectations about their educational leadership. And they years for a way to realize the dreams and goals that drew them to education initially.

The reason the Westminster Seminar for Music Administrators was established in 1972 was to provide some assistance to those educational leaders who found themselves in just this kind of dilemma. Over the past eight years more than 250 music administrators from all kinds of educational institutions have come to this campus and it has been a rich and rewarding experience working with them.
Leadership through Arts Administration

by Carl H. P. Dahlgren '54

An often unnoticed factor in all arts production is the medium which provides a means of communication between an art form and its public. That medium is arts management or, as it is more often called today, “arts administration.” This article's subject considers and discusses several basic, relevant questions: What is Arts Administration? (How do we define it?); How is it constituted? (By what means is it practiced?); and, In what way does one become professionally involved?

“Arts Administration may be defined as that activity which leads to and supports the meaningful presentation of an arts discipline, before a public, at a relative, reasonable and proper expenditure of time, effort and monetary values. Applied in a different, though concomitant way, Drs. Thomas J. C. Raymond and Stephen A. Greyser have stated: ‘What then is the principal mission of the professional Arts Administrator? It is to facilitate the work of artist(s), to create, provide, and sustain the resources, environment, and atmosphere in which artists can develop and flourish.’

Generally speaking, arts administration is organization.

In simple form, arts administration is practiced when someone manages an individual artist or group of artists. This management may take into account various needs (i.e. finances, environment, health, etc.), but will have as a primary motive the exposure of the artist's discipline. The same principles apply in the more complex varieties of administration such as museums, opera companies, community and university art centers, theaters, and local, state or federal arts councils. An important factor associated with managing such larger organizations, is that there is a more direct concern with serving the public interest.

The latter organizations are the main areas where administration is practiced today. Public interest in such non-profit organizations is protected by vesting control of the usually non-profit corporations in a lay board of directors. In practice, a working relationship is developed in which the organization, arts administrator, and governing board aim toward the goal of presenting the art form(s) before a wide public.

A century ago it was still possible for one person to provide for almost all the needs of an organization. The famous conductor, Theodore Thomas, was a prime example. He not only founded his orchestra in New York City but conducted, managed, toured and promoted its fortunes. His efforts were also responsible for the beginnings of several other orchestras including those of Chicago and Cincinnati. Today, however, the complexities of managing arts organizations require extensive skills, time, and effort on the parts of organization, administration, and board, who must work together as a cohesive entity. The administrative requirements have become so demanding that the task of recruiting leadership personnel for the growing numbers of arts organizations has become a major undertaking.

A little more than a decade ago several universities began studying the situation and developed programs for professional administrators. As an example, the University of Cincinnati through the College-Conservatory of Music initiated graduate study in arts management in 1967. The first masters degree awarded went to Roy Helms in 1970, who is now Executive Director of NASAA (National Assembly of State Arts Agencies) in Washington, D.C. There are now more than twenty such university graduate programs across the country. While requirements for entrance vary, most of the courses offered provide students with skills in administration, marketing, communications, fund raising, law, and other areas. More and more arts organizations are looking to these colleges and universities for their administrative personnel and are writing job descriptions requiring arts administration degrees or professional experience equivalents.

Though entrance to the graduate program at the University of Cincinnati is open to qualified students with a bachelor's degree in business or an arts-related field, we have looked for and given preference to well-trained arts majors who show an aptitude and motivating interest in making things happen.

This writer, with more than twenty-five years of involvement in arts administration, can attest with enthusiasm to its calling.

COLLEGES AND UNIVERSITIES OFFERING ARTS ADMINISTRATION

Adelphi University, New York
The American University, Washington DC
Brooklyn College of the City University of New York, New York
Drexel University, Philadelphia PA
Indiana University, Bloomington IN
New York University, New York
Pennsylvania State University, University Park PA
State University of New York at Albany, Albany NY
State University of New York at Binghamton, Binghamton NY
University of California, Los Angeles CA
University of Iowa, Iowa City IA
University of Utah, Salt Lake City UT
University of Wisconsin-Madison Madison WI
University of Michigan, Ann Arbor MI
State University of New York at Albany Albany NY
Columbia University, New York
Yale University, New Haven CT
Emerson College, Boston MA
Golden Gate University, San Francisco CA
York University, Downsview Ontario, CA
University of Cincinnati, College-Conservatory of Music, Cincinnati OH
MID-SEASON REPORT
WESTMINSTER CHOIR COLLEGE ALUMNI FUND – 1979-80

We are pleased to announce our Alumni Fund Mid-Season Report of contributions and pledges received as of December 31, 1979. The College's students, faculty, and staff join me in acknowledging the generous support of our alumni who are participating in this important program.

Our Alumni Fund for 1979-80 closes on June 30, 1980 and our goal is $40,000. Whether you contribute one dollar or hundreds of dollars, your participation will clearly make a difference! If you have not already sent your pledge or gift, we invite you to do so before June 30.

Steve Sharp '65

1929
George and Lorena Arkwell, Leslie Burgess, J. Ralph Ewing, Esther (Gepphart) Klahr, Robert and LoRean (Donnersbach) Powell, Edward Rondthaler

1930
Virginia (Fischer) Smathers

1931
Walter C. Bain

1932
Leonard Martin, Ray Smathers

1933
Carolyn (Gochenour) England, Whitford and Genevieve (Cordier) Hall, Jack Howells, Lucile (Gilman) Martin, Margaret (Herndon) Morrison, Walter T. Swearengen

1934
Eva (Stick) Christian, Reuel Lahmer

1935
Edward R. Foord, Dorothy (Maynor) Rooks

1936
Irma Kovacs, Robert G. See

1937
Isabel (Ellsworth) Brown, Helen (Herr) Frye

1938
Martha (Condon) Bennett, Harold Brown, George Lynn, Isabel (Wilson) Walter, Eleanor (Aldrich) Weeks

1939
Carroll Riddle, Marian (Brack) See, Margaret (Shaw) Strome, Arthur C. and Jean (Cochran) Wake, James B. Wallace, Dorothy (Getty) War, Vincent W. Watson, Donald and Frances (Weaver) Winters

1940
William C. Friesen, Mario (Vaughan) Griffin, Eva (Cross) Haskin, Alice (Bartholomew) Pierson, Judith (Kuhn) Prince, R. Nelson Rose, Carlette (Mueller) Winslow

1941
A. Eugene Doult, Thomas Griffin, Cecil E. Lapo, Mae (Gardner) Riddle, Margaret (Pearson) Webster

1942
J. Edward Moyar, Frances (Krats) Schrpmel, Martha (MacLauchlan) Walters

1943
Emma (Binnis) Bercaw, Margaret (MacDonald) Getaz, Paul J. Halstead, Jean Knowlton, Jean (Morris) Kriztizer, Edgar H. Perkins, Esther (Manus) Sillars, Pauline (Kemp) Waage

1944
Frances (Campbell) Mackie

1945
James R. Bercaw, Frances (Tice) Claytor, Marjorie L. Heiberger, Francis A. Kinney, John T. Laverty, Muriel (Hoffman) Teague, June (Wagner) Thompson

1946
Richard L. Chute, Ken Dooley, Marian (Dills) Fee, Dorothy (Landis) Gray, Irene (McNeil) Lorenz, Ayako Matsumoto

1947
Franklin E. Bristol, Else F. Farr, William G. Holby, Patricia (Witherell) Matchette, Barbara (Bkaskelee) Miller, Kerley (Beverston) Stonebraker

1948
James R. Camp, Priscilla (Krah) Dooley, L. D. Fink, Ethel (Hilliard) Hillman, Mary Lou (Hendricks) Hultberg, Barbara (Harding) Lamb, Louisa (Palmore) Pickard, Edith (Polan) Potter

1949
Betty (Hoffine) Ash, Eleanor (Ritter) Campbell, Marjorie Casanova, John Halvorsen, Marjorie (Hawkins) Hammond, Barbara (Turtle) Little, Robert E. Mcintosh, Rodney M. Peterson, Alice (Stephurn) Puleston, Gladys (Dietl) Reichward, William T. Rennet, Sara E. Sutton

1950
Richard F. Cook, George L. DeHart, Thurston Dox, Anthony G. Emanuel, Mildred (Romar) Halvorsen, Morris B. Kille, Richard Miller, Harold Reichard, Marian (Taylor) Sautter, Paul W. Snyder, Howard G. Stampfl, Ruth (Yearsley) Williams, Toyohiko Yanagihara

1951
Frances (Barr) Batte, Florence (Allen) Jensen, Lois Laverty, Mary (Dagger) Miller, Kay (Dubie) Stretton, Bernice Wissinger

1952

On the cover: Westminster Choir sings in a TV special, "Christmas with The Westminster Choir." (Picture on the cover and on this page were taken during the show by NJPTV.)

Reports have come in from all over the country. Alums, friends and those in no way associated with the college heard Joy To The World, Silent Night and the Twelve Days of Christmas... in supermarkets and shopping malls – not Bing Crosby or some other crooner's or rock version, but WESTMINSTER CHOIR's version! Peter's International succeeded in getting the choir's new Christmas record where the public would hear and where the public would buy. The recording was written up by a number of notable critics as THE record to buy for Christmas.

Did you get yours? If you didn't get your order in early you were out of luck because the college's own version – with its handsome bright red jacket cover – was sold out!

HIGHLIGHTS OF CONCERT SCHEDULE

January/February

Key to location on campus: WH: William
ATH: Alice Tully Hall, NY, AFH: Avery Fisher

Mon Jan 21 at 8 BC Lois Laverty, solo
Tues Jan 29 at 8 PH Ana Maria del Prado
Wed Jan 30 at 8 WH Nan Hall, soprano
Thurs Jan 31 at 8 BC Repertory Corp
Mon Feb 4 at 8 BC Lindsey Christianson
Wed Feb 13 at 5:30 ATH Joan Lippincott
Sun Feb 24 at 7:30 BC Randy Marratto, solo
Sun Feb 24 at 4:30 BC Amo Reading
Thurs Mar 6 at 8* AFH Westminster Choral Society
Fri Mar 7 at 2* PH Brahms Requiem
Sat Mar 8 at 8* AFH Brahms repeats
Tues Mar 11 at 8* AFH Brahms repeats
Tues Mar 18 at 8 BC Judith Nicoita, solo
Tues Mar 18 at 8 PH Marion Zarcoza

*Please note: The College has no tickets for these concerts. FOR WESTMINSTER STUDY Abroad harmonic foundation.
Natalee Rosenthal, the President's assistant is as pleased as a Broadway producer with a new hit on his hands about the success of the recording! The orders are still coming in as are orders for the Bach Six Motets with Wilhelm Ehmann conducting Westminster Choir.

Mrs. Rosenthal has announced that there will be a new pressing of the Christmas recording as soon as possible — to be ready for the next holiday season. The more who sign up — particularly for multiple orders — the lower the price. To date many churches, schools, and touring choirs have raised money for their own purposes via the recordings — either the Christmas or the motets. Write to Natalee Rosenthal at the college and../../use purposes via the recordings - either the Christmas or the motets. Write to Natalee Rosenthal at the college and use the records for your purposes — thus you and the college will both benefit.

Along with the recording we hope that those in the New York/New Jersey/Connecticut/Pennsylvania area caught at least one of the three Christmas TV specials on December 23, 24, and 25. Both the NJPTV and WPIX shows were very successful. On the strength of these productions we may shortly announce some more TV exposure. Stay tuned to this station for future developments.

WESTMINSTER CHOIR COLLEGE

January/February/1980

STEVENSON HALL; BC: Bristol Chapel; PH: Playhouse; MCC: McEwen Hall; NY: Music Hall

1st Annual Westminster Choir College Music Festival, faculty voice recital

5/Phyllis Lehrer, faculty, Mozart piano
6/Glenn Parker, piano, guest voice recital
7/Richard D. Hannon, faculty, Bach and His时代

5/Phyllis Lehrer, faculty, Mozart piano
6/Glenn Parker, piano, guest voice recital
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6/Glenn Parker, piano, guest voice recital
7/Richard D. Hannon, faculty, Bach and His时代
INSURING EDUCATION FOR MUSICAL LEADERSHIP

by Lloyd R. Lawrence,
Vice President for Development

Westminster has persevered in its unique purpose of providing professional education for musical leaders because alumni and friends have continued to contribute annually to help close the gap that has always challenged the College's fiscal stability. The gap is the difference between income received from tuition and fees and the total of expenses for annual operations. The strains caused by the gap are eased considerably by continuing education programs during the summer vacation period and by other auxiliary activities. Only in recent years has the gap been closed in part by income from endowment and funds held in trust by banks.

Endowment is to a college similar to life insurance to a family. Insurance provides income through dividends as endowment provides income through interest received on investments. Both serve as reservoirs of capital for special situations. The current total value of Westminster's endowment and funds held in trust is approximately $1,150,000.

Life insurance purchased to meet family emergencies in the event of death can also serve another purpose when no longer needed as children become self-supporting. Gifts of such life insurance to Westminster offer opportunities to receive income tax deductions at the time of transfer of ownership to the College and also when the donor continues to make premium payments as gifts to the College. At the time of death the College receives the benefit as owner and beneficiary.

Alumni and friends of Westminster are becoming alert to these opportunities. Usually the gift of the policy and payment of premiums are undertaken as additional to regular annual giving. We must all remember that annual giving is the lifeblood of the college and must continue to increase as the cost of education increases.

When insurance ownership is transferred to the College, the donor has the right to stipulate the purpose for which the gift is made. Almost all of the College's present endowment and funds held in trust are directed toward scholarships. Some are specified as awards to deserving students majoring in church music, voice, piano, organ, music education, conducting, coaching and accompaniment.

Here is how it works: the donor contacts either the President or the Vice President for Development to state interest in making a gift of insurance. The Vice President for Development recommends consultation with the prospective donor's insurance agent to secure the necessary forms for transfer to Westminster Choir College. When executed, the forms and the policy are sent to the Vice President for Development for safekeeping. For tax purposes (deduction), the total amount of premiums paid during the existence of the policy up to the time of transfer to the College, determines the value of the gift. In some instances this amount is higher than the actual cash value. This information is available through the agent.

Upon receipt of the above information and the policy, a formal college receipt is sent to the donor for personal records. As premiums become due the Development Office notifies the donor as to amount and upon receipt issues additional formal college receipts. Dividends earned during the time the policy is owned by the College accrue to the College.

This message has dealt exclusively with the transfer of currently-held life insurance. Another method of benefiting the College through life insurance is by simply naming Westminster Choir College as the beneficiary of a policy and advising the Vice President for Development of this action by letter. The College may also be named as a contingent beneficiary.
Ms. Marrazzo was a finalist in the American Opera Auditions and has been heard by various opera companies. In April, 1978, she won the Metropolitan Opera National Council Auditions... George Markley of the organ faculty lost his son-in-law on Dec. 21 in a tragic automobile accident. He leaves his wife and two children ages two and four. An Elkins Memorial Fund has been established. Send to Mrs. Allan Hunziker, Route 2, Selden KA 77357... Marjorie Haggert of the music education faculty recently directed the combined choirs of the Milltown (NJ) Methodist Church in My Fair Lady. She also sings in the choir there under Kaye (Strunk) Peckerman '69...

"Bachy" Loses His Home

Nils Bach, affectionately remembered by several generations of Westminsterites as the College's "Mr. Fixit," woke up in the middle of the night on January 7 to a house engulfed in flames. Fortunately neither "Bachy" nor his wife were injured. Except for a few tools and other personal belongings, his home of 40 years was totally destroyed. The Bach's have insurance, but there are always unrecovered losses.

The college has started a Nils Bach Fund to help him and his wife get back on their feet. Those who wish to contribute may make a check out to the college with a notation for the "Nils Bach Fund" in the lower left-hand corner. The fund will be presented to him as soon as possible as a special gift from all his Westminster friends.

Since the house cannot be lived in, the Bachs are temporarily staying with a daughter in Point Pleasant, NJ. The address is: c/o Houdenes, 106 Baltimore Ave, Point Pleasant Beach, NJ (201) 892-5061.

CLASS NOTES

Robert A. Duff passed away on July 3, 1979; 
Leonard and Lucille (Gilmian) Martin '33 look forward to New Zealand on January 23 for a 2nd year; although Leonard has been retired since '73 he is teaching this semester. 
Charles O. Anderson passed away on Nov. 15, 1979 - cardiac arrest.

FACULTY NOTES

Voice faculty members: Anne Ackley, Lois Laverty '51 and Bruce Kolb, and conducting faculty member, Allen Crowell '59 were the quartet of soloists for two performances of Messiah with the York PA Symphony in December... Joan Lippincott '59 will open a new series of organ recitals entitled "Bachy" and his Contemporaries" at Alice Tully Hall in Lincoln Center, New York, on Wed., Feb. 13 at 5:30 PM. Tickets are available at Alice Tully Box Office... Randi Marrazzo, in voice, has won a William Mathews Sullivan Musical Foundation Award. This monetary award sponsors her coaching and lessons in relation to professional singing engagements. The Sullivan Foundation is sponsored by the National Opera Institute. In April, 1979, Toyohiko Yamagata writes from Soiwa College where he is teaching music: "I am so grateful for all that I studied at W.C.C. many years ago." The college will celebrate its 100th anniversary next year (1879-1980). Ingrid (Carncross) Williams will take 68 college and civic chorus singers on a tour of Germany, Austria and Switzerland in June. In April she will sponsor a contemporary music festival with Daniel Pinkham.
They and their sons, Francis and Erich live at 5004 E 32nd St., Tulsa OK 74135.

68 Susan Carol (Hayman) Lynch and her husband, James, announce the birth of their first child, Adam DeMaro, born Sept. 1, 1979. Susan teaches primary music part-time in a community education program in Durham NC. She wishes to congratulate W.C.C. on the "wonderful work that is being done."

69 Kaye (Strunk) Peckerman writes that she much enjoyed the performances of Westminster students and recent graduates who sang Messiah for her at the Milltown (NJ) Methodist Church where she has been organist/director for 14 years: Jennifer Larmore '80, Daryl Abbey '80, and Alan Rasmussen '79! Kaye still teaches school, gives private keyboard lessons and recently began accompanying professionally. She and husband, Jeff, live at 4 Corona Rd., East Brunswick NJ 08816.

70 John and Judy '70 Gotchall live at 4442 East Ave., Denver CO 80222. Judy now conducts the chorus at Arapahoe Community College, serves the Centennial Lutheran Church as choir director and the Calvary Baptist Church as children's choir director. John is minister of music at Calvary Baptist. He was recently elected director of the Denver AGO, is giving the 2nd of 4 recitals at Trinity Methodist Church (his doctorate is in Colorado Univ., Boulder CO).

71 Sue Ellen (Page) Johnson, currently both a grad student and on the faculty at W.C.C., John M. Kemp '67, architect and builder, Allen Knotts '70, assisting Johnny Kemp, sang the solos for Bach Cantata No. 140 (Wacht auf! at Grace Lutheran Church in Trenton NJ). Mary (Poynter) Kemp '69 played continuo for the performance in December... Richard Wallace has just accepted the position of organist at Shea Stadium for the New York Mets. All you baseball fans let Richard know when you go to Shea (ahead of time, of course). He will be glad to show you the facilities.

72 John and Karen (Gates) Fuss send a busy Christmas greeting to all their friends. On Dec. 2, 5 of their 8 choirs presented a choral festival; the Sanctuary Choir and orches- tra presented the Vivaldi Gloria on Dec. 9, and on Dec. 16, 7 of the 8 choirs participated in the church's 63rd Annual White Christmas Pageant.

73 Martin and Cris (Crawley) Bass conducted the Vivaldi Festival in Topeka Kansas. They sang the solos for Easter Cantata in May.

74 Martin and Kris (Crawley) '75 Bass announce the birth of Martin III on July 8, 1979. They are currently involved with the group "Bass Haven" in a Christian music ministry. They have recorded for Destiny and Sun- rise records. Martin works at Lakenhurst (NJ) Naval Air Center and Kris teaches privately as well as directing the choir at Glad Tidings Assembly of God in Titon Falls. They live at 101 Donald PI, Neptune NJ 07753... Kathy (Bennett) Lane and her husband, Greg, announced the birth of Owen Christopher on Oct. 11, 1979. Kathy reports that he has already gone to lots of concerts, workshops (at WCC) and church services... Ellen Todd is completing her M. M. degree in elementary vocal music in Woodstock NY (where she lives at 14 Witch Tree Rd., has had 2 poems published and plans to marry David Sancious. A composer/recording artist in May, Rusty Dar- ling-Cappa '75 will be "woman of honor."

75 Chuck and Joni (Serria) '76 Connolly are living in Camden ME at Howe Hill (04843) with their son, Alan Mackinnon almost a year old. Chuck has paying heed to the energy crisis and has gone into business as a chimney sweep. Joni is teaching voice and piano, as well as leading voice and singing in church choirs and a local choral society... Theodore Feld- mann is now in New Orleans serving as organist/ choirmaster of St. Philip's Episcopal Church... From Juneau Alaska, J. Allan Mackinnon writes that his Juneau Oratorio Choir has been invited to appear on the program for the Northwest Convention of the ACDA. In Dec. the choir will conduct three choirs, hand bells, and a string orchestra played the Brandenburg Concerto No. 3. Allan is President of the Juneau Arts Council and of the Alaska Chapter of the ACDA. Ane Mari (Champlin) Van Dongen led the combined choirs of Ridgewood (NJ) in an ecumenical program at Thanksgiving. Bob is the Choral Direc- tor/choir at the United Methodist Church in Rockville MD on June 1; their first son, Daniel Mark, was born July 12; and they bought a house and moved to 4106 Dahlil Rd, Wheaton MD 20906 in August - a busy summer!... Steve and Jane (Bedford) Rivera announce the birth of twin boys on Aug. 12, 1979, Raymond Joseph and Michael Robert. They join their brother, Stephen David, who is now two years old... Evelyn Stenzel is a graduate student at Moody Bible Institute in Chicago in the Advanced Studies Program. She will receive a one-year certificate in May... Tim Wett has been pro- moted to rank of senior airman, U.S. Air Force. He is stationed at George Air Force Base, Kelly AFB TX 78241, where he is a personnel specialist.

76 Eric Howe is finishing his masters in choral conducting at Indiana Univ. and is teaching voice at the Univ. of Notre Dame. Glenn Miller directed Messiah at the United Reformed Church, Somerville NJ. Greg Oaten '79, Mark Cleveland '79, and Katherine Schrode- der '79 were among the soloists. Randolph Waller is organist/choirmaster at St. Mark's Episcopal Church in Basking Ridge NJ. In December he conducted the Westminster Oratorio Chorale in an Advent Festival at Westfield (NJ) Presbyterian Church.

77 Susan Denninger is secretary/organizer of the ACDA as well as directing the choir at the Mandeville (LA) United Methodist Church, has assumed the position of Director of Music and Christian Educa- tion at the First Presbyterian Church, Roch- ester MN.

78 Dan Faber is teaching music in both the lower and upper school at the Casady School, Oklahoma City. He plays for daily chapel (Episc.) services and is a tenor section leader at the Nichols Hills United Methodist Church.