Christmas with the Westminster Choirs
by Ray Robinson

Making professional recordings is not a new experience at Westminster Choir College — the Choir made its first recordings in 1926 at the Victor Studios in Camden, New Jersey — yet one always enters a recording session with some measure of fear and trepidation. The investment in time and money is always a matter of concern. However, this particular recording session was very special in that it was for a Book-of-the-Month Christmas special release which will be offered to subscribers during the fall months of 1983.

Coming as it did on December 13 at the end of a semester, which included a performance of the Brahms Requiem and four concerts with the New Jersey Symphony within ten days of the session, created a situation in which every-body was simply exhausted. On top of all this, final examinations were scheduled to begin the next day.

However, it took only a few moments into the recording session for everyone present to realize that some very special music making was taking place. Working for the first time within the superb acoustical environment of New York's Vanguard Temple, the sounds which emerged from the combined forces of the Westminster Symphonic Choir and the New Jersey Symphony, as melded together under the leadership of Joseph Flummerfelt, were thrilling indeed.

From three choruses in Bach's Christmas Oratorio, which open this three-record set, to the “Prologue” from Ralph Vaughan Williams' late-choral work Hodie (1953), the tradition of more than two centuries of Christmas music for choir and orchestra resounded forth in an exciting day-long recording session. When it was over at 8:30 p.m. (the choir began its warmup with Frauke Haasemann at 10:30 a.m.), all concerned realized that this was a very special kind of musical experience.

As we listened to the various “takes” as they were played back in the booth it was difficult even for us who work at the College on a daily basis to comprehend that the choral forces for this recording consisted entirely of college age students attending a small professional school of music located in Princeton, New Jersey. The ensemble, flexibility and tuning achieved in these performances by Dr. Flummerfelt and the choir were characteristic of musical maturity and stylistic authenticity far beyond the years of undergraduate and graduate students. Yet this has always been the hallmark of the Westminster experience.

Westminster Choir College today carries on a tradition that is unique among institutions of higher education in this country. Professional studies in music are offered in a learning environment in which the choral experience permeates the entire institution. Westminster is indeed an institution that specializes in the choral art.

The opportunity of performing in the Westminster Choirs gives undergraduate and graduate students the kind of choral experience that is simply not available in other institutions of higher education. For example, every student at the College sings daily in one of six choirs. The Symphonic Choir, which is
heard on Record I, will sing this year with the Philadelphia Orchestra, Los Angeles Philharmonic, New Jersey Symphony, American Symphony, Atlanta Symphony, and the New York Philharmonic. Since 1970, the Symphonic Choir has also performed with the Boston Symphony, l'Orchestre de Paris, the Pittsburgh Symphony and the Washington National Symphony. Two of the choral ensembles of the College — the Westminster Choir and the Westminster Singers — now tour under professional management. The forty-voice Westminster Choir, which is featured in Records II and III in this album, in addition to singing to sold-out houses around the country, has served as chorus-in-residence at the Festival of Two Worlds since 1972. Graduate students sing in both the Symphonic Choir and the Master Singers, a choral ensemble which performs in recital programs for conducting and church music majors. First and second-year students sing in the Chapel and Oratorio Choir respectively.

One other aspect of the Westminster experience which is unique in American higher education is the curriculum which requires that every student in the institution receives instruction in voice and conducting during their time of study at the College. These requirements, which are over and above regular curricular studies in the liberal arts, musicianship, music history and literature, and performance, reveal some of the reasons why the Westminster Choirs are able to achieve professional level musical results from highly-motivated and musically-talented college-age students.

Finally a few words about the album itself. Record I includes an interesting cross section of the music of Christmas. Joseph Flummerfelt has chosen some of the best known works for chorus and orchestra, including excerpts from Handel's immortal Messiah and the Bach Christmas Oratorio. He has also selected some lesser known but equally beautiful oratorio movements like "Say, where is He born?" and "Thou shall a star" from the unfinished oratorio Christus by Mendelssohn. Records II and III feature carols from around the world arranged simply and tastefully by Dr. Flummerfelt, Louis Woodruff, and others; they are performed variously unaccompanied and with the accompaniment of brass instruments, harp and organ.

The selection of the Westminster choirs for this Christmas special by the Book-of-the-Month Club is indeed a significant recognition by a national publishing and distributing organization of the quality of the work that is going on at Westminster Choir College these days.

ACDA — Nashville, TN
If you are planning to attend the American Choral Directors Association convention in Nashville this March, let the Alumni Office know, and we will give you details of an alumni gathering to be held on one of the convention days, probably Friday. We would like to know how many to expect. See you in Nashville!
GRADUATES!
Please enclose your full name (maiden name for women) and class year for news to be included in CLASS NOTES. Translation, please of foreign language material! It will save us a lot of time and be more accurate, also. Keep your news coming & send to Carlette M. Winslow, editor, at the college.

ALUMNI CHOIR
Westminster's Alumni Choir presented its second concert on December 6. Louis Hooker '58 (MM) conducted and David Perry '67, '82 (MM) was organist. The program included Vivaldi Magnificat and Haydn Missa Sancti Nicolai. Soloists were Beth LaBaron Pendleton '72, Vivian Jacobs Quam '75, Jeanette Miller Smith '56, Edwin Morrison '68 and Chester Cable '54.

We will begin rehearsals again on Monday, February 28 in preparation for a concert on Saturday, May 7 as part of Alumni Week activities.

We are continuing to observe conductor candidates. Our newly-formed board is working with Donna Cable on committee organization and in the selection process. We hope to announce our permanent Alumni Choir Conductor during Alumni Week.

Thanks to Louis Hooker, David Perry and all of the alumni who have supported this project, we are off to a strong start, and should be well established organizationally by next semester.

SPOLETO FESTIVAL USA
Charleston, South Carolina

We are again at the time of year when I hope many of you are making plans to attend the Spoleto Festival in Charleston, SC. I made my first journey to the Festival last Spring and could not have anticipated what an arts extravaganza it really is.

The performances are at top notch professional level and at much less than New York ticket prices. There is so much going on in music, dance, and drama that you can't possibly hear everything. And of course Westminster Choir is featured in many concerts and opera performances. The operas this year are Barber, Anthony and Cleopatra and Puccini, Madame Butterfly, which is being conducted by Kent Russell.

The Charleston experience is a fabulous one. Ask any alumnus who has attended. We promise you outstanding music, a beautiful town, wonderful fellowship and good parties.

Westminster weekend will again be Memorial Day Weekend, May 27 through May 30. Specific performance times have not been settled, but you would definitely hear at least one concert and two operas during that time. I repeat — ticket prices and hotel rates are available at reasonable rates. When I have an indication of how many are interested, I can get specifics to you.

If you are interested in joining us in Charleston and would like ticket and hotel information, please call (609) 921-3200, or return this form. Thank you.

Donna Cable '71, Director of Alumni and Career Services.

Please send me information on Spoleto Festival USA in Charleston
Name __________________________ Class _______
Address __________________________________________
Phone (day) ___________________ (evening) ________________

Return to: Donna Cable, Alumni Office, Westminster Choir College, Princeton, NJ 08540

TRIP TO ITALY for W.C.C. ALUMNI AND FRIENDS
June 30 — July 14, 1983
(NYC Departure)

Trip to Include:
5 days at the Spoleto Music Festival (tickets for 2 major concerts)
Sightseeing in Venice, Florence and Rome
All lodging (dbl. occupancy w/private bath)

ALL THIS AND MORE FOR $1525

Minimum Number: 25

YOU WON'T WANT TO MISS IT!

If you are seriously interested in this trip to Italy, please return the tear-off sheet below and we will send you a brochure, including more information regarding the trip. If you wish to secure a reservation NOW, send a check for $150. payable to W.C.C. Balance due April 30, 1983.

☐ I am interested in participating in the alumni trip to Italy and would like to receive further information.
☐ Enclosed is $150 to secure my reservation for the Italy trip.

NAME ____________________________ CLASS _______
ADDRESS ______________________ CITY ______ STATE ______ ZIP ______

Return this to the Alumni Office, Westminster Choir College, Princeton NJ 08540 as soon as possible. Thank You.

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DEGREE RECIPIENTS OF 1982: Where did they go?
Westminster Choir College Placement Report from
The Office of Career Services

Carol Adams (MM)...teaching English at Lincoln High School, Philadelphia, PA
William Alfred...organist/choir director, Fanwood Presbyterian Church, Fanwood, NJ
Charles Archer, Jr. (MM)...organist/choir director...St. Elizabeth's Episcopal Church, Ridgewood, NJ
Lynnette Aszli...working in the Princeton University Book Store; studying voice with Judith Niccol; doing occasional work; getting married to Paul Hildebrand '81 in June
Timothy Bach...organist/choir director, Millfin Ave. United Methodist Church, Wilkinsburg, PA; substitute teaching in Pittsburgh Public Schools
Richard Barnett...organist/choir director, St. Edward's Roman Catholic Church, Bon Air, VA
H. Thomas Baugh (MM)...organist/choirmaster, Christ and Grace Episcopal Church, Petersburg, VA
Lynn Brown...choir director, Riverside United Methodist Church, Maccou, GA
Suzanne Caldwell (MM)...organist/choir director, Grace Lutheran Church, Lancaster, PA; teaching organ; head of Piano Preparatory Dept., Lebanon Valley College, Annville, PA
Regina Carlisle...teaching music at the Hart School of Music, Hartford, CT
Mary Ellen Casey...auditioning for an apprenticeship work with the Central City Opera in Denver and San Francisco Opera
David Chalmers...studying organ at the Eastman Conservatory of Music
Carl C. Dederer, III (MM)...organist/choir director, Westminster Choir College, Annville, PA
Linda Denman...elementary music teacher, Connecticut Farms Public School, Union, NJ; organist, First Reformed Church, South River, NJ; teaching music and movement for a Saturday enrichment program
Kerry Dietz (MM)...no report at this time.
Karen Dougherty...public school music teacher, Spring Branch Independent School District, Houston, TX
Ruth Enns (MM)...no report at this time
Ronald Fabry, Jr....organist/choir director, St. Francis of Assisi Cathedral, Metuchen, NJ; teaching general music in their school, grades 1-8
Susan Feavearyear...organist/choir director, Belleville Congregational Church; teaches Kindergarten at the Montessori School and teaches music at a Day Care Center in Newburyport, MA
Nancy Freitas Maher...assistant music director, University Book Store; Hightstown, NJ; married David Tripold '81 on November 6
Karen Hanson (MM)...choir director, Calvary Episcopal Church, Rochester, MN
Karen Holl...no report at this time.
Robert Hosteler...selling commodities at World Trade Center, NY; studying voice privately
Robert Johnson (MM)...no report at this time.
Joseph Kapusta...choir director, St. John's Episcopal Church, Chews Landing, NJ; playing piano at the piano; substitute teaching in the Atlantic City, NJ area
Kathleen Grammer (MM)...teaching voice in the Conservatory Division of Westminster Choir College
Gwen Griffith...children's choir director, All Saint's Church, Princeton, NJ; substitute teaching in Montgomery Township; will sing at the British Embassy in Washington in February
Eleanor Gross...organist/choir director, St. Paul's Episcopal Church, Doylestown, PA; teaching music at the Hebrew Academy, Yardley, PA
Daniel Hansen...organist/choir director, Lawrence Park Community Church (United Church of Canada), Toronto, Canada; in graduate program at the University of Toronto
Gloria Hansen...choir director, Protestant Chapel at the Army War College Carlisle, PA
Karen Hanson (MM)...organist/choir director, Calvary Episcopal Church, Rochester, MN
Karen Holl...no report at this time.
Mark Laubach...graduate studies in organ performance at the Eastman Conservatory of Music
Alvin Maddison...private school general music teacher, Our Lady of the Good Shepherd School, Trenton, NJ
Betsy Majors (MM)...high school choral director, Spring Branch Independent Schools, Houston, TX
Deborah Mayhew (MM)...organist/choir director, Lutheran Church of the Good Shepherd, Holmdel, NJ
Thomas McGarry...public school elementary music teacher, Union Township, NJ
Susan Miller (MM)...organist/choir director, St. Ann's Roman Catholic Church, Raritan, NJ; teaching piano and coaching
Clare Mueller...choir director, St. Joseph's Roman Catholic Church, Mendham, NJ
Thomas Mustachio...middle school vocal teacher, Westminster Public Schools, Westwood, NJ
John Nowik...music teacher, St. Joseph's Preparatory School, Philadelphia, PA; teaching in the parish school, grades 1-8
Karen Hanson (MM)...choir director, Calvary Episcopal Church, Rochester, MN
Karen Holl...no report at this time.
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Robert Johnson (MM)...no report at this time.

Beth Denise Prins...teaches piano and voice at the conservatory of Hackensack Christian School, Hackensack, NJ
Richard I. Rasminsky...studying voice at Temple University, Philadelphia, PA
Charles Renick...organist/choir director, Christ the King Roman Catholic Church, Tampa, FL
Jay Rozendaal...pianist at the Cleveland Institute of Music with Vitya Vronsky Babina
Joy Rulifson...choir director at the Madison Avenue United Methodist Church, Atlanta, GA; member of the Children's Choir; studying organ at the Chicago State University
Mark Sahady...teaching music and all subjects for the 7th grade, Holy Rosary Roman Catholic School, Elizabeth, NJ
Christopher Samuel (MM)...organist/choir director, Wesley Monumental United Methodist Church, Savannah, GA
Olivia Seelye Coulter...choir director, Olivet Baptist Church, Milton, FL; teaches piano privately
Mark Semmel...working at the Princeton University Book Store; studying conducting privately
Victor Shen (MM)...choir director, Bound Brook United Methodist Church, Bound Brook, NJ
Margaret Spence Tripold...pianist, choir director, Newtown Reformed Church, Newtown, PA; teaches piano privately; teaches piano at Farrington's Music Store; Hightstown, NJ; married David Tripold '81 on November 6
Charles Stack...pursuing graduate studies in Church Music, Westminster Choir College; choir director, Forked River Presbyterian Church, Forked River, NJ
Dennis Stewart...organist/choir director, Grace United Methodist Church, Aberdeen, MD
Cheryl Sutton...intern choir director, First Presbyterian Church, Bakersfield, CA; teaching piano privately
James Talsnee...organist, St. Timothy Lutheran Church, Long Beach, CA; studying organ with Catherine Crozier
Margaret Thickman (MM)...no report at this time.
Christopher Uhl...substitute teaching in Van Wert, OH; public schools; organizing; involved in various musical activities
Louis Weiner (MM)...assistant to the Director of Choral Activities, Westminster Choir College
Carol A. Weinfurth (MM)...organist, Congregational Church, Patchogue, NY; teaches organ and piano privately
Jason West...organist, Holy Family Roman Catholic Church, New Rochelle, NY; accompanying voice students and will soon set up a coaching studio of his own in New York; pursuing oratorio accompanying
Lisa White...pursuing a career in opera; studying voice in New York with John Bullcock; singing oratorios in the New Jersey area
Kenneth Wolff...works for the Casavant Company as a representative in the New Jersey and New York areas; presently reviving the organ in Bristol Chapel
Kenneth Wolff (MM)...teaching piano and painting houses in Atherton, CA; has a nine-month old daughter, Katie
Lawrence Wrenn...substitute teaching, New York Public Schools; children's choir director and young people's pianist at Cornerstone Baptist Church.
'34 Elaine Brown's Singing City in Philadelphia continues to be commended for its Mid-East Peace Tour '82. The choir opened its 35th season in Oct. with 3 performances of Berioz' 'Roméo et Juliette' with Muti and the Philadelphia Orchestra.

'37 Helge Pearson at 80 is still going strong and is org. & soloist at the Highland Luth. Ch. in San Bernardino. In his spare time he is rehabilitating his old home.

'41 Mary (Gilkeson) McEary gave a rather unusual recital of a full string orchestra including the Waterbury Oratorio Soc. in Dec. Entitled "Antiquities" it was an hour and a half of continuous music by Gabrieli, Hassler, Bach, Stravinsky 'Symphony of Psalms' and three selections by the bell choir. Mary and her husband, Charles ('Mac') recently celebrated their 40th wedding anniversary at an open house hosted by their 4 children, 2 daughters-in-law and 2 grandsons. Mary attended handbell events in Texas, Denver, and Mansfield PA last summer and has written a bell piece for a choir in Nazareth PA.

'46 Marian (Dills) Fee and her husband, Robert, spent most of 1982 in China where her husband, an orthodontist, attended a dental conference under the auspices of the Sino-American Exchange Council. Marian delighted their hosts by performing the Chinese National Anthem at various functions.

'47 Arnold and Anna (Russell) Lovezen 46 write from 753 E. Walton Blvd., Pontiac, MI of family involvement and an all-day music workshop for the Detroit Presbytery (with all the old techniques) for Arnold and continued teaching at Clarkston Conservatory for Anna with private teaching and substitute church work for Anna.

'49 Ross Rosazza plans to retire from Rollins ColI. next year but in the meantime is carrying a full load at the college following bypass surgery but has stepped down as chm. of the dept. He is the director of a narration with the United Presidents Orchestra under the direction of Malcolm Miller (New York Philharmonic) at the Pilgrim Chapel, June 25th and 26th.

'50 Bob Gotwald retired to being a "house husband." When he is not apart of narration with orchestras including the Copland Lincoln Portrait and Barbra of Poulenc .... Arturo Sandoval participated in an Exposición de Pintura in Guadalajara, Mexico, recently.

'51 Stan Powell conducted special services each week during Advent with several choirs, instrumentalists and soloists in the active Abington Community, PA.

'54 Christie K. Kinsaul MM writes from Swainsboro GA that she is "up to her eyelashes in various activities." She is music specialist in the public schools, pres. of the local arts council, and fund-raising for a new arts center in an old church building. She is surprised at the support for the arts in a small Georgia town 100 miles from anywhere.

'56 David Wehr conducted a "complete Baroque Rendition" of Messiah with the Concert Chorale of Houston and the Texas Chamber Orchestra. Soloists were Valente, Forrester, McCoy & Hines.

'57 MM Walter Glitter was recently honored as a "leading arts patron" by the Council of Pres. Chs. of Texas. 6 choirs participated and Craig Kramer '76 was guest org. Walter is an Adjunct Assoc. Prof. in the mus. dept. of Notre Dame and has had four students who are grads of WCC: Eric Howe '77, David Lipps '75, Sharon Simons '78, and Perry Steeple '77. After David Yaw was formally installed as chm. of Union Ch. in Manila he served from 1964 to '81. He will be available for consultation re the music program at the church. David is still the conductor of Choral Philippines, composed of singers from Greater Manila churches which he has done since 1968.

'58 Peggy (Schwalbe) Dyer received her MME from the Univ. of Iowa in Dec. '81. She sings in her husband Don Dyer's '57 choir and is teaching in the Davenport Iowa school system. Peggy and Don are taking their 15th trip to Europe next summer, spending 2½ mos. visiting ex-CIS countries whom she has worked with there. They would like to hear from old WCC friends at 3070 Oakwood Dr., Bettendorf, Iowa 52722.

...Emma (Smith) McLanahan earned her Ed. D. at Rutgers last May. Emma lives at; 38 Amherst St., East Orange NJ.

...Tim Mills conducted members of the Saginaw and Midland Symphonies, choir and soloists in the Faure Requiem and his HS choir in Jesu Joy and Treasure at 1st Pres. Ch., Saginaw where he is min. of mus. His wife, Andrea (Culver) Mills '63 gave a recital with Berdie she taught at Vesper. Andrea also conducted the chm. Choir attended the M.N.W.O. Chapter, WCC Alum wkshp. in East Lansing with Marvin Keenze '51. During Advent the choir gave Rejoice in the Lamb and Andrea gave an org. recital at St. John's Epis. Ch. in Saginaw as part of an Advent series.

'65 Gary Nair was guest conductor of the Manila (Philippines) Symphony in Brahms Symphony #1 and Bernstein Chichester Psalms. While in Manila he also conducted a workshop for choirs on the Beethoven 9th Symphony. Gary continues as conductor of the 50-voice University Choir. This fall his Chancel Choir attended the M.N.W.O. Chapter, WCC Alum wkshp. in East Lansing with Marvin Keenze '51. During Advent the choir gave Rejoice in the Lamb and Andrea gave an org. recital at St. John's Epis. Ch. in Saginaw as part of an Advent series.

'66 Bill Payn has been appointed Adjunct Ass'. Professor of music, chapel music dir. and org. at Bucknell Univ. The Payns' new address is: 233 Market St. 2nd fl., Lewisburg PA 17837.

'71 Brahmschari Keith toured with his St. Mary's Boychoir throughout New England, performing four different programs in churches, community concert assoc. & colleges. The trip culminated in an appearance for President and Mrs. Reagan on Dec. 18th.

'72 Nancy Trotzman has been studying the harp for the last 2 yrs. and participated in the Anh. Harp Soc. Conf. in Winston Salem last summer. She still sings, however, and recently gave a recital at St. James in Dunwoody and a 40-voice mostly a capella choir in Plainfield - both in N.J.

'74 MM Pat Malmone recently celebrated her 7th year as dir. of mus. at the Post Chapel, West Point. Pat has been playing concerts in Maine and NY State along with a busy schedule at West Point where she has collaborated with Jack Davis '47 and Mark Lawlor '81, who was appointed to the post of organist for the Catholic Chapel at West Point .... Lucille (Hargrove) Reilly has been "going great guns" on the hammered dulcimer - she even answers her telephone answering machine with: "This is the hammered dulcimer lady!" One of her more interesting of many performances was on Jan 29th in conjunction with a week-long festival of the NJ Council on the Arts when she played in the NYC bus terminal - at commuter time .... Ellen Todd received her Ed.M. from Rutgers last May. She lives at 1863 New Bedford Rd., Wall NJ.

'75 Kim Heinzel has settled in Philadelphia after finishing a Master's degree in harpsichord performance at New England Conservatory. He is harpsichordist with Serenata, an "authentic instrument" ensemble now in its second season. His performances this season include Messiah with the Philharmonic Orchestra (Dec.), Bach Concerto In C Major for 3 Harpsichords with the Concerto Soloists (March), and numerous solo recitals. His new address is 420 W. Mermaid Lane, Phila., Pa. 19118. Rod Somerville earned his Ed.M. at Rutgers last May. Rod lives at 1129 Kenwood Ave., Camden NJ.

'76 Tim Baker has been dir. of mus. at the Pleasant Hills Comm. Pres. Ch. in Pittsburgh since Sept. Tim and his wife, Dorothy, announce the birth of Daniel Wesley on Aug 6, 1982. Their new home address is: 108 Audrey Dr., Pittsburgh PA 15236. Stan Strohman has been appointed part-time dir. of the Mercer Co. Community Coll. Gospel Choir. The group includes MCC students, faculty and staff. Stan was recently featured in a production of "God's Trombones" sponsored by a Princeton group. Stan lives in Trenton.

'77 Doral-Jean Mastro was married to Edward St. John on May 14, 1982. She teaches in the Montessori School in Princeton and the couple reside in the Flemington (NJ) area.

Charmaine Cave directs her own classes in Kindermusik in Millburn/Short Hills (NJ) and teaches eurhythmics at Kent Place School in Summit (NJ), where she lives at 708 (continued on page 8)
ALUMNI WEEK 1983

Your Alumni Council has planned a weekend of musical and social activities leading up to Commencement 1983 which will include Gilbert Kaplan as speaker. In addition to reunion dinners, student and faculty recitals, we will again have the opportunity to hear Westminster Choir in concert on campus and also a Children’s Choir Festival at Princeton University Chapel, conducted by Helen Hubbert Kemp '41.

In the schedule of events listed below, you will note that as last year the Alumni Banquet will be held following Commencement on Monday, May 9, at 1:30 at the Nassau Inn. It is our hope that with this change from the traditional Alumni Week schedule more people will be able to attend both Commencement and the Banquet.

Alumni Week is YOUR WEEK—a great time to renew old acquaintances and to see what’s happening on campus today. The Alumni Council appreciates the time that so many of you took to write comments and suggestions, many of which have contributed to the planning of this year’s activities. We look forward to seeing you in Princeton.

SCHEDULE OF EVENTS

FRIDAY, MAY 6
12:30 Luncheon for Alumni Fund Class Agents
   Private Dining Room, Student Center
1:30 Workshop for Alumni Fund Class Agents
   Private Dining Room, Student Center
3:00 Alumni Week Registration (continuous)
   Thayer Lounge, Student Center
8:30 Faculty Recital
   Bristol Chapel

SATURDAY, MAY 7
9:00 Coffee and Chamber Music
   Library Foyer
10:30 Alumni Choir Concert
   Bristol Chapel
12:00 Annual Alumni Association Business Meeting/Luncheon
   Thayer Lounge
1:30 Music Sale
   Thayer Lounge
3:00 Children’s Choir Service
   Helen Hubbert Kemp ‘41, Conductor
   Princeton University Chapel
4:30 Bob’s Happy Tent
5:30 Class Reunion Dinners
   (contact Reunion Coordinators for information and dinner reservations).
8:30 Alumni Recital
   Bristol Chapel

SUNDAY, MAY 8
10:00 Chapel Service
   Thomas Are '55, Leader of Worship
   Joan Hult Lippincott '57, Organist
12:00 Picnic Lunch
   “Great Plains” (between the library and Seabrook Hall)
1:30 Handbell Concert
3:00 Hymn Sing
   Bristol Chapel
5:00 Westminster Choir Concert
   Joseph Flummerfelt, Conductor
8:30 Family Choir — The Kemp Family
   Playhouse

MONDAY, MAY 9
10:30 Commencement (music at 9:45)
   Gilbert Kaplan, Guest Speaker
   Princeton University Chapel
1:30 Alumni Banquet
   Nassau Inn, Palmer Square

CLASS REUNION COORDINATORS
Class Reunions will be celebrated during Alumni Week on Saturday May 7. Each of the people listed below has agreed to coordinate activities for their respective classes. Members of each class who plan to attend and participate in the class reunion celebrations should let their interest be known to the appropriate coordinator. Details regarding reunion activities will be mailed under separate cover. For now, be sure to reserve Alumni Week date of May 6, 7, 8, 9 on your calendar, and plan to be in Princeton this spring!

The Daytonites
Molly (Bates) Bedford
10204 Royal Oak Drive
Sun City, AZ 85351
(602) 933-6514

H. Ward Bedford
10204 Royal Oak Drive
Sun City, AZ 85351
(602) 933-6514

Harold Brown
7402 9th Ave. West
Bradenton, FL 33505
(713) 497-3472

The Kemp Family

The lodge directory is available for reference.

LODGING DIRECTORY

<table>
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ELECTION OF OFFICERS, DISTRICT REPRESENTATIVES and ALUMNI TRUSTEES
Westminster Choir College Alumni Association • May 1983

OFFICIAL BALLOT
The following information is furnished to enable alumni of Westminster to elect four District Representatives and one Alumni Trustee to serve the Alumni Association. An official ballot is below. Former students, as well as graduates, are eligible to vote for ONE CANDIDATE in each category listed below. Alumni couples may have two votes on one ballot. All ballots must be received by Friday, April 15, 1983. We encourage you to take this opportunity to elect your representatives. We need your vote in order to make our election process work. Thank you.

NORTHEASTERN REPRESENTATIVE — DISTRICT I (2-year term)

☐ ☐ Mary Lou Hendricks Hultberg ’48 MM is Professor of Music at the Crane School of Music at the State University of New York in Potsdam. She has taught at Crane for 20 years in areas of music history, theory, bibliography and church music and continues work in her special interest of early music. Mary Lou has also served as Director of Music in churches in California and New York, and has presented church music workshops. After earning her Masters at WCC she completed her doctorate at the University of Southern California. At present she holds the position of Clerk of Session at the First Presbyterian Church of Potsdam.

☐ ☐ Janice Clark ’51 is an Associate Professor on the Music Education faculty. Margaret Dunk Placeway ’50 MM has just completed her 25th year as Assistant conductor of the Paul Hill Chorale—a performing group of the Kennedy Center in Washington, D.C. She carries a heavy load of private students and is active in the Music Teachers Association of Bowie. Her other organizational involvements include the Potomac Chapter of ACO, the Capital Beltway Chapter of Choristers Guild, American Choral Directors Association, and American Professional Vocal Ensembles. Her post graduate studies include organ with Dale Krider and Donald Sotterland, voice and conducting with Paul Hill, and graduate counseling courses at Bowie State College.

☐ ☐ Karen Urquhart Gilbert ’67, a resident of Bowie MD and mother of two boys, has been organist and director of music at the Christian Community Presbyterian Church in Bowie for 5 years. She is the Founding Artistic Director of the Bowie-Crofton Choral Society and an accompanist and assistant conductor of the Paul Hill Chorale—a performing group of the Paul Hill Chorale. After earning her Masters at WCC she completed her doctorate at the University of Michigan in Ann Arbor. Prior to these positions Janice taught in the public schools of Newton Square and Broomall, PA and later in Ann Arbor. After her work at Westminster Janice went on to earn her masters degree at the University of Michigan. Throughout her career Janice has presented workshops specializing in elementary education. Presently she is a member of Choristers Guild, MENC, MMEA and is on the board of her local ACO Chapter. Janice has been active in the Alumni Association through her work with the Michigan-Northwest Ohio Chapter.

☐ ☐ Evelyn Nemeth Orlick ’60 lives in Edison, NJ and is the mother of a boy. She has been organist and director of music at the Christian Community Presbyterian Church in Highland Park NJ. Evelyn served Bayard Street Presbyterian Church in Arlington VA before coming to Westminster. She has also been class agent for the Class of 1960.

☐ ☐ Lucy Owen Hoyt ’73 resides in Culpeper VA where she has recently accepted a position as Director of Music at Culpeper Presbyterian Church. Formerly Lucy served Trinity Presbyterian Church in Arlington VA. She also teaches privately, currently teaching 21 pianists and singers. Since graduation Lucy has continued to study privately and participates in workshops involving various disciplines. She has performed extensively in the Virginia/Washington DC area as a soloist and choral director, most recently in the Culpeper Choral Society.

☐ ☐ Stewart Shuster ’58, in addition to his Westminster degree, has earned a degree at Glassboro State College and has done graduate work in voice therapy at Boston Conservatory and at the University of Southern Maine, where he is currently on the faculty. Stewart also teaches at St. Joseph’s College and Bates College. He is Music Director at Trinity Episcopal Church in Portland and for the Ocean Park, Maine, Summer Assembly, a position he has held for 23 years. Stewart is also founder of the Portland Choral Art Society and conductor of the Portland Community Chorus.

MIDDLE EASTERN REPRESENTATIVE — DISTRICT II (2-year term)

☐ ☐ Janice Clark ’51 is an Associate Professor on the Music Education faculty in the Music School of the University of Michigan in Ann Arbor. She also serves as Organist/ Director at Dixboro United Methodist Church in Ann Arbor. Prior to these positions Janice taught in the public schools of Newton Square and Broomall, PA and later in Ann Arbor. After her work at Westminster Janice went on to earn her masters degree at the University of Michigan. Throughout her career Janice has presented workshops specializing in elementary education. Presently she is a member of Choristers Guild, MENC, MMEA and is on the board of her local ACO Chapter. Janice has been active in the Alumni Association through her work with the Michigan-Northwest Ohio Chapter.

☐ ☐ Margaret Dunk Placeway ’50 MM has just completed her 25th year as Minister of Music at the First Presbyterian Church of Lapeer, Michigan. She is also a voice instructor at Flint Institute of Music and a member of the Flint Arts Chorale. Formerly Mary Lou taught voice and directed the Choral Art Society and conductor of the Portland Community Chorus.

☐ ☐ Evelyn Nemeth Orlick ’60 lives in Edison, NJ and is the mother of a college sophomore studying at Denison University in Ohio. She has recently been appointed Organist/Choir Director at Trinity Methodist Church in Highland Park NJ. Previously Evelyn served Bayard Street Presbyterian Church as Organist, Choir Director, a position she held for 25 years. She continues to teach voice and piano privately. Evelyn has also worked with the Alumni Association. She was a class agent for 2 years and she organized the 20th year reunion for the Class of 1960.

EASTERN ATLANTIC REPRESENTATIVE — DISTRICT V (2-year term)

☐ ☐ Betty Caldwell Guilda ’54 has been actively involved in music since graduation from Westminster. Her positions have included director of choral organizations, voice and piano studio teaching, opera and drama coach, and music methods instructor in such institutions as Roberts Wesleyan College, Wheaton College, Westmont College, Barrington College, Westminster College, Hoxie School of Princeton, The American Boychoir School and Westminster Choir College. In addition she has been Minister of Music at the Presbyterian Church, New Brunswick, NJ, where several east coast premiers were presented over the past nine years and simultaneously has been director of the Public Service Chorus of New Jersey. Currently Betty is presenting solo ministries as vocalist, organist, conductor and Christian Education consultant in the eastern states while owning and operating The Christian resource center, Inspiration Point. Betty is presently Class Agent for the Class of 1954.

☐ ☐ Frances Tice Claytor ’45 studied first at the College of William and Mary in Williamsburg, VA before coming to Westminster. Since graduation she has been singing and studying voice in Roanoke. Frances has spent most of her time traveling around the country and the world with her husband, Robert, who served in the Army after his graduation from Princeton University and has since become a railroad executive. Presently the Claytors reside in Norfolk, VA where Robert is Chairman of the Board of Norfolk-Southern Corporation. Frances’ involvement with the Alumni Association has been as Class Agent for the Class of 1945 and most recently as hostess of an alumni dinner party at her former home in Roanoke.

☐ ☐ William A. Payn ’58 is currently Chapel Director of Music at Bucknell University in Lewisburg, PA. Prior to his appointment at Bucknell, Bill served as Minister of Music at Second Presbyterian Church in Newark, Ohio, The Presbyterian Church of Morristown, New Jersey, and most recently Sharon Community Presbyterian Church in Coraopolis, PA. Since his work at Westminster, he has earned masters and doctorate degrees at West Virginia University in Morgantown, West Virginia. Bill holds memberships in The American Guild of English Handbell Ringers and Choristers Guild and has served as President of the Westminster Alumni Association.
CLASS NOTES (Cont. from page 5)
Springfield Ave. The summer of '81 she studied Dalzroze Eurhythmics in Manhattan and at Ithaca Coll. in '82, receiving a Dalzroze certificate. Elizabeth Ann Lytle has a new address: 45 Grove Ave. Devon PA 19333. (215) 964-1896... Tim Meunier and Laurie (Avery) Meunier '80 announce the birth of Matthew Ryan on June 20, 1982, (Father's Day!). Baby is doing well and parents are busy with 5 choirs, women's octet and handbell choir at the 1st United Meth. Ch. in Jackson MI. The FUMC Chancel Choir was guest choir for the ordination service of the West MI Ann. Conf. and gave the Vivaldi Gloria with a 14-piece orch. in Nov. . . . MM Frank Archer received the Guild Award for the best score on the AGO Choir Master exam. Frank is org. CM of St. Elizabeth's Epis. Ch. in Ridgewood NJ. He was a grad of Hampden-Sidney before matriculating at WCC. '79 Lili Muhler is on leave of absence from Chestnut Hill Academy for the 1982-83 academic year. She is working fulltime on her PhD in Music Ed. at Temple Univ. Her address is: 306 Mt. Carmel Ave., Glenside PA 19038. '80 Ann Ory Brown has just joined the faculty at Bloomsbury State College in Pennsylvania where she will be conducting two of the choirs and teaching studio and class voice. . . . Millie Dieter MM is living in Faribault MN 55021 at 28 Crestview Bay and has been the org. at Our Savior's Luth Ch. since last Mar. In July she worked with the Luth. mus. program at St. Olaf Coll. among other activities. During the holidays she participated in many musical events as sop. soloist and organist. . . . Tom Dettbarn and wife, Vivian, are living at 525 Laguna St., Santa Barbara CA 93101. He is org/CM at Our Lady of Mt. Carmel RC Ch., teaches organ privately and classes for the Baldwin Co. as well as being the music teacher for grades 1-8 at Mt. Carmel School. His wife (they were married last summer) is a voice and elem. sch. music teacher. AF Frances Slade who is on the Conservatory faculty presented Messiah in the War Memorial Bldg. in Trenton before Christmas with her Princeton Pro Musica. Susan Robinson '71, Mary (Dempsey) Wescott '69 and Barry Elliston '71 were the soloists. Sarah Quagliata '70 was at the organ and several more W.C.C. people sang in the chorus and played in the orchestra. AF Charles Wilson retired from his duties at the First Cong. Ch. of Pontiac MI after 44 years but still plays for Temple Beth Jacob. Charles lives at 4165 Grayton, Pontiac MI 48054.

ALUMNI ASSOCIATION
WESTMINSTER CHOIR COLLEGE
Alumni Week 1982 Registration

To register for Alumni Week activities, please complete this form and return it to: Alumni Office, Westminster Choir College, Princeton, NJ 08540 (not later than April 15, 1983).

Name: 
Maiden Name: 
Class: 
Class: 
Name of spouse attending: 
Address: 
(Check if this is a new address □)
Date telephone number: 
(area code) (number)

REGISTRATION FEE (per person) covers program expenses and receptions.......................... 1 2 3 4 x $7.50 =

We ask you to assist us by paying this fee for attendance at any Alumni Week activities. Thank you.

MEALS
To assist our Food Services staff in planning meals for the weekend, please indicate the number of persons in your party who will be eating meals in the Dining Commons of the Student Center at the specific times listed below. Note that the Alumni Banquet will be held following Commencement at the Nassau Inn in downtown Princeton. Payment for the Alumni Banquet, the Picnic and the Annual Business Meeting/Luncheon must accompany this registration form.

Other meals are handled on a “pay as you go” basis. (Circle the number of persons to be expected for each meal below.)

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Scheduled serving times at Student Center Dining Commons:
Breakfast 7:30—9:00 Lunch 11:30—1:15 *Dinner 5:00—6:15 (Saturday 5:30—6:30)

*The Student Center Dining Common is closed on Sunday evening.

TOTAL AMOUNT DUE: $________

AMOUNT ENCLOSED: $________

BALANCE DUE: $________