COMMENCEMENT - ALUMNI WEEK

Three Days of Varied Activities Planned

An internationally famous composer, two organists, a writer, and a civic leader will receive honorary degrees at exercises to be held at Westminster Choir College May 28-30, 1969. Beginning with the formal dedication of the new Talbott Library-Learning Center on May 28, the Choir College will usher in one of the most varied three-day Alumni Reunions in Westminster's 43-year history.

The honorary degree recipients at Commencement will be Sir Arthur Bliss, Master of the Queens Musick; John A. Davis, Jr., organist of the cadet chapel at West Point; Clarence Snyder, music director of Delaware's Longwood Gardens; and Francis Robinson, Assistant General Manager of the Metropolitan Opera Association. A fifth honorary degree will be awarded to civic leader Eliza Talbott Thayer at the dedication of a new Library-Learning Center.

There will be lectures by Dr. Frederic Fox, noted hymnologist and former White House aide; actress Peggy Wood; and Francis Robinson of the Metropolitan Opera well-known for his between-the-acts "portraits" of great singers on the weekly opera broadcasts. Joan Hult Lippincott, Head of the Organ Department, will give a recital on the new 41-rank, three manual Casavant organ in the recently completed women's residence hall.

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COMMENCEMENT – ALUMNI WEEK
(CONTINUED FROM PAGE 1)

There will be the traditional President’s teas for alumni and for seniors and their families. Reunion class dinners, an alumni banquet at the Nassau Inn with Hortense Potts, beloved residence counsellor, as guest of honor, a lunch for graduating seniors, a Talbott family reunion luncheon and a post-commencement luncheon at the Princeton Inn for Trustees and special guests are planned. Alumni Merit Awards will be presented to five graduates in recognition of their distinguished careers.

Another feature of this College’s final week of activities will be the holding of Baccalaureate at the First Presbyterian Church of Princeton on Thursday morning, May 29. At that service President Bristol will preach, and certificates will be awarded to former students who attended Westminster in its early Dayton days.

Sir Arthur Bliss, who recently conducted Westminster students in the American premiere of his work The Beatitudes has agreed to return to conduct Choir College students in a concert of music for chorus and orchestra at McCarter Theatre on Thursday evening, May 29. He will be the Commencement speaker the following morning.

The Commencement Service will be held in the Princeton University Chapel on Friday morning, May 30. Honorary degrees and degrees in course will be awarded, and four persons will be made honorary fellows (F.W.C.C.) of the Choir College in recognition of distinguished service in the fields of music, education, and the Church: Dr. Frederic Fox, Hortense Potts, Helen Robertson, and Peggy Wood.

To mark the close association between the Choir College and the University over the years to date, a gift has been made to the Princeton Chapel Endowment Fund. At the Westminster Commencement a new inscription will be dedicated marking the association between the two institutions. That inscription, which will be cut in the stone arch leading from the south entrance into the Narthex will read as follows:

Serve the Lord with gladness:
Come before His presence with singing
†
WESTMINSTER CHOIR COLLEGE

THE PRESIDENT REPORTS
(CONTINUED FROM PAGE 1)

We have raised about $400,000 toward our Million Dollar goal, half of it from our own not wealthy trustees. We have a long way yet to go, but for all who have believed enough to back us up with support, we say “Thanks for your part in making this midwinter season a time of real excitement and anticipation.”

Faithfully yours,
Lee H. Bristol, Jr., Mus. D.,
President of the College

ALUMNI WEEK SCHEDULE
May 28, 29, 30, 1969

Wednesday, May 28

9 A.M. Prelude: Registration, coffee, Williamson Hall
9:15 - Improvisation: Sir Arthur Bliss, who recently conducted Westminster
11:15 Canon Perpetuum: Piano by Bach, Purcell, Beethoven “Missa Solemnis”, College
12:00 A Piacere: Dedication of Talbott Library-Learning Center; awarding of honorary degree to Eliza Talbott Thayer
1:00 Amen: Lunch on your own
2:00 - Hymnus: Address: “The No. 2 Book” by The Rev. Frederick Ewing Fox, D.D., College Chapel
3:00 - Overture: Organ Recital on new three-manual Casavant, new Residence Hall; Joan Lippincott, organist
4:00 Chanson A Boire: Alumni Teas in honor of Sir Arthur and Lady Bliss; President Bristol’s house, 210 Mercer Street
5:00 Theme and Variations: Pre-prandial get-together, Nassau Inn
8:00 Allegro Abbandono: Alumni Luncheon for Seniors: Welcome to Class of ’69
9:00 Cantata Seriosa: Alumni Business Meeting
10:30 Gloria Patri: Emma Brus Bercaw ’43, President, Chapel
11:00 Gloria Patri: Baccalaureate Service; sermon, President Bristol; awarding of certificates to Dayton alumni, remembrance of churches; First Presbyterian Church, Nassau Street at Palmer Square
12:30 Scherzo Amabile: Alumni Luncheon for Seniors: Welcome to Class of ’69
2:00 - Fugue for Two Voices: “Great Performing Artists of the Century”; Dialogue, Dr. Peggy Wood, actress, Francis Robinson, Ass’t Manager, Metropolitan Opera Association; Chapel
3:30 Interlude: The Chapel Choir, Robert Simpson ’31, conductor; Chapel or Playhouse
5:00 Theme and Variations: Reunion class activities
8:30 Concerto Grosso: Concert of Music for chorus and orchestra; music by Bach, Purcell, and Bliss; Sir Arthur Bliss and Dr. George Lynn ’38, conductors, McCarter Theatre

Thursday, May 29

9:15 Cantata Seriosa: Alumni Business Meeting
10:30 Emma Brus Bercaw ’43, President, Chapel
11:00 Gloria Patri: Baccalaureate Service; sermon, President Bristol; awarding of certificates to Dayton alumni, remembrance of churches; First Presbyterian Church, Nassau Street at Palmer Square
12:30 Scherzo Amabile: Alumni Luncheon for Seniors: Welcome to Class of ’69
2:00 - Fugue for Two Voices: “Great Performing Artists of the Century”; Dialogue, Dr. Peggy Wood, actress, Francis Robinson, Ass’t Manager, Metropolitan Opera Association; Chapel
3:30 Interlude: The Chapel Choir, Robert Simpson ’31, conductor; Chapel or Playhouse
5:00 Theme and Variations: Reunion class activities
8:30 Concerto Grosso: Concert of Music for chorus and orchestra; music by Bach, Purcell, and Bliss; Sir Arthur Bliss and Dr. George Lynn ’38, conductors, McCarter Theatre

Friday, May 30

10:15 Lamentus Te: Pre-service
10:30 Grand Finale: Commencement Service and dedication of Westminster inscription; awarding of degrees in course, honorary degrees and fellowships; speaker: Sir Arthur Bliss, Master of the Queen’s Musick, Princeton University Chapel
1:00 Amen: Executive Board; Luncheon and concluding meeting

There will be continuous registration in Williamson Hall during “Alumni Week.”
Bernstein Conducts Choir - A Student View

Standing at the Chapel windows overlooking the Quadrangle, some of the select group of 150 singers watched for their first glimpse of the conductor. As choirs have done throughout the history of Westminster, they looked for Leonard Bernstein, conductor of the New York Philharmonic, in anticipation and restlessness. Joking and talking, some wondered "What would this famous Maestro be like?" "Would he like the choir?" "How will he conduct this difficult section?"

Hours of preparation in the weeks preceding led into this Tuesday when the choir would have its first rehearsal with Bernstein. To quote a favorite remark of Dr. George Lynn, the Choir College's Music Director, the choir could begin "to eat the meal after careful consideration of the menu." This first rehearsal of the "Missa Solemnis" by Beethoven would culminate in a series of four performances with the New York Philharmonic Orchestra in Lincoln Center in February.

Many students were surprised at Bernstein's slight stature as he entered the Chapel. Somehow, he was expected to be a giant of a man, as he is a giant in his musical knowledge and sophistication. The dash and verve of his conducting was exciting. Others were struck by his casual yet powerful poise. During the four hour rehearsal, the well-known conductor maintained complete equanimity, never becoming impatient or frustrated when the inevitable mistakes occurred.

The entire cycle of rehearsal, starting with the first stumbling readings with Dr. Lynn and Robert Carwithen, Assistant Director for the Symphonic Choir, ends with the performances with the concert conductor.

The conductor of Westminster's Choir could have been Artur Rodzinski, Leopold Stokowski, Eugene Ormandy or William Steinberg. For this concert is but one of the memorable experiences in music that they will have during their years at the college. For the students, it is but one of the memorable experiences in music that they will have during their years at the college.

To quote from the New York Post review, after the New York appearance, "Here was a procession of beautiful saints, human and independent enough to keep going; to take joy in motion, and to remain aloft." ... The work of the superb orchestra and chorus cannot be overpraised." The Trenton, N. J. Times music critic said, "Listening to the Choir in the "Missa Solemnis", one could not help but be struck by its eagerness, its spontaneity, its sheer joy in singing, and its responsiveness to Bernstein's every direction. It was an unforgettable performance."
Student Scholarships Take New Directions

With rising tuition costs, more and more students in college across the country are receiving some form of scholarship aid. At Westminster, where tuition cannot begin to pay for the full cost of a student's highly specialized musical training, there is a growing need for such help.

This year, in the Freshman class, 25% of the students received aid, averaging more than $1,000 apiece. Twenty per cent of the sophomores have aid of $800 to $900 apiece. Among the juniors, with more than 25% receiving financial assistance, the cost averages $750 per person. More than 20% of the senior class receives aid of $750.

What are the sources for this aid money? Westminster has very little endowment money. Grants from the Presser, Erdman and Williamson funds, amounted to approximately $12,000 this year — generous gifts but inadequate to meet the needs when compared to the average tuition cost of $2,600. In addition, there are campus work scholarships of $16,000 which are discussed in a separate story in this issue. This grant money may be reduced next year and augmented by an increase in campus jobs.

Next year the federal aid picture looks brighter. Compared to the $3,100 received from federal Economic Opportunity Grants this year, the admissions office hopes to receive $20,000 in 1969-70. Westminster has $36,000 in National Student Defense Loans, primarily for students in the education curriculum. Next year's amount should be $37,000.

This year, six students receive $12,000 under the New Jersey Educational Opportunity Fund program. This is earmarked for economically disadvantaged only. Next year's application calls for $20,000.

How can a student apply for aid? The parents get a Parent's Confidential Statement from the high school. This is sent to the College Scholarship Service at Educational Testing Services, Princeton, N.J. There it is analyzed and sent to the college. The parents must indicate that the report is to be sent to Westminster Choir College. This must be completely processed by May 15, 1969.

Paintings Donated to College

The Bristol Family is donating three paintings to the new Talbott Library-Learning Center — a landscape and two portraits.

The landscape painting, which appropriately portrays a child reading under a great buttonwood tree, is the work of the late Van Deering Perrine, a noted American Impressionist whose work hangs in galleries in both Washington and New York.

One portrait, commissioned by the Bristol Family for the Choir College, is a copy by Marc Schoettle of a Salisbury portrait painted some years ago of the late Dr. Charles R. Erdman, a founding trustee of the College. The original hangs in the Santa Barbara house of Mr. and Mrs. Pardee Erdman, who have been generous supporters of the Library Learning Center project.

The second portrait, the work of the Princeton artist Peter Cook, is a painting of President Bristol done from life in 1967.

Fir Tree Rescue

Tom Sawyer, President of the Men's Council, climbed to new heights in February to rescue a fir tree in distress. One of the East's worst snow storms in eight years flooded the campus with wet, heavy snow. Students near East Hall, enjoying the beauty, admired the two lovely fir trees that leaned heavily under their ponderous covering. Suddenly, one giant tree crashed to the ground, away from the dormitory.

Recognizing the problem and the danger, Tom Sawyer scaled the remaining fifty foot tree to the roof level of the three story building. Amidst the sudden crackling of branches, he climbed shaking the limbs and rocking the tree at intervals. When the crown of snow finally crashed to the ground, the tree straightened and will grace the Westminster campus for years to come.
FROM THE ALUMNI DIRECTOR

Somehow you can tell we are well into the second half of the year. It isn't just the fact that the performances of the "Missa Solemnis" with Leonard Bernstein and the Philharmonic Orchestra are over, nor the fact that Westminster Choir is busy with the final touches in preparation of their tour. I hear conversation about spring vacation, and about the lucky ones who were to be picked for the Chapel Choir tour. Students with churches are discussing their lenten music and the seniors, bless them, are finally getting their placement papers ready and making decisions on that next big step in life. Like it or not, spring is on the way.

It is not too early to think about our annual Alumni Week on May 28, 29, 30. A most exciting program filled with many special events, is planned. By the way, don't forget to bring your score of Beethoven's "Missa Solemnis." We will sing this with the student body on our very first day. The quartet of soloists will also be taken from the student body. Ross Rosazza '49 has been most imaginative in tying the program of events together. There will be a dedication of the Talbott Library, Joan Lippincott's recital on the new three-manual Casavant, Peggy Wood, actress, and Francis Robinson, assistant manager of the Metropolitan Opera Association will do a program of reminiscences of opera and the theatre. Baccalaureate Services will be held at the First Presbyterian Church on Nassau Street at Palmer Square; there will be a concert which will include Westminster Choir and Sir Arthur Bliss and orchestra at McCarter Theatre. Our main event, the annual Alumni Banquet, will include merit awards, and our guest of honor will be Hortense Potts. The banquet will be held at the Nassau Inn (Allegro Abbandono).

Another special event will concern the Dayton people. They will receive a special award, an honor they much deserve, at the Baccalaureate Service. Make your plans now, as the registration brochure will come very soon. Register early!

ON GIVING

It seems so simple. With approximately 2000 alumni, if everyone gave $10, that would total $20,000 right there. Yet we have never raised that amount of money. Why haven't we been able to? The answer is quite simple. Only about one-third of our association give. The rest, for whatever reason, do not give at all.

Why should anyone want to give to his college? The simple answer is to keep it alive and healthy. No college today can exist on the fees paid by the students. It actually costs us $400-$600 more than tuition to educate each student. This is the story on every campus and the reason why all colleges and universities must look to outside sources for assistance.

(continued on page 2A)
FROM THE ALUMNI DIRECTOR

(continued)

Personally I feel that we have the same reasons that all other alumni have to support their colleges, and a few more besides. Westminster is "where it's at." These reasons have to do with our own professional standing. For example, every time Westminster Choir has a successful tour, it boosts the value of our diploma. Every time we have a successful series in New York with the great orchestras and conductors, we are brought to a new level of recognition. Every time a grad is called on to sing or to conduct a seminar or provide leadership for some phase of music we are also identified with this honor by our friends and associates simply because we graduated from the same college. When we give financial support to our college, we are really insuring ourselves against the future.

Our giving record has improved a bit. We have already passed the $10,000 mark, but, here again, only 304 alumni have contributed. As I look over the giving record, it is amazing to see that there are a few classes who have had only two people contribute. I realize we still have time—several months—and that there are those who plan to give later. Contrast this, however, with a note we received from Lillian Lu '66 who lives in Taiwan, who says: "The newsletter and other information from Westminster always give me a lift and added strength for my work here. At the same time I also feel a little sad that I cannot give as much as my heart wills. I have just decided now that it is not the amount that counts but the enthusiasm behind the gift, therefore I am sending to you a check for what it encourages her to do in the present. An expression of gratitude such as this is indeed a humbling experience. There is a strong message behind the simple logic that Lillian employs."

I wonder how many would be willing to even consider the equivalent of one month's pay? To this alumna, her college still lives and is important not only for what she received from it in the past but for what it encourages her to do in the present. An expression of gratitude such as this is indeed a humbling experience. There is a strong message behind the simple logic that Lillian employs.

We have quite an array of alumni: college presidents, deans of some of the largest schools in the country, music leadership in every denomination and in some of the largest churches in the country, (three major churches in New York City alone). In our newer program of public school teaching, we have moved ahead by leaps and bounds on all levels. We have graduates in some of the finest prep schools in the country and of course in the music departments of many colleges and seminaries.

There is much to be proud of at Westminster Choir College. Would you help share in the responsibility for the future?

James C. McKeever

ALUMNI NEWS

GRAYDON R. CLARK, who attended Westminster Choir College in the early 1940's, died last October in Yorktown, Illinois. Mr. Clark for many years was organist-director of the Roseville Presbyterian Church, in Newark, N. J.

TOLEDO GRADUATES SPONSOR FESTIVAL

Toledo graduates of Westminster Choir College sponsored a children's choir workshop and festival at the Augsburg Lutheran Church, Toledo, Ohio, February 8 and 9. Helen Hubbert Kemp '41 was the guest director. Mary Cheyney Nelson '46 was the festival organist and John C. Boesenhofer '53 was the coordinator. Mary Clark Anderson's choir also participated.

IN MEMORY OF ADRIENNE ARROW DAVIS '57

Friends of Adrienne Arrow Davis, who died October 13, 1968, can now make a personal gesture in her memory.

Philip S. Miller '49, president of the Southern Appalachian Chapter of Westminster Choir College Alumni Association announced that the members of this chapter were interested in developing a memorial scholarship fund in her honor at Westminster Choir College. Mrs. Fran Preslar Ramser '49, Rt. 14, Buckhead Trail, Knoxville, Tennessee, is the person to whom such gifts should be sent.

CHAPEL CHOIR 1969-70

From time to time there are requests for information regarding the Chapel Choir. Where will it perform and how do you arrange an appearance? To give alumni an idea of the tour and its availability, here are the plans:

Chapel Choir will be on tour from March 6 through 14, 1970. Current plans are for it to go south. We will accept requests for concerts within a 500 mile radius of Princeton or as the tour could be arranged.

The financial arrangements are $225, plus dinner, overnight lodging and breakfast for 45 people. This announcement is being made at this time so that interested alumni might have ample time for their planning. Please send your requests to either Mr. Simpson or the Alumni Office. Final arrangements will be based on a first request basis, plus the ability to arrange the tour sequence.

FACULTY CHANGES—SECOND SEMESTER

Mrs. Joan Lippincott, head of the organ department, will begin her year sabbatical beginning second semester. Although she will be studying at Union Theological Seminary, New York City, she will be available one day a week to the college. During her absence, Eugene Roan will act as assistant head of the department. Mr. John Weaver will carry the teaching load during her absence. Mr. Weaver is a graduate of Curtis Institute, holds a M.S.M. degree from the Union Theological Seminary and is currently at Holy Trinity Lutheran Church in New York City.
1931
FREDERICK S. ALLEN's new address is: 3209 58th Street South, St. Petersburg, Florida 33707.

1933
CECIL STEWART took his Mount Union Touring Choir to Pennsylvania, Maryland, North Carolina, South Carolina, Florida and Georgia during the month of December. He and Marian are also planning a sabbatical the second semester which will take them to the Orient, Australia, New Zealand and South Africa. They were in New York City the weekend of December 29 for the wedding of their son, John. John is leading tenor of the New York City Opera and has been engaged by the Musical Performing Arts Association of Flint, Michigan, for opera and recitals.

GLADYS ELDREDGE FENTON is now Mrs. Thomas Albert Davis.

1938
ISABEL WILSON was married to Dr. J. R. Walter, June 27 in Phoenix, Arizona. Rev. Walter until his retirement was minister of the First Presbyterian Church in Fremont, Ohio and is now administering to a mission church nearby. Isabel is directing an adult choir at the Memorial United Methodist Church in Fremont.

1940
FLORENCE ROYCE HERMAN's husband, Alva Lewis Herman, died Monday, January 20, 1968 at the Crozer-Chester Medical Center, Upland, Pennsylvania. Alva was employed by the DuPont Company's Experimental Station in the plastics laboratory in Wilmington, Delaware. The Hermons have two sons Royce A. and Richard L., both at home.

1942
WALTER JOHNSON lectured at the Art Center, Flint, Michigan, February 6. The title was "Interior Decorations for Today".

1945
DAVID YORK accompanied and directed a union chorus of 100 voices at a special union service held in the Roman Catholic Church, Chatham, New Jersey, Sunday, January 26. It was sponsored by the Chatham Pastors' Association, with seven Protestant and two Catholic churches participating. They sang "Laudate Dominum" by Mozart, arranged by Lynn and David's setting of the Prayer of St. Francis, "Lord, Make Me An Instrument." David was also guest lecturer and conductor on a series sponsored by the First Presbyterian Church, Ft. Lauderdale, Florida early in February.

KEN and PRISCILLA KRAHL DOOLEY '48 each have developed young singers who have been selected to appear as guest soloist with the New Orleans Symphony Orchestra. Priscilla has also been selected to direct the annual spring concert of the Shreveport Choral Ensemble.

1947
BOYD WILLIAMS was married on June 15, 1968. Mary Ann Williams also teaches at the Youngstown Public School. In addition to his work at the school, Boyd directs the Western Reserve Methodist Church Choir and directs the Poland Civic Orchestra.

1949
CHERYL BARNETT has accepted a position as organist-director of a church in Maryland.

1950
ALANA T. BOYD was appointed as organist-director of the First Presbyterian Church in Hattiesburg, Mississippi.

1951
FLORENCE ALLEN JENSEN has accepted the position of organist of the Sunland Baptist Church of Sunland, California.

1952
BOB and ELOISE SMITH WOLFSTEIG '53 continue to be busy in Georgia College in Milledgeville and in other activities. They were clinicians and soloists at a choral workshop at St. Luke's Methodist Church in Columbus, Georgia. (HORACE MAC FARLAND '53). Eloise now teaches elementary music in the Milledgeville school and directs the senior high school chorus. DENNIS MCCLEARY '67 is also on hand to fill in the gaps in a busy schedule.

1953
WILLIAM TREGO, director of Princeton High School Choir, presented a program of contemporary music at the opening session of the Eastern Division Convention for the American Choral Directors' Association and the Music Educators National Conference in Washington, D.C., on January 30 at the Washington-Hilton Hotel.

ROBERT GREGG was guest conductor of the New York State Symphony Orchestra in Warrensburg, New York in a performance of the Verdi Requiem presented last fall. Bob, who founded the Annapolis Choral Society, has been invited back to conduct the tenth anniversary concert of that group in April. NANCY FRANCIS GREGG '55 will be the soloist.

RUTH BURKHOLDER MacRAE accepted a new position as organist-director of St. Paul's United Church of Christ, Warren, Michigan.

1954
RICHARD LAPO gave an organ recital at First Presbyterian Church, Westchase, Washington, October. Bob's vocal solos were done in memory of Adrienne Arow Davis '57 who died suddenly October 13, 1968.

STELLA JONES SCHWENDLER is now Mrs. Joseph D'Amico. Her address is 1834 Marloes, East Cleveland, Ohio 44112.

1955
LORRAINE SALATO McILRAITH, minister of music at Dale Heights Presbyterian Church in Madison, Wisconsin, has taken on the added responsibility of developing the choir for the St. Thomas Aquinas Catholic Church in the same community.
1956

CLYDE TIPTON has his composition "And Death Shall Have No Dominion" published by Marks Music Corporation. He received a grant from Rider College to write an opera which will be performed in the spring of 1970. It will be a setting of Moliere’s play "The Forced Marriage." JUNE FRANK TIPTON ’57 served as organist-director at the YMCA conference grounds at Silver Lake, Bay George, New York.

JOANNA RICHARD was married to Donald Johnson Charnock on February 10, 1968. Their address is 5907-A Beverly Road, Springfield, Virginia 22150.

1957

MARVIN BURKE was the guest tenor soloist for the annual "Singing Christmas Tree" program given by the Charlotte Choral Society, Charlotte, North Carolina. This was the thirteenth annual performance of this spectacular program which is directed by ALICE HUBERT BERNAN ’33.

THOMAS FLYNN has accepted the position of organist-choir director of the Southminster Presbyterian Church, Mt. Lebanon, Pittsburgh, Pennsylvania.

RICHARD MITTEN in his community sacred music concert series at the First Presbyterian Church, Mt. Lauderdale, Florida, featured compositions by RICHARD CUMMINS ’58 and DAVID S. YORK ’46, February 10.

RITA PADILLA CUMMINS is soprano soloist for the touring choir of Roanoke College, Salem, West Virginia. The tour which is early in March will take the choir to the New England states.

1958

CHARLOTTE NIXON WILLIAMS is now minister of music at the First Baptist Church, Newport News, Virginia. She was also alto soloist for the performance of the Christmas Oratorio of J. S. Bach with the Peninsula Choral Society. Charlotte’s husband works for N.A.S.A. and with their two children they reside at 12 Raymond Drive, Hampton, Virginia 23666.

ERNST and ALBERTA MUSTO BROWN have a new address: 11717 87th Avenue South, Seattle, Washington 98178.

ROBERT ROCKABRAND received the degree of Doctor of Musical Arts from Stanford University in December, 1968.

1960

EDWIN STARNER from the Union Evangelical Lutheran Church, York, Pennsylvania is taking his adult choir to sing in other churches of the general area.

WILLIAM and SYLVIA KEENE INGLE ’57 are currently living in Austria. Their address is Carl Maria v. Weber, Gasse 10, Graz, Austria.

1962

BEVERLY BARBEE became Mrs. John Belcher on December 21, 1968. John is an electrical engineer.

1963

JON CARLSON completed his alternative service at Prairie View, Newton, Kansas and is now at Urbana, Illinois where he entered the Graduate School of music and choral conducting. He will be working toward a Doctor of Musical Arts degree. Their new address is: Route 2, 1707 Cindy Lynn Court, Urbana, Illinois 61801.

1964

THOMAS SCHMUTZLER, as chaplain’s assistant and music director of the USARV Area Chapel on Long Binh Post, Vietnam, was able to do the "Messiah" with a truly mixed chorus of 60 voices combining military and civilian personnel who are working in the Saigon area. Tom expects to be discharged from the army on June 1, 1965.

JUDY BOUCK is a performer with the New School for Social Research, New York City.

DAVID PERICONI begins February 9, 1969 as organist-director of the Emmanuel United Church of Christ, Hanover, Pennsylvania.

GEORGE BOYD accepted the position of organist-director at the Strathmore Methodist Church, Detroit, Michigan.

1965

CAROL THORNHILL became Mrs. Donald Grouden on July 6, 1968. They were married in Richmond, Virginia. George Payne ’56 played and Nancy Anderson ’70 was a bridesmaid. After a honeymoon in California and Hawaii, they settled in Farmington where Carol continued her work at Miss Porter’s School.

BEVERLY GUTSHALL became Mrs. Terry Weaver on November 23, 1968 in Lancaster, Pennsylvania. Beverly and Terry live at 3428 Brinkley Road, Apt. 204, Oxon Hill, Maryland 20031.

1966

FRANCES CAVE MORE announced the birth of Karen René on July 27, 1968. Fran has been working part-time in creative music classes in the elementary school at Rockville, Maryland. She has met with such success that they hope to employ her full-time beginning next year.

JOSEPH WOODARD passed away December 1, 1968. Joe was a student at the Philadelphia Divinity School and was the husband of Carolyn MacArthur ’67.

HELEN CONNELL JORDAN with husband, Timothy of 3605 Ayers Drive, N.W., Huntsville, Alabama announced the birth of their son, Charlie-Paul, on Wednesday, January 16, 1969.

1967

BILL PALMATIER married Miss Judy Broome on August 17, 1968.

RUTH ANN MASSARO became Mrs. Eduardo Ostergren on December 28, 1968, in the Emmanuel Baptist Church of Ridgewood, New Jersey. Ruth Ann and Eduardo are both students at Southern Methodist University. She will receive her Master of Sacred Music degree in June. Husband, Eduardo is from Sao Paulo, Brazil and is interested in orchestral conducting. Their current plans call for doctoral studies at Indiana University in the fall of 1969.

MARGARET HANSEN was married to Roy Brandell, December 21. Margaret is working on her certification at Montclair State College, Montclair, New Jersey. Both Margaret and her husband Roy are active in "Sing Out Montclair - Up With People" of which Margaret is the music director.

LAUDELLA FOULKES has moved to Western Arms Apartments, 2105 Western Avenue, Manitowoc, Wisconsin 54220.

1968

GILBERT MARTIN who is with the Sacred Music Press and Lorenz Publishing Company, Dayton, Ohio is now editor of a new bi-monthly organ publication: "The Sacred Organ Journal" and a monthly youth choir magazine "Sing Choristers!" Gil also directs the Madrigal Singers of Dayton, is the Music Director for the Dayton Community Theatre as well as Director of Music at the Corinth Blvd. United Presbyterian Church.

Patients Enjoy Organ Music!

Organ recitals by students of Westminster Choir College were a regular Wednesday evening feature at Princeton Hospital this year. Presented in the hospital Interfaith Chapel, some performances included vocal soloists. The students played the electronic organ, a memorial to the parents of Dr. Lee Bristol, college president and donor of the instrument.
Patience is torn by love for two perfect poets in the winter production of Gilbert and Sullivan opera by Westminster students.

In dress rehearsal, poet Grosvenor is admired by the chorus of "Rapturous Maidens."

As part of the exchange program with Princeton University's professional repertory group, McCarter Theatre-Westminster students acted in "As You Like It." The two pages won rave reviews for their voices and appearance. All participants gained valuable professional experience.

The Dragoon guards, who later take to poetry.

Lady Jane pursues the hero-poet, Bunthorne.
SUMMER WORKSHOPS

Time to enroll or send students to Westminster's summer workshops

PIANO WORKSHOP
July 6 - 12
For piano teachers and college students.
Mathilde McKinney, director.

ORGAN INSTITUTE
July 13 - 18
For professional church and school organists, plus students.
Twenty seven organs, including six new practice organs, and a three manual Casavant with 31 stops and 44 ranks.
Joan Lippincott, director.

VOCAL AND PROFESSIONAL WORKSHOPS
June 22 - July 5
July 6 - 19
Each session divided into two groups. One serves high school music students, the other is designed for professional singers and choral conductors.
George Lynn, director.

REGISTER NOW:
Summer School Registrar,
Westminster Choir College
Princeton, New Jersey 08540

CHOIR TOURS NATION

Westminster Choir touring season is now. In February and March, the current group of 40 select voices will be traveling for five weeks throughout the country. Under the direction of George Lynn, musical director of the College, the choir sings in 26 cities and in 12 states. The chorus of ten mixed quartets, auditioned and selected from the upper classes at Westminster, has been training for this tour since September 8th.

The Choir and the College invite you to attend the performances near you. Bring your music loving friends, your fellow alumni, future college students, representatives from your church and school music departments to hear this year's fine program.

ITINERARY FOR WESTMINSTER CHOIR
Season 1968-69

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</thead>
<tbody>
<tr>
<td>Feb. 25</td>
<td>Southbridge, Mass.</td>
<td>Southbridge High School Cole &amp; Dresser St. 8:15 P.M.</td>
<td>March 16</td>
<td>Canton, Georgia</td>
<td>Cherokee High School 3:00 P.M.</td>
</tr>
<tr>
<td>Feb. 27</td>
<td>Watertown, N.Y.</td>
<td>Watertown High School 8:15 P.M.</td>
<td>March 18</td>
<td>Clinton, S.C.</td>
<td>Belk Auditorium College Campus 8:15 P.M.</td>
</tr>
<tr>
<td>Feb. 28</td>
<td>Briarcliff Manor, N.Y.</td>
<td>Squire Hall Gym 8:00 P.M.</td>
<td>March 20</td>
<td>Lumberton, N.C.</td>
<td>Lumberton High School 8:15 P.M.</td>
</tr>
<tr>
<td>March 3</td>
<td>Louisville, Ky.</td>
<td>Memorial Auditorium 8:30 P.M.</td>
<td>March 21</td>
<td>Jacksonville, N.C.</td>
<td>Jacksonville Sr. High School 8:00 P.M.</td>
</tr>
<tr>
<td>March 5</td>
<td>Greenwood, Miss.</td>
<td>Greenwood High School Garland Avenue 8:00 P.M.</td>
<td>March 22</td>
<td>New Bern, N.C.</td>
<td>New Bern High School 8:15 P.M.</td>
</tr>
<tr>
<td>March 6</td>
<td>Pine Bluff, Ark.</td>
<td>Senior High School 1101 Laurel Street 8:00 P.M.</td>
<td>March 23</td>
<td>Goldsboro, N.C.</td>
<td>Goldsboro High School 901 E. Beech Street 3:00 P.M.</td>
</tr>
<tr>
<td>March 7</td>
<td>Russellville, Ark.</td>
<td>Student Union Building Ark. Tech. Campus 8:00 P.M.</td>
<td>March 24</td>
<td>Louisburg, N.C.</td>
<td>College Auditorium 8:00 P.M.</td>
</tr>
<tr>
<td>March 8</td>
<td>Tyler, Texas</td>
<td>Wise Auditorium Tyler Jr. College 8:00 P.M.</td>
<td>March 25</td>
<td>Waynesboro, Va.</td>
<td>Waynesboro High School 1200 W. Main Street 8:00 P.M.</td>
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<tr>
<td>March 11</td>
<td>Orange, Texas</td>
<td>Carl Godwin School West Orange 8:15 P.M.</td>
<td>March 26</td>
<td>Norfolk, Va.</td>
<td>Center Theatre Granby &amp; Smith 8:30 P.M.</td>
</tr>
<tr>
<td>March 12</td>
<td>Laurel, Miss.</td>
<td>Watkins High School 10th &amp; 11th St. 8:00 P.M.</td>
<td>March 27</td>
<td>Manassas, Va.</td>
<td>Osborne High School 200 Tudor Lane 8:00 P.M.</td>
</tr>
<tr>
<td>March 13</td>
<td>Moss Point, Miss.</td>
<td>Pascagoula High School 8:00 P.M.</td>
<td>March 28</td>
<td>Glen Cove, N.Y.</td>
<td>Glen Cove High School Desorosa Lane 8:30 P.M.</td>
</tr>
<tr>
<td>March 15</td>
<td>Cleveland, Tenn.</td>
<td>Bradley High School North Ocoee Street 8:15 P.M.</td>
<td>March 29</td>
<td>Peekskill, N.Y.</td>
<td>Peekskill High School Ringold Street 8:30 P.M.</td>
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Bliss Directs Premiere


"The Beatitudes" was originally written for the dedication of the new Coventry Cathedral in 1962. Writing of the performance, N. Y. music critic Harriett Johnson said, "The beauty of the Westminster Choir's cumulative tone and its smooth blend -- as of one voice, secure in its rhythmic pulse and attack -- cannot be overpraised."

Work Study Program Aids Students and School

A distinguished visitor to campus or an alumni making a campus tour is soon aware of the cheerful students who are making their contribution to the operation of the college. In the library, the Commons (the college dining hall), and in the administrative offices, these students are part of the essential work scholarship program. Work scholarship recipients also oversee the vending machines and are active in the popular baby sitting agency, a service appreciated by the local community.

These 28 students are part of the current work scholarship program. Through this cooperative arrangement, they contribute approximately $16,000 a year toward their educational expenses at Westminster.

The five library workers are responsible for the library's operations at night and on weekends. During school days, they are supervised and trained by the professional staff, headed by Librarian J. G. Peck. Mr. Peck compliments the students for "seeming remarkably resourceful in learning where library materials are and helping students to use them."

The Commons Crew is the largest work force. They work 12 hours weekly in food services under the direction of Thomas Dellatore, food manager. Serving food, filling special orders for students and faculty, cleaning after each meal is the crew's responsibility.

How does a student qualify for the program? He must show financial need. His parents complete a confidential financial statement. This is studied by the six man Financial Aid Committee, chaired by Joseph Cosby, Admissions Director. The committee also reviews the student's grades.

According to J. T. Richmond, Treasurer, the whole program is a self sustaining one that "gives the student a chance to defray the expense of a college education, while the college benefits in having the necessary work done by reliable, responsible men and women."

Community Leaders Fill the Campus

Approximately 200 leaders of volunteer organizations in the Princeton area will meet at Westminster Choir College during Spring recess in March. The all day session, sponsored by the Council of Community Services, the American Red Cross and the Young Women's Christian Association, will include luncheon and seven panel discussions on the varied aspects of volunteering and volunteer training. Dr. Lee H. Bristol will speak at the luncheon. As a part of the Princeton community, Westminster will continue to encourage community use of campus facilities and community involvement in campus activities.
Valentines, 1969

What's better than a Valentine Dance? The Sophomore class decided that a "Speak Easy" evening would be more entertaining. The 1920's style club, minus the alcohol, provided the format for a gay evening of continuous entertainment. Drawing on talent from all over campus, the dance committee presented a varied program.

"Folk Singers at Large", a professional folk group of Choir College Students, provided the core of entertainment. Blues singers explored current music trends. Honky-tonk, rinky, dink and cocktail piano music — a startling contrast to the usual classical music that resounds in piano practice rooms — climaxed the successful sophomore social.

One Night at the Opera

It was three minutes to curtain time at the opening night of Houston, Texas, Grand Opera, "The Barber of Seville." When the baritone collapsed with flu backstage, there was no understudy. Westminster Alumni ('63) William Guthrie went backstage and offered to fill in. Fifty minutes later, costumed and with a 20 minute briefing, Guthrie sang the role, book in hand. Guthrie, a member of the voice faculty at Houston Baptist College, learned the role as a student and had sung it once in Florida. The critics commented: "Guthrie has a strong, mellow voice and has now shown himself an actor with comic timing and potential... The Houston singer's handling of this unexpected assignment endeared him to the audience. He got a roar of cheers and bravos at the final curtain."