Westminster Choir College

Newsletter

June 1978
GRADUATES OF 1977: Where did they go?

Donna J. Autula ... accepted for advanced studies in organ by Andre Marchal, Jean Langlais, Marie-Claire Alain, and M. Mme. Dutufle, Paris, France; organist, New Dover United Methodist Church, East Dover, NJ.

Elaine S. Banks (MM) ... choir director, East Brunswick Choral, East Brunswick, NJ.

Thomas P. Barlett ... programmer, OAO Corporation, Beltsville, MD; organ/choir director, Rockville Presbyterian Church, Rockville, MD.

Robert F. Beazley (MM) ... no report at this time.

Robyn Bronston ... continued voice studies; secretary, Equal Opportunity Fund, Westminster Choir College.

Daniel M. Beckwith ... graduate studies at Westminster Choir College; organist/choir director, St. Paul Episcopal Church, Bound Brook, NJ.

Craig W. Byers ... organist/choir director and elementary vocal music teacher, Holy Name Roman Catholic Church and Parochial School, Brooklyn, NY, continued studies in drama, American Academy of Dramatic Arts, New York City, NY.

John R. Carter (MM) ... choir director, Royal Oak United Methodist Church, Royal Oak, MI.

Catherine Wardle Cheetham ... organist/choir director, Sanford Heights United Presbyterian Church, Irvington, NJ.

Leslie A. Clatterham ... middle school vocal music teacher, Cornwells Heights, PA.

Gordon Coffman ... salesperson, Silo Audio Equipment, Philadelphia, PA.

Martha Dudich ... organist/choir director and elementary vocal music teacher, Sts. Frances Roman Catholic Church, Metuchen, NJ.

Christy L. Dyer ... vocal music teacher, St. John Catholic School, Frederick, MD.

Kenneth L. Erb ... senior high public school vocal music director, Central High School, Cartetel, NJ.

Phyllis West Ernserh (MM) ... organist/choir director, Aspinwall United Methodist Church, Pittsburgh, PA.

Diana Bennett-Evans ... no report at this time.

William Patrick Flannagan ... graduate studies, Westminster Choir College; choir director, Centenary United Methodist Church, Metuchen, NJ.

Elise E. Fassbender ... intermediate and senior high public school vocal music teacher, General Music High teacher, Roselle Park, NJ.

Robert M. Faussett ... organist/choir director, Emmanuel United Church of Christ, Allentown, PA.

Mark Foreman ... choir director, Community Bible Church, San Bernadino, CA.

Jamie Gilhooley ... graduate student, Temple University, Philadelphia, PA.

Richard L. Glasser (MM) ... organist/choir director, Wyoming Presbyterian Church, Millburn, NJ.

Charles R. Harris (MM) ... organist, Tyler Street United Methodist Church, Dallas TX.

Michael L. Henley ... elementary public school vocal music teacher, Hammonton, NJ.

Janice L. Hofreiter ... vocal music teacher, The Pennington School, Pennington, NJ.

Karen F. Hook ... choir director, Middlebury Congregational Church, Middlebury, CT.

Eric V. Howe ... graduate studies, Indiana University, Bloomington, IN.

Steve E. Hutchinson ... organist/choir director, Plymouth Congregational United Church of Christ, Lockport, NY; continued studies in Electrical Engineering and Computer Science at SUNY (Buffalo).

Richard W. Hynson, III (MM) ... choir director, First Congregational Church, Benton Harbor, MI; administrative director, Cathedral School of the Arts, Benton Harbor, MI.

Nancy L. Iuso ... salesperson, Princeton University Book Store, Princeton, NJ.

Mary L. Johnson ... piano accompanist, Mercer County Community College, West Windsor, NJ.

Ann C. Kaltman ... no report at this time.

Deborah J. Kania ... middle school vocal music teacher, East Hanover Public Schools, East Hanover, NJ.

Stephen J. Kolarac ... organist and assistant director of music, Portland United Presbyterian Church, Syracuse, NY.

Alice I. Kreitler (MM) ... choir director and assistant organist, St. Barnabas Episcopal Church, Portland, OR.

Glenn M. Leach ... organist/choir director, St. Peter's United Church of Christ, Lancaster, PA.

Marilyn H. Machmer ... organist, First Presbyterian Church, Hamilton Square, NJ.

Laura Les Thomples (MM) ... no report at this time.

Jaye L. McCue ... elementary public school vocal music teacher, Port Norris, NJ.

Ellen J. McKee ... organist and director of children's choirs, Our Saviour Lutheran Church, Mineola, NY.

Sheri Maslowski (MM) ... continued religious studies, Milwaukee, WI.

David L. Miller (MM) ... choir director and organ instructor, Barney Nazarene College, Bethany, OK.

Glenn A. Miller ... organist/choir director, United Reformed Church, Somerville, NJ.

Jolise Miller ... traveling in western Europe.

Louise J. Miller ... continued studies in religion, Michielet Bruria, Jerusalem, ISRAEL.

Peggy Valenti Moore ... elementary public school vocal music teacher, Flemington, NJ.

Virginia Ruth Murphy (MM) ... field underwriter, New York Life Insurance Company, Princeton, NJ.

Ronald L. Neal, Jr. (MM) ... organist/choir director, Central Presbyterian Church, Lalance, NJ.

Jane Nowakowski ... no report at this time.

David W. Parks ... graduate studies in voice performance, University of Michigan, Ann Arbor, MI.

William R. Pauley ... choir director, Bethany Presbyterian Church, Bridgeville, PA.

Michael P. Pavone (MM) ... senior high vocal music teacher, Tabor Academy, Marion, MA.

Christa Campbell Pollock ... continued studies in voice; administrative assistant in retail sales, Evanston, IL.

Ralph F. Purri ... choir director and elementary vocal/general music teacher, St. Bridget Roman Catholic Church and Parochial School, Philadelphia, PA.

Harold Pysher (MM) ... assistant organist/choir director, Trinity Episcopal Church, Princeton, NJ.

Romero Romeo ... choir director and elementary vocal music teacher, St. Mary's Roman Catholic Church and Parochial School, South Amboy, NJ.

Nancy Snyder Ross ... assistant minister of music and director of children's choirs, Ewpworth United Methodist Church, Toledo, OH.

Patrice D. Salviato ... graduate studies, Temple University, Philadelphia, PA.

Louise M. Schalow ... organist and assistant choir director, Covenant Presbyterian Church, Fort Myers, FL.

Helene Schneiderman ... graduate studies, Cincinnati Conservatory of Music, Cincinnati, OH.

Lesley Alison Schutt (MM) ... no report at this time.

Paul S. Schnell ... elementary public school vocal music teacher, Franklin, OH; organist, Fairborn United Methodist Church, Fairborn, OH.

Rebecca Cate Schnell ... choir director, Fairborn United Methodist Church, Fairborn, OH.

Katherine Schroeder ... no report at this time.

Holly Scudder ... elementary and senior high public school vocal music teacher, Allentown, PA.

Mary E. Simmons ... organist, St. Michael Roman Catholic Church, Trenton, NJ; secretary, Princeton University Press Princeton, NJ.

Beverly J. Smith ... continued studies in voice, Westminster Choir College.

J. Jay Smith ... assistant director of Summer Session, Westminster Choir College; organist/choir director, St. Paul Evangelical Lutheran Church, East Windsor, NJ.

Gretchen A. Smolka ... no report at this time.

Holly Souders ......... elementary and senior high public school vocal music teacher, Allentown, PA.

Mary E. Simmons ... organist, St. Michael Roman Catholic Church, Trenton, NJ; secretary, Princeton University Press Princeton, NJ.

Marcia L. Sommers ... choir director, First Baptist Church, Levittown, PA.

Evelyn R. Stenzel ... choir director, Westerly Road Church, Princeton, NJ.

Priscilla L. Stewart ... choir director, The United Presbyterian Church, New Kensington, PA.

Scott L. Stromh ... choir director and minister of education, Simpson United Methodist Church, Canton, OH.

Peter D. Walker ... organist/choir director, St. Matthias Episcopal Church, Trenton, NJ.

James A. Wallace (MM) ... clerk, General Motors Corporation, Trenton, NJ.

Randolph N. Waller ... organist/choir director, St. Thomas Lutheran Church, Bricktown, NJ.

Sandra K. Watters (MM) ... organist/choir director, First Presbyterian Church, Glens Falls, NY.

Judith Ann Werner (MM) ... assistant minister of music and organist, First Presbyterian Church, Red Bank, NJ.

Denise Wigfall ... elementary public school vocal music teacher, East Orange, NJ.

Bradley N. Wright ... assistant manager, Littman Jewelers, Wayne, NJ.

Robert E. Young ... organist/choir director, First United Methodist Church, Moorestown, NJ.

Margaret D. Zulke ... salesperson and clerical assistant, Princeton University Store Music Department, Princeton, NJ.
Wilhelm Ehmann, pictured on the cover of this NEWSLETTER and on these pages is an old-world gentleman, a scholar, and a sensitive musician who through patience and perseverance made a large impact on Westminster students this semester—particularly those in Westminster choir. A tall man, with snow-white hair, bright blue eyes, a winning smile, and a gracious manner, he conversed and made his spoken musical explanations in part German, part English. When he was completely at sea with the language, Frau Frauke Haasemann, his long-time assistant in Germany, or Brenda Smith, a Westminster graduate student who was with him for four years in Germany, would rescue him with the appropriate English phrase. It was both a learning and an enjoyable experience for all.

Professor Ehmann came to Princeton for four months primarily to teach advanced conducting and to conduct Westminster choir while Joseph Flummerfelt was on sabbatical in Germany. During this time, Dr. Ehmann and his wife lived in a small house on Walnut Lane about four blocks from the college, becoming part of the Princeton and Westminster communities.

Born in Freistatt, near Hannover, in 1904, he was a member of the Kuhlo-horn Sextet as a young man—the most famous brass ensemble in Germany at the time. This experience was the basis of his life-long interest in brass/chorus/organ combinations. He has been responsible for the editing and publishing of much music in these fields and brought his expertise to a brass group organized at Westminster.

Before World War II, Ehmann was a professor of musicology at the University of Innsbruck, where he founded the Collegium Musicum-Innsbruck. After the war, he was asked by the German Church to establish a church music institute in Herford, Westphalia, which ultimately became the largest and most influential of such church-supported schools in West Germany.

The training in Herford is similar to Westminster's in that students and graduates learn to work with amateurs—building from within the church or school structure. "The Westminster students," he said, "are more free, yet more disciplined than German students. They are eager to learn and more open to suggestions. The soul is tired in Europe."

Ehmann's Westfälische Kantorei—a professional choir and an outgrowth of the school—is one of the best-known vocal ensembles in Europe with some 70 recordings to its credit. The Kantorei toured the U.S.A. in 1961 and again in 1970, with a tour to the Far East in 1963, Middle East in 1966, and Africa in 1968—besides giving many concerts in Europe.
Early Choral Music and Original Instruments

On February 28, 1978, Dr. Wilhelm Ehmann presented an open rehearsal with the Symphonic Choir and an ensemble of viol, recorders, krumhorns, guitar, harpsichord, and organ. The rehearsal was held in the old commons with Eugene Roan at the console of the new Fisk organ installed there. The repertoire (listed at the end of the following article by Dr. Ehmann) is from the Renaissance and Early Baroque periods and lent itself to the premises stated here. The article was translated by Brenda Smith.

I was asked by Dr. Robinson and Dr. Flummerfelt to study early music with the Symphonic Choir. An area resident, John Burkharter, offered to organize an ensemble of instrumentalists, so that we could present the works with their original instrumentation.

I would like to explain some of the considerations which must be made when employing authentic instruments for the performance of early music in our day. As my views reflect the European viewpoint in this matter, you must decide if my ideas are applicable to the musical practices of your country. We shall also arrange a musical laboratory with the instruments and voices available to us in order to make a few sound experiments.

The early vocal music of Palestrina, Gabrieli, Josquin, Schutz, and Bach was discovered during the Romantic period (at the beginning of the nineteenth century) in Europe. The concept of “a cappella” choral singing took on a new importance as a part of the Romantic philosophy. Singing without instruments symbolized the purity which was stressed in the movement of pietism of that era. Furthermore, amateur “a cappella” choirs represented a new social order, one in which the music was no longer reserved for the aristocracy but was accessible to the people as a whole. For instance, for the first time, a place was given to women in the European church music culture. Although documented evidence shows that the motets of Bach were performed originally with instruments, a cappella presentations of these works are made today as a result of the practice begun in the Romantic period.

Return to Existing Sources

The musicologists of the early twentieth century returned to existing sources in an attempt to re-establish early music in its original context, shunning the exuberance of Romanticism. This interest in authenticity produced the first complete works of Bach and Handel, among others.

The point of departure for this research was instrumental music. The harpsichord and the Baroque organ were studied, for example, to determine the interpretation of Bach’s keyboard works. As the Romantic a cappella sound ideal for choral music began to fade, the original instruments solidified their association with vocal music again. It was recognized that early vocal music belonged with the instruments used at the time of its inception.

The choral and instrumental groups of pre-Classical times were very small. The Town Musicians (The Town Musicians) in Germany had one master and three pupils, as a rule. A document to the city council of Leipzig, Bach requested three singers in each part for his choir, so that if one were ill, the group could still sing double-choral works. At the larger courts, there were kept the “downstairs” in touch with the “upstairs”. If all goes well, the two-record set should be released by early fall.

Horace Grenell, a veteran in the recording field, was the producer for the recording and kept all forces moving so they finished ahead of schedule. A graduate of Juilliard and former head of the music department of Sarah Lawrence, Grenell got into the recording business by way of being Morton Gould’s assistant. He subsequently owned the “Westminster” label and recorded under the DESTO label as well as owning a record-pressing plant. He is well-versed in the marketing and business end of the recording industry and promises to help the college establish a new recording image. At present he is semi-retired, but comes to New York once a month to supervise the “New World Records” project for the Rockefeller Foundation.

With the Motets for a starter, it is hoped that more new recordings will be forthcoming from Westminster Choir. A new Christmas record and a recording of hymns has been projected. What are the thoughts of our Alumni and Friends on this project? Write to Carlette Winslow, NEWSLETTER editor, at Westminster Choir College.
Music an Integral Part of Life

Music was performed in the church, at the dinner table (Tafelmusik), in the home as entertainment, at dances, and from the city tower to announce the hours or for processions. Martin Luther is said to have distributed vocal parts to his family and friends after the evening meal for singing in mixed voices. Music was an integral part of the social and religious life of this society. The idea of a concert for which one paid money for a program of music evolved from the rise of capitalism in eighteenth-century England.

Choral music of the fifteenth through the eighteenth centuries was customarily set with instruments "ad libitum." The instruments are registered for the music like one registers stops for organ works. In choral compositions, the possibilities for registration were: voices alone, instruments alone, or as generally used—voices and instruments together in a mixed setting.

Each choral compositional period of music history has its own sound ideal, be it Gothic, Renaissance, Baroque, Romantic, Stravinsky, Schönberg . . . . This sound principle is compatible with the character and nature of the musical form appropriate to the time. The instruments are incarnations of the sound ideal. One can no longer hear the singing voices of the Renaissance, for instance, but one can use the recorder as a point of reference in determining the approximate sound concept of that era. The singing voices would have presumably adapted themselves to these accompanying instruments.

No "Espressivo" with Old Instruments

The essence of the old instruments is not characterized by dynamics but rather by the timbre, the color of the sound. The name of the modern piano is actually "piano-forte," its innovative aspect being its ability to be played soft and loud. This property is not present in old instruments. The wind instruments of the Renaissance and Baroque times had mouthpieces which were built into a block or a capsule. Similarly, the gamba, the most important string instrument of the day, was not capable of a "glissando" because of the fretted neck of the instrument. None of the instruments could be used for "espressivo" playing.

The Classical period was the first in which instrumental and vocal scores contained complete instructions stating the composer's intentions. In early music, the notation provided only a fragmented outline of the composition and the visual illustration of the printed page was not the same as the audible realization of the music. With choral music, the conductor had to follow his own conscience in regard to interpretation, considering the means at his disposal. Some of the options available to him were: the setting, (solo choir, with or without instruments and which instruments); the placement (in the case of polyphonic works); the tempo, the dynamics (echo effects through the subtraction and addition of voices); the ornamentation; the articulation. Because none of these designations was given in the score, the musician was free to be creative on his own.

Choirs of Instruments

The instruments we see here were built in choirs. Each type of instrument was grouped by family from the grandfather to the grandson. Michael Praetorius, in his treatise on instruments, enumerates some twelve different recorders in one family. Even the trumpets and trombones had separate groupings: for example, the trombone family begins with the soprano trombone and ends with the 16-foot contrabass trombone. The concept of sound levels based on this organization of instruments is crucial for the performance of early music.

Praetorius suggests a "quiet tone"—one in which the sound encircles itself. It also has a bright tone quality, rich in overtones. The instruments themselves have a narrow bore which produces this sound. I had narrow-bore instruments built for my brass ensemble in Germany for the performances with singers of such works as: Heinrich Schütz Fanti, Absalom, for bass solo with four trombones and basso continuo; and Andreas Hammerschmidt Nun lob mein Seel den Herren, for soprano solo with two trumpets and four trombones with basso continuo.

The authentic instruments should not replace or compete with our modern instrumentation; they represent an addition, an embellishment to our musical understanding. We could play the same Bach piece on the pianoforte, the organ, the harpsichord, or the clavichord. Each time the same set of notes would sound different to us. Having experienced the world of the old instruments, perhaps we will approach a performance of the same work from another standpoint when we use our modern instrumental resources.

Twelve singers from the Symphonic Choir functioned as a small choir for demonstration purposes along with a quartet of soprano, alto, countertenor and tenor. The large choir, small choir, and soloists were joined by an instrumental group made up of recorders, dulcian, krummhorn, gamba, guitar, harpsichord, and organ. Various possible combinations of choral/vocal/instrumental ensembles were demonstrated. Dr. Ehmann took one of the following works at a time and showed how each could be performed differently and in interesting ways—all of which would be considered "authentic." The following were the works used in the demonstration:

- John Dowland (1562-1626) Come Again, Sweet Love
  Four-voice setting, melody in soprano.
- Josquin Des Prez (1445-1521) De Profundis (Psalm 129)
  Mercury Music Corporation, Bryn Mawr, Pennsylvania. Four-voice setting without melody.
- Ludwig Senfl (c. 1490–1543) Non moriar sed vivam (Psalm 118, 7)
- Heinrich Schütz (1585–1672) Jauchzet dem Herren (Psalm 100)
  Barenreiter edition, Kassel-West Germany. Three-voice concert for twelve voices.
Graduate Church Music

by John Kemp '46 Head of the Church Music Department

There have been six years of spectacular development in the graduate program at Westminster Choir College since it was founded in 1946. From a modest start with no special investment in faculty, scholarships, or financial aid, the graduate department has become a vital and established part of the educational program with 55 graduate students enrolled this semester. The numbers are not as important as the excellence of these advanced students who add maturity in musicianship and attitude to the campus and bring valuable experience from all areas of the United States and Canada.

The graduate student is the one process requires two days of tests and interviews in all musical areas. Transcripts and recommendations are reviewed by the entire graduate faculty; however, since music is taught with such variance in colleges, the critical area for admittance to the program is the inclusion of tests and interviews. The graduate program is not for everyone. This year Dr. Peter Wright, the graduate studies director, will receive nearly 100 graduate applications. Less than half can be accepted. For the first time, two of the five major study areas, which are conducting, organ, voice, music education, and church music, will be closed because of the limitation of faculty and facilities. These two factors directly affect the number of students that can be taught.

Church Music Limited

Church music is one of those areas which will be limited. No matter how advanced their musicianship, how committed to Christian service, how wholesome their personality for working in the church, or how much they "belong" at Westminster, some of these talented people will be turned away. A friend working in a Catholic church in New York City was one of the three thousand who attended the Pastoral Musicians' Conference in Scranton, Pennsylvania. He commented that it was general knowledge there that Westminster Choir College is the place to do advanced study in church music. An applicant from the West mentioned that "everyone in church music knows that Westminster is the place to do graduate study." President Robinson represents the College at the Valparaiso Church Music Conference, lecturing on The Training of Church Musicians. We are happy for all this good publicity, but we keep in mind that our job here is to constantly improve the curriculum so as to provide the best preparation possible for our graduate church musicians.

Recent changes in the graduate curriculum recognize what has in fact been the situation over the last few years—that the church music curriculum is a two-year program. First of all, a double concentration is required: conducting and a performance area (voice or organ). Each of these areas earn ten hours of credit and recitals in both are required. Often an extra semester of pre-graduate conducting is needed. Individual coaching during the conducting recital preparation is a unique part of the program. Westminster has one of the few masters' programs with a double concentration.

Two-year Requirement

There is a two-year choral requirement, one year of Symphonic Choir for concert experience with major conductors and orchestras, and one year conducting the Master Singers. The latter group is made up of the graduate students themselves, is conducted by them, and is the choral group for the graduate recitals. The Master Singers' repertoire emphasizes the smaller choral works which are often used by church and community choral groups. There are four courses included in the major area of study: Graded Vocal Methods, Theology in Hymns, Liturgies, and Church Music Repertoire and Resources.

A two-year general requirement is the individual's tests and interviews. The class helps church musicians to understand the demands of the clergy that all music relate to the theology of the church. Dr. Routley's vast knowledge of hymnody prepares the church musician to consider the congregation's place in worship.

Dr. Howard Hageman teaches the course on Liturgies which is basically a lecture course concerning the development of liturgical concepts of the church. Dr. Hageman is "borrowed" from the New Brunswick Theological Seminary (he is its President) and students react positively to his ideas.

Means for Continuing Growth

Chuch Music Repertoire and Resources is a comprehensive review of many areas involved in music in the church. It attempts to evaluate the choral materials coming from the publishing houses; develops an acquaintance with basic church music repertoire; and encourages awareness of the concepts of leaders who work in church music. The class reviews many of the journals and resource books which become the means of continuing growth in church solo literature, handbell music, organizational aids...as much as time permits.

A good curriculum is in constant change, taking advantage of new opportunities and meeting current needs. One substantial addition to the undergraduate program for fall will be a course on Basic Christian Doctrines which comes as a response to requests from students and alumni. The graduate curriculum will change also as we continue to prepare musicians for Christian service, sharing a responsibility to guide changes in the methods by which music can assist the church in accomplishing its goals.

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Conducting and Organ or Voice

Only Masters with double concentration
'29
Henry Pfohl is in his tenth year serving as Minister of Music at the Immanuel United Methodist Church, in Annadale, VA. He recently recorded, self-accompanied on the piano, cassette tapes of old songs for the Fairfax County Libraries (Washington, DC suburb), entitled From Community Singing Days and Ballads of Sentiment and Humor. These 24 songs are the first of 300 recently recorded in various groupings, such as Stephen Foster Goodies and Girls, Negro Spirituals, Once-upon-a-time Concert songs, etc., and are being made available for sale on cassette tapes.

Flora Lees Hall is currently teaching piano and organ on a full-time basis since her retirement as organist/choir director of Trinity United Church of Christ in Bellevue, PA four years ago.

Ida Dunham Hepler has been organist at Diablo's United Methodist Church in Holley, NY where her husband, Walker, is pastor.

Vincent W. Watson and his wife, Jacqueline, served as tour hosts for Bishop Ralph W. Ward's "Holy Land Tour" last February. They were delegates to the Third Annual Education Convention on "Jesus, His Life, His Time, His Land, His Hebrew Faith." This included lectures by such authorities as Dr. James Fleming, Dr. Jerome Murphy O'Conner, Dr. Isaiah Gafni, The Very Rev. Edward P. Todd, and the Rev. Halvor T. Ronning—a very ecumenical leadership. Vincent and Jacqueline are still enjoying their pastorate in The United Methodist Church, Clinton, CT.

'31
Ruth Schweigent Toey-Bates is presently on the counseling staff of the First Presbyterian Church, Delray Beach, FL. Her work there entails personal counseling and a ten-week course on "Alienation and Restoration."

Professor Reuel Lahmer, Musical Director of College Music, an ensemble of outstanding instrumentalists and choristers from Costa Del Sol, (Spain), presented his Requiem Mass in concert at Marbella's Parish Church, Nuestra Senora de la Encarnacion last March. This was Reuel's first Requiem Mass. He was asked to write it by a Fanciscan monk for the Coro Laureniano of Lugano, Switzerland. Since its first performance in May 1976 in Chioggia, Italy, it has been requested for many funerals in Switzerland.

Linda Betts Frazier has enjoyed keeping in touch with her Class while serving the Alumni Association as Class Agent. She is currently serving as Honorary Director of the Shenandoah Valley Festival Orchestra (part of the American Symphony League). Linda hopes to begin graduate studies after her son completes high school this year.

Eva Cross Haskins is busy teaching her third-grade class and occasionally lecturing at Kent State University in "flexible education."

Eleanor Porter Johnson is teaching voice and "feeling better each year!" Her daughter, Claire Johnson Weber, had a "beautiful" daughter, Renee Noella Weber, last December. Claire is allo (mezzo) soloist with Carroll Riddles' '39 Choir in Dallas, TX.

Jack Quimby was married to Marjorie Honetor on December 28. Congratulations, Jack! Jack is now Director of Music at the Goss Memorial Church, Orlando, FL.

'32
Vincente Maschett directed an all-day handbell workshop in Denver, CO. In April she is scheduled to conduct a handbell festival in Bedford Village, NY, and in May a festival at Riverside Church (NYC) on May 21, 1978.

Margaret Pearson Webster enjoys substitute teaching in the public schools. She also serves as choir director, sings in the choir, and does solo work at the First United Methodist Church, in South Houston, TX where her husband, Anthony, has been pastor for the last three years. Their son, Tom, was married to Linda Downing last October, and their daughter Elizabeth and her husband, Kenneth, have a son, David; and, Margaret's youngest daughter, Virginia, graduated from Houston University last December and now teaches in an elementary school.

The Very Rev. Edward P. Todd, and the Rev. Halvor T. Ronning—a very ecumenical leadership. Vincent and Jacqueline are still enjoying their pastorate in The United Methodist Church, Clinton, CT.

'41
Last February, Mary Gilkeson McCleary conducted an all-day handbell workshop in Denver, CO. In April she is scheduled to conduct a handbell festival in Bedford Village, NY, and in May a festival at Riverside Church (NYC) on May 21, 1978.

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'42
Marguerite Evans Devlin is teaching Art History and general Humanities courses at St. John River Community College in Florida.

Virginia St. Claire Payne has been appointed to a federally-funded position as community Information officer for the City of Englewood, NJ. Previously, Virginia was executive director of Bergen Women in the Arts and still produces the WFUD-FM radio show, "Airing the Arts," for them. In New York City she held positions with such firms as Lincoln Center for the Performing Arts, Boosey & Hawkes, Inc., Music Journal and Petroleum Intelligence Weekly. She has also worked in radio and television and is a successful free-lance writer.

'43
Flora Lees Hall is currently teaching piano and organ on a full-time basis since her retirement as organist/choir director of Trinity United Church of Christ in Bethlehem, PA four years ago.

'44
Virginia Maxwell Swittten is director of music at Northminster Presbyterian Church in Seattle. For the past two springs she has given illustrated lectures on American Music for the Blue Ridge Music and Arts Club. These lectures help to raise scholarship funds.

'45
Audrey Nossaman Snapp is on the faculty of the University of Maryland, where she teaches voice and serves as Chairwoman of the Voice and Opera Division. Miriam Krise Young earned her Masters degree in Music Education at Towson State University (MD) in 1974, and currently teaches elementary music in Baltimore City Public Schools. She is also sopran soloist at Towson Presbyterian Church and a member of the congregation's handbell choir. One of Miriam's two daughters is a first-year undergraduate student at Princeton University.

'46
The Crane Chamber Choir, directed by Mary Lou Humphreys, was selected to perform at the Eastern Division Conference of ACDA in Pittsburgh, PA.

Edith Polan Nielsen is Director of Music at the Lake Forest Park Presbyterian Church in Seattle, WA.

Ann Seabold Schwartz has resigned as organist of De Witt Community Church, in South Houston, TX. She was honored for her sixteen years in the church at a special service on November 4 (1977). Ann teaches piano and organ in her home in addition to accompanying the Syracuse Oratorio Society.

Phyllis Fraidenburgh Anschicks is the director of the youth and adult choruses at the Christ Congregational Church in Denver, CO. She also conducts the community's Women's Concert Chorus and a teenage handbell choir.

Amy Park Jones has been director of the Reading, PA Choral Society for the past seven years. They recently appeared as guest artists with the Reading Symphony Orchestra. They sang eight numbers, and as the finale to the program, they performed a medley of songs from the 1920's accompanied by the orchestra.

Daniel Kammyer has retired from church music and now teaches in a private school.
February was just as wintry as January in Princeton, but bad all over.

At this publication the dogwood in the Quadrangle are in bloom and spring is in full flower—albeit cool and a bit late. Those who have lived here know how lovely it can be. It now makes the winter seem far away—and spring is in full flower-albeit cool and a bit late. Those days when it was impossible to go anywhere. "Essential personnel" munched through to man the kitchen and the snow plows and should be given medals for performance beyond the call of duty.

An undaunted faculty frounsome performed, snowsounding by Valentine's Day to an enthusiastic, mostly on-campus audience. Judith Nicosia, soprano; Lois Laverty, mezzo-soprano; Dennis Shrock, tenor, and Robert McIver, bass, were accompanied by Marvin Keenze. They presented a group of madrigals, four quartets from the sacred literature, five secular works from the Classic and Romantic periods, and ended with a medley from Showboat.

In March the same group sang for the second annual "two-thirty tea" with music, performance beyond the call of duty. The group went to Michigan, giving concerts in First United Methodist Church, Toledo, Ohio (sponsored by Jeffrey Vassos '52, sponsor); Trinitarian Congregational Church, Northampton, Mass. (Wayne Abercrombie, '60, sponsor); Trinitarian Congregational Church, Concord, Mass. (Mr. Edward H. Barrington, Jr., sponsor); Barrington College, Barrington, Rhode Island (Charles Brown, '59, sponsor).

Beginning in February, student recitals were scheduled almost every day, with concerts often held in the Playhouse, Chapel, and Scheide Hall simultaneously. A recital is required of every senior for graduation and two recitals, one conducting and the other in their principal, is required of Masters students. This year, however, it was observed that an unusual number of underclassmen—scheduled recitalists. Peter Wright, the associate dean who handles the scheduling, had a full book.

The Chapel Choir Tours

"This is the culmination of eighteen years of touring; we have the best choir ever," said Robert Simpson before an on-campus performance. He is an accompanist for Westminster Choir, the Robert Shaw workshop, andrecently played the积极的 for the performances and recording of the Bach motets.

Other Westminsterers involved in the organization include William Hays, professor of organ, who is Northeast Region President; Ross Rozzaza '49, who is South Region President and a member of Westminster's board of trustees. Daniel Pratt, Head of the Voice Department, gave a lecture on vocal production for voice teachers at the recent convention/competition in Chicago and was a judge of high school and collegiate voice finals. At present, several high school student winners of the national competition are applying to Westminster.

The Westminster Repertory Company

Thespians on campus have organized the Westminster Repertory Company and so far this spring have presented an evening of one-act plays and You're a Good Man Charlie Brown. Their aim is to involve more students in theatre and, through this student-run organization, give them experience in acting, directing, and technical production. So far, Dan Correiro, Gardner Robinson, and Walter Webster have directed the productions.

Along with Westminster Choir's four performances of the Bach Motets, on April 25, 26, 27, and 28 (see cover story), the Oratorio and Symphonic Choirs gave a program of "Music for Multiple Choirs" with Woodwinds, Brass and Organ as part of a New York Westminster Festival. The performance took place on April 23 in St. Paul the Apostle Church just south of Lincoln Center.

On May 2, the Delta Eta Chapter of Pi Kappa Lambda, the music honor society, was officially inaugurated during a chapel service with Dr. Thomas Miller of Northwestern University officiating. President Robinson and Dean Schilsler accepted the Chapter Charter and the following twelve students were elected to membership: undergraduate students—Pam Bristah, Pat Emry, Sarah Ford, Sharon Gorman, John Heiss, James Krager, Mary Michael, graduate students—Deborah Carr, Mallorie Chernin, Harriet McClary, Philip Rowland; Katherin Rundus. Chapter officers are: Judith Nicosia (president), William Hays (vice-president); Richard Forsberg (secretary-treasurer).

FACULTY NOTES

David Arnold, this season, has sung Beethoven and Mendelssohn with the Boston Symphony; Carmina Burana with the Boston Ballet; Lord Nelson Mass with the N.J. Choral Society; "Malgolista" in Don Pasquale in Brockton, MA; "Tonio" in Pagliacci in Atlanta; the "Count" in Marriage of Figaro in Philadelphia and Elijah with the Symphony of the New World. Louise and William Cheadle performed live on WOR radio in New York in the "Artists in Concert" series, gave a master class in Washington, D.C., and played a duo-piano recital on Mercer County College's Fine Arts Series recently. Frauke Haasemann, Wilhelm Ehmann's assistant conductor, has also been touring this country.

The Honolulu Boy Choir will sing in the National Exhibition in Toronto, Canada at Gallagher Hall May 8. It is accompanied by Nye du Pree, Music and Organist respectively at Central
Calendar

In Princeton's Woolworth Center ..., Erik Routley, constantly in demand for conferences and engagements, has published Two Canticles (1977) and A Panorama of Christian Hymnody, Church Music and the Christian Faith, and Communion Choirbook in 1978. He will be a featured speaker at the A.G.O. Convention in Seattle, WA.

Maud Thomas, who is retiring this year after 14 years in the Music Education Department, accompanied the Gymnasia Ganu Festival in West Clifford, PA. A faculty quartet (Suzan Thompson, soprano, Lois Laverty, alto; Dennis Shrock, tenor; and Robert McIver, baritone) were artists in residence at Millersville State College in Pennsylvania March 13-15. The occasion was an arts festival centered around Mendelssohn and his Elijah. The quartet held voice classes, shared a recital of solos, songs and quartets and were soloists in a performance of Elijah with a large chorus and orchestra. Joan Lippincott '57, '61 and George Markey will both give recitals at the A.G.O. Convention, Seattle WA ...

POTPOURRI

The class of 1938 has made a 50th anniversary gift to the college library which will be used for a collection of sacred vocal solos ... the members of the symphonic choir recently made a film clip for the U.S. Army Chaplain Corps for which they sang a number of Methodist hymns. The film, inspirational in nature, was made by Godolphin Films and will be shown worldwide in churches on army bases and at army installations ... the Twentieth-Fifth New Jersey Middle School/Junior High School Choral Festival sponsored by the College and the New Jersey Music Educators Association was held on campus recently with Maud Thomas as its Westminster host. Twelve choirs with some 350 voices participated as did the Chapel Choir under Robert Simpson. A Festival of Singing, organized by two seniors, Lynn Galati and Jim Kreger, was held at their student church, the Second Presbyterian Church in Newark, with 18 choirs participating. Rehearsals and classes were held in the morning with a performance for the public at 4:00 p.m. Helen Kemp was guest conductor. Visiting choirs to campus have included the Utah State Choir, John Jennings, conducting; Georgia College Choir under Clyde Tipton, 57; "Antiphony" a group from upper Arlington High School, Upper Arlington, Ohio, under the direction of Robert Davidson '66.

In the last issue, the NEWSLETTER inadvertently forgot to mention Munroe Wade's reading of Dicken's Christmas Carol, a delightful annual event along with the season as a contralto soloist, giving concerts in New York, Durham, NC, Charleston, SC, Winston Salem, NC, Savannah GA, Wittenburg OH, Columbus OH, Chicago IL and in Princeton. She will be teaching in the Summer Session and plans to be with the College next season, also ... Marvin Keenze '58 conducted the Bach B-minor Mass for the Oratorio Choir of the First Presbyterian Church of Germantown (Philadelphia). Michael Stairs '87 was organist. He was also baritone soloist for two performances of Bach St. John Passion with the Swarthmore College chorus and orchestra ... Joan Lippincott '57 '61 and George Markey will both give recitals at the A.G.O. Convention, Seattle WA ...

Judith Nicosia will be going to Paris as a result of winning a grant from the music competition project of the Institute of International Education. The grant enables her to participate in the Paris International Vocal Competition June 13-20. Since Christmas, she has participated in the premiere of Three Sisters Who Are Not Sisters, of Ned Rorem; drew rave reviews for her performance in "Salute to Messiaen" in Alice Tully Hall; sang with the Da Capo Chamber Players in Carnegie Recital Hall; sang Cosi Fan Tutti with the Riverside Opera Co.; won the semi-finals of the WGN Christmas Carol Competition. Also—Tim Meunier was chairman of a student decoration committee which added so much to the Christmas festivities.

SPOLETO 1978

Westminster Choir has an extra-heavy schedule for the two Spoleto Festivals this summer. Two operas, La Traviata and Vanessa are scheduled for Charleston, and Falstaff, Così fan Tutti and Martin's Lie/The Egg of Menotti will be sung in Italy. Joseph Flummerfelt will conduct the Menotti works in both Charleston and Italy, but invited the Princeton High School Choir to sing these two chamber operas in Charleston because of time limitations on Westminster Choir.

Nancianne Parrella, associate director of choral music with William Trego '53 at Princeton High School, will again be in charge of the intermezzi concerts for both festivals. Westminster Choir is scheduled to sing two concerts in each festival as well as the Giogolitic Mass of Janáček and the Faure Requiem.

Alumni at A.G.O. Convention

On Wednesday, June 28, Westminster alumni attending or residing near the A.G.O. convention will gather for a luncheon meeting at First Presbyterian Church, 7th Avenue and Spring, Seattle, WA. We shall meet in the St. Matthew Room of the church at 12:15 PM. This will give ample time for dining and fellowship, since the afternoon organ recital at 1:45 will be held at First Church. Westminster faculty and alumni participating in the convention as recitalists, lecturers, and clinicians will be invited to attend the luncheon as guests of the Alumni Association.

Reservations for lunch should be directed to Edith Nielsen: 48, 1710 NE Fourth Street, Bellevue, WA 98004. 206/746-9194 not later than Wednesday, January 21. The cost will be $3.75.
He has gone back to his "childhood passion" - watercolor painting.

Ross Rosenthal, First Vice President of the Southern Division, MTNA, at the meeting in Louisville, KY on February 2. He also served as national chairman in Voice for MTNA at the convention in April in Chicago when he had the pleasure of presenting. DeLoach, Head of Westminster's Voice Department, in a Workshop on Vocal Technique.

S. David Smith was bass soloist for Phyllis Fraidenburgh Anschiks, '49 performance of "Part I" of Messiah at Christ Congregational Church in Denver, CO.

Frances L. Brown has been very busy lately as the Musical Director for Kidstuff, produced by Gainesville Children's Theater, and The King and I, produced by the drama department of Gainesville Junior College Theater. Still happily singing, she was the soloist for the Gainesville Chorale's performance of Handel's Messiah. She is Vice-president of Northeast Georgia Music Teachers Association and is President of the Gainesville Music Club.

For more than ten years after his graduation from Westminster, John T. Gabbett served either as a Minister of Music in churches, or as director of the choral department in public schools. Since 1965 he has been in the retail music business and has served as church organist at Century Christian Church in Owensboro, KY. In 1968 he became the owner of the Snyder Music Company and is enjoying a fulfilling career.

Nena M. Williams Hulslander is choral director at Bradford Area High School, PA. Nena and her husband, Bill, a Senior Design Engineer at Dresser Industries, have one son, David, who is a third-year Petroleum Engineering student at Penn State University.

Nurville R. Price celebrated twenty-five years as Minister of Music at Grace Reformed Church in Washington, DC on Sunday, January 29, 1978. A reception was held in his honor after the Sunday morning worship service at the church.

Claire C. Taylor was perhaps the first woman to sing the role of "Mother" in Amahl and the Night Visitors. In addition to performing that role last December, she has been the organist/choir director at St. Andrew's Episcopal Church in Owensboro, KY. She also sings with Kingdom Kardettes, an area "barbershop" group which concertizes frequently.

William E. Steward has retired after fourteen years as President of Wenatchee Valley College and is now Director of North Central Washington Museum. He keeps up his interest in music by directing a church choir, raising funds for the community orchestra, and occasionally singing under Dick Lapo '54.

Gwynn Moose Cornell has been included on the roster of soloists at the Metropolitan Opera this season. Other assignments this year will include the role of "Azucena" in both the Hawaii and Florida Opera Companies' productions of Il Trovatore. She will also sing the Fricka in Wagner's Die Walküre at the Cincinnati Opera this June. While in Cincinnati, Gwynn will teach a master class in Wagner and Strauss.

The Sanctuary Choir of Westminster Presbyterian Church in Grand Rapids, MI, presented Brahms' A German Requiem under the direction of Ruth Christian Nicely. Her husband, Dan Nicely '53 was baritone soloist for the performance accompanied by the Kent Philharmonic Orchestra.

Harriet Porter Standing is director of the University of Manitoba Opera Workshop and musical director of the St. Stephen's United Church in Winnipeg, Canada. She directed the University of Manitoba orchestra, chorus, and soloists in a performance of Handel's Messiah last December.

Jane Moore White is teaching junior high school music at a private secondary school in Albany, GA. She is married and has 3 children, the eldest of whom is applying to Princeton University.

Nona Born is preparing an organ recital tour and courses in choral literature and theology. Her current address is 7430 N. Mingo Lane, Cincinnati, OH 45243.

Joy Ellers performed a Lincoln Concert in the annual Lincoln Day Observance at the New York Avenue Presbyterian Church in Washington, DC last February. Joy was the recipient of the 1973 Freedoms Foundation Award, and is a member of the International Platform Association, the Daughters of the American Revolution, and the Dames of the Magna Charta. Her A Lincoln Concert has received enthusiastic acclaim wherever performed and is among a distinguished few modern tributes to Abraham Lincoln. Joy has appeared on stage with Ethel Merman, Gordon MacRae, Gig Young and Dale Robertson and has served as piano accompanist for Jerome Hines and Sue Raney.

Richard H. Lines is teaching music in public schools and is serving as part-time organist and accompanist at several Presbyterian Churches in Columbus, MS. Richard would enjoy hearing from classmates of '58. His address is 107 Crepe Myrtle, Columbus, MS 39701.

Joseph G. Beck has prepared a Westminster Choir Discography listing all known commercial and non-commercial recordings which featured the choir between 1926 and 1976. The discography was published in The Choral Journal (November, 1976) and copies are now available upon request from our Alumni Office.

Charles L. Brown, organist, recently performed the Meditations of the Mystery of the Holy Trinity by Olivier Messiaen at North
Texas State University School of Music in Denton, TX.

Bonnie Jean Sorensen Early performed the role of "Giovanna" in the Mobile Opera Guild production of Rigoletto in March, 1978. She also served as Guest Clinician and Conductor for the Alexandria, LA American Guild of Organists Children's Choir Festival.

Jane Pontz teaches piano privately and is soloist at First Church, Christ, Scientist, in York, PA. She also works in a local retail music store. Jane has continued to pursue her interests in oil painting. She recently had a one-person art show at Christ Lutheran Church in York.

Mary Jane Webster Hurchler is coaching with Martinich in New York City and has just completed a very successful appearance with the Lancaster, PA Symphony Orchestra. She gave recitals in Wheeling, WV and Pittsburgh, PA in December, and is planning a two-week recital tour next year. Mary Jane and her husband have two children, John and Julliana, who are five and six years old respectively.

Dave Hunley, Quartermaster First Class of the Navigation Division, United States Navy, will be retiring from service in three years.

Robert Huff has recently completed a two-year and eight-month tour of active duty with the National Guard Bureau of the Pentagon and is now working as the Chief Examiner with the District of Columbia National Guard in Washington, DC.

Virginia Baxter Stone conducted the Scottsboro, AL Community Chorus in their 4th presentation of Handel's Messiah. The next scheduled performance of the Chorus is a production of South Pacific. Virginia is a volunteer music teacher instructing two sixth-grade classes in music appreciation and choir. The students sang carols in several nursing homes at Christmas. She also substitute teaches grades 1-12 and thoroughly enjoys it.

An Elizabethan Christmas Celebration, featuring the Mid America Singers of Indiana State University, Evansville, under the direction of Dr. Jon O. Carlson, was shown on the 278 Stations of the PBS Network in December of 1977. The program contained excerpts from the Elizabethan Christmas Dinner, produced annually by the Mid America Singers in Evansville, IN.


Judith Curfman Thompson is President of the Women Voters of Columbia, SC area and is active in community health planning.

Her new job as Research Associate at the University of South Carolina includes making a film and writing instructor and student manuals for a project designed to encourage political participation of the mentally retarded in the community.

Larry and Diane Triplett '87 Biser staged a production of Amahl and the Night Visitors with Diane in the role of the Mother, in December. Larry has begun a music series of three recitals at East Congregational Church. He recently conducted Brahms' Deutsches Requiem with three choirs and full orchestra in three performances. Ken Sass, '72 and Diane Biser were soloists.

A. Robert Chapman conducted the Carilloneurs (adult women's handbell choir) of Lakewood Congregational Church (OH) when the choir performed at the USMA Cadet Chapel (NY) where John A. Davis '47 is on duty. William D. Kelley, Jr., is choirmaster of the Central Presbyterian Church in Norristown, PA where he has begun his ninth year of service. He also produced the eighth annual musical for Phoenixville Junior High School located outside Valley Forge, PA.

An Elizabethan Christmas Celebration, featuring the Mid America Singers of Indiana State University, Evansville, under the direction of Dr. Jon O. Carlson, was shown on the 278 Stations of the PBS Network in December of 1977. The concert featured Lux Aeterna by University of Chicago professor Ralph Shapey. The program was televised locally.

'D65

Linda Pierce Fraser is the youth choir director and singer at First Baptist Church, Kalamazoo, MI. She also teaches piano. Linda and her husband, Terry, who works for the Upjohn Company, have two children: Jamie, age 5½ and Lori, age 3.

Philip R. Frowery, recently conducted the All Shore Chorus of 1978 in its Fifteenth Annual Concert at Holmdel High School, Holmdel, NJ. The accompanist for the program was Richard Ludum '69 who is director of vocal music at Middletown High School (NJ). Cindy Jones is singing with the newly-formed Mid Hudson Women's Chorus which gave several concerts last Christmas and has several planned for this spring.

Dave Kroehler teaches music at Garden Spot Junior High in New Holland, PA and directs four choirs at the First United Methodist Church in Ephrata. His wife, Joan Clark '65 is Director of Music at the Leola United Methodist Church, teaches private piano and voice, and substitute teaches music in ten school districts.

Laurel Damansky Bodalay has just completed a two-year course of study at the Kodaly Musical Training Institute, spending the second year at the affiliated institute in Kecskemet, Hungary. She is now on the faculty of the Wisconsin Conservatory of Music in Milwaukee, WI where she teaches solfège, directs a high school chorus, and runs the Kodaly musicianship classes which are offered to all students enrolled in the Conservatory's Preparatory Department.

The Doylestown Presbyterian Church, Doylestown, PA, recently presented a Lenten Concert under the musical direction of David L. Perry. The concert featured Requiem of Maurice Durufle and also several organ works of Durufle.

John Angie was the guest conductor of the Chambersburg Community Chorus on March 12. The chorus performed Faure's Requiem at St. Paul's Methodist Church, Chambersburg, PA.

Kathleen Ruf Dowd is now teaching choral and general music at Ramblewood Middle School, Coral Springs, FL. She also directs two handbell choirs at Fuford United Methodist Church in North Miami Beach.

Michael P. Pavone continues as Director of Music at Tabor Academy, Marion, MA. He was elected Sub-Dean of the Brockton Chapter A.G.O. which opened this year's program of events with an all-French organ recital. The year concluded with a massed choral festival. Mike recently appeared as lead in the Three Penny Opera at the Marion Art Center. He has been appointed to the Music Commission of the Episcopal Diocese of Massachusetts.

'R69

Ruth Ann Hipple Burke and her husband, Palmer Burke, announce the birth of their daughter, Jennifer Kathleen, on November 25, 1977. Jennifer Kathleen joins her 2½-year-old brother, Stephen Todd to make what Ruth Ann calls a "millionaire's family without the money." Palmer is a sales representative for Pennsylvania Harvestore and Ruth Ann keeps busy with her family, numerous numbers, about a dozen piano students, and still finds time to sing occasional solos. She also is the assistant organist at Advent Lutheran Church in York, PA and sings in the choir.

Lynne Webber premiered Oh Jerusalem by University of Chicago professor Ralph Shapey in the second concert of the annual series of the Pittsburgh New Music Ensemble on March 5 at Chatham College. Lynne also performed Phenomena for Voice and Tape, by noted composer Milton Babbitt, which was recently recorded for New World Records.

Bonnee Bradley continues her busy concert schedule with performances in the southern states during March and concerts during April and May in New York, including another Carnegie Recital Hall appearance on May 5. Bonnie will also be seen as "Mercedes" in Bizet's Carmen on May 18 and 20 in the new Henry Street Theater in Manhattan and will then prepare for the summer months at the Aldeburgh Festival in England.

Corinne Goeblinitz has finished two master's degrees at the University of Iowa, one in organ performance and the other in voice performance. She now teaches voice and piano at Luther College in Decorah, IA and serves as faculty assistant for the music program.

George and Kathy Richards '70 Moser are residing at 122 Wilson Circle in Battle Creek, MI. George is Director of Music and Organist at the First Congregational Church and Kathy is a piano teacher in the Battle Creek area. They have two children: Tammy, age 4; and Aaron, age 2. George is building a graded choir program at the church and has already established five
choirs for singers and ringers. He also serves on the Planning Board for Area V of the American Guild of English Handbell Ringers and has done considerable work for their summer festivals.

Ken Phillips is currently the organist of the American Lutheran Church in Oslo, Norway, where he is attempting to strengthen the music program and develop a choral tradition. During the summer months the church is usually host to touring choirs from the United States and invites the students from the Music Conservatory in Oslo to perform for the church.

C. J. Sambach has accepted a new career position with the Ocean County (NJ) College Information Network. This is the College's computer center for which C.J. is the Technical Account Manager. Part of his responsibilities will include traveling to other colleges which have “time-sharing” contracts with OCCIN, to render assistance and instruction for converting manual record keeping to the computer.

Sue Lawrence Sidoti, organ student of Donald McDonald, is presently the organ teacher and chapel organist at Stephens College in Columbia, MO. In addition to these responsibilities, she is a member of the piano faculty, both as teacher and as accompanist for the voice department. In her “spare time” she participates in the orchestra and small ensemble programs playing viola or violin with her husband, Dr. Ray Sidoti, who is violin teacher and artist in residence.

During the summer of 1977 she was a teacher in the Rome (Italy) Festival Orchestra Institute in addition to appearing in duo performances with her husband. They recently moved to Towson (MD) State University, and appeared as soloists with the University of Maryland-Baltimore County Chamber Orchestra with Robert Gerle as conductor.

William and Mary Dickman '72 Cotte now reside in Parsippany, NJ where Bill was recently ordained and is now pastor of the Evangelical Fellowship Chapel. They are both very much involved in Christian ministry, music, etc., and Mary is a vocational homemaker, as well as teacher, mother and minister’s wife.

Karen Eaton has just moved back to her hometown, Morrisstown TN, and teaches music at Lincoln Heights Middle School, and is choir director at the First Christian Church. She was recently hired by Walters State Community College to teach voice on a part-time basis, and she is both a soprano soloist and choir member with the Hambien Choral Society under the direction of Randy Adams '56 and the Walters State College-Community Chorale.

David Chewning has accepted the position of organist/choir director at Good Samaritan Church, Peoli, PA.

Karen M. King was recently appointed Personnel Coordinator for the Sibley-Leavitt Corporation in Worcester, MA. She is also organist/choir director at Grace Baptist Church in Worcester.

Scott Trexler played the dedicatory recital for the M.P. Moller three-manual organ recently installed in Zion Evangeline Lutheran Church, Schenectady, NY. Scott has served as Minister of Music at Zion Church since 1974.

Sergio Cardenas is conductor of the Symphony Orchestra of the Hochschule Mozarteum, which recently presented two concerts at the International Mozart Festival. He has had the honor of conducting at the world-famous Salzburg Festival in June and July. Beginning this summer, he will be Associate Conductor of Mexico’s National Symphony Orchestra.

Ralph Fisher is now with the Alexander Browne Music Publishers in New York.

Tina Ingento Issue and her husband, Carmine, announce the birth of their second daughter, Hannah Marie, on March 3, 1978. They reside in Richmond, VA. Tina is choir director at Shalom Baptist Church in Mechanicsville.

Lynn Massy and Larry Amos '64 were married on July 29, 1977 in San Antonio, TX. They met, for the first time, while attending the Fiftieth Anniversary Celebration of the Choir College in 1976. They now reside at Northgate Apartments 138-C, Cranbury, NJ 08512.

Nancy Proetzman was a volunteer for the New York Philharmonic Phone Festival. During the four-day radio marathon, $280,000 was raised. Nancy’s contribution was made in honor of Westrinfelder Choir. Other Alumni contributors were Kaja Parming '74 and Bill '71 and Mary Dickman Cotte.

Linda P. Lucas was recently promoted to the position of assistant manager of the State Bank of Ranlet Valley, Hillsborough Office, NC. She was married recently and is now working on a degree in banking.

Kathleen Benyola Olenderski and her husband, Walter, announce the birth of their son, Walter Richard, Jr. on January 13, 1978.

Richard Paulson has been organist at the Second Church of Christ, Scientist, in San Francisco, CA for the past two and one-half years.

Julia Williams has been singing in the choirs of St. Patrick’s Cathedral, St. Bartholomew’s Church and St. Paul the Apostle Church in New York City. She is currently soloist and congregational leader of song at St. Jean Baptist (R.C.) Church.

June Francis Erdmann married Paul Bressoud, an actor and director with whom she worked in community theater, moving to Sarasota, FL. Their new address is 2545 Novus Street, Sarasota, FL 33577.

Linda R. Young is secretary and church pianist for Metropolitan Baptist Church in Wichita, KS. She is currently soloist and congregational leader of song at St. Jean Baptist (R.C.) Church.

Gerald Custer recently sang in a production of opera excerpts for children at the John F. Kennedy Center for the Performing Arts in Washington DC. His George Washington University Singers performed in the first Mid-Atlantic University Choral Festival at Georgetown University, as well as singing the Schubert Seven Last Words of Christ in New York City during Holy Week on the GWU campus.

J. Allan MacKinnon is now employed at Radio Station KINY and keeps busy as director of the Juneau (AK) Oratorio Choir and organist/choir director responsibilities at a local church. Allan and his wife Margaret, recently purchased a new three-bedroom home in Juneau.

Nancy Taylor married recently and is employed at Response Analysis in Princeton, NJ. Her new address is Mrs. Nancy T. Ginsburg, 204 Edgewood Terrace, South Bound Brook, NJ 08880.

Diane W. Dersch has just received her Masters degree in Music Education from Ithaca College (NY). While a full-time graduate student, she had an assistantship working in Ithaca, a home for the elderly, coordinating programs. She is presently teaching junior high school general music at Boyton Junior High School, Ithaca, NY, and has just completed a performance of an opera written by one of the ninth graders in the school.

Steve Lucasi and his wife Barbara announce the birth of their daughter, Ana Jean, on January 4, 1978.

Pninia Kassoff was married in July, 1977 to Alan Levin of South Africa. They live in Tel Aviv where she teaches privately and has an assistant conducting position.

Bob Ford and his wife, Sally Bennett '76 announce the birth of their “Earth Shaking” son, Matthew Robert, on January 5, 1978.

Louise Ina Miller is living in Jerusalem and singing with the Rubin Academy Choir. Last February, the Choir sang the Fauré Requiem with the Jerusalem Symphony and the program was broadcast over the national radio network. She is considering staying in Israel, provided she can learn enough Hebrew for teaching purposes.

Louise asks that her fellow alumni write her at 12 Rehov Sha-arei Hesed, Jerusalem, ISRAEL.

After graduating, Louise M. Schalow worked at Friends’ Central Summer Camp teaching music and macrame, and served as a senior counselor. In September, she sang with Robert Carwthien’s ‘60 Oramo Choir at the First Baptist Church in Germantown, PA, and has commenced work at the Covenant Presbyterian Church, Fort Myers, FL, as organist/assistant choir director.

Martha Digges has been chosen by the International Telephone and Telegraph Corporation to receive a Fellowship for graduate study in Spain next year. She is one of twenty-five students chosen to study in twenty-five different countries under this program. Martha will study musicology with a special emphasis on medieval music at the University of Madrid. During her senior year at Westminster, Martha was a clerical assistant in the Alumni Office.

Dorothea Waddell married Magne Tollefsen on September 24, 1977 at the Congregational Church of Huntington (NY). Dorothea is currently director of the Dayton Beach Choral Society in Florida. For thirty years she was a teacher, superintendant, and assistant director of music at the high school of New York City schools (Ludlowville and Milford Central), and has directed many choirs and orchestras.
The 1977-78 academic year at Westminster has been atypical, at least as far as the Alumni Office staff is concerned. Perhaps best described by several familiar verses of Scripture found in Ecclesiastes 2:6-7, this has been "a time to get, and a time to lose; a time to keep, and a time to cast away; a time to rend, and a time to sew."

In May of 1977, after almost two years of restructuring and updating Alumni Office records and procedures, our Alumni Executive Committee agreed that it was now time to begin formulating long-range goals and programs for the purpose of revitalizing and strengthening the Alumni Association, and redefining the participatory role alumni would play in the life of the College. It was further agreed that this would require direct faculty and administration involvement, and that the Alumni Association's leaders and College staff, and members of our alumni constituency, be taken in recent years to establish a network for meetings with alumni who agreed to sponsor an alumni meeting. The alumni sponsored by submitting names of members helped by submitting names of recommended meeting sites and sponsors in their respective districts. Prior to finalizing the proposed itinerary, we included in the master plan a schedule of meetings with prospective students. For the sake of clarification, I should point out that College funds were not used to pay for travel expenses to Africa, Hawaii, or Bonaire.

Larry '64 and Lynn Massy Amos '72 assisted as volunteers in the preparation of the ninety-five-day safari by plotting the whereabouts of Westminster alumni on a large wall map of the United States and Canada. Alumni Executive Committee members helped by submitting names of recommended meeting sites and sponsors in their respective districts. Prior to finalizing the proposed itinerary, we included in the master plan a schedule of meetings with prospective students (particularly high school and undergraduate college seniors) who had expressed interest in Westminster during the past year.

Our Admissions Office staff typed the several hundred names and addresses of the prospective students on 3" x 5" cards, and a team of Westminster students "choraled" by David Tilley '80 organized the cards in zip code order so that they could be matched with the geographical locations of proposed alumni meetings. Typed lists of prospective students' names, addresses, and telephone numbers were mailed to alumni who agreed to sponsor an evening alumni meeting. The alumni sponsors were then asked to invite each of these students who were within traveling distance to meet with me in the late afternoon for the purpose of discussing careers in music and answering specific questions about Westminster. Although one year earlier than originally anticipated, this marked the introduction of our new Alumni Admissions Program designed to involve our alumni more directly in the recruitment of new students.

After no small amount of calculating and intuitive decision-making, we unveiled a twenty-six-thousand-mile itinerary. Using a leased compact car on an unlimited mileage contract, I traveled over eleven thousand miles, defying Mother Nature over hill and dale from Princeton to Florida, west to California through the southern-most states, and then returned due east from San Francisco to Princeton through the center of the nation. On this first part of the trip, we held thirty-three evening alumni meetings and a greater number of meetings with prospective students, if we include the many house calls made en route. After two days in Princeton to review some office correspondence, consult with colleagues on staff, and attend to personal chores such as cleaning the laundry, and paying the monthly mortgage and other accumulated bills, I was "on the road" once again, but not without a few tense moments.

I missed the train connection from Trenton to New York after staying too long at the office. Ron Hemmel '78 graciously consented to chauffeur me with great haste to the nearest airport where my connecting dinner meeting with Thurston Dox '50 and then continuing by train to Cleveland at 6:30 p.m. We did have a relaxing dinner meeting which lasted until 6:00, but then the "fun" began all over again! Although my itinerary called for a 6:30 departure, there didn't appear to be a 6:30 train listed on the departure announcement board. Calmly, but with extreme efficiency, I queried at the Information Desk only to discover that I was at the wrong train station. If you looked to the East at 6:07 p.m. on Friday, February 9 and looked a long ways out of the light over New York City, it was I racing in a yellow taxicab headed for Grand Central Station where I eventually boarded the slow famous 6:30 train carrying four heavy-and-about-to-drop'em suitcases.

Once on the train back to New York I traveled west with numerous stops for meetings in the northern-most states of the Mid-west and West, and, after six days in Hawaii visiting with Roy '51 and Nyle duFresne Hallman '51, returned to Princeton via Providence (for a brief stop in Canada).

In a dazzling array ofmodus operandi that would stagger the imagination of the most experienced traveler or local sheriff, it was "Westward, Hol," featuring the use of trains, buses, automobiles, airplanes, and two sometimes-very-tired feet. Although in the end we had seven or eight for several days at a time, the use of interstate highways when driving and various forms of public transportation enabled me to circumvent major storms and arrive on time for most appointments except the one in Indianapolis, Indiana, which was cancelled because of blizzard conditions. Indiana state and local police were arresting drivers who did not have convincing "emergency" reasons for traveling in the snow. Actually, I wouldn't have minded risking a day or two in jail, I could have been sure that our alumni would have visited me there for our meeting!

Formal presentations to alumni emphasized progress made in restructuring and updating records and procedures of the Alumni Office; discussions which dealt with new faculty and staff appointments and...
Among the long-range topics for discussion were: changing the date of Alumni Week to later in the spring (e.g. mid-June); planning the College's international Choir College and the choral experience for use on educational public television; alumni group travel programs; publishing a complete alumni directory; and, increasing the number of newsletters published annually. Since scheduling and budgeting considerations are important factors in implementing these latter proposals, additional time for study will be required to determine their feasibility and full implementation. The general nature of all comments and recommendations from alumni were positive.

We shall have to wait until next fall and, perhaps subsequent years to determine exactly what impact this personal contact will have on the number, quality, and geographical spread of applications for undergraduate, graduate, and Summer Session programs. Initial reactions from the prospective students we interviewed and from our Admissions Office staff have been encouraging. We should begin to receive an increase in numbers of inquiries and applications from prospective students residing in western, northwestern, and southwestern states.

This travel program increased the College's visibility in churches, schools, and communities where Westminster is a relatively unknown entity. We have taken opportunities to share important information about our various degree programs, Summer Session workshops, in-service training programs involving current students, the expanded dimensions of Church Music ministry, and unique features of the "audience participation" experience of the Westminster Choir College with a large group in Tennessee. There were pre-registration consultations held with prospective employers, and new territory was explored for the future employment of Westminster candidates.

Driving alone for almost three hundred miles each day— as I did for eleven thousand miles on the first leg of this trip— was a tiring and sometimes dangerous experience. There were humorous incidents, however, that relieved me from the monotony of traveling the seemingly endless highways and byways of the western states. One evening in a small Nevada town I placed a telephone call from the local saloon which was an experience you'd have to observe first-hand to fully appreciate. There I was in a glass-walled bar with people dressed in western attire and honest-to-goodness cowboys in ten-gallon hats, and bright lights of the slot machines blinking away accompanied by the never-ending sounds of ringing bells and screeching sirens. It was like playing a supporting role in a scene from an old-time western movie without the expertise of the director when I was a youngster. Then there was the morning in Wyoming when I found a bottle of Pepto Bismol I left on the back seat of the car. Did you know that Pepto Bismol freezes at -22°F! It was enough to make me ill! Then there was the day that I raced from Kingsport, Tennessee, headed for the next meeting place in Roanoke, Virginia, only to find out that I had arrived twenty-four hours early. Caught up in the city-a-day routine, I inadvertently overlooked a payed personal day in Tennessee that was built into the itinerary.

There were occasions during this journey when I questioned not only if I was on the right interstate highway, but whether or not this entire travel program was on the right "track." Alumni who attended one of our more than fifty meetings have assured me that this trip, whatever the cost, was necessary, timely, and long overdue. Their words of enthusiasm and appreciation for the program we have undertaken have been a source of encouragement and a sustaining force in our continuing work together. It is my opinion that the overwhelming majority of our alumni, including those who matriculated but did not graduate from Westminster and those who are no longer employed in full-time music careers, are proud of and grateful for their alma mater even within thirty years. It is clear that alumni want to be active and supportive participants in the development and implementation of programs that will help Westminster to prosper and to fulfill its stated and worthy purpose as an academic institution.

It has been my pleasure and privilege to represent the College on this historic journey. On behalf of our Alumni Association I thank President Ray Robinson for his enthusiastic endorsement and support of this venture in good faith. In addition, you should know that we didn't close down the Office of Alumni and Career Services and Church Relations during my absence. With our Alumni Office's competent and dedicated secretary, Ann Herr, at the helm, we were able to move ahead with "business as usual" and several Western concerts. In addition, Miss Herr coordinated the deeply-appreciated efforts of colleagues on the staff, students, and many alumni volunteers.

We've not yet covered all of the territory, and there is much more work to be done. I know that I will never forget the second and third verses from the third chapter of Ecclesiastes which read, "To everything there is a season, and a time to every purpose under the heaven...a time to break down, and a time to build up." Friends, the climate and time for "building up" has never been better. How do you want to help?
WESTMINSTER CHOIR COLLEGE ALUMNI ASSOCIATION
ALUMNI VOLUNTEER APPLICATION

Count me in! I am interested in serving in a leadership capacity as an Alumni Volunteer. Please send additional information telling me about the following opportunities for service:

☐ ALUMNI ADMISSIONS REPRESENTATIVE – Serve as a Choir College representative in your local area, contacting prospective students at the request of the Admissions Office. Specific responsibilities can include inviting prospective students to meet with a College representative who visits your community, interviewing and auditioning students on behalf of the Admissions Office, and reporting a prospective student's level of interest in and suitability for Westminster. You may elect to represent the Admission Office in one or more of the above ways.

☐ ALUMNI ASSOCIATION DISTRICT REPRESENTATIVE – As an elected member of the Executive Committee of the Association, represent our alumni constituency from one of six geographical regions of the country. The region you represent is determined by your place of residence at the time of your nomination and subsequent election. Specific responsibilities include planning Alumni Week and other programs sponsored by the Alumni Association.

☐ ALUMNI MEETING SPONSOR (for meetings to be scheduled in New Jersey, New York, Eastern Pennsylvania, and the New England states). Host an Alumni Meeting in your town. Specific responsibilities can include: helping to locate and secure a meeting place and inviting local alumni to attend, and providing light refreshments for the meeting (coffee, tea, cookies, etc.).

☐ ASSISTANT TO THE ALUMNI FUND DIRECTOR (two-year term preferred) – In consultation with the Alumni Fund Director, assume responsibility for various functions related to directing and coordinating the efforts of our volunteer Alumni Class Agents who solicit financial support from their respective Class members. Specific responsibilities can include assisting in the selection and training of Class Agents.

☐ ALUMNI DIRECTORY COMMITTEE – Serve on this ad hoc committee to develop and prepare for publication a complete directory of Westminster alumni. Specific responsibilities can include selecting a publisher, organizing data as prescribed by publisher, solicit paid advertisements to defray the cost of publication, and develop plans for distribution of the directory upon completion.

☐ CLASS AGENT FOR ALUMNI FUND – Serve as an agent for your Class in helping the College secure financial support from members of your Class. Specific responsibilities include attending a one-day training session on campus for Class Agents (optional), composing several letters to classmates to encourage their participation in the annual Alumni Fund and Alumni Endowment Fund programs, and maintaining records of your Class's contributions throughout the year.

☐ CLASS CORRESPONDENT FOR CLASS NEWSLETTER – Specific responsibilities can include writing two letters each year to members of your class, and gathering and editing newsworthy items submitted by members of your Class regarding their respective careers. Information is then forwarded to Alumni Office for publication if no local duplicating facilities are available to you.

☐ CLERICAL ASSISTANT IN THE ALUMNI OFFICE – Specific responsibilities can include any of the following: light typing, folding of letters for bulk mailings, stuffing envelopes, xeroxing letters, filing, answering telephone, etc. Hours are flexible and training is provided for these important services.

☐ CHAPEL CHOIR TOUR COORDINATOR – Assist in the scheduling of concerts for Bob Simpson's Chapel Choir. Specific responsibilities can include contacting potential alumni and non-alumni sponsors, preparing travel itineraries, and booking concerts. This work can be done at your home. Applicants should have prior experience in planning choir tours. (Tours for 1978-79 will be in the Middle-Atlantic, Middle-Western, and Southern states.)

☐ PARTICIPANT IN WESTMINSTER'S CAREER PLANNING PROGRAM OF IN-SERVICE TRAINING – Provide housing and meals for one day or more (up to one week) while a Westminster student uses a vacation period to study music, and in some cases, non-music careers in which you or other alumni in your town are engaged. (Using pertinent background information regarding your career, we attempt to match you with a current student who is aspiring to enter a similar career. After the “match,” both parties exchange resumes and, pending a successful telephone interview, travel arrangements are prepared so that the student can spend his or her time observing and inquiring about matters related to your day-to-day professional responsibilities.)
HOST A MEMBER OF THE HONOLULU BOY CHOIR — We are planning to host the 75-voice Honolulu Boy Choir conducted by Roy Hallman '51 for 3 nights on or about August 24. The Choir has been invited to sing in Toronto, Canada, on August 27, and we have invited them to sing in Princeton as part of their tour through the United States mainland. The Choir is tentatively scheduled to sing in Los Angeles, District of Columbia, Philadelphia, and New York City. Housing and probably one morning and evening meal each of the three days will be required.

CLASS REUNION COORDINATOR (for Classes celebrating anniversaries in 1978-79 — '34, '39, '44, '49, '54, '59, '64, '69, '74) — Specific responsibilities can include locating and securing a meeting place such as a local restaurant, developing a reunion program for your class, and writing at least two letters to your classmates during the year in preparation for this important special event.

None of the opportunities you listed seem to match my interests and/or abilities, but I would like to offer for consideration the contribution of my time and talent in the following way(s):

Name: ___________________________ Class: ______
Maiden (if applicable)

Name of participating Alumni Spouse: ___________________________ Class: ______

Current Address: ___________________________ Zip Code: ______
(☐ Check if this is a new address.)

Day Telephone: (area) (number) Evening Telephone: (area) (number)

Please enclose this form in an envelope and return it to: Steven P. Sharp '65, Westminster Choir College, Princeton, NJ 08540.