A Second Set of Bells to Ring

This semester Don Allured is back on campus after months of workshops and festivals all over the country and bells are again ringing on campus. This is the third year of ringing instruction and leadership pedagogy — the only such program at a college level in the country.

To this end, Ronald Beach has just presented a full set of five octaves (61 bells) of Schulmerich English handbells to the College “for permanent use in instruction, performance, recording and on tours.” Mr. Beach, President of Schulmerich Carillons, Inc., (pictured here with Ray Robinson, President of the College) made the presentation from the company to the College. On hand, also, were L. Campbell ("Cam") Bunting ’49, director of handbells for Schulmerich, and Walt Nyce, whose wife was the late Dorothy (Allen) Nyce ’40, and who is the father of Barbara (Nyce) Lundberg ’64.

“The addition of a permanent second set of bells,” said Don Allured, “will enable us to do two-choir repertoire. The Malmark and Schulmerich sets blend together beautifully.”

Years ago, long before formal studies in English handbells were instituted on campus, the Schulmerich company gave and installed an “Americana” carillon in the tower of Williamson Hall. In 1963 a gift to the College of 25 handbells was also made by that company. In 1979 three octaves of Malmark bells were added as a personal gift from James and Patricia (Lieberdeler) Crone ’50. The two companies are the largest producers of handbells and Westminster is fortunate and grateful to all for their generous gifts.

While instruction in bell ringing goes on at the College, Westminster grads all over the country are into or getting into bell ringing and its national organization: AGEHR (American Guild of English Handbell Ringers). Bob Ivey ’58, Marvin Reeker ’38 and Mary (Gilkeson) McCleary ’41 are all past presidents; Andy Flanagan ’49 has just been appointed the organization’s first executive director. According to Mary McCleary “four or five volunteer positions were lumped together and Andy was hired to run the organization from a national headquarters. We were extremely lucky to find just the right place in Dayton, Ohio.” Andy’s wife Helen (Kanady) Flanagan ’49 will take over as editor of Overtones, the organization’s magazine, from Dan Hermanny ’55; Bill Mathis ’71 is the present music chairman, Richard Allen ’63, a former one; Bill Payn ’68 will be a conductor for an upcoming festival in June. Phyllis (Fraidenburgh) Anschicks ’49, Judy Hunnicut ’74 M.M., Richard Frey ’67, and Gordon ’67 and Helen (Reckenzaun) Betenbaugh ’64 have done considerable composing and arranging for bell choirs and have also been active in AGEHR.

LAST CALL FOR SPOLETO RESERVATIONS:

Even though Memorial Day Weekend sounds far away, our deadlines are here. Please write or phone (609-921-3200) today to hold your tickets and hotel room. Here is the schedule of Alumni activities and the information you’ll need:

Friday, May 28
5:00 p.m. — Alumni Get-together/Cocktail Party

Saturday, May 29
1:00 p.m. — Oakland Ballet Company
8:00 p.m. — Lady Macbeth of Mtsensk District (with Westminster Choir)

Sunday, May 30
2:00 p.m. — In Honor of Samuel Barber (with Westminster Choir)

Reception for Alumni with Dr. Flummerfelt and Westminster Choir

Monday, May 31
5:00 p.m. — Intermezzo — Westminster Choir

The ticket package is $45.00. We have a group of rooms reserved for Fri/Sat/Sun at the Francis Marion Hotel at $36.00/single/night and $44.00 double/night. As you know there’s plenty more to do and see on your own in Charleston. I will pass further information on to you as I receive it.

We encourage you to consider this opportunity to attend an arts extravaganza, to hear Westminster Choir and to share in this experience with other alumni, especially if you will be unable to join us in Princeton for Alumni Week and Commencement. Thank you in advance for your prompt reply.
The Westminster Plan
by Ray Robinson

Among the historical monuments that contribute to the program and image of Westminster Choir College, the so-called Westminster Plan for the organization of a music program in the church remains today the important centerpiece of the philosophy and curriculum of the institution. Formulated by John Finley Williamson during his early years at the Westminster Presbyterian Church in Dayton (Ohio), the idea of a full-time director of music and a graded choir system in every church formed the basis for a whole new way of looking at the ministry of music. Little did those know, who heard Williamson elucidate his Plan at the meeting of the Music Teachers National Association (MTNA) in 1925, what a far-reaching effect these ideas would have on twentieth-century church music.

The state of church music in the country at that time was one of confusion to say the least. Amateur choirs in the church had all but ceased to exist. The quality of music on the average Sunday morning was mediocre at best, and more often than not, music proved to be a distraction rather than an aid to worship. The solo quartet had all but replaced the choir as the vocal medium for worship, and it may be seen today as the philosophical foundation of the educational program of the College. For example, through the efforts of John and Helen Kemp, students are trained to develop graded choirs and are taught the importance of nurturing the musical amateur at any stage of development. Courses in group vocal techniques, taught by the Kemps, Frauke Haasemann, and Daniel Pratt, are still required of all students. The importance of the daily choral rehearsal as the model for the development of the amateur choir is still very much a part of every student's Westminster years, first under Frauke Haasemann, then under Allen Crowell, and finally under Joseph Flummerfelt.

Williamson's philosophy of church music is clearly articulated in the Plan, and it may be seen today as the philosophical foundation of the educational program of the College. For example, from the congregation

The biblical New Testament model is one in which corporate worship—that is, the response of the individual believer to the Word—is the central force in the building up of the "body life" of the congregation. Therefore, using the writings of St. Paul as our pattern ("Let all things be done unto edifying"—I Corinthians 14:26 KJB), the purpose of church music study at Westminster is to graduate highly-talented, well-prepared, and ministry-oriented students who will go forth equipped to fulfill four basic functions in the local church:

1. To perform the best music possible by singers and instrumentalists drawn from the congregation (the musical function).
2. To educate children and adults to make biblically-based aesthetic judgments through hymn singing, graded choir programs, and instrumental ensembles (including hand bells) that encompass all age levels of the congregation (the educational function).
3. To develop a program of outreach through the total music ministry of the congregation (the function of evangelism).
4. To minister to the singers and instrumentalists through personal discipleship (the pastoral function).

This is what most pastors and church music committees really want when they come to Westminster requesting that we assist them in identifying someone to build their music program. It all began in 1925 at Westminster Presbyterian Church. We must work to insure that there will always be at least one institution in this country that prepares its graduates to "minister" while they "perform." This is the essence of the Westminster Plan.

NOTES
4. These functions grew out of a conference with Dr. John Kemp, November, 1981.
ANNUAL FUND REPORT

Participation by our loyal supporters is most encouraging, to date. The chart below indicates that almost 600 gifts have been received since the beginning of the fiscal year, July 1, 1981. In relation to the amount specified in the “Goals” column, we still have a long way to go in the remaining six months of our school year. Many of our supporters make a habit of giving in the last half of the school year, so we are counting on them to help us reach our goal to balance this year’s operating budget.

YOUR GIFT TO THE ANNUAL FUND HELPS TO . . . .

- MAINTAIN a faculty structure which attracts and retains well-qualified teachers
- ATTRACT and keep a diversified student body by providing scholarship funds
- REDUCE the shortfall between tuition and the actual cost of educating each student
- SUPPLY our students with such things as practice organs and pianos, library acquisitions and other teaching aids
- RENOVATE student dormitories and student buildings
- MAINTAIN our beautiful campus
- COUNTER ever-increasing inflationary pressures
- PROVIDE an important barometer of support for our College — the measure of the College’s worthiness to “outside” philanthropy
- MAKE YOU FEEL GOOD, knowing that you have helped to perpetuate Westminster Choir College as the great institution that it is

Your gift to the ANNUAL FUND can go a long way toward enriching the lives of our students by making it possible for them to study in Westminster. The items listed above are just a few of the things that are important to the quality of our program. Your unrestricted gift can make a difference. How much you give is important. But it is more important that you give. Your gift is tax-deductible. Your gift will help us balance our budget again this year.

You represent the difference between a credible and a distinguished level of support. The greatest resource we have is the devotion and generosity of our alumni, parents, and friends. Your vote is a continuing vote of confidence in the College. We urge you to give to the ANNUAL FUND for 1981-82 by sending your check today.

### UNRESTRICTED GIFTS

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### FACULTY NOTES

Three members of the piano faculty will be having upcoming recitals in New York City. Ana Maria Trenchi de Bottazzi in Carnegie Hall on March 28 at 2:30 P.M. . . . Phyllis Lehrer in Merkin Concert Hall at the Abraham Goodman House on April 4 at 8 P.M. . . . Harold Zabrack, a recital of his own compositions, in Carnegie Hall on April 24 at 2:30 P.M. . . . Mark Brombaugh is scheduled to play a pedal harpsichord/organ recital in Central Pres. Ch. in Summit (NJ) on February 28 at 7:30 P.M. . . . William and Louise Cheadle have played several Community Concerts recently and have taped some amusing commercials for the Baldwin Piano Co. The Cheadle Picture Postcards have been chosen as required audition pieces for the NJMEA. . . . Warren Martin ‘36 was admitted to the Princeton Medical Center on December 10 and has been under constant medical care. As of this writing he is expected to be moved to a nursing home. Friends may write him c/o WCC and all mail will be promptly delivered. . . . William Hays has not resigned as previously reported, but is on a leave of absence. . . . Judith Nicosia is one of 10 nationwide winners of the 1981 National Opera Institute Career Awards and a Mattheus Sullivan Award winner for career advancement for 1981. She will be singing a major recital at Harvard and is scheduled to sing with the Quebec Symphony. . . . Donald Allured has six new compositions for bells to be released shortly from several different publishers.
ANNOUNCING
THE 25th ANNIVERSARY
REUNION of the 1956-1957
WESTMINSTER CHOIR
that toured the world
May 8, 9, 10
ALUMNI REUNION WEEK
Committee:
Marvin Keenze '59
Betty (Hamilton) Koerner '57
Martha Southern '57
Sandra (Bock) Kalajian '57

THE ALUMNI CHOIR
by Donna Cable '71
Response to the Alumni Choir questionnaire has been excellent and most helpful in our planning. The Executive Committee and I thank you for your enthusiastic and prompt replies and your comments. The following is a quick report. More details will come as decisions are made. Here are your responses:

a) 140 — responded by phone or mail
b) 98 — are interested and able to participate
c) 48 — would commit themselves to a weekly rehearsal — others suggested bi-weekly or less because of distance, or were not able to commit themselves without further details of schedule
d) even split on days and times suggested
e) most were interested in participating in a Symphonic Choir run but were concerned about time off of work
f) most were interested in performing two concerts a year with the Alumni Choir itself, but some questioned a concert in early Advent.
g) almost everyone agreed that a stipend should be offered to the conductor and most of those felt that annual dues of $25 would be appropriate — some valid concerns were expressed such as it is already costly for some to drive to Princeton on a regular basis and the singers are already contributing their time

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h) the main area of comment was in the selection of a conductor — 20 different conductors have been suggested.

This project is obviously something which the Alumni Association wants. It is also something which is enthusiastically supported by the staff at Westminster. What remains is for us to put the ideas together which most nearly satisfy the majority of needs. We are moving in the direction of forming a choir this spring. You will be hearing more shortly. Thank you again.

IN MEMORIAM

'29 Leslie Burgess died on Nov. 23, 1981. He is survived by his wife, Ruth, who lives at 21800 Morley #916, Dearborn MI. "W.C.C. and the Dayton Years were a very warm memory for Leslie all the years I have known him," said his wife.

'48 Al Kenney died of cancer on Dec. 7, 1980. He is survived by his wife, Freida, of 5925 Ranger Way, Carmichael CA 95608, 2 sons, Charles, who played two cello solos for his memorial service; a daughter, Joan, who was born while Al was at W.C.C. Seven grandchildren also survive. Al had retired in 1973 from 23 years of teaching music and many years as a church organist. He taught privately until his last illness made him bedridden in Oct. 1980.

'48 Duane Spencer (MM) died on Dec. 28, 1981 after a semi-retirement of six years following a massive heart attack. A memorial service was held for him in the Grace Orthodox Pres. Ch. in San Antonio, TX in which his wife, Grace, played the organ; elder son, Rev. Christian Spencer, gave the sermon; younger son, Peter, sang; and daughter, Du Anne Spencer Harevy played the viola. Duane served churches in Erie PA, San Antonio, and Devine TX as minister of music. Switching to the ministry he served the Methodist Church in Kerrville TX and Harlandale Meth. in San Antonio and was the founder of the "World of Grace" national radio program and the founder and first headmaster of the Grace Bible College Preparatory School. His wife's address is: 13735 Stoney Hill, San Antonio TX 78231.

CLASS NOTES

'29 Henry Pfohl trained the 120-voice United Christian Parish Oratorio Chorus for the annual Messiah at the Community Center in Reston VA in Dec. 1980.

'33 Margaret (Herdon) Morrow went back to Montgomery AL to play the harp two Sundays in Dec. and met her son from Seattle in Mexico for Xmas.

'35 Linnea Hokanson is confined to the Montadock Nursing Home in Jaffrey, NH, a victim of Alzheimer's disease. Her sister writes that "she was so frugal and saving, hoping to have a good retirement and now that is all down the drain."

Dorothy Lyon is "mostly retired" but still teaches piano, plays in a handbell choir and is active in the Ithaca Music Club. She is delighted to see news of others from '36

'37 Harriet (Atkinson) Newcomb and her husband are retired but keep active with AARP activities and such. The Newcombs live at 87 River St. RFD #3, Box 23, Middleboro MA 02346.

'38 George Lynn in collaboration with poetess, Aileen Fisher, created a work for chorus, 14 adult soloists, 2 child soloists, woodwind quintet and piano which was given a premier performance in Dec. Entitled By Prophets Foretold, the oratorio was presented at the First Pres. Ch. in Boulder CO.

'39 Ida (Durham) Hepler and her husband were given a "This is Your Life" type retirement service where they were designated "organist emeritus" and "pastor emeritus."

The Heplers' new address is: 136 Viking Way, Brockport NY 14420. . . Donald and Frances Waters are retired but Don is still teaching and Frances is collaborating with their daughter, Gene Sanders, on vocal pedagogy. Gene has been teaching at William Carey Coll. for the last two years. He and Don had studios next to each other for a while. Gene is carrying on as conductor of the Carey College Chorale, also, which Don conducted for 25 years.

'40 Linda (Betts) Frazier expects to get her M.M. degree in voice performance in May. She enrolls those who live in Princeton after being back at the campus for Summer Session. . . Ruth (Davis) Rogers is retired from 23 years of college teaching, but still conducts a church choir. She writes: "It was a thrill, as it is each time I attend a Westminster Choir Concert, to hear beautiful choral music live in Fairmont, W. VA and to remember what it was like 41 years ago to tour with Dr. Williams."

'43 Esther (Anderson) McGowan writes that since "at this stage of my life I am neither a professional musician nor a grandmother, printable news is a problem! But this is an appropriate time to say that I have been increasingly grateful for the unique education W.C.C. provided! I hope to see many of my classmates at our reunion in '83!"

'45 Anne Attridge has been elected president of the Schering-Plough Foundation, Inc., and appointed director of contributions of the Schering-Plough Corp. Anne has been with Schering since 1958 and worked variously as a staff member in the president's office, exec. sec. of the Schering Foundation, and most recently, vice-pres. of the Schering-Plough Foundation and corporate dir. of communications. Muriel (Hoffman) Teamse serves as Alabama state chm. for AGEHR and was on hand to hear Westminster Choir on tour in Birmingham in November.

'46 Dorothy (Landis) Gray lost her husband in Nov. after a long period of ill health. To those who may wish to contact her, her address is: 2437 Batesville, AR 72501. She has been at Arkansas College since 1946 but is considering making a move.

'47 Else Farr is back in Beirut, Lebanon, working on the new Arabic Hymnal. She baptizes new pastor's children — a child named after her. Conditions in Beirut brought about the death by a stray bullet of one of the Seminary students — a shock to everyone.

'48 Clint Heye is "still grinding out hymns and anthems every Sunday and for special services in Cranford (NJ) — a 40 mile trip. "Our Trinity Church congregation (Episc.) will match any singing by any 'shouting Methodist' congregation and are a great group!" Clint lives at 21 Beechwood Tr. in Matusan NJ 07747 . . . Mary Lou (Hendricks) Hultberg went to China recently with members of Pi Delta Zeta, also, with kids in schools (including Shanghai Conservatory). Her Crane Chamber Choir put on a first Xmas Madrigan Dinner with great success in Dec.

'49 Barbara (Marshall) Guy writes that she had a "cultural treat" when she heard Peter Lemonds (son of Jean '49 (Work) and Bill Lemonds '48) play the cello at an Alpha Delta Kappa International Convention in New Orleans. Peter is the winner of the ADK Fine Arts Grant. . . Katherine (Byard) Miller and Edwin Miller '52 are busy as organist and director at Temple Baptist Ch. in Wilmington NC. Katherine also teaches piano & organ privately and is an accompanist for the Southeastern Oratorio Soc. Her bell choirs will be performing in a special program in Wilmington. Ed teaches K-5 and has been bass soloist for several Messiah performances recently.
husband accompanied her recently (flute) with other members of the Durham Symphony when she sang the soprano solos in Charpentier's 'In Nativitatem Domini.'

Roman Osadchuk after having been heard as a graduate student at Juilliard in New York, has been on the faculty of NYU. He will be singing the role of 'Ober' in the National Tour of 'Die Meistersinger.'

Jim Hejdik is spending this year as a student of the world-renowned conductor, Sir Simon Rattle, in Berlin. He has been invited to perform with the Berlin Philharmonic Orchestra and has made his debut with the Chicago Symphony Orchestra, performing Beethoven's 9th Symphony.

Martha Stevens, director of the Eastman School of Music in Rochester, NY, has been appointed Visiting Assistant Professor of Music at the Curtis Institute of Music in Philadelphia. She is the first woman to hold this position at the institute.

John and Shirley (Siegfried) Donahue have moved to their new home in Nantucket, MA. They are both retiring from teaching and looking forward to more time together at home.

Karen Upricht, soprano, has been invited to perform with the Metropolitan Opera in New York. She is also preparing for a concert with the New York Chamber Orchestra.

Howard Chadwick is spending more and more time at his home in Nantucket, but he still sings regularly at King's Chapel in Boston. He has just recorded a new album of Christmas music and is looking forward to performing it at the Boston Symphony Hall.

Larry and Lynn (Masse) 72 Amos are living in St. Louis, MO, where they are both active in the music community. They are planning a large musical event in the fall.

Sharon (Stampfli) De Vries is living in London, UK, where she is finishing research for her dissertation on the English National Health Service. Her doctor
ALUMNI WEEK 1982

Your Alumni Council has planned a weekend of musical and social activities leading up to Commencement 1982 which will include Zubin Mehta as speaker. In addition to reunion dinners, alumni concerts and a faculty recital, we will have an opportunity to hear Westminster Choir in concert on campus.

In the schedule of events listed below, you will note that as last year the Alumni Banquet will be held following Commencement on Monday, May 10, at 1:30 at the Nassau Inn. It is our hope that with this change from the traditional Alumni Week schedule more people will be able to attend both Commencement and the Banquet.

Alumni Week is your week - a great time to renew old acquaintances and to see what’s happening on campus today. The Alumni Council appreciates the time that so many of you took to write comments and suggestions, many of which have contributed to the planning of this year’s activities. We look forward to seeing you in Princeton.

SCHEDULE OF EVENTS

FRIDAY, MAY 7

12:30 Luncheon for Alumni Fund Class Agents
Private Dining Room, Student Center
1:30 Workshop for Alumni Fund Class Agents
Private Dining Room, Student Center
4:00 Alumni Week Registration (continuous)
Thayer Lounge, Student Center

SATURDAY, MAY 8

10:00 Handbell Concert
"Belles of East, " Cherry Hill H.S. East
Martha (Bradway) Fletcher, ’43 conductor
Bristol Chapel

12:00 Annual Alumni Association Business Meeting/Luncheon
Playhouse

2:00 Let's All Sing
Ron Matthews, conductor
Bristol Chapel

4:00 Choral Concert
Bristol Chapel

5:30 Class Reunion Dinners
(contact Reunion Coordinators for information and dinner reservations)

SUNDAY, MAY 9

10:30 Chapel Hymn Service
Bristol Chapel

12:00 Picnic Lunch
"Great Plains" (between the library and Seabrook Hall)

3:00 In Honor of the '56-'57 World Tour Film from Japan
Library, Room 1
Marvin Keenze, coordinator

4:00 Alumni/Faculty Reception
Thayer Lounge

5:00 Westminster Choir Concert
Joseph Flummerfelt, conductor

8:30 Faculty Recital
Phyllis Lehrer, Eugene Roan, Judith Nicosia, Mark Brombaugh
Bristol Chapel

MONDAY, MAY 10

10:30 Commencement
Zubin Mehta, Guest Speaker
Princeton University Chapel

1:30 Alumni Banquet
Nassau Inn, Palmer Square

CLASS REUNION COORDINATORS

Class Reunions will be celebrated during Alumni Week on Saturday May 8. Each of the people listed below has agreed to coordinate activities for their respective classes. Members of each class who plan to attend and participate in the class reunion celebrations should let their interest be known to the appropriate coordinator.

Details regarding reunion activities will be mailed under separate cover. For now, be sure to reserve Alumni Week date of May 7, 8, 9 and 10 on your calendar, and plan to be in Princeton this spring!

The Daytonites
Molly (Bates) Bedford
10204 Royal Oak Drive
Sun City, AZ 85351
(602) 933-6514
’32 (’33)

Marguerite (Saylor) Bouton
Brentwood, RR 2, Box II C
Yarmouth, ME 04096
(207) 846-4189
’36 (’37) (’38)

Isabel (Perrine) Duryee
341 Stockton St.
Hightstown, NJ 08520
(609) 448-0050
’41 (’42) (’43)

June (Frank) Tipton
44 Merrit Dr.
Lawrenceville, NJ 08648
(609) 882-1760

Ellen (Bakelaar) Williams
55 Center St.
Clinton, NJ 08809
(51) ’52 (’53)

Marilyn (Coral) Middlebrook
47 Hemlock Circle
Princeton, NJ 08540
(609) 924-3990

June (Frank) Tipton
44 Merrit Dr.
Lawrenceville, NJ 08648
(609) 882-1760

Richard Frey
271 Oak St.
Ridgewood, NJ 07450
(201) 447-4813

The 56’6’7’ (’73)

Linda (Kassul) Mindlin
45 Hamilton Ave.
Princeton, NJ 08540
(609) 921-6226

J. Jay Smith
(’56) ’77 (’78)
C/o Summer Session Office
Westminster Choir College
Princeton, NJ 08540
(609) 924-7416

LODGING DIRECTORY

Hotel or Motel          Telephone        Single        Double
Nassau Inn              609-921-7500       $60, $67, $70        $72, $79, $82
Palmer Square, Princeton, NJ 08540

Holiday Inn             609-452-9100       $51, $56        $53, $58
Rt. 1 and Plainsboro Rd., Princeton, NJ 08540

Howard Johnson         609-896-1100       $47, $48        $54, $55
Route 1, Lawrenceville, NJ 08648

Peacock Inn             609-924-1707       $45        $55
20 Bayard Lane, Princeton, NJ 08540

Princeton Motor Lodge   609-452-2100       $30        $32
Route 1, Princeton, NJ 08540

Treadway Inn            609-452-2500       $44        $49
Route 1, Princeton, NJ 08540
ELECTION OF OFFICERS, DISTRICT REPRESENTATIVES and ALUMNI TRUSTEES
Westminster Choir College Alumni Association • May 1982

OFFICIAL BALLOT

The following information is furnished to enable alumni of Westminster to elect four District Representatives and one Alumni Trustee to serve the Alumni Association. An official ballot is below. Former students, as well as graduates, are eligible to vote for ONE CANDIDATE in each category listed below. Alumni couples may have two votes on one ballot. All ballots must be received by Friday, April 30, 1982.

CANDIDATES FOR NOMINATION

PRESIDENT (Unopposed)

☐ Janice (Silcox) Bonge graduated from Westminster in 1955. She has been active in Alumni work at Westminster for the past eleven years, serving as Class Agent, Reunion Coordinator, District Representative, Secretary and Vice-President of the Alumni Council. She has served churches in Norfolk, Virginia, Iowa City, Iowa, East Lansing, Michigan and Bethlehem, Pennsylvania. At the present time she is pursuing an interest in Art History at Lehigh University. Jan has recently accepted a position as Development Director for the Touch Stone Theatre Company.

SECRETARY (Unopposed)

☐ Catherine (Fowler) Payn earned her Bachelor of Music degree at Westminster in 1968. She continued her studies at an English Summer Course at the Orff Institut in Salzburg, Austria in 1974. In 1979 Kay earned her Master of Music degree at West Virginia University where she also was a choral conductor and teacher of theory and voice for the Preparatory Department. Kay has served churches in Ohio, New Jersey and West Virginia where she has worked primarily with handbells, Orff-Schulwerk and children's choirs. She is currently involved in a team music ministry with her husband, William Payn '68, at the Sharon Community Presbyterian Church in Cranston, Pennsylvania and is a private voice teacher. Kay is a recipient of the Alumni Volunteer Service Award.

EASTERN REPRESENTATIVE — DISTRICT II (2-year term)

☐ Virginia (Kondakjian) Kavalgian graduated from Westminster with a Bachelor of Music degree in 1953. She continued her studies at the Akademie die Musik in Vienna, earning a diploma in opera in 1960. Virginia has sung professionally in the United States and abroad. As a soloist and conductor she has served churches in New Jersey and New York. She also has taught privately and in elementary schools in West Belmar, Colt's Neck and Middletown, New Jersey. Her most recent involvement with the Choir College have involved the Alumni Fund, first as Class Agent and last year as Fund Director. She is a recipient of the 1981 Alumni Service Award.

☑ Mary (Luft) Fenwick earned her bachelor's degree from the University of Rochester/Eastman School of Music, and a Master of Music in organ performance from Westminster Choir College in 1974. Additional studies were pursued in Paris, Philadelphia, and New York. She has also attended summer workshops at Westminster. Mary has held a number of church positions, and is presently Organist/Director at Calvary Presbyterian Church, Riverton, New Jersey. She teaches organ privately and concertizes. She is currently a member of AGO and Choristers Guild.

☑ George Robert Chambless earned his Bachelor of Music Degree from Westminster in 1966 and his Master of Arts in sacred music from American University in Washington, D.C. in 1970. He has done post-graduate work with Helen Kemp and Elaine Brown. Bob has directed graded choral programs at churches in Alexandria, Virginia and Atlanta, Georgia. Presently he serves as Minister of Music at Peachtree Presbyterian Church in Atlanta and teaches voice at Emory University. As a clinician Bob appears regularly throughout the South and has done so in Brazil. also. Bob is active in the Presbyterian Association of Musicians, Choristers' Guild and the American Guild of English Handbell Ringers, for which he serves as an officer.

SOUTHERN REPRESENTATIVE — DISTRICT IV (2-year term)

☑ John Halvorsen earned his Bachelor of Music degree as an organ major in 1949 and his Master of Music degree in conducting in 1950, both from Westminster. He has served Epsworth United Methodist Church in Norfolk, Virginia as organist/director and First United Methodist in Tahlequah, Oklahoma, where he has toured annually with his high school and bell choir. John is active in community musical and civic groups and has served as Dean of the local AGO chapters where he has resided.

☑ Glenn Lehman earned his Master of Music at Westminster in 1977. Previously he had attended Eastern Mennonite College earning his BA in 1966 and Chicago Theological Seminary earning an MA in 1971. Glenn is Director of Development for the Lancaster Mennonite Historical Society. Musically, he teaches a large studio of piano and organ students and has served several churches of various denominations for ten years. Glenn is also founder/director of the Lancaster Chamber Singers, a 20 voice semi-professional civic choir presently in its fourth season.

WESTERN REPRESENTATIVE — DISTRICT VI (2-year term)

☑ David M. Loomis graduated with a Bachelor of Music degree from Westminster in 1950 and continued his studies at Indiana University where he earned a Master of Music degree in 1959. David has served as Minister of Music in churches in Pennsylvania and California. He has also founded and been director of the Male Chorus of Unidown, Pennsylvania; the Youth Chorale of Clarkburg, West Virginia and the Singing San Diegans, representing San Diego's 200th Anniversary. Presently David is Associate Professor of Music at San Diego State University where he conducts, teaches studio voice and related classes. In addition to his teaching responsibilities, David has held offices in the Musical Merit Foundation and the San Diego City/County Music Educator's Association.

☑ Charles D. Frost received his Bachelor of Music degree in 1973 and his Master of Music degree in 1976, both from Westminster Choir College. While a graduate student, he was awarded a teaching assistantship and taught organ minors. Presently, Charles is Minister of Music at the Community Presbyterian Church in Davieville, California, where he serves as organist/director for an extensive program. He has appeared in recitals in churches in Pennsylvania, New Jersey, New York, Washington, D.C., Connecticut and California. Charles has also served as both Eastern and Western Representatives on the Alumni Council. He is a member of Choristers Guild, American Guild of English Handbell Ringers and the American Choral Directors' Association.

☑ Charles Hausmann received this Bachelor of Music Education degree from Westminster in 1965, his Masters from Trenton State College, and is a candidate for Doctor of Musical Arts at the University of Missouri — Kansas City. Chuck has served as Director of Music Ministries at First United Methodist Church of Colorado Springs and has taught on the faculties of Scarritt College in Nashville, the National Choral Symposium — University of Missouri, and Cranford High School in Cranford, New Jersey. He is active as a vocal soloist, clinician and guest conductor. At Westminster he has taught voice, served as Assistant Conductor of Student Activities at Vocal Camp. Among several professional organizations in which Chuck holds membership, is the American Choral Directors' Association for which he edits the Kentucky Newsletter.

VICE-PRESIDENT (Unopposed)

☑ Virginia (Kondakjian) Kavalgian graduated from Westminster with a Bachelor of Music degree in 1953. She continued her studies at the Akademie die Musik in Vienna, earning a diploma in opera in 1960. Virginia has sung professionally in the United States and abroad. As a soloist and conductor she has served churches in New Jersey and New York. She also has taught privately and in elementary schools in West Belmar, Colt's Neck and Middletown, New Jersey. Her most recent involvement with the Choir College have involved the Alumni Fund, first as Class Agent and last year as Fund Director. She is a recipient of the 1981 Alumni Service Award.

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ELECTED ALUMNI TRUSTEE (Unopposed)

☑ Charles D. Frost received his Bachelor of Music degree in 1973 and his Master of Music degree in 1976, both from Westminster Choir College. While a graduate student, he was awarded a teaching assistantship and taught organ minors. Presently, Charles is Minister of Music at the Community Presbyterian Church in Davieville, California, where he serves as organist/director for an extensive program. He has appeared in recitals in churches in Pennsylvania, New Jersey, New York, Washington, D.C., Connecticut and California. Charles has also served as both Eastern and Western Representatives on the Alumni Council. He is a member of Choristers Guild, American Guild of English Handbell Ringers and the American Choral Directors' Association.

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"Sound of Music" in Wayne NJ and is presently enrolled at NYU, working on a PhD in theatre. She would love to hear from some old friends!

Don J. Degenhardt II after teaching Jr. & Sr. Hi music and chorus in Bethel Park PA (and loving it!) Don is now enrolled at Princetonological Seminary as a Master of Divinity candidate...Kevin Mensch has been appointed Dir. of Music at the Pluckemin Pres. Ch., Pluckemin NJ. His new address is: P.O. Box 402, Pluckemin NJ 07978...Ken and Barbara (Feldman) Mervine presented the world premier of Herman Berlinski's "Three Devotional Songs and the NJ premier of Albright's "The King of Instruments" at Rutgers Univ., last summer. Ken is writing for the Musical Heritage Soc. and played the organ for the Candlelighting Festival at Kennedy Center in Wash., DC recently. The Mervines live at: 80 County Route 13, RD6, Belle Mead NJ 08502...Stan Nevola sings and plays with a group called "The Toys in the Attic" in the organ for the Candlelighting Festival at Kennedy Center in Wash., DC recently. The Mervines live at: 80 County Route 13, RD6, Belle Mead NJ 08502...Stan Nevola sings and plays with a group called "The Toys in the Attic" in the organ for the Candlelighting Festival at Kennedy Center in Wash., DC recently. The Mervines live at: 80 County Route 13, RD6, Belle Mead NJ 08502...Stan Nevola sings and plays with a group called "The Toys in the Attic" in the organ for the Candlelighting Festival at Kennedy Center in Wash., DC recently. The Mervines live at: 80 County Route 13, RD6, Belle Mead NJ 08502...Stan Nevola sings and plays with a group called "The Toys in the Attic" in the organ for the Candlelighting Festival at Kennedy Center in Wash., DC recently. The Mervines live at: 80 County Route 13, RD6, Belle Mead NJ 08502...Stan Nevola sings and plays with a group called "The Toys in the Attic" in the organ for the Candlelighting Festival at Kennedy Center in Wash., DC recently. The Mervines live at: 80 County Route 13, RD6, Belle Mead NJ 08502...Stan Nevola sings and plays with a group called "The Toys in the Attic" in the organ for the Candlelighting Festival at Kennedy Center in Wash., DC recently. The Mervines live at: 80 County Route 13, RD6, Belle Mead NJ 08502...Stan Nevola sings and plays with a group called "The Toys in the Attic" in the organ for the Candlelighting Festival at Kennedy Center in Wash., DC recently. The Mervines live at: 80 County Route 13, RD6, Belle Mead NJ 08502...Stan Nevola sings and plays with a group called "The Toys in the Attic" in the organ for the Candlelighting Festival at Kennedy Center in Wash., DC recently. The Mervines live at: 80 County Route 13, RD6, Belle Mead NJ 08502...Stan Nevola sings and plays with a group called "The Toys in the Attic" in the

(WESTMINSTER CHOIR COLLEGE
Hamilton Ave. and Walnut Lane
Princeton, New Jersey 08540)

ALUMNI ASSOCIATION

WESTMINSTER CHOIR COLLEGE
Alumni Week 1982 Registration

To register for Alumni Week activities, please complete this form and return it to: Alumni Office, Westminster Choir College, Princeton, NJ 08540 (not later than April 9, 1982).

<table>
<thead>
<tr>
<th>Name:</th>
<th>Maiden Name:</th>
<th>Class:</th>
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<tbody>
<tr>
<td>Name of spouse attending:</td>
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<tr>
<td>Address:</td>
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<tr>
<td>(street)</td>
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<td>(Check if this is a new address)</td>
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<tr>
<td>Date telephone number:</td>
<td>(area code)</td>
<td>(number)</td>
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REGISTRATION FEE (per person) covers program expenses..................... 1 2 3 4 x $7.50 =

MEALS

To assist our Food Services staff in planning meals for the weekend, please indicate the number of persons in your party who will be eating meals in the Dining Commons of the Student Center at the specific times listed below. Note that the Alumni Banquet will be held following Commencement at the Nassau Inn in downtown Princeton. Payment for the Alumni Banquet, the Picnic and the Annual Business Meeting/Luncheon must accompany this registration form. Other meals are handled on a "pay as you go" basis. (Circle the number of persons to be expected for each meal below.)

<table>
<thead>
<tr>
<th>Day</th>
<th>Meal Description</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
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<tbody>
<tr>
<td>Friday</td>
<td>Dinner (for those arriving early)</td>
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<tr>
<td>Saturday</td>
<td>Breakfast</td>
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<td>2</td>
<td>3</td>
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<tr>
<td></td>
<td>Lunch (Annual Business Meeting)</td>
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<td>2</td>
<td>3</td>
<td>4</td>
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<tr>
<td></td>
<td>Dinner (other than Class Reunion meetings)</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Sunday</td>
<td>Breakfast</td>
<td>1</td>
<td>2</td>
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<td>4</td>
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<tr>
<td></td>
<td>Lunch (picnic)</td>
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<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Monday</td>
<td>Breakfast</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Annual Alumni Banquet (Nassau Inn)</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
</tbody>
</table>

Scheduled serving times at Student Center Dining Commons:
- Breakfast: 7:30–9:00
- Lunch: 11:30–1:15
- Dinner: 5:00–6:15 (Saturday 5:30–6:30)

*The Student Center Dining Common is closed on Sunday evening.

TOTAL AMOUNT DUE: $ 

AMOUNT ENCLOSED: $ 

BALANCE DUE: $