On Tour with the Cheadles
by Louise Cheadle

"Hello, this is Louise Cheadle. We are on a prospective concert tour for the 1979-80 season. After the usual exchange of letters, flyers, newspaper articles, and reviews and tapes of recent concerts, we were offered a seventeen clause contract for the 1979-80 season. It was determined, however, that the contract would be signed in New York City in October, since a personal interview is a final step in hiring artists.

We Plan Ahead

A full year away! what a long time!!!! It was decided at the New York meeting that the agency would schedule us for October 1979 and that we would open the concert series in each town where we were booked. By January 1st of 1979 we were to know the approximate geographical locations where they were sending us, and by May 1st all bookings as well as motel reservations were to be finalized. In addition, the program had to be submitted a full nine months in advance of the first concert. Each piece had to be timed to the second since most of the auditoriums were in high schools and municipal buildings, and union rules call for the halls to be vacated by a certain hour. This meant that even the encores had to be timed.

"The Cheadles" love to perform and try to program pieces to which general audiences can relate. We decided to include the Carnival of the Animals with Ogden Nash verses on our programs, and to use local narrators in each town. The agency loved the idea and found and contracted with local narrators. The audiences loved it (as the reviews showed), and the Cheadles loved it, even though we now have a few more gray hairs.

As seasoned travelers we looked forward to the trip itself. Sharing the driving is fun, and we stopped often to take in the sights. Bill is absolutely insane about his hobby of collecting postcards, and will practically make a U-turn on a divided highway if he sees anything that remotely even looks like it sells them! For each series we were supplied with a list of instructions, and two "contacts" to phone on arrival. These people were assigned to take care of our artistic needs. Should we have had car trouble or other delays, we were REQUIRED to phone ahead. Since travel distance was sometimes as much as 300 miles in one day between concerts, it was imperative to stick strictly to schedule.

Each series was instructed to provide a "grand piano tuned to A-440." Louise's mad obsession for collecting old Etude magazines with its numerous "Antique" piano ads made it possible on at least two occasions to identify the instrument and approximate vintage year. Lest we give the impression that all the pianos were bad, on some series, pianos were rented from nearby cities and were exceptional instruments. We learned to adjust to the particular instruments since "carting our own" (as some traveling teams do) was out of the question.

Local "Celebrities" an Added Factor

Our use of local people for narrators added a refreshing and sometimes hair-raising dimension to the programs. We never knew what to expect from them in actual performance and sometimes got the shock of our lives. All in all, the (continued on page 4)
President's Message

We have entered a new year with all its challenges and opportunities. However, before the old one moves too far out of memory, it might be well to take a moment to review some of its achievements from the standpoint of Westminster.

The year 1980 was indeed a year of significant events. It began with the organ and church music study tours to North Germany and England. Of special importance was the new relationship that was forged with the Royal School of Church Music in Croydon, England. This represented the first attempt by the College to mount a church music study tour during the January Interim. A side benefit of this experience was the opportunity to begin dialogue with a group of British Free Church musicians, an event that proved both interesting and informative.

The commencement ceremony was quite special in 1980, not only because it graduated the largest number of students at one time in the history of the College (91 bachelor degrees and 36 master degrees), but because it brought two important English Church musicians to our campus. Sir David Willcocks and John Rutter both proved quite popular with the students.

Westminster is becoming The Place for summer study for church musicians, choral conductors, organists, and singers in this country and around the world. The sixty workshops and seminars which were scheduled in 1980 attracted 1823 students, the largest number ever to attend summer study on this campus. A tradition of continuing education begun by Dr. Williamson in the 1920's has grown to the point where it is one of the most significant programs of its type in the world. Of all the events that take place during a given summer (hymn sings, daily chapel services, choral reading sessions, recitals, performances, etc.), the one that is perhaps best illustrative of the high level of quality for which we have striven is the Robert Shaw Workshop. For the ninth consecutive summer this small college has been blessed to count Robert Shaw among its distinguished faculty. This year the workshop culminated in performances at the Temple University Festival and the Mostly Mozart Festival.

What turned out to be the musical event of the year for the resident student body of the College was the October 22 Live from Lincoln Center performance of the Verdi Requiem with Zubin Mehta and the New York Philharmonic. There has probably never been a single event in the history of this institution that was seen and heard by more people at one time. And what a fine musical experience it was!

The noted Haydn scholar, H.C. Robbins-Landon, came to campus in November for a two-week lectureship. During his stay in Princeton, Professor Landon touched most of the departments of the College as he gave lectures and master classes on the music of Haydn. Of special interest were his appearances in the graduate conducting class where he lectured on the six late-masses and then coached students on the performance practices of the Missa in tempore belli ("Paukenmesse").

Not to be forgotten among the many events of an exciting year were the Christmas week activities, which this year included the debut of a new choral group, the Westminster Singers. This 22 voice chamber chorus, under the direction of Allen Crowell, made its first campus appearance on December 17, 1980.

When considered in its entirety, 1980 was quite a year!

Ray Robinson

CLASS REUNION COORDINATORS ANNOUNCED FOR 1981

Class Reunions will be celebrated during Alumni Week on Saturday May 9. Each of the people listed below has agreed to coordinate activities for their respective classes. Members of each class who plan to attend and participate in the class reunion celebrations should let their interest be known to the appropriate coordinator.

Details regarding Alumni Week and Class Reunion activities will be mailed under separate cover. For now, be sure to reserve Alumni Week dates of May 8, 9, 10 and 11 on your calendar, and plan to be in Princeton this spring!

The Daytonites
Mary Bates Bedford (Molly)
10294 Royal Oak Drive
Sun City, AZ 85351

(35) '36 (37) '38 (39) '40 (41) '42
Boula Newman Melver
1518 Elwood Road
Williamsport, PA 17701
(717) 326-1112

(40) '41 (42)
Mary Gilkeson Mc Cleary
170 Allerton Road
Naugatuck, CT 06770
(203) 729-1689

(45) '46 (47)
John S. C. Kemp
Orchard Road, R.R. #1
Skillman, NJ 08558
(201) 359-3415 (Home)
(609) 921-0111 (Office)

(50) '51 (52)
Mrs. Helen Collins Carroll
1406 Coles Lane
Cinnaminson, NJ 08077
(609) 829-6455

(56) '57 (58)
David Yolton
2250 Country Club Drive
Huntingdon Valley, PA 19006
(215) 659-4944

(60) '61 (62)
Charles Frischmann
354 Jacksonville Road
Ivyland, PA 18974
(215) 335-9235

(65) '66 (67)
Lucinda Jones (Cindy)
146 Hurley Avenue
Kingston, NY 12401
(914) 338-0782

(70) '71 (72)
Sharon Dunmore Alexander
24 Manning Lane
Lawrenceville, NJ 08648
(609) 896-0367

(75) '76 (77)
Nancy Freed
Holy Trinity Catholic Church
315 First Street
Westfield, NJ 07080
(201) 332-8137

ALUMNI!
Be our eyes and ears for news about Westminster Choir College in your local area! Clip and send to: Carlette M. Winslow, Director of Public Relations, Westminster Choir College, Princeton NJ 08540.

Come to ALUMNI WEEK! — MAY 8, 9, 10, 11 —
(Commencement is scheduled for Monday, May 11, in the Princeton University Chapel.)

2
audiences loved seeing their “local celebrities” on stage with us, and this was mentioned in every review we got. We in turn felt close to the audience since we had already met someone from the community — our narrator!

Speaking of people, we were delighted on several occasions to meet someone who had either gone to Westminster Choir College or knew someone there now. Being in “St. Olaf” and “Luther College” country, we were always being apprised of what their choirs were doing. Everyone had heard of our Westminster Choir and had the utmost respect for us. We genuinely enjoyed telling people about Westminster Choir College.

We learned much from our experiences on the road this first trip. It is easy to become spoiled playing on the finest pianos, in comfortable halls, and with “home-base” so close. That, we found, is not the real world! We loved meeting the people, seeing the country, and even to become overwhelmed and feel trapped. In addition, our routings had us traveling through the Badlands, the Black Hills, as well as the western prairie lands, and up to the border of Manitoba. A tourist’s dream perhaps, but for a concert duo-team the new schedule did not allow us much time for sightseeing. We did manage to get to Mt. Rushmore, arriving in total darkness and close enough to almost touch George Washington, but the lights had gone out for the season and all was in total darkness! Our schedule did not allow us time to return in the morning, and we are convinced that we are probably the only duet team to travel a couple of thousand miles to visit Mt. Rushmore and not see it!

The tour for this second year started in Blue Earth, Minnesota. We were booked into a civic auditorium, and expecting the worst in pianos, we were not at all disappointed to see a sad looking instrument sitting in the corner. However, one does one’s best, and we did receive a very warm, spontaneous standing ovation at the end of the concert. A wonderful start for the long schedule ahead!

Our next concert was in Miles City, Montana, and we were allowed a travel day in between the two concerts. Bill had developed a bad cold from the 60 mile-an-hour winds on Mt. Rushmore, and had a bad case of laryngitis. Since dialogue to the audience is always an important part of a Cheadle performance, being the trumpeter that he is (or is it HAM!), he used the house P.A. system and whispered (or should I say crooned) into the microphone. The audience just loved it! From this second concert on, we were absolutely delighted with the pianos in general. We had several really good concert grands, and at least four nine-footers, A nice surprise from the previous year.

Taxing Schedule

This year’s schedule had us playing in groups of three and at one point four concerts in a row. This in itself is taxing, but in the string of four concerts we had an average of over two hundred fifty miles driving between each concert. That meant that we had to get up between 5:30-6:00 each morning, drive until after lunch, check into the motel, call our contact, rehearse in the hall, retire to the motel (generally not eating any supper in favor of a precious hour’s nap), play the concert, retire back to the motel to get some sleep, and start out the next day at 5:30 or 6:00 a.m. We arrived at one community to see our name up in lights in the middle of town on the bank. The sign read WELCOME CHEADLES, FIRST CONCERT OF THE SERIES TONIGHT AT 8:00 P.M. In spite of being very tired we decided to take a picture of the sign, and now we are able to enjoy it!

In most cases there was absolutely no time for practicing. Playing ensemble from memory is hair-raising in itself, but when you cannot practice for each concert, it becomes necessary to rely on your past preparation. There is nothing like a compact tour to make you realize the value of consistent daily practice.

As in the previous year, we always made it a point to mention Westminster Choir College from the stage. We were absolutely delighted in one out-of-the-way community to see a “Live From Lincoln Center” flyer in the high school music room. There were no alumni ties to the college in this particular community, but they were very excited about it and were promoting it with their students. We found ourselves always being asked about Westminster Choir College backstage when people would come to chat after a concert. It was most interesting to note that almost everyone had heard of the Westminster Choir, but did not associate Westminster Choir College with it.

We met some very interesting people again as we had in the previous year. Touring artists are advised by the management to decline any parties that are held after concerts, especially in an important part of a Cheadle performance, being the trouper that he is (or is it HAM!), he used the house P.A. system and whispered (or should I say crooned) into the microphone. The audience just loved it! From this second concert on, we were absolutely delighted with the pianos in general. We had several really good concert grands, and at least four nine-footers, A nice surprise from the previous year.

Some Side Benefits!

In spite of our tight schedule, we did manage to do some sightseeing which included a guided tour of a frozen pizza company. One side benefit from this included a free pizza baked for us after the tour, which ended up being our lunch. Bill, as usual, managed to find flea markets, yard sales, and antique shops, picked up about three shoe boxes full of postcards. We met an antique dealer in Wisconsin who was a former U.S. Senator.

In most cases everything went off as scheduled with one exception. We were supposed to play at the University of North Dakota at Bottineau, but two days before our concert, the auditorium caught fire and the stage was badly damaged. The concert was shifted to an elementary school elsewhere in town.

Since returning home we are frequently asked, “How did you ever do it? Do you ever get in a routine?” Playing concerts NEVER becomes routine. Each concert is a totally different experience, each audience is different, each hall is different. You simply approach this, one concert at a time. If you start to think about the total picture, you become overwhelmed and feel trapped. In addition, we found that we had to discipline ourselves, never allowing fatigue to get in the way of a good performance. Performers owe their best to EACH AND EVERY audience. They keep in the front of their minds that the audience is there because they want to hear them. We felt it a real tribute after our last concert when several people expressed genuine surprise that it was our last concert after traveling 3,000 miles. One person said, “You sounded so fresh and energetic. We thought that you were just starting out.” With that ringing in our ears, we retired to the motel to pack for the long trip home and said in unison, “WE CAN’T BELIEVE WE DID THE WHOLE THING.”
VARIETIES OF MUSIC CAREERS REPRESENTED AMONG ALUMNI

Careers in Sacred Music
Organist/Choir Director
Choir Director
Organist
Vocal Soloist
Instrumental Soloist
Choir Member
Religious Educator
Youth Worker
Clergy
Handbell Choir Director

Careers in Colleges and Universities
Choral Conductor
Voice Instructor/Performer
Piano Instructor/Performer
Organ Instructor/Performer
Music Theory Instructor
Music History Instructor
Music Education Instructor
Church Music Instructor
Arts Administrator Instructor
Composer
Music Librarian

Careers in Public and Private Schools
(Secondary and Elementary)
Orff Specialist
Kodaly Specialist
General Music Instructor
Music Supervisor
Music Vocalist
Music Therapist
Private Music Teacher

Composing and Arranging Careers
Jingle Composer
Educational Composer
Classical Composer
Pop/Rock/Country Composer

Performance Careers
Classical Vocalist
Actor-Singer
Pop/Rock/Jazz Instrumentalist
Pop/Rock/Jazz Vocalist
Studio Musician
Classical Music Instrumentalist
Classical Music Vocalist (Opera)
Dancer

Publishing and Journalism Careers in Music
Music Editor
Music Publisher
Music Cature
Freelance Music Writer
Magazine/Book Editor

Manufacturing and Merchandising
Careers in Music
Retail Music/Record Store Manager/Salesperson
Instrument Sales Representative
Instruments Designer
Organ Builder
Piano Technician

Other Music-Related Careers
Music Theater Director
Recreation Arts Program Supervisor
Community Arts Council Supervisor
Architectural Acoustics Consultant
College Administrator in Music School
Admissions Director
Placement Director
Financial Aid Director
Summer Programs Coordinator
Public Relations
Alumni Director

Broadcasting/Recording/Film Careers
in Music
Television Music Director
Television Music Producer
Film Music Educator

Non-Music Careers
Most of these people are involved in the musical programs of local churches and synagogues where they live
Life Insurance Salesperson
Banker
Personnel Director
Research Chemist
Carpenter
Architect
Engineer
Volunteer worker in hospitals/prisons
Model
Wife/Husband — Mother/Father
Telephone Company Line Man
Sales Representative
Mortician
Lawyer
Accountant
Counselor
Gas Station Attendant
Waitress
Waiter
Secretary
Administrative Assistant
Optician
Medical Doctor
Psychologist
Development Officer
Printer
Corporate Executive
Foundation Officer
Real Estate Agent
Automobile Salesman
Peace Corp/Vista Volunteer
Painter (Artist)
Poet/Writer
Librarian
Politician
F.B.I. Detective/Investigator
Armed Forces Career Candidates
in the Navy, Air Force, Marines and Coast Guard
Missionary
Motel Manager
Telephone Operator
Computer Programmer
Corporate Collections Officer
Commissioner of Higher Education
Store Clerk
Airline Assistant (Steward/Stewardess)
Security Guard

Scope of Denominations Served by Alumni, Students and Faculty
The United Presbyterian Church
The Presbyterian Church U.S.A.
The United Methodist Church
The Episcopal Church
Church of the Latter Day Saints
The Lutheran Church (Missouri Synod)
The Lutheran Church (L.C.A.)
The Covenant Church
The United Church of Christ
The Reformed Church in America
The Methodist Episcopal Church
Church of the Latter Day Saints
The Lutheran Church (L.C.A.)
The Baptist Church (Independent)
The Baptist Church (Southern Baptist Convention)
The Baptist Church (American Baptist Convention)
The Congregational Church (United Church of Christ)
The United Church of Christ
The United Church
The United Presbyterian Church
The Episcopal Church
Church of the Latter Day Saints
The Lutheran Church (L.C.A.)
The Baptist Church (Independent)
The Baptist Church (Southern Baptist Convention)
The Baptist Church (American Baptist Convention)
The Congregational Church (United Church of Christ)
The Reformed Church in America
The Methodist/Episcopal Church
(A.M.E./C.M.E.)
The Unitarian Church
The Christian Missionary Alliance Church
The Christ Church
The Covenant Church
The Jewish Church
The Christian Church
The Roman Catholic Church
The United Church
The United Presbyterian Church
The Methodist Church
Church of the Latter Day Saints
The Lutheran Church (L.C.A.)
The United Church of Christ
The Reformed Church in America
The United Presbyterian Church
The Methodist Church
Church of the Latter Day Saints
The Lutheran Church (L.C.A.)
The United Church of Christ
The Reformed Church in America
The United Presbyterian Church
The Methodist Church
Church of the Latter Day Saints
The Lutheran Church (L.C.A.)
The United Church of Christ
The Reformed Church in America
The United Presbyterian Church
The Methodist Church
Church of the Latter Day Saints
The Lutheran Church (L.C.A.)
The United Church of Christ
The Reformed Church in America
The United Presbyterian Church
The Methodist Church
Church of the Latter Day Saints
The Lutheran Church (L.C.A.)
The United Church of Christ
The Reformed Church in America
NOTICE!
The Oratorio Choir, conducted by
Allen Crowell, has several free
"run-out" dates (day trips) for con-
certs during the first week in May.
The program will include: Choral
Settings for the Psalms; American
Hymns in Free Style (John Gardner)
Vignettes of the Plains (Hanley
Jackson) Set of Three (Cecil
Effinger). Contact Natalie Rose-
thal at (609) 924-7407.

WESTMINSTER CHOIR COLLEGE
ALUMNI FUND 1980-81
MID-YEAR REPORT

As we enter the new calendar year, we
are pleased to announce that contribu-
tions and pledges for the 1980-81
Alumni Fund have passed the $17,100
mark, compared to the cumulative total
of $13,588 received by the end of
December last year. We greatly ap-
preciate this significant increase in con-
tributions and pledges, and the 20 per-
cent increase in the number of alumni who
have already chosen to participate in
this important program.

The names of donors whose gift or
pledge was received as of December 31
are listed below. If you have not yet
mailed your contribution, please be sure
to do so now. We are counting on your
participation to reach our goal of
$50,000 and 50 percent participation by
June 30. Every gift is important, regard-
less of the amount. Through your giv-
ing, you make a difference in the future
of Westminster!

Virginia Kondakjian Kavaljian '55
Alumni Fund Director

Steven P. Sharp '65
Alumni Director

1929 — Mary (Bates) Bedford, Leslie Burgess, Esther (Gephart) Klahr, LoRean (Donnersbach) Powell, Edward Rondthaler
1930 — John M. Kelly, Virginia (Fischer) Smathers
1932 — Leonard B. Martin, Ray W. Smathers
1934 — Eva (Stick) Christian, Marguerite (Stryker) Huizing, Reuel Lahmer
1935 — Ella (Robinson) Crane, Margaret (Hook) Davis, Edward R. Foord, James R. Sydnor
1936 — Imre Koava, Beulah (Newman) Melver
1938 — Martha (Condon) Bennett, Harold F. Brown, David C. Felt, Mary Jane (Beattie) Mackay, Margaret (Wylie) Snyder
1939 — Elda (Eyre) Cranston, Albert Earl, Margaret (Swan) Strow, Elizabeth (Wilson) Tail-
image, Arthur N. Wake, Jean (Coehran) Wake, Vincent W. Watson, Donald Winters, Frances (Weaver) Winters
1940 — William C. Friesen, Eva (Cross) Haskin, Alice (Bartholomew) Pierson, Judith (Kuhn) Prince, Rial Newman
1941 — A. Eugene Douet, Ester (Moore) Fowlie, Cecil E. Lapo, Margaret (Pearson) Webster
1942 — Orrin P. Juel, J. Edward Moyer, Doris (Wharton) Skelton, Martha (MacLauchland) Walters, Barbara (Bonfield) Watson
1943 — Dorothy Ballinger, Emma (Binnis) Ber-
caw, Donald C. Chapman, Marian (Reiff) Craighead, Margaret (MacDonald) Getz, Paul J. Hal-
stead, Jean Knowlton, Jean (Morris) Kreitzer, Edgar H. Perkins, Esther (Manus) Sillars, Pauline (Kemp) Waage
1945 — James R. Bercaw, Frances (Tice) Clay-
tor, Marjorie Heiberger, John T. Laverty, Jeanne (Schlichter) Lepperd, Marian (Doney) Lewis, Phyllis (Thompson) Lightner, Virginia (Maxwell) Switten, June (Wagner) Thompson
1946 — Carol (Comstock) Bergmark, Richard L. Chute, William K. Dooley, Patricia (Porter) For-
syth, Dorothy (Landis) Gray, Laura (Lymam) Hudson, Irene (McNeil) LoreNZ
1947 — Franklin E. Bristol, Eke E. Farr, William G. Holby, Ethel (Herschbach) Marschette, Florence (Satterly) Place, Frank L. Pugh, Berkeley (Stevenson) Stobraker, Ellen (Bakelaar) Williams
1948 — Priscilla (Krahl) Dooley, Jean Fehr, James Geiman, Clinton C. Heyer, Mary Lou (Hendricks) Hulthe, Barbara (Hurd) Lamb, Dorothy May (Miller) Magley, Josephine (Haboush) Mulhern, Louisa (Palmore) Pickard, Robert Woodside
1949 — Phyllis (Fradenburgh) Anschicks, Betty (Hoffine) Ash, L. Campbell Bunting, Eleanor (Ritter) Campbell, Marjorie Casanova, William R. Clark, Marion Franklin, John A. Halvorson, Margaret (Tuttle) Little, Robert E. McClintock, Katherine (Bovard) Miller, Rodney M. Petersen, Gladys (Dich) Reichard, Elizabeth A. Starbuck, Sara E. Sutton, Gerald L. Woughter
1950 — Colleen (Crowhurst) Beacham, Dr. & Mrs. Thorton Dox, Marvin R. Fennema, William S. Fuller, Virginia (Wott) Gable, Robert D. Gotwald, Mildred (Romero) Halvorsen, Elanda E. Mahler, Richard Miller, Harold E. Reichard, Marian (Taylor) Sautter, Howard G. Stampfli, Julia B. Wallsten, Tohoyohi Yanagihara
1951 — Mary (Freeman) Degener, Theodore C. Herzl, Lois Laverty, Dolores (Beck) Meschter, Mary (Dugger) Miller, Phyllis (Stevens) Miller, G. Stanley Powell, Patricia (Page) Wight, Bernice Wissinger
1953 — Marjory (Thomas) Fuller, Ruth (Burbank) MacAfee, Edwin H. May, Beverly (Mercer) McLaughlin, Eloise (Smith) Wolfertse
1955 — Alice (Milloning) Beehler, Jr., Paul V. Berry, Janice (Sileo) Bong, Joa0 W. Faustini, Lois (Totten) Hawkins, Virginia (Kondakjian) Kavaljian, Martha (Blackburn) Lowder, Carole Mae (Hoffman) Olsen, Robert W. Page, Doris (Hoff) Pesch, Arthur F. Stokes, Marian (Harris) Stokes
1956 — James S. Boles, Harriet (Porter) Stand-
rings, Francis H. Williamson
1957 — Jack H. Campbell, James Chidester, Janet (Obetz) Holmstrom, Edna (Herrman) Kelly, Eugene W. Schweitzer
1958 — Norma (Read) Chidester, Martha (Smathers) Christie, Margie (Onofrio) Currier, Winifred (McGavran) Griffin, Philip K. Kroeker, Barbara (Tomlinson) Rodriguez
1959 — Charles S. Brown, Nancy (Van Vlack) Brown, Gary M. Ennis, Emerson C. Frey, Margaret (Frank) Kneider, Carl L. Knitter, Robert J. Roos
1960 — Eunice L. Chagnon, Kimball J. Darling, Oscar L. Rodriguez
1964 — Larry I. Amos, Linda (McKaughn) Knapp, Nancy (Steeble) Miller, Kay (Neff) Reynolds
1965 — Edith (Howe) Beach, Ronald B. Beach, June (Trapp) Couraud, Kasson E. Crooker, Marilyn (Young) Crooker, Quentin J. Faulkner, James S. Grant, Elizabeth C. Leeds, Patricia (Krause) Nafash, Steven P. Sharp
1966 — Cortlandt S. Bender, Robert Chambless, Mary (Bennett) Faulkner, Philip R. Frowery, Terry (Madeira) Haraney, Jacqueline (Norris) Heaton, James F. Hejdjuk, Laurel (Becker) Tompkins
1967 — Annette (Savage) Bender, Richard E. Frey, Ruthann (Greennawald) Harris, Andrew C. Koelber, Jr.
1968 — Gene Beitel, Bruce D. Campbell, Michael Payne
1969 — Dian (Lyncks) Beitel, James L. Clark, Lois (Nelson) Clark, Nancy Anne (Yost) Evans, Susan (Dotterer) Frey, Margaret (Lees) Guelzen, Charles S. Hausmann, Jr., Susan (Vaughn) Westlake
1970 — Kenneth V. Brown
1971 — Christine (Lepard) Campbell, Clarence L. Cloak, Alayne (Abbey) Costin, Catherine (Banker) Hausmann, Jr., Aline (Kelsit) Herrick, William H. Mathis, Annabeth Packard
1972 — Madeline (Massy) Amos, Mary (Ren-
neck) Mathis
1973 — Treva (Hursch) Boardman, John R. Fuss, Karen (Gates) Fuss, Carol (Allen) Hunn
1974 — Kathryn K. Averch, Robert D. Dunham, Ann (Karcher) Hoyt, Kathleen (Bennett) Lane, Lee W. Malone, Glenn L. Rodgers, David H. Smith
1975 — Ruth E. DeVaux, Nancy (Taylor) Ginz-
burg, Karen (Chamlin) Van Dongen, Robert Van Dongen, Frank Vecchione
1976 — Pamela (Lapier) Bakker, Steven G. Keinberg, Betty L. Lin
1977 — Natalie E. Emery, Phyllis (West) Erns-
berger, Robert M. Faussett, Jr., J. Jay Smith, Randolph Waller, Judith A. Werner
1978 — Anthony Celantano, Stephen L. Pinel, Peter Urquhart
1979 — Joel Hayden, Sheira Venetianer
1980 — Randall Manges

Alumni Friends (AF) — Ellen C. Armstrong, Goldie May (Thompson) Barkley, Alberta (Guenther) Dwyer, Nora Fink, Mrs. C. O. Henke, Lloyd R. Lawrence, Freeman A. Lehman, Charlotte S. Morris, Robert Powell, Ray E. Robinson, Mary Watanabe, Charles A. Wilson
'35      Edward R. Foord is enjoying retirement and traveling with Christian Campers Club of California. He also makes solo appearances in churches and other activities locally.

'37      Walter and Beulah Newman McVey '36 are retired, but very busy! Walter teaches voice at Lycoming College on a part-time basis and conducts the Chancel Choir at Covenant Presbyterian Church. Beulah is on the Commission of United Ministries in Higher Education and is active as a volunteer in a local Presbyterian Nursing Home.

'38      Mary Jane Beattie Mackay and her family (they all listened and watched) the Westminster performance of Verdi's Requiem. "Such a thrill to feel once again the companionship of all Westminster graduates living — wherever they are. Dr. Williamson would have been pleased!" Mary Jane and her husband, Donald, reside in Nova Scotia, Canada. David C. Peti is working as a mechanical engineer at Magnavox Corporation in Mahwah, NJ.

'39      Elda Eyre Campbell is now retired, but continues to teach some voice, piano, and organ lessons. . . . Fern Reno reports that her sister, Joyce Rest Grimsley, died on October 24, after suffering a bad fall in September. For 20 years Carrie was a Public Health Nursing Consultant with the U.S. State Department, serving in under-developed countries. She retired in 1965 and since then has lived with her sisters Fern and Merle in Sulphur Springs, TX. Elizabeth Wilson Talmage recently married an old friend, a retired Presbyterian minister who serves two small congregations in the Black Mountain area of North Carolina. Elizabeth is organist at both churches. . . . Arthur Wake plans to retire in July after having taught at the Lexington Theological Seminary for 26 years.

'43      Jean Knowlton is officially Professor Emerita, although she is still teaching one class each semester.

'46      Carol Comstock Bergmark and her husband, Bob, made their second trip to China in May, 1980. Carol and a teacher at the Peking Conservatory of Dance exchanged music from their respective countries. Mme. Wang Ding-fan and Carol have been corresponding since June of 1979. . . . Pat Porter Forsyth was ordained deacon at Westminster Presbyterian Church in Mobile, AL on December 21. She also sings in the church choir conducted by organist/choir director, Sam Burke '30.

'47      Else E. Farr is associate pastor at the National Evangelical Presbyterian Church in Beirut, Lebanon. Her current address is P.O. Box 7424 (or 110-235), Beirut, Lebanon. This year Else plans to spend more time working on the new Arabic Hymnal which is planned for publication in the Spring of 1982. This is a project of The Fellowship of the Middle East Evangelical Churches, and is used by the Arabic-speaking Evangelical churches throughout the Middle East.

'50      Toyohiko Yanagihara sends greetings from Japan!

'51      Stan Powell is minister of music at Abington Presbyterian Church in Abington, PA. He recently presented an Advent Music Series which included performances of Christmas Oratorio by Camille Saint-Saens, a Messiah Sing-in, Gloria by Francis Poulenc, Fantsasia on Christmas Carol by R. Vaughan Williams, and Choral Vespers for the Christmas season.

'52      Eddie Miller is the choral director at Whiteville High School and Central Middle School in Whiteville, NC. He also serves as minister of music at Temple Baptist Church in Wilmington (NC) and is director of the Southeastern Oratorio Society. . . . Bill Zimmerman conducted the Tunghai University Concert Choir and Chamber Orchestra in two performances of Messiah. Bill's wife, Ruth Anne, was soprano soloist. Bill and Ruth plan to take a three-month leave beginning in June, and they hope to attend several weeks of summer session workshops at Westminster.

'53      Ruth MacRae has been awarded the honor of Musician of the Year for 1981 by the City of Warren Cultural Commission, Warren, MI. . . . Beverly Mercer McLaughlin has enjoyed listening very much to the Symphony of Voices and Christmas with the Westminster Choir recordings!

'54      João Wilson Faustini is now choir director at First Independent Presbyterian Church of OSCASCO, Sao Paulo. He has traveled extensively with the choir of the Independent Presbyterian Seminary Music Department, preaching, making speeches on church music, conducting the choir, singing, etc. João continues to translate and publish choral music.

'55      Jim Boles continues his work in the communication services processing department of American Airlines. His choir at College Hill Presbyterian Church now has a full performance of Moravian anthems accompanied by a small orchestra. Jim says he'd be glad to share the 5 sets of Moravian orchestra parts. His address is: 4006 South New Haven, Tulsa, OK 74135.

'58      Marite Onofrio Currier is handbell editor for Harold Flammer, Inc. (division of Waring Enterprises).

'59      Dr. Charles Brown, FAGO, ChM, has been named Coordinator of Organ and Harpsichord Instruction at North Texas State University (Denton) where he is professor of music. The Denton Bach Society, of which Charles is founder and director, is celebrating its fifth anniversary season with performances of Bach's Cantatas No. 70 and 172, Vivaldi's Gloria, Schutz's Christmas Oratorio, and Haydn's Lord Nelson Mass.
'60 Duane Mahy is associate professor of singing at Oberlin College, Oberlin, OH. . . . Oscar L. Rodriguez has accepted the position of director of music ministries at North Avenue Presbyterian Church in Chicago, IL. He reports that this past summer he directed the first Latin American Choral Festival in Mexico City. Choirs from 7 Latin American countries participated.

'61 Robert C. Currier is sales and promotion manager of Malemark, Inc., handbell compass based in Briarcliff Manor, NY.

'65 The Stocker Humanities and Fine Arts Center at Lorain County Community College in Elyria, OH held its grand opening on September 30 with a performance of the Cleveland Orchestra, Loren Maazel conducting. Kass Crooker is managing director of the 950-seat theatre and oversees all college and community events, as well as bringing professional artists and programs. Marilyn Young Crooker is now teaching and heading the music department at Lake Ridge Academy, a private school in North Ridgeville, OH. . . . Jim Grant is choral director at Atlantic City High School, Atlantic City, NJ. This past summer his choir was invited to sing fourteen performances with Barry Manilow at Resorts International. Jim has since developed a Show Choir at the high school complete with choreography. He reports that he's not yet trapped any student into saying, "But," which means "it's not my job." The students are singing at the CMA and American, "they'd better not press their luck!" Jim currently serves as a member of Westminster's Community Advisory Board for the Educational Opportunity Fund Program directed by Kathryn Avery '74.

'66 Jim Hejduk spent three weeks in England this past summer visiting the Southern Cathedrals' Festival in Chichester and Britten sites in and around Aldeburgh. He attended Evensongs and/or Sunday Services at King's and St. John's Colleges in Cambridge, York, Ripon, Lichfield, and Gloucester. He spent another two weeks at a choral workshop in Vermont conducted by Robert Fountain of the University of Wisconsin-Madison where Jim has been accepted for the doctoral program. As Alumni Fund Class Agent for the "Small-but-Mighty" Class of 66, Jim encourages all his classmates to send at least $15 to this year's Alumni Fund to commemorate the upcoming Fiftieth Reunion!

'67 Richard Frey presented a program of his own compositions for the northern NJ A.G.O. chapter including, Freedy Music. He also played an organ recital at the Cadet Chapel at West Point, NY in November.

'68 Michael Pavone is continuing his doctoral studies in fine arts at Ohio University (he received straight A's in the Fall term!). Mike composed Psalms to Ring and Sing for First United Presbyterian Church in Parkersburg, WV. The composition is performed by Choristers Guild in the Fall of 1981. In addition to doctoral studies, Mike is a part-time voice teacher at Parkersburg Community College.

'69 Anita Blackwell is teaching elementary music (K-6) at the American School in Schweinfurt, Germany. Her address is Schweinfurt American School, APO NY 09033. . . . Susan Vaughn Westlake recently moved to Syracuse, NY. Her husband, Bob, is a physician there. They have two children, Evan (age 6½) and Allison (age 4). Susan is a member of the Syracuse Chorale and several medical organizations. She reports that life is never dull and she enjoyed the Live from Lincoln Center performance enormously.

'70 Bill Kistler has been appointed organist of the Reformed Church of Metuchen, NJ.

'71 Algene Klesitz Herrick is now a graduate student at the University of New Mexico. She is majoring in elementary education. . . . Bill and Mary Renneck Mathis '72 reside at 55 Loreleilane, Menlo Park, CA 94025 with their two children, Joy (age 6) and Reed (age 4). Bill is minister of music at Menlo Park Presbyterian Church. Mary teaches piano and voice privately and is studying voice and singing in the Menlo Park area. This past year their Chancel Choir performed Brahms' Requiem, Shaw's Many Moods of Christmas, and Handel's Messiah with members of the San Francisco Symphony Orchestra.

'72 Sergio Cardenas, Director of the Orquesta Sinfonica Nacional in Mexico, organized and conducted the first All-Mozart Festival on the occasion of Mozart's 225th birthday. . . . Jonas Christiansen recently returned from Rome where he conducted the Sistine Chapel Choir at the invitation of Pope John Paul II.

'73 Treva Hursch Boardman and her husband, Mark returned from Rio de Janeiro, Brazil to spend Christmas and New Year holidays with their families. They will return to the States permanently in July, 1981. Treva just completed her second year with the Madrigal Degli Amici in Rio. Mark sang tenor in the group. . . . Karen Gates Fuss was listed in the 1980-81 edition of Who's Who in the South and Southeast. She is financial aid counselor at Mississippi University for Women in Columbus. Karen and husband, John, are beginning their seventh year at First United Methodist Church in Columbus, MS where John directs eight choirs. . . . Carol Allen Hunter, husband Doug, and son Matthew (age 4½) have been living in Geneva, Switzerland, for the past two years. Carol directs the American Women's Club Glee Club, plays viola in the Orchestra Symphonique Genevois, and solos regularly at the Lutheran Church. Carol also teaches privately and was recently accepted as a voice student at the Conservatoire de Geneve.

'74 Doug and Jo Falzone Clayton announce the birth of their son, Paul Douglas, born on August 23, 1980. They are working with Bass Haven and expect to release an album in the near future. . . . Geoffrey Graham is organist/choirmaster of Our Lady of Lourdes Parish in Jamaica Plain, MA. This past summer he played his second recital at the National Shrine of the Immaculate Conception in Washington, DC. Last season, Geoff was named a musical assistant to Charles Dickens at the Boston Ballet. In January he toured for three months with Emlyn Williams' one-man show Charles Dickens as personal assistant to Mr. Williams, crossing the continent several times. In between, Dave sings with the Riverside Singers at New York (NY) and a men's ensemble managed by James Seiler '76. Also involved in this ensemble known as The Auries Quartet are Ken Marchini '80 and Mark Blecke '78.

'75 Frank Vecchione has accepted the position of Director of Music at St. Henry's Roman Catholic Church in Bayonne, NJ. In addition to his duties as Westminster's director of admissions, Steve Kreinberg has been active musically. In October Steve sang the Verdi: Requiem with the Symphonic Choir and in November he presented a lecture/recital at Villanova University on the subject of Renaissance music. . . . Greg Powell recently married and resides in northeast Philadelphia. He is performing opera, oratorio and concert work under the management of Alexander J. Schmerling of Pennsylvania. Greg also performs regularly with the Philadelphia Singers under the direction of Michael Korn '68.

'76 Leslie Clutterham and husband, Lars, announce the birth of their son, Cullen David, born on December 12, 1980. . . . Christabel E. Salavas is teaching music, French, and mime at the Sacred Heart Elementary School in San Francisco, CA. She also had a music book published last summer about learning piano. Her current address is 3301 Wawona #2, San Francisco, CA 94116. . . . Mary Simmons is music teacher at St. Francis Indian School in St. Francis, SD. Her address is Box 453, St. Francis, SD 57752. . . . Randy Waller is now Associate Conductor, keyboardist, singer, lutenist, violinist, psaltrist, krummhornist, and recorderist with the Ars Musica Antiqua Ensemble of Early Music. Randy is currently a member of the Renaissance Choir of the Ars Musica Antiqua Ensemble of Early Music Players and Singers! On his breaks from all of the above roles, Randy is employed with the Hartman-Beaty Organ Company of Englewood, NJ; and, in his words, he is "still churning it as well."

'77 Sarah Ford has been appointed organist/choir director at Latrobe Presbyterian Church, Latrobe, PA. Sarah has been employed as middle school vocal music teacher, Edison Public Schools, Edison, NJ.

'81 Paul Sulyok has been employed as vocal music teacher at Dayton Elementary School in South Brunswick, NJ.