CHORAL ACTIVITIES

March – midway in the second semester – sees Westminster Choir off to Texas, Oklahoma, and points between here and there. The Choir, under Joe Flummerfelt, will be presenting two programs on tour – one with instruments, the second, without. (see February NEWSLETTER for the concert schedule)

The Chapel Choir (their itinerary is in this issue) will again go out in two sections – both under Bob Simpson. After almost 20 years of tours, it will be Bob's last with the Chapel Choir. He has accepted a call to be Minister of Music at the Shallowford Presbyterian Church in Atlanta, effective in September. There he will be working with the Reverend Tom Arc '55, a long-time friend and associate with whom he has conducted summer vocal camps in the south for 18 years.

Bob has been on the faculty since 1952 and during that time a whole generation of Westminster students has felt his guiding hand. Beginning in 1958 every incoming freshman has sung under him and recent classes have also studied conducting. His influence as a person and as one who introduced new students to Westminster tradition will be missed greatly.

The Oratorio Choir, under Frauke Haasemann this term (see NOVEMBER 1978 for more about her) will be singing in a number of places including a program on Palm Sunday at the Fifth Avenue Presbyterian Church in New York City.

Two student-run choral organizations have been making an impact both on and off campus this year. Under student conductors, these groups are not officially part of the Choral Activities Department, but they have been meeting regularly and have given concerts on campus and spread Westminster good will – singing in schools, nursing homes, coffee houses – even a prison.

The Oratorio Choir, under Frauke Haasemann this term (see NOVEMBER 1978 for more about her) will be singing in a number of places including a program on Palm Sunday at the Fifth Avenue Presbyterian Church in New York City.

Two student-run choral organizations have been making an impact both on and off campus this year. Under student conductors, these groups are not officially part of the Choral Activities Department, but they have been meeting regularly and have given concerts on campus and spread Westminster good will – singing in schools, nursing homes, coffee houses – even a prison.

The biggest news of the month is Joe Flummerfelt and the Symphonic Choir's Grammy Award Nomination for the "Best Classical Choral Performance" (other than opera) for their recording of the Haydn: Mass No. 9 in D Minor (Lord Nelson Mass) with the New York Philharmonic, Leonard Bernstein, conductor, co-nominee. Unfortunately the Chicago Symphony and chorus won the Grammy, but it was close!

MENC

Besides Resorts International in Atlantic City MENC (Music Educators National Convention-Eastern regional) held forth for three days in February, Allan Knotts and Steve Kreinberg report that the Admissions Department's new audio-visual display unit was most visible. President Robinson, Natalee Rosenthal, the president's assistant, Vice President Steve Sharp, Knotts and Kreinberg all attended a Westminster reception for grads, students, and friends. It is estimated that over 2,000 contacts for the college were made; interest was shown in undergraduate, graduate, and summer session departments. Forty registered to receive graduate credit for the convention through Westminster in a program organized by our Music Ed Department, spearheaded by Marc Peretz. A good contingent of our student body attended – a success all around.

SHERLEY W. MORGAN

April 4, 1892 – February 1, 1979

It is with great regret that we announce the death of Sherley W. Morgan, professor emeritus of architecture at Princeton University and architect of the original four buildings of Westminster Choir College - now called "The Morgan Quadrangle." Evelyn Peterson, a niece of the Morgans, gave a vocal recital in his memory on February 16.

POTPOURRI

Jack Ossewaarde, for 20 years the organist/choirmaster of St. Bartholomew's in New York City, was made a Fellow of Westminster Choir College at a special dinner where he was honored in New York. President Emeritus Lee H. Bristol, Jr., attended the dinner and made the award... Superstar pianist John Browning, recently played a recital on campus much to the enjoyment of everyone...

In an Organ Performance Class recital, Connie Schultz '80, James Kreger '78, David Weadon '78, and Anthony Celentano '78, played movements of the Quatrieme Symphonie pour Orgue of Vierne in honor of Dr. William Hays' "Golden birthday."
From Protocol to Counseling: The Dean of Students' Office

The history of the Dean of Students' Office at Westminster Choir College is almost as old as the college itself. In 1930 Ida Powell began her term as Dean of Women and was followed by Hortense Potts who held the office for nearly twenty years. During those early years the emphasis of this office was clearly devoted to the women. The written record is unclear on why this was the case. Implied, however, is that the men were older; many were veterans who had more experience with worldly social problems and that women needed the guidance and security of a "chaperone" to fulfill the proper social role required by society at that time. This attitude of male and female differences in expected behavior is made very clear especially in the Student Handbooks of the 1950's and 1960's.

By 1963 the college recognized the need for the equivalent male role and established a Dean of Men. The entire student services program was then fully established within the concept of sex role differences, each sex having its own Dean, its own "Council" and its own code of behavior as outlined in the Student Handbook. In 1969 the college lost its third Dean of Women in six years and began to re-evaluate the function of the separate offices. The then Dean of Men was re-titled Director of Student Services and was charged with the responsibility of overseeing the non-academic functioning of the entire campus. Unable to sever the tradition of sex-oriented jobs completely the college hired a female Assistant to the Director of Student Services and operated under this concept for two more years.

Shift to "Student Services"

This shift to "Student Services" was a significant step in the evolution of the role this office played in the college administration. The "deans" of the past had functioned more as buffers between the administration and students, carrying out their duties of an extended parent role in setting moral values and codes and enforcing social policies. Student Services meant a refocusing of the job by providing to the student a range of developmental services in the form of programs and counseling. Many of these services were being provided informally before but a shift in philosophy which 1) began to understand the student population in non-sex-role terms and 2) interpreted the job as a delivery of service from the administration to the student allowed for a more creative initiative in providing residence hall programs.

Although the office was called Student Services in 1969, it wasn't until 1971, when William Petz was hired, that the total concept began to materialize. Petz was young, enthusiastic, and had a great deal of student support. It was under his guidance that the office first began to consider the residence halls as part of the educational process. The Director of Student Services had no assistant and the concept of programming by sexes was dismantled. His understanding of the residence halls as a continuation of the educational process (another classroom) set the stage for the upgrading of Residence Hall Directors.

Residence Hall Counselors Added

Petz began hiring persons qualified in some area of social science or ministry to become Residence Hall Counselors. Their role would no longer be that of "dorm parent;" they would be considered members of the Student Services Staff. Their approach to the residents would be through programming of social, educational, cultural and athletic events within the residence halls as well as individual counseling. During his tenure this function became more fully recognized when Mr. Petz's title was changed to Director of Student Development and he was charged with the overall non-academic development of students including Food Services, residence hall programs and the Bookstore, as well as individual counseling.

William Petz also instituted the program of Residence Assistants (RA's). These are students who are chosen on the basis of their personal and social maturity and are trained in interpersonal helping skills. Their primary role is that of Residence Hall manager and peer counselor. This program, more than any other, has helped the resident student population cope with the increasing social and academic demands of the college.

A "Dean of Students"

In 1978 I assumed the responsibilities of the office and the title Dean of Students. My background is in music (W.C.C. Class of '70) and counseling psychology. The major thrust of the office of the Dean of Students is in counseling. According to the Dictionary of Occupational Titles (4th ed., 1977), published by the Department of Labor, a Dean of Students:

- Directs and coordinates student program of college or university.
- Formulates and develops student personnel policies. Advises staff members on problems relating to policy, programs, and administration.
- Directs and assists in planning social, recreational and curricular programs.
- Counsels or advises individuals and groups on matters pertaining to personal problems, educational and vocational objectives, social and recreational activities, and financial assistance...

This definition most accurately describes the duties of this office.

In order to best understand the philosophies and responsibilities of the Dean of Students' Office it is first necessary to visualize its function within the context of the Choir College system. Current academic pressures at Westminster far exceed the average liberal arts college. Students are taking 15 to 18 credits a semester and most of these represent one and two credit courses. Rather than four 3 credit courses per semester, our students have as many as ten courses. Many of these are in applied music requiring practice time in addition to recitals, concerts and required listening.
A two-pronged approach is required in this realization: Counseling and Development. Counseling requires a more personal approach to people. Students must be understood as individuals within a system and are dealt with mostly one at a time or in small groups. Problems range from very personal psychological issues to social misunderstandings. The essence of this approach, however, is the concept of the student as an individual.

Development realizes this but has to assume the responsibility of dealing with many students. How to educate students within a residence hall? How to make that tinder box of emotions live in a positive learning experience? This approach requires programming within the residence halls of everything from spaghetti dinners to workshops on contraceptives— from football games to newspaper subscriptions. Every effort is made to provide an atmosphere where students can experience a sense of community within the residence halls and thereby dispel the pressures of academia as much as possible.

**A Staff of Counselors and RA's**

To accomplish this task the Dean of Students is blessed with an excellent staff comprised of three Residence Hall Counselors and seven Resident Assistants. At present all Counselors are trained and have experience in personal counseling. They are charged with the overall operations of the residence halls, which includes a great deal of one-on-one counseling as well as administering projects and functions. The Assistants are the front line of the staff. They are trained in helping relationships and hired on the basis of their interpersonal skills and personal maturity. They are charged with carrying out the residence hall functions and refer to the counselors students they feel may be in need of more help than they can offer as minimally trained helpers. The Dean of Students supervises this staff and serves as an additional counselor. Beyond this staff the college utilizes the services of the Princeton University Counseling Center.

The future of this office proves to be as exciting as its past. Already in the infant stages are two new programs which will increase the helping potential of the college. One is an overall tutorial remedial program which will enlist the help of student tutors in all academic areas as well as outside professionals in the fields of remedial reading, speech, hearing, and learning disorders. The second is a peer counseling program which has already reached students in interpersonal relations. The goal of this program is not to create a cadre of junior psychologists but rather an individual awareness of the needs of others through a better understanding of one's own personal growth.

Areas which will become greater targets of development will be faculty referrals and consultations. An increasingly effective relationship between this office and the faculty in the form of student referrals for social and personal problems has enabled this office to zero in on potential crises and offer a safety valve to students who might otherwise go unnoticed. The need of the Dean of Students' Office to know the academic side of students is as important as the social aspects of the residence halls. Students, like anyone else, function within a system, and that system is in context. In this context the concept is Westminster Choir College and the system is equally social and academic. The goal of this staff is to meet the needs of the entire student even if that only means knowing where to go for information. Basically it is our rule of thumb that if you are a student and need help, the Dean of Students' Office is the best place to be.

**Function as a Safety Valve**

When into this milieu comes an administrative dictum, social crisis, academic misunderstanding, personality clash, faculty problem . . . whatever—students often over-react very quickly and emotionally because of the already intense social pressures. Enter the Dean of Students. My staff is the safety valve for the students when things get too hot to handle.

This systemic function is realized in many ways. It may mean a middle of the night phone call to help a student in severe psychological crisis or it may mean finding out which office has the proper forms for financial aid. It could be a long-term weekly counseling program with an individual, or a residence hall program that educates many people in a short time. Most of our energy is spent in preventing the need for the safety valve by keeping the pressure down (e.g. watchdogging the food service or custodians, switching roommates, or making sure proper information is communicated effectively).

This academic pressure is increased by the mandatory housing requirements. When a student finishes a day of classes at 9:30 p.m. that begins at 9:00 a.m. that student feels like relaxing. Instead he or she returns to the same people, the same voices, the same social problems that have been lived with all day. There is no time or place to be alone or quiet. There is no escape from the daily routine.

---

**CHAPEL CHOIR TOUR 1979 - #1**

- **Friday, April 6**
  - Baleville Church
- **Saturday, April 7**
  - Holy Trinity Lutheran
- **Sunday, April 8**
  - 4th Presbyterian Church
- **Monday, April 9**
  - St. Paul’s Lutheran Church
- **Tuesday, April 10**
  - First Baptist Church
- **Wednesday, April 11**
  - First Presbyterian Church

**CHAPEL CHOIR TOUR 1979 - #2**

- **Tuesday, April 17**
  - First United Methodist
- **Wednesday, April 18**
  - First United Methodist
- **Thursday, April 19**
  - First United Methodist Church
- **Friday, April 20**
  - Plymouth Ministerial Assoc.
- **Saturday, April 21**
  - Free Day
- **Sunday, April 22 A.M.**
  - Fairfax United Methodist
- **Sunday, April 22 P.M.**
  - Newark Methodist Church
- **Wednesday, April 4**
  - First Presbyterian Church

**RUN-OUT**

- Newton, N.J.
- Palmetto, PA
- Bethesda, MD
- Falls Church, VA
- Fairfax, VA
- Roanoke, VA
- Charlottesville, VA
- Morganton, NC
- Roanoke Rapids, NC
- Plymouth, NC
- Fairfax, VA
- Newark, DEL
- Plainsboro, N.J.
CLASS NOTES

32 Marguerite (Saylor) Bouton writes she had a wonderful trip to Jerusalem and the Mid-East and sang for the North Carolina Easter Moravian services.

33 Geraldine Cate, VP of NATS in charge of membership/committees, is Prof. Emerytus of Voice and Choir at St. Mary's College. In December she gave a recital of the Hallelujah Chorus at the St. Paul's Memorial Church, Raleigh, NC. This month she will do The Durufle Requiem.

35 Ethel (Dowsett) Ream and Albert Ream '39 have retired after 25 years of teaching in South Africa and 12 years at Florida Southern College, Lakeland. Their address is: 512 S. Daniel Dr., Se. Petersburg, FL 33705.

39 Margaret (Butler) Hugus writes that she is president of a small general insurance corporation; teaches piano privately; is organ substitute at various churches; member of the Session of local Presbyterian Church, serving on the worship commission. She is mother of three adult sons, grandmother of seven "assorted" offspring, active in the A.G.O. and a local music club. [Ed. note: in other words, active!]

41 A new harpsichord was dedicated to the memory of Ben Lehn (died 1978) and Julle Lehn (died 1973) by Susan and Thilo Alcantara at the First (Park) Congregational Church which the Lehns served from 1954-66.

43 Reginald Lunt was an organ recitalist at Longwood Gardens on the Dupont estate in Wilmington in late January. Reg has been at the First Presbyterian Church, Lancaster, PA for 30 years.

44 Betty (Morre) Figlestone and her husband, Russ, retired in 1974 to 8 Sierra Dr., Hot Springs Village, AR 71901 after 10 years in churches in Saratoga Springs, Pennsylvania and Oklahoma, and 15 years in the school system in Michigan. She now directs the choir at the Village United Methodist Church (where she loves) and is starting 1979 with memories of W.C.C. for which she is "indeed grateful."

47 John Davis, organist at the Cadet Chapel, West Point, recently gave a recital in Naugatuck, CT sponsored by Mary (Gilkeson) McCleary '41 (at the Naugatuck Congregational Church) and the Waterbury Chapter of the A.G.O.

48 Ray and Betty (Stanley) Evans report that the Evans' homestead has just been painted and carpeted and the latch string is out at 3707 Tulson Lane, Houston, TX 77080! Listen for their recordings on the "Protestant Hour" on national radio March 18, April 8, 9, May 20, June 10. . . Edith (Polan) Nielsen is the Director of Music at the Lake Forest Park Presbyterian Church, Seattle, and lives at 17210 N.E. Fourth St., Bellevue, WA 98008.

49 Roland Crisci and Anne (Ander son) Crisci '48 presented The Many Moods of Christmas at the Whitehaven United Methodist Church, Memphis, TN. . . Clarence Geitz tells all Rotarians (or those with access to their international magazine) to turn to p. 52 in the Jan '79 issue. Yep! That is lie on the left, all 200 pounds of him and the director, too! . . . Barbara (Marshall) Guy says she teaches "three" 300 in 7th, 8th, and 9th graders' chorus. Her address: 123 Green Forest Drive, Wilmington, NC 28403 . . . Ross Rosazza has been re-elected Chairman of Voice for the MTNA for a 2nd two-year term. He will judge the national auditions in Seattle in October. . . John (Brown) Turner writes that daughter, Laurie, is a senior at Shenandoah Conservatory and son, Dickie, is a freshman at Ferrum College - both in VA.

50 Thurston Dox was guest conductor for the 5th consecutive year at the Interstate HS Choral Festival at Hartwick College. Daughter, Donna, is a freshman at Hartwick this year. . . Helen (Ferguson) Robertson with Janice Humphreys A.F. presented The Sounds of Christmas and the 10th annual Singing Christmas Tree at the Calvary Baptist Church, Roanoke, VA with the church's multiple choirs, 2,000 in attendance and music by Ruth (Yearsole) Williams toured England, Scotland, and Paris last summer with the Victoria College/UVHC choir; directed the entire Messiah at Christmas with the Civic Chorus, College choir and orchestra. She is now preparing the Civic Chorus for its Annual Bach Festival in June and will tour to Guadalajara, Mexico, with the college choir this spring.

51 James Camp is "in real estate," but finds time to direct the adult choir of the First Presbyterian Church, Broken Arrow, OK.

52 Richard Baer (Reed College Concert Choir) presented an 18 concert tour this season including Carmina Burana with the Charlotte (NC) Symphony . . . Ona R. Weimer (MM '53) is professionally involved as the Director of Music at Calvary and Pine Street churches; organist for Pine Street in Williamsport, PA; teaching part time at Lycoming College, as well as privately. Other activities include an art course; advisor to her own church's U.M.Y.F.; serving on the Executive Board for the Alumni Assoc. of Lycoming College; and weaving.

53 Arthur and Marian (Harris) Stokes, ministers of music at the First Presbyterian Church, Ashland, KY, held a handbell workshop for 63 directors from Ohio, West Virginia and Kentucky last September with guest clinician Donald Allured. An article by Marian, "Learning Rhythm and Pitch through Handbells, and instrumentalists . . . Ruth Hanks" appeared in last October's issue of the Choristers Guild Newsletters.

56 Leonard Smith enjoyed being back on campus for the 1978 Robert Shaw Workshop.

58 Eugene Schweitzer writes his past history and present whereabouts - after the Westminster Choir World Tour in '58, he got his PhD from Eastman in '66. Has taught and conducted at Fort Hays, Kansas State College, SUNY at Cortland, Eastern Illinois U., and has been a professor at Southern Connecticut State since 1967. During 1975-76 he was a Visiting Faculty Fellow at Yale. His present address is: 33 Dryden Dr., Cheshire, CT.

58 Winifred (McGavran) Griffen passed her state boards and is now a private Marriage, Family, and Child Counselor - and loves it . . . Robert Ivey who will again teach handbells and Schola Cantorum at Summer Session for W.C.C. recently directed the Colorado Handbell Festival in Lakewood, CO. Bob is Minister of Music at the First Presbyterian Church, Red Bank, N.J.

59 Lewis Brunn will be giving concerts this month at the First Methodist Church, Beaumont, TX, where Sam Marley '55 is Minister of Music; Armit Episcopal Church, Eureka, CA; and the San Francisco Theological Seminary at San Anselmo, CA. His home is: 4125 Camelot Dr. Apt. B-4, Raleigh, NC 27609.

60 Ruth E. Clark has been giving a series of organ recitals - the most recent was Christmas Eve, SRO. She recently earned an elementary ed. certificate and has taught special education. She is studying voice and sings with several choirs. Her address is: 303 Clover Dr., Towne Acres, Johnson City, TN 37601 . . . Ann (Ritchey) Gray writes that she is now organist of an "exciting, growing church" where her husband is minister. She is also the accompanist for the Community Choir in Lake Havasu and plays organ in Raleigh, NC. . . . Ed Starner has been promoted to V.P. - Secretary of the First Savings and Loan Assoc., New Brunswick, N.J. He is the organist at the Christian Science Church, Princeton.

61 Bob and Julia (Dunning) Wert '60 new address is: c/o St. Luke's United Methodist Church, 2714 44th, Lubbock, TX 79413.

62 Ruth (Ayendez) Alder finished her Ph.D in Spanish literature in March and is now teaching at North Carolina State and working with the Cary Christian and Missionary Alliance in Cary, N.C.

64 Patricia (Pierce) Patek's and her husband, Gene, announced the birth of their first child, Bret, on July 30, 1978. Parents and child live at 102 E. Church St., Blackwood, NJ 08012.

66 Carolyn (Range) Ingles told the story of her trip to India in January with her Children's Choir in costume at the Central Presbyterian Church, Summit, NJ, where her husband, Rev. Bruce, is the senior minister.

67 Sam Dillahay and wife, Talla, have a son, 1 year old, who is named after Sam Dillahay IV born May 2, 1978. . . Bill Hosking works as a Melting Foreman at the Bethlehem Steel Co. while singing as bass soloist at Central Moravian Church in Bethlehem and at Temple Keneseth in Allentown, PA. . . Andrew Koehler is serving his 4th year as Minister of Music at the First Presbyterian Church, Rockford, IL. He was recently appointed to the faculty of Elmhurst College as the director of its 60-voice Community Chorale. The group was featured in a Christmas Festival with the performance of Bach Cantata #63 and the Pergolesi Magnificat.

70 Bill Weisser was recently married to Anne Ferraz AF (of two summer vocal camps). Marvin Burke '57 played for the wedding.

71 Cordelia (Parks) Bergamo writes that she and her husband, Fred, again vacationed in Europe last summer where Fred gave a paper at the dental seminar of the International Congress of Christian Physicians which met in Davos, Switzerland . . . Kathleen (Sallitt) Finney and husband announced the birth of daughter, Erin Kathleen, in August 1978 . . . Tom Fittipaldi and Margaret (Hoffmann) Fittipaldi '69 are settled in at 42 East Park Rd., Pittsford, NY 14534. Tom is teaching at Monroe Community College. Five-year-old son, Michael, is studying Off with Karen Tinkham '76 and loves it . . . Lloyd and Laura (Maxson) Swartzendruber '72 announce the birth of "Angela Marian" on November 9, 1978. They have a son, Nathan, who is three. Lloyd and Laura are Ministers of Music at the National
Baptist Memorial Church in Washington, DC. For the past two years they have been singing with the InterAmerican Chamber Singers, a semi-pro group which sings American (North and South) music. All concerts are broadcast on The Voice of America.

'72 Sergio Cardenas is back in Salzburg as conductor of the orchestra of the Hochschule Mozarteum after a very successful season as Associate Conductor of the Mexican National Symphony Orchestra. In February he made his debut in Germany conducting the Pfälzische Philharmonie in works by Schubert, Mozart, and Tchaikovsky. His address: Steingasse 10/11 A5020, Salzburg, Austria.

'73 John and Karen (Gates) Fuss gave a Festival of Handbell Music last month at the First United Methodist Church, Sixth and Main Sts., Columbus, Miss. 39701 . . . John Valda recently played (harpischord) on An Evening of Chamber Music at the Performing Arts Center, Wyoming Seminary, Kingston, PA, in which Keith Hampton '78 (organ) and John Shannon '69 (harpischord), also participated. Bob Edwards '69 recorded the program for broadcasting.

'74 Patricia Maimone who is Organist and Director of Musical Activities at the Post Chapel at West Point, recently presented Barbecue for Ben with her Junior and Youth Chorus at the Post. She has also co-founded a Bach Arts/Cantata Group along with her regular performance appearances.

'75 [Omitted]

'76 Roger S. Claiborne graduated from Yale University in May 1978 (Master of Arts in Religion). Roger is currently Instructor in Music and Chapel Organist at the Hotchkiss School in Lakeville, CT . . . Stephen Emery is associated with the Fritzsche Organ Co. in Allentown, PA . . . Carol Jenkins recently brought her "Hi-Lows" from the 4th and 5th grades of Princeton's Community Park School to the campus to repeat their winter concert for Westminster students.

'77 Anne (Cure) Kalman is currently teaching music to the blind at the Florida School for the Deaf and Blind, St. Augustine, FL. Her home address is Rt. 1, Box 128, H-1, St. Augustine, FL 32084 and she would like to hear from (or see) old friends.

'78 Beverly Hill is a flight attendant for Delta out of Miami. On campus recently she said she "works her way up to New York for voice lessons with Oren Brown at Juilliard" and recently sang for graduation ceremonies at flight training school so (as she said) "they know I can sing." . . . Tim Meunier and Laurie Ann Avery were married in October and are serving the First United Methodist Church, Jackson, MI, as Director of the Chancel Choir and Director of Music and organist, respectively.

ALUMNI WEEK 1979
JUNE 13, 14, 15

Watch for details - Reserve date now!

ATTENTION ALUMNI!!

On June 12, the evening before the official beginning of Alumni Week, we will be having a discussion/training session to better inform you about the Alumni Admission Program. Although each Alumni volunteer will be contacted personally about the session, this early announcement is in the hope that you can make arrangements to attend. Points to be covered include: telephoning a prospective student — what to talk about; how the Admissions Office uses the information that you gather; having prospective student gatherings in your home; representing Westminster at a high school or college night — exactly what is expected of you; your suggestions and comments, etc., about how we can improve the program and its effectiveness. The evening promises to be both informative and fun.

UNTIL THEN if you know of any good prospective students who should be considered for admission to Westminster, let us know by filling in the form below and returning it to our Admissions Office. Please clip and mail (no postage necessary). We thank you for your cooperation.

PLEASE SEND INFORMATION ABOUT WESTMINSTER CHOIR COLLEGE TO THE PROSPECTIVE STUDENT NAMED BELOW

<table>
<thead>
<tr>
<th>Name</th>
<th>Telephone</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>STREET</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>High School</td>
<td>High School Telephone Number</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>High School Address</td>
<td>STREET</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Check those areas in which the student is most interested:

BACHELOR OF MUSIC
☐ Music Education
☐ Church Music
☐ Performance
☐ Undecided
AND ☐ Voice
☐ Organ
☐ Piano
☐ Undecided

Referring Alumni Name | Class
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Street</td>
<td>City</td>
</tr>
<tr>
<td>State</td>
<td>Zip Code</td>
</tr>
<tr>
<td>Day Phone</td>
<td>Area Code Number</td>
</tr>
</tbody>
</table>
WESTMINSTER CHOIR COLLEGE
Princeton, New Jersey 08540

Mrs. Arnold Wicklund
(Nancy Anderson)
R.D. #1, Box 317A, Old York Rd.
Ringoes, NJ 08551

CONCERT SCHEDULE
March & April

Key to Location on Campus:
WH: Williamson Hall
BC: Bristol Chapel
PH: Playhouse
SH: Scheide Hall, lower level, Dayton Hall
CM: Chorley Memorial, undercroft, Bristol Chapel
OC: Off Campus

WESTMINSTER CHOIR at Alexander Hall, Princeton University — Tickets Required
Sun Mar 19 at 8** OC
Sun Mar 25 at 4 OC
Sun Mar 25 at 5 PH
Sun Mar 25 at 7:30 BC
Sun Mar 25 at 8 PH
Mon Mar 26 at 8 PH
Tues Mar 27 at 8** OC
Wed Mar 28 at 7:30 PH
Thurs Mar 29 at 8 WH
Fri Mar 30 at 8 SH
Sat Mar 31 at 4 PH
Sat Mar 31 at 8 PH
Sun Apr 1 at 8 PH
Sun Apr 1 at 8 BC
Sun Apr 1 at 8 SH
Mon Apr 2 at 7:30 PH
Mon Apr 2 at 8 BC
Tues Apr 3 at 8 PH
Wed Apr 4 at 8 PH
Thurs Apr 5 at 8 PH
Fri Apr 6 at 8 BC
Sat Apr 7 at 8 PH
Sat Apr 7 at 8 SH
Sun Apr 8 at 2 PH
Sun Apr 8 at 7:30 SH
Sun Apr 22 at 7:30 WH
Mon Apr 23 at 8 BC
Tues Apr 24 at 7** BC
Wed Apr 25 at 8 through Sat
Fri Apr 27 at 8 BC
Sun Apr 29 at 5:30 SH
Sun Apr 29 at 8 PH
Sun Apr 29 at 8 SH
Mon Apr 30 at 8 PH

Stanley Nevola, senior organ recital, Trinity Church, Princeton
Robert Albanese, composition recital
Kevin Mensch, senior organ recital
Caryl Tipton, senior voice recital
Linda Mai, senior voice recital
Joan Lippincott, faculty organ recital, Trinity Church, Princeton
Repertory Company performance
Joan Lippincott, faculty organ recital, Trinity Church, Princeton
Eric Nilson, senior voice recital
Andrea Coffin, senior voice recital
Jenny Kelly, senior voice recital
Debbie Nash, senior voice recital
"New Church Music," Ray Egan, graduate student, compositions
Daniel Faber, senior organ recital
Nancy Tenore, junior voice recital
Edwin Taylor, graduate organ recital
Jennifer Larmore, junior voice recital
Frank Daykin, junior piano recital
Jolie Dunham, junior voice recital
Candace Breen, Alan Seale, graduate voice recital
Pamela Hammond, senior organ recital
Conservatory Division recitals
Kenrick Mervine, senior organ recital
Alicia Campiglia, senior voice recital
Robert Armstrong, senior organ recital
SUPPORT THE ALUMNI JOB HOTLINE — 609-921-3200

Programs subject to change — for information and confirmation call Carlette Winslow - 921-3202

**Faculty and special choir programs.

ALUMNI HELP LOCATE JOBS FOR ALUMNI
In recent months we have noticed that an increasing number of our alumni are calling the Alumni Office to tell us of full-time employment opportunities in their area. We greatly appreciate these leads which help other Westminster alumni and current degree candidates secure employment in churches, schools and communities.

We invite you to use our ALUMNI JOB HOTLINE whenever you hear about full-time employment opportunities. Call us COLLECT at 609-921-3200 (8:30 a.m. - 1:00 p.m. and 2:00 - 5:00 p.m.)