Life in the Westminster Conservatory of Music is certainly exciting these days! With an enrollment of about 700 for the fall semester and registration rolling in for the spring, the pace is a very busy one ... and the picture is bright! The Conservatory has added new faculty and begun new programs this year, and is planning more for the future.

One of the new programs which the Conservatory instituted in the past year was a Summer String Festival. For a week in June, 47 violinists, violists and cellists, ages 4 to 14, came together for instruction in repertoire, technique, music reading, movement, ensemble, and even orchestra! The response was overwhelmingly positive and there are plans to repeat the program, possibly expanding it to include winds as well.

Another new program for this year is “Opera Outings.” Having purchased a subscription of Saturday matinee tickets to the Metropolitan Opera, the Conservatory charters a bus to transport people from the Westminster Choir College campus to New York City and back. Co-ordinated with the operas in the series, the Conservatory offers preparatory classes before each performance, giving history and background material about the story, the music, the composer and the production. Participants have found the classes to be extremely valuable and the transportation a most welcome service!

Chamber music classes which the Conservatory offered last spring and last summer were so well received, that it was decided this opportunity should be made available to more than a handful of students. A program of Music Ensemble Lessons was therefore instituted, in which students are auditioned and grouped by age and ability, and meet for coaching on a weekly basis. This format enables many chamber groups to be formed, and allows even the less-advanced student to enjoy the ensemble experience.

For students who would like a little more structure in their music studies (especially those thinking of pursuing a career in the field), the Conservatory now offers the “College Readiness Certificate Program.” In this program students take music theory, music literature, ear training, conducting, and individual instruction in a major and minor performance area. They are graded and receive continuing education credits for work successfully completed. Those attaining the Westminster Conservatory Certificate should have mastered the information and developed the skills necessary to begin successful work in a major college or university music degree program.

At the same time that there is growth and enthusiasm about new programs, there is also a sense of stabilizing and structuring what has been happening all along. There has been a significant effort to recognize — and publicly acknowledge — the abilities and achievements of Conservatory students and staff alike. This has been done through the regular publication of a Conservatory Newsletter, and through more frequent and more highly-publicized performances.

There has also been an attempt to better evaluate and substantiate who we are and what we do. Last spring Westminster Conservatory students played (or sang) juries for the first time and received written comments from the faculty members present. This fall the faculty elected representatives to an executive committee which has begun work on formulating a statement of philosophy and purpose for the Conservatory and a set of by-laws under which to operate.

Another important step in strengthening the existing program has been the recent acceptance of the Westminster (continued on page 2)
Changes at Westminster
by Ray Robinson, President

The question is asked a lot these days: “Will the small, private college with little or no endowment be able to survive the 1980’s?” Shrinking enrollments, rising costs, the need to stay competitive in the student aid market, and the many other pressures facing independent higher education make this question relevant indeed as we approach the middle of the decade. There has probably not been a period like this in American higher education since the 1930’s when this country was mired in a deep economic depression.

Westminster faces the mid-1980’s with a lot going for it: a quality educational program, an international reputation as a center of choral excellence, a national reputation as a center for the study of church music, a growing graduate program, a thriving summer session program, and a burgeoning Conservatory Division. However, in spite of success in all these areas, the college faces two very serious problems in the years ahead. Unfortunately, both are related: a shortage of undergraduate students and a shortage of endowment.

In the particular economic and demographic environment surrounding higher education today, undergraduate enrollments are inextricably linked to financial aid endowments. The plain truth of the matter is that colleges, universities, and professional schools of music are “buying” students today the way they have “bought” athletes for years. Regretably, Westminster is simply unable to stay competitive in this market; our endowment for financial aid, though growing through the often sacrificial giving of our loyal constituency, is simply inadequate. This is a serious problem, one that can be solved only with additional endowment.

In spite of these problems, there are two very bright spots on the horizon. And they are both indicative of the changing nature of this institution. The first is the Conservatory. Established in 1970 with a small class of piano students, this branch of the College now enjoys an enrollment of over 700 students as well as the growing reputation as a serious center of music study for children and adults in this area of New Jersey.

Long range projections for industrial development along Highway 1, between Forrestal Center and Quaker Bridge Mall, indicate that there will be more than 40,000 new jobs along this industrial corridor by 1990. This growth of business in the Princeton area holds important implications for Westminster as a center for collegiate study as well as for the Conservatory. It is possible within the space of a few short years that this branch of the College could have an enrollment of over 1,000 students and thus stand alongside the collegiate division as an important institution in its own right.

Another positive indication of the changing nature of Westminster is the success of the graduate program. Reinstated in 1972, the program was discontinued in 1964 so that the College could pursue Middle States accreditation. The enrollment has grown steadily over the past twelve years to the point where there are now over 80 students in the program. As this division of the College continues to develop, Westminster will become more and more a center for graduate study. This is indeed a significant change in that since its inception Westminster has been primarily an undergraduate institution.

Will Westminster survive the 1980’s? The answer is a resounding YES! But all of us—faculty, students, alumni and administrators—will have to prepare ourselves for some adjustments. The institution that emerges in the 1990’s may be very different. But hopefully it will maintain the educational distinctives that have set Westminster apart as a very special institution of higher education.

CONSERVATORY (continued from page 1)

Conservatory into the National Guild of Community Schools of the Arts. The National Guild is “a nationwide service and educational organization founded in 1937 to foster the growth and development of non-profit, non-degree granting community schools of the arts. It provides its constituency with broad-based support and promotes the interests of the community arts field around the country and overseas.”

For the future, there are many programs and ideas being discussed and many needs to be met. In the immediate future, the faculty is planning a benefit concert on April 28th, the proceeds of which will go to the establishment of a scholarship fund for Conservatory students. In the long range, there is serious talk of a new building on campus, specifically for the Conservatory. Since our greatest needs at this time are for more space and better pianos, the thought of our own building is certainly exciting!

Looking at the growth which the Conservatory has experienced and the potential which has yet to be realized, one cannot feel anything but optimism for the future. There is genuine excitement in the knowledge that we have a product of high quality which is reaching a large number of people...and is making a difference in their lives!
DEGREE RECIPIENTS OF 1983: Where did they go?
Westminster Choir College Placement Report from The Office of Career Services

Rebecca Abraham... preparing auditions for graduate study in voice

Lester Ackerman... pursuing MM degrees in organ and sacred music, Southern Methodist University, Dallas, TX; Associate Director of Music; Organist, Most Blessed Sacrament Catholic Church, Arlington, TX

Grace Agee (MM)... Head of Voice Department, National Academy of Music, Winneba, Ghana

Timothy Allen... working with the Kolob Choir, BYU; choir director, Holy Trinity Lutheran Church, Newington, NH; performing in musicals, Berkshire, ME; last summer was music director for Exeter Players, Exeter, NH

Ruth Anderson... Secretary, Carrier Foundation, Belle Mead, NJ; teaching voice privately; sings, plays guitar and does calligraphy

Rita (Mueller) Barkhorn... married William Barkhorn, Jr., October 29, 1983; teaching voice privately; singing with the Mueller Sisters

Thomas Bateman... Minister of Music; Saint Vincent de Paul RC Church, Richboro, PA; working full time for Betman Bros, Lumber Company; studying organ with John Ferguson (MM)

Laura Bayless... teaching voice privately; studying with Horace English at the U. of Arts and Sciences of Winneba, Ghana

Mary Brostram-Stack... married Chuck Stack, May 9, 1983; teaching piano and guitar privately; teaching recorder class; she and Chuck are working with youth at Shepherd Ave. United Methodist Church in Tulsa, OK

Ann Brown (MM)... Director of Music, Blue Ridge Boulevard U. Methodist Church, Kansas City KS

Donival Brown Jr. ... Free-lance entertaining in Philadelphia and teacher, Music Learning Place, Montclair, NJ

Jeanne Crumley (MM)... teaching middle-school music, Montclair Public Schools, Montclair, NJ; teaching piano and voice privately

Pamela Danielson... teaching middle-school music, Montclair Public Schools, Montclair, NJ; teaching piano privately

Mary Franke... music teacher, Voorheesville Elementary School, NY; conductor of handbell and senior choirs. Zion Lutheran Church, Schenectady, NY

Daniel Gallagher... pursuing graduate study in voice; studying German language at PU; studying classical guitar with Alice Artzi and voice with Marvin Keenze

Lance Galloway (MM)... Choral Director, University of New Orleans

Suzanne Gates (MM)... Minister of Music, Trinity-St. John's Episcopal Church, Hewlett, NY

James Gensel (MM)... organist/choir director, St. Patrick's Roman Catholic Church, Chatham, NJ; teaching at Pingry School, Short Hills

Thomas George, Jr. (MM)... Minister of Music, Second Baptist Church, Washington, DC; conductor, Silverside Community Chorus

Betsy Gunterman... back home in Dunn Loring, VA

Janice Hamer (MM)... recipient of NJ State Council for the Arts grant for composition: teaching and conducting at Hebrew Union College, NYC; teaching at WCC Conservatory; free-lance conducting

Kathleen Hurt... intern in church music at First Presbyterian Church, Somerville, NJ

Christopher Hatcher (MM)organ substituting; working at ETS, Princeton, NJ

Cynthia Hedrick... music aide, Eastern Mennonite Home, Harleysville, PA; conducting vocal and handbell choirs, Zion Mennonite Church; teaching organ privately and studying with Eugene Roan

Brian Higgins... free-lance conducting at the Broadway Presbyterian Church in Manhattan; pursuing a Master of Social Work degree at Columbia University; spent last summer teaching in the Yukon River

Clifford Hill (MM)... Parish Musician, Christ Church Episcopal, New Brunswick, NJ

Patricia (Oswin) Hill... married William Hill, June 18, 1983; living in Florida; no report at this time

Carol (Ronig) Horgenber (MM)... married Mark Horgenber in August; Director of Music and Christian Education, St. John's U. Methodist Church, Edgewater, IL

Eileen Johnson... organist/choir director, Lynnefield United Church of Christ, Lynnewood, PA; studying organ privately

Carl Knight... working at Lurry's Sunoco Station, Princeton, NJ; singing in the choir, North Branch Reformed Church, North Branch, NJ

Suzanne Kompass... studying on scholarship at the Royal Conservatory of Music, Toronto, Canada

Ebert Landman, Jr. (MM)... organist/choir director, St. John's Lutheran Church, Erie, PA

Roslyn Lawson (MM)... choir director, First Baptist Church, Princeton, NJ; member of National Association for Negro Musicians; solo vocal solo

Carrie LaDue... pursuing MM in Choral Conducting, WCC

Jay MacCubbin (MM)... music instructor, Third Street Music School Settlement, NYC; Director of Music, Old First Reformed Church, Brooklyn; teaching piano, Par- key College Institute

Margaret Marsh... handbell conductor and organist, Calvary Independent Church, Lancaster, PA; studying organ privately

Wayne Marz... organist/choir director, Church of the Immaculate Conception, Schenectady, NY; teaching voice and piano privately

Elizabeth Massey... completing MM in Choral Conducting, WCC; organist/choir director, St. Matthew's Episcopal Church, Trenton, NJ

Fierce Maese... teaching general music to grades 1-8, Central Falls, RI; organist/choir director, Holy Trinity Church and School

Graham McKinley (MM)... staff writer/music critic, Princeton Packet, Princeton, NJ; Director of Music, First Baptist Church, Freehold, NJ

Anita Mock (MM)... no report at this time

Martha Mortensen... organist/choir director, Rotterdam, Rotterdam District; maintaining a private voice studio; youth choir director, Pine St. United Methodist Church, Williamsport, PA

Ann Weeks (MM)... Master Voice Teacher, Middlesex Central High School; teaching voice and piano; doing graduate study in vocal music and voice performance. Cincinnati Conservatory of Music

Yuanquai Wang (MM)... no report at this time

Kent Weaver... substitute teaching, Williamsport School District; maintaining a private voice studio, youth choir director, Pine St. United Methodist Church, Williamsport, PA

Lucinda Wade... choir director, First Baptist Church, Bordentown, NJ; working at the Bank of Middle Jersey; doing graduate study in vocal music and voice performance; Cincinnati Conservatory of Music

Sarah Warf... substitute organist; taking a modern dance class; enjoying her grand-children; organized Westminister Book Sale for purchase of Erik Routley collection

Kazuko Uno... back home in Japan; no report at this time

William Wynne... pursuing graduate studies in voice, New England Conservatory, Boston, MA

Lois Osterling... organist, Morris Plains Presbyterian Church, Morris Plains, NJ; piano teaching assistant to student ages 5-55; working as an off-salary administrator for a commercial building.

Martin Fora (MM)... director of choir school and soprano soloist, Christ Church Episcopal, New Brunswick, NJ

Esther Perez... teaching choral and general music, public elementary school, Canovanas, Puerto Rico

Franklin Phillips... teaching music part time in 2elementary schools; Long Branch, NJ; choir director, Ecumenical Youth Club; baritone soloist, Christ Church, Bordentown, NJ; teaching with Suzan Pratt at WCC

Stephen Pinel (MM)... no report at this time

Mark Pino... substitute teaching, Camden City, NJ; tax-preparer. H&R Block; member of a Christian Rock Band; married Karen Holl, August 20, 1983

Mary Shielberger... no report at this time

Terry Sheppard... Director of Music, Lyric Street U. Methodist Church, Camden, SC; director of a community chorus, Kershaw County, SC

Louis Shirer (MM)... Music Director, Bethlehem Lutheran Church, Baldwin, NY; secretary, Nassau Symphony Orchestra

Dawn Slate... teaching elementary school music in private schools in Verona, Cranford and Rutherford, NJ

Anna Spallina... teaching K-5 musical theater, Booth Hill School, Trumbull, CT

George Stamey... cantor, St. Luke's Roman Catholic Church, Long Valley, NJ; working at American National Bank. Morristown, NJ; giving private lessons in voice; performing in musicals with Pac Amicus, Budd Lake, NJ

Louis Stein... Associate Choir Master, Plymouth Congregational Church, Fort Wayne, IN

James Streufert (MM)... Director of Music. Peace Lutheran Church, Hutchinson, MN

Sheela Strauss... Director of Music, St. John's United Church of Christ, Millburn, NJ; choral director, Millburn Area High School

Muzetta Swann... teaching voice privately; studying with Alan Seale at WCC

Catherine Terttini... teaching elementary school music, Mars Hill, ME

Kazuko Uno... back home in Japan; no report at this time

Lucinda Wade... choir director, First Baptist Church, Bordentown, NJ; working at the Bank of Middle Jersey; doing graduate study in vocal music and voice performance; Cincinnati Conservatory of Music

Yuanquai Wang (MM)... teaching piano, WCC Conservatory, anxious to serve a Chinese-speaking church as choir director. any leads.

Sara Warf... substitute organist; taking a modern dance class; enjoying her grand-children; organized Westminister Book Sale for purchase of Erik Routley collection

Kent Weaver... substitute teaching, Williamsport School District; maintaining a private voice studio, youth choir director, Pine St. United Methodist Church, Williamsport, PA

Ann Weeks (MM)... Master Voice Teacher, Middlesex Central High School; teaching voice and piano; doing graduate study in vocal music and voice performance. Cincinnati Conservatory of Music

Gerald Mushinski (MM)... no report at this time

Michael Muzzo (MM)... Music Director, Covenant Presbyterian Church, Wilmington, DE; conductor, Silverside Community Chorus; baritone soloist, Christ Church. Bordentown, NJ; teaching with Suzan Pratt at WCC

William Wynne... pursuing graduate studies in voice, New England Conservatory, Boston, MA
The setting proved to be idyllic for creative music-making, and once again the Swedish touch imbued our surroundings and our activities with simple, breathtaking beauty. This village had been established in the 1600's, and one of the houses at the school dates back the early 17th C. During the year it is a school for about 75 students who again study music, art, languages, etc. Our first night included a program of marimba music presented by students of the school who had been taught by Olle Axelsson, a Swede now living in Zimbabwe who builds marimbas for a livelihood. There were few chairs in the hall, and for good reason; the music was so very exciting that almost everyone from small children to adults was on their feet, moving and dancing to the sounds. John Kemp and Richard Glasser outdid themselves here!

This rich week was similar to the previous one, with the biggest difference being that we were exposed to the choral methods and repertoire selections of several bright and exciting leaders of Scandinavian choral music. Terje Kvam, a small man about 40 and organist/director at the Cathedral in Oslo, Norway, spent 2 days with us. Knut Nystedt, that giant of Norwegian composers, introduced us to many of his own compositions on Wednesday; his creativity and clear commitment to worldwide peace and justice came through in his music and lectures.

The week's work concluded with Stefan Parkman—the young (about 30) director of the men and boys' choir at the Cathedral in Uppsala, Sweden. He exhibited great care for allowing our adult choir of about 120 to sing freely and with a great lyricism present in his own voice. All of our Scandinavian colleagues were extremely accessible and open to our questions and interest, and their humanness came out in many ways: Nystedt went swimming with a group of us in the nearby river; Parkman went out on the water in a rowboat with another group; and Kvam kicked a mean soccer ball!

Among our courses this second week was a continuation of Choir Psychology, African Music with Axelsson, and repertoire sessions with each of our directors. The Swedes, of course, studied Children's Choir methods with Helen.

Our second week concluded with a second party—and this time we Americans were the entertainment! We acted out familiar Scandinavian stories (with the help of good coaching), and the natives had to guess who or what we were. Our men made delightful foils to Helen in “Snow White and the Seven Dwarfs,” and Pearl Shangkuan ’84 was a convincing Pippi Langstrump! During the course of the week, Judy Roberts and Randy Manges ’80 were interviewed by one of the local papers about our group and why we were there; they took this chance to discuss our Westminster roots.

We left beautiful, tranquil Ransäter for Stockholm on Friday evening. We were scattered all around the city with host families, but had the opportunity to shop and sightsee on Saturday. Sunday was very busy, beginning with High Mass at Jacobskyrka (St. John's Church) in the old town of Stockholm (where Anders Bondemann serves as organist.)

Sunday afternoon was spent with Eric Ericson at the University of Stockholm, sharing 2 hours of discussion and listening to tapes of the Radio Choir and the Swedish Chamber Choir, based at the University, both of which he conducts. The choirs were powerfully impressive in their expression of mood and their control of such a rich vocal sound. We heard excerpts from a forthcoming recording of the combined choirs under Riccardo Muti performing the Verdi Four Sacred Pieces, which contained some startlingly clear and unbridled choral power (this recording will be available in the States toward the end of this year).

One highlight, for me, was our Sunday evening in Stockholm, when Julia (Kemp) Rothfuss '66 and husband, Guy Rothfuss FS '66 with Ron Neal (organ and piano) presented a well-received recital at Adolf Fredericks Church with a wonderful audience of 300. Julie and Guy met us in Ransäter and presented a delightful program at the school there. They then traveled with us to Stockholm.

From Stockholm to Mariefred, where the Radio Choir was rehearsing, Kjell, had arranged for us to take a river-steamboat through the archipelago that surrounds and makes up Stockholm. The three-hour trip was like something imagined in the movies; the sun poked out at us periodically, and the wind blew the Swedish flag at the stern of the ship, and we even were able to have dinner with wine at noon! Finally, as we approached the town, we could see the castle, Grippsholm, built on the water's edge by one of Sweden's kings in the 1600's and a nearby church steeple which points majestically skyward from a hilltop.

The setting in Mariefred was so picturesque that many of us were ready to purchase property there to build summer retreats for resting and composing. We attended the rehearsals with the Radio Choir, ate our meals with the singers, and talked freely with them and with Ericson. On Monday night, our group had a second opportunity to enter into a dialogue with Ericson about his choral concepts and how he forms his choirs from year to year. He has a deep commitment to performing music of contemporary composers which, it was said, even the choir members do not appreciate. He also, we were told, likes to welcome Americans because of the nurturing he received while on study leave in this country in the 1960's. He learned a great deal, he told us, from exposure to several choral conductors such as Robert Shaw. Members of the Radio...
HEAR THE BEETHOVEN 9th!

With the Symphonic Choir and the Princeton University Orchestra
Michael Pratt, conductor
Alexander Hall, Princeton University
March 2 & 3 at 8:30
General admission: $3, $1 students available through the President's office

Recital in memory of
Alexander McCurdy
sponsored by the AGO
February 12, 1984 at 4 pm
First Presbyterian Church
21st & Walnut, Philadelphia
Played by: David Craighead, Claribel Thomson and John Tuttle

LOOK for Registration for Alumni Week enclosed in this Newsletter!

SWEDEN (continued from page 4)

Choir attend rehearsals three days a week from 5:00 to 8:00 p.m. Singing with the choir is not a full-time position; many of the choir members are teachers, business men and women, or homemakers, and it was interesting to note that the singers brought their families and children with them on the retreat.

While in Mariefred, we were able to tour Grippsholm castle which is used today as a museum and study center. The youth hostel where we stayed was like a comfortable home, and was the scene of an American-made smorgasbord for our final evening together in Sweden. We were able to thank Kjell Bengtsson, our tireless host, for all of the work he did in enabling us to experience so much of the musical life of Sweden. He also arranged the circumstances for us to establish what we hope will be long-standing respect and friendship with other musician/teachers, and to come to a deeper understanding of the Swedes' respect for the quality of life, and their perspective on many issues.

Finally, our deepest thanks go to John and Helen Kemp for conceiving this trip and enabling us to share it. They were as willing as any of us to carry music or luggage, to count heads on the trains, to enter into rewarding dialogue with our various teachers, and to help us to "make a joyful noise" ourselves as a choir. They always helped us to cut through to the heart of what we were doing so that we might better know how to apply what we experienced to our lives and our individual situations.

As for me, I have only one question — when's the next trip?

IN MEMORIAM

'39 Fague (Hank) Springman, 66, died in Alexandria VA of cardiac arrest on Christmas Day, 1983. He had been on the faculty of the Univ. of Maryland since 1952 and was due to retire at the end of the year. He was a baritone soloist on the Telephone Hour as well as with the Boston Symphony, NY Philharmonic, NBC and Tokyo, Washington and Baltimore Symphonies as well as the Casals Festival. He was the first recipient of the first Gold Medal given by the Governor of Maryland for "Outstanding contribution in the field of Music." For several years he conducted his own Sunday morning Christian Hour on radio and held several church positions. He is survived by his wife, Constance, a son and a daughter, living in FL. Mrs. Springman lives at: 1312 Swan Harbor Rd., Oxon Hill MD 20021.

WESTMINSTER CHOIR
1984 SPRING TOUR

March 13 - Bartlesville, OK
Bartlesville Community Center
8:00 PM
March 14 - Oklahoma City
1st Presbyterian Church (John Kemp's Church)
March 16 - Texarkana, TX
Ft. Worth Chamber Orchestra
Perot Theater - 8:00 PM
March 17 - Waxahachie, TX
Fort Worth Chamber Orchestra
Hall to be announced - 8:00 PM
March 18 - Palestine, TX
FWCO - Civic Center - 3:00 PM
March 19 - Houston, TX
FWCO - Cypress Creek Christian Community Center - 8:00 PM
March 20 - Temple, TX
FWCO - Cultural Activity Center
8:00 PM
March 22 - Georgetown, TX
FWCO - Alma Thomas Theatre at Southwestern Univ. - 8:00 PM
March 23 - Waco, TX
TBA
March 24 - Shawnee, OK
Raley Chapel of Oklahoma Baptist University - 8:00 PM

REMINDER

We are doing very well with our Alumni Profession Census, but the job is not yet done. If we do not have your form, please send it in or ask the Alumni Office for another one. Without your census form, our results are invalid. Thanks.

RECENT GRADUATES

Please do yourselves and the Alumni Office a favor by giving change of address information to banks, magazines, etc. First class mail takes a while to be forwarded and any other kind of mail cannot be forwarded at all. Thank you.

FS'43 Don Chapman, 61, died on Dec. 8 after an 8-yr bout with bone cancer. Don left Westminster to go into the service and ultimately earned a B.S. in business from Ohio State, but always maintained an interest in music — particularly in the organ. He was the former President and Chm of the Board of Gates, McDonald & Co., Cost Control Services and served on the Board of W. C.C. during the 60's. He is survived by his wife, Gloria Jean, who lives at 8802 Dunsmuir Dr., Dublin OH 43017, and three children.

Barbara Packer, 53, although not a graduate, was associated with the Choir College as receptionist and head of the mailroom for over 20 yrs. She died at home in her sleep on Dec 23 after battling ill health for many years. She was a lifelong resident of Princeton and a faithful and loyal employee of the College. Five minutes of silence to honor her memory was observed at noon on Jan 17th in Bristol Chapel.

David Hugh Jones, 83, former organ faculty member, died in North Conway NH Dec. 23, 1983. Hired as the accompanist and organist for the Westminster Choir in 1925, Dr. Jones moved with the school from Dayton to Ithaca to Princeton. In 1934 he joined the faculty of the Princeton Theological Seminary where he taught until his retirement in 1970. He was a member of ASCAP, the Hymn Society of America and was editor of the hymnal published in 1950 by the Pres. and Reformed denominations. He is survived by his wife, the former Mildred Palmer, three daughters and six grandchildren. Mrs. Jones' address: Brown Hill Rd., Tamworth NH 03886.

CLASS NOTES

'33 Geraldine Cate is celebrating her 40th yr as minister of the Pullen Mem. Bapt. Ch. in Raleigh NC. She retired from conducting & voice teaching at St. Mary's Coll in '76.

Ed Foord is in "excellent health" and active in the choir of the 1st Baptist Ch., Hemet CA. He is retired but serves as pres. of his homeowners Assoc. Ed would like to hear from classmates and others. His address is: 26057 Queen Palm Dr, Homeland CA 92348.

George Lynn conducted an annual Messiah with the women of Loretto Heights Coll. and the men of the Air Force Academy. Lance Vining '73 was the tenor soloist. George will be retiring from Loretto at the end of the semester. He plans to fill in for a friend in Charlotte NC who is on sabbatical and continue composing — forever!

Ann (Pette) Miles and her husband enjoyed a very pleasant trip to Europe last June. A trip to the West and Alaska is planned for '84.

Bob and Laurinda (Kuplin '41) Foulkes have retired from the Ravenna 1st Meth. Ch. in Kent OH after 22 yrs of service. According to a newspaper report they will be moving to Ft. Myers FL.

Edgar "Perk" Perkins writes of many family doings with his and his wife's 4 children. He particularly enjoyed being a member of the Dept. of Strongholf Ministries of the Blackhawk Presbytery in Illinois. The Perkins (continued on page 8)
The Alumni Council has planned a weekend of musical and social activities leading up to Commencement 1984. In addition to reunion dinners and student and faculty performances, we will again have the opportunity of hearing the Westminster Choir in concert on campus and to remember Alexander McCurdy in a special tribute.

In the schedule of events listed below, you will note that as last year the Alumni Banquet will be held following Commencement on Monday, May 14, at 1:00 in the Nassau Inn. It is our hope that with this change from the traditional Alumni Week schedule more people will be able to attend both Commencement and the Banquet.

Alumni Week is YOUR WEEK — a great time to renew old acquaintances and to see what’s happening on campus today. The Alumni Council appreciates the time that so many of you took to write comments and suggestions, many of which have contributed to the planning of this year’s activities. We look forward to seeing you in Princeton.

**SCHEDULE OF EVENTS**

**FRIDAY, MAY 11**

4:00-8:30 pm Registration
8:30 Graduate Organ Recital

Bristol Chapel

**SATURDAY, MAY 12**

8:30-5:00 Registration
9:00-5:00 Bookstore open
9:00-10:15 am Coffee and Chamber Music
10:30-11:15 Chapel Choir
Donna Plasket Cable ’71, Conductor
Bristol Chapel
12:00-1:15 pm Lunch and Business Meeting (catered by Nassau Food Services)
Playhouse
1:30-2:15 Alumni Choir
Garyth Nair ’65, Conductor
Bristol Chapel
2:30-4:00 Church Music and Worship
Hal Hopson
Bristol Chapel
4:00-4:30 Demonstration of Newly Renovated Chapel Organ
Mark Brombaugh
Bristol Chapel
5:00 Wine and Cheese Reception
Library Foyer
6:00 Reunion dinners
9:00 Sing In with Allen Crowell ’59
Playhouse

**SUNDAY, MAY 13**

9:00-5:00 Registration
10:00 Coffee
Bristol Chapel, lower level
11:00-12:00 Chapel Service
Joan Lippincott, Organist
Bristol Chapel
12:30-2:00 pm Omelet Brunch (catered by Nassau Food Services)
Playhouse
2:30-3:30 A Tribute to Alexander McCurdy
Bristol Chapel
3:30-4:45 Faculty-Alumni Reception
Williamson Hall Lounge
5:00-6:00 Westminster Choir
Joseph Flummerfelt, Conductor
Bristol Chapel
8:30 Opera (WCC Opera Company)
Glenn Parker ’81, Director
Playhouse

**MONDAY, MAY 14**

10:30 am Commencement (Pre-service music begins 9:45)
Princeton University Chapel
1:00 Alumni Banquet
Nassau Inn
Palmer Square, Princeton

**CLASS REUNION COORDINATORS**

Class Reunions will be celebrated during Alumni Week on Saturday, May 12. The people listed below have agreed to coordinate activities for their respective classes. Members of each class who plan to attend and participate in the class reunion celebrations should contact the appropriate coordinator.

Details regarding reunion activities will be mailed under separate cover. For now, be sure to reserve the Alumni Week dates of May 11, 12, 13, 14 on your calendar, and plan to be in Princeton this spring!

**29 (’30)**

Molly (Bates) Bedford
10204 Royal Oak Drive
Sun City, AZ 85351
(602) 933-6514

**33 (’35)**

Geraldine (Cryssler) Guyn
1916 East 5th Avenue
Mesa, AZ 85204
(602) 833-0186

**38 (’40)**

Henry Williams
8384 Bloomfield Ave.
Philadelphia, PA 19115
(215) 673-1194

**43 (’47)**

Mary (Jelm) Hoffman
Orchard Lane
Lawrenceville, NJ 08648
(609) 896-0280

**48 (’52)**

Harold Oyan
237 Ave. of Two Rivers
Rumson, NJ 07760
(201) 741-4999

**53 (’58)**

Betty (Caldwell) Goidea
92 Locating Road
West Trenton, NJ 08628
(609) 883-4007

**58 (’63)**

Fred Buch
1107 W. Main St.
Ephrata, PA 17522
(717) 733-0651

**63 (’68)**

Miriam (Zito) Hermosa
388 Hickok Road
Lynchburg, VA 24502
(804) 237-1943

**68 (’73)**

Peter Fritz
119 Spring Crest Drive
Hightstown, NJ 08520
(609) 443-1968

**73 (’78)**

Kathryn Avery
455 W. State St.
Standish 2-B
Trenton, NJ 08618
(609) 695-3794

**78 (’83)**

Debi White
10 Edna St.
E. Brunswick, NJ 08816
(201) 257-6596

**83 (’88)**

Kathleen (Henderson) Williams
20 Bayard Lane, Princeton, NJ 08540
(609) 924-1700

**88 (’93)**

Joe Guyn
237 Ave. of Two Rivers
Rumson, NJ 07760
(201) 741-4999

**93 (’98)**

Mary (Jelm) Hoffman
Orchard Lane
Lawrenceville, NJ 08648
(609) 896-0280

**98 (’03)**

Geraldine (Cryssler) Guyn
1916 East 5th Avenue
Mesa, AZ 85204
(602) 833-0186

**LODGING DIRECTORY**

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ELECTION OF OFFICERS, DISTRICT REPRESENTATIVES and ALUMNI TRUSTEE
Westminster Choir College Alumni Association — May 1984

OFFICIAL BALLOT
The following information is furnished to enable alumni of Westminster to elect three District Representatives, one Alumni Trustee and the three officers to serve the Alumni Association. An official ballot is below. Former students, as well as graduates, are eligible to vote for ONE CANDIDATE in each category listed below. Alumni couples may have two votes on one ballot. All ballots must be received by Friday, March 30, 1984. We encourage you to take this opportunity to elect your representatives. We need your vote in order to make our election process work. Thank you.

PRESIDENT (2-year term) (Unopposed)

Charles D. Frost '73 is a native of Red Bank, NJ, where he attended public school and studied music privately as an organ student under Herbert Burtis, Minister of Music at the U. Methodist Church in Red Bank. Charlie received both the Bachelor and Master of Music degrees in church music from Westminster. His church experience includes Minister of Music positions at Presbyterian churches in Shrewsbury, Matawan and Cherry Hill, NJ. At present he is Minister of Music at Community Presbyterian Church of Danville, CA, where he is both organist and choir director. The program includes graded children's choirs, adult choir, handbell groups and vocal ensembles. Charlie gives workshops and lectures on the ministry of music and has appeared in recital in churches in P. A. N. J., N. Y., Washington, D. C. and C. A. Presently Charlie serves the Alumni Association as Vice President.

SECRETARY (2-year term) (Unopposed)

Marion (Dills) Fee '46 was born in Washington, DC, and has lived in Plattsburgh, NY, since graduation from Westminster. Before coming to the Choir College she performed as a soloist in operettas and musicals at the University of Maryland. After earning her bachelor degree at Westminster she taught high school and sang professionally in NYC while doing graduate work at Columbia University. Since 1947 Marion has served as Director of Music at First Presbyterian Church in Plattsburgh, where she built a music program of four choirs. She has also organized and directed various community performances of major works and continues to sing and to teach privately. Marion previously worked with the Alumni Association as district representative.

EASTERN REPRESENTATIVE -- DISTRICT II (2-year term)

Paul J. Danielewski '73 is Organist/Director of Music at Covenant United Methodist Church in Springield, PA, where he directs a program of five singing choirs, three handbell choirs, and a brass ensemble. He is also staff organist at Longwood Gardens. Paul is currently Sub-Dean of the Philadelphia Chapter of AGO. For the past five years he has served on the program committee and was coordinator of the Tuesday Noon Recital Series. As a member of the Worship Commission of the Eastern PA Conference of the U. Methodist Church, Paul serves as Music Director of the Annual Conference. He also serves on several national committees of the Fellowship of United Methodists in Music, Worship and the Arts and is active as a worship leader on the regional and local levels in the areas of service planning, worship planning and choral literature. He is the author of several articles appearing in national journals of church music.

SOUTHERN REPRESENTATIVE -- DISTRICT VI (2-year term)

John Goldsmith '76 is a native of Westerville, OH. He did his undergraduate work at Capital University (Columbus, OH) and taught in the Columbus Public School System before completing his Master's Degree at Westminster. John was recruited by Capital University to direct the Chapel Choir, Men's Glee Club and University-Community Chorus. Later he was appointed Director of Choral Activities at West Virginia University. John has had extensive solo performance experience in the mid-west and on the east coast. Presently, the Goldsmiths reside in Houston, TX, where John works for an investment company. John continues his singing as a member of the Concert Chorale...a professional chorus in Houston.

VICE-PRESIDENT (2-year term) (Unopposed)

Mary Jane (Webster) Horchler '81, in addition to her work at Westminster, studied at Temple University and Millersville University and continued her vocal study and coaching in Philadelphia and NYC. Since then she has been active as a performer, director, teacher and supervisor. Presently, Mary Jane is a high school vocal music supervisor and a teacher of piano, voice and theory at the Lancaster Conservatory of Music and in her private studio. She also performs in and directs musicals in the Lancaster area. Mary Jane holds board membership in the Lancaster Symphony Women's Association and the Lancaster Opera Workshop Association. Her responsibilities in the Alumni Association have included serving as District Representative and Alumni Week banquet chairperson.

ELECTED ALUMNI TRUSTEE (3-year term) (Unopposed)

Frances (Tice) Claytor '48 studied first at the College of William and Mary in Williamsburg, VA, before coming to Westminster. Since graduation she has been singing and studying voice in Roanoke. Frances has spent most of her time traveling around this country and abroad with her husband, Robert, who served in the Army after his graduation from Princeton University and has since become a railroad executive. Presently the Claytors reside in Norfolk, VA, where Frances continues to work with her husband in his position as Chairman of the Board of Norfolk-Southern Corporation. Frances' involvement with the Alumni Association has been as Class Agent for the Class of 1945 and most recently as hostess of an alumni dinner party at her former home in Roanoke. She has also served on various Boards of Trustees in Virginia.

WESTERN REPRESENTATIVE -- DISTRICT IV (2-year term)

Mary J. (Ramsecker) Mathis '72 is resident of Menlo Park, CA, hasserved with her husband, Bill, in churches in OH, MI, and CA. Presently they serve Menlo Park Presbyterian Church which has received three interns from Westminster. In her church work Mary J. has been children's choir director, interim Christian Education Director and organist/soloist. Mary J. has also taught music in public schools, K-6 and helped organize the Cincinnati Chorister's Guild Chapter and festivals. Currently she is teaching piano and voice and leading music for area conferences. Her work with the Alumni Association includes serving as Class Agent and hosting Choir College activities in the Bay Area.
family lives at: 210 Sylvan Ave., Grand Ridge IL 61325.

'50 Frances Brown was installed as pres. of the GA Fed. of Music Clubs last Mar., which entails traveling all over the state. She taught a course on operettas and musicals for an Elderhostel program in June and an "Operation Motivation" for advanced HS seniors. She recommends a trip to Scandinavia, which she experienced in August!... John & Shirley almost 20 yrs of her activity. Through the years the choir gave Bach 61235. Meinshaff Texas' choir to Europe last summer, for Richard Loatman '69. Anticipated com. Elderhostel program in June and an "Operation America" featuring Britten. Stillwater OK. She plans to study with Helmut Rilling in Stuttgart.

'51 Fritz Engle played the first recital in a series of four on a new 4-man 35 organ, in the church, his choir, the 1st U.M.C. in Sarasota FL. His choir gave Champs Cantata & Saint-Saëns Christmas Oratorio on Dec 11. The Poulenc Siab Barlow was played for the spring. Lois (Whitacre) Giles recently attended an organ recital given at the 1st U.M.C. of Clarion PA by Marion (Taylor) Sautter '50.

'60 Ruth Clark writes that she is "in her prime and thankful that she has her health, work and money to meet her needs" along with her many activities.

'61 Carol (Smith) Greenwald works as a legal sec. for a law firm in Bridgeport CT and is org. at the 1st U.M.C. in Meriden. Her daughters are now 13 & 10.

'65 Mary Meine (Trapp) Couraud wrote to the Alumni Office recently, catching up on almost 20 yrs of her activity... Through the years she has taught in various Episcopalian and Catholic schools in NYC, Boston and Arizona in a Navajo reservation Mission school. In 1972 she "married the most wonderful man in the world" but has had to curtail some of her activities because of ill health.

'67 John M. Kemp and Allan Knotts '70 are "Top and Ass't Potatoes," respectively, at Small Potatoes Construction Co., Inc., and are designated "King" and "Townshouse" in Pontiac (Mich) for Richard Loatman '69... Anticipated completion of the project is Spring '84.

'72 Anne Merce, who is Ass't V.P. of E.D. Sayre, Inc., was elected to Who's Who of American Women in 1983. She has also just released a recording of sacred music which she made with a friend.

'74 Ray Dea MM is in his 5th yr as min of mus. at the 1st Pres. Ch. in Baton Rouge LA. His choir sang Vivaldi's Magnificat Observationis & a staged prologue of "Amahl at Christmas. He is in his 2nd yr as chorusmaster of the Baton Rouge Opera. He sends greetings to all his classmates, saying that he "is keeping busy, but not out of trouble"... Carol (Lanard) Lewellyn was married to Dr. Morris E. Lewellyn '81 in Conn. while Carol worked in PR for Phyllis Bowes & was org./em at Trinity Bapt. Ch. in Fairfied from '79 to '83. She is now a full-time wife & mother after the birth of Jennifer Mary on Mar 3, 1983. She reports that Ron Mathews '74 gave a "tremendous concert" with the Philadelphia Coll. of Bible Chorale in Fairfied. Philip Mauser has accepted the position of dir. of mus. at St. Mark Meth. Ch. in Hamilton Square (NJ).

'75 Wayne Behr was a finalist in the San Francisco Opera auditions and sang "Hoffmann" in Tales of Hoffmann with SFO's Merola Opera where he ran into David Agler '70. He toured with the SF Western Opera Theatre, singing "Pinkerton" in Mme. Butterfly and singing "Rudolfo" in La Bohème where he performed with Ray Dellia's '74 opera chorus. He next tours with the Goldovsky Opera performing "Alfred" in La Traviata... Dawn (Adams) Bonetemps and her husband, Georges, welcomed a baby boy into the family on Nov 9, 1983, born in the Baptist Hosp. Parents are Jean Christophe live at: 49, Rue Camille Pellatan, 93200 Levallois-Perret, France... Charles Harris and his wife, Rebecca, announce the birth of their 2nd son, Louis Waters, on Dec 23, 1983. Charles is org./dir. at Tyler St. U.M.C. in Dallas. The Harrises live at: 4321 Oak Trail, Dallas TX 75232.

'76 John Brobeck has completed prelim. exams & course for a PhD. in Music Hist. & Theory at the Univ. of Penn. He works with 3 choirs at St. John's Episc. in Huntington Valley. He recently played a yearly lesson & carol service and an Evensong with 20th cent. English music, and is preparing a Lenten concert. He sings in the Collegium Musicum at Univ. of Penn., takes viol de gamba lessons and was very happily married in June '81... Steve Lucasi and his wife, Barbara, announce the birth of their 3rd child, Marie Emily, born last July 29th. Steve recently completed requirements for an M.A. in choral conducting from Trenton State.

'79 Dan Faber is living on a 20 acre farm which has belonged to his family for decades - a "get-away" house on top of a mountain. Professionally he is CM of the 1st Pres. Ch. in St. Albans WV and has been enthusiastically received. The church is 2 blocks away from Brian Roderick '74 and a town away from Roger Miklos '80... Carla Thompson will be marrying Rev. Ken Jones soon. They will be moving to Dayton OH after that time. Until then Carla will continue teaching (for her 4th yr) in Norfolk VA. She has just completed her MM in Voice perf. from Norfolk State.

'80 Marilyn Biggs was married to Joe Murchison on May 28, 1983 at her church in Falls Church VA. Both her adult & junior choirs sang for the ceremony. Joe now sings bass in her choir and is assoc. editor of a weekly newspaper in Columbia MD. The Murchisons live at: 10844 Weymouth #204, Bethesda MD 20814. Michael Johnston MM & John Apple '81 MM have a new address at: 81 Providence Sq. Dr, Charlotte NC 26226. At present John is working at Brodt Music Co. & is org. & children's choir dir. at Central Street Creek Pres. Ch., Michael works for Grapevine Records & is soloist & section leader for Covenant Pres. Ch. - all in Charlotte. Jenny Larmore has moved to the Chicago area and lives at: 6157 Knoll Way Dr #203, Clarendon Hills IL 60514. In Dec she went to England and won the silver medal in the Grimsky International Competition and plans to be in the NYC area for auditions & exams & course for a PhD. in Music Hist. & Theor at O.S. U. She enjoys Stillwater, but has difficulty adjusting to keeps very busy with this and his church job. His, and his wife, Lisa's, address is: 5453 Old Shell Rd. #263, Mobile AL 36608.