The influence of both the English Episcopal and Free Church traditions upon church music in this country is well recognized. It therefore seemed appropriate for the College, as part of its January 1980 Interim program to schedule a study tour of England to give students of the College a first-hand acquaintance with these traditions. And because our work in Britain was concentrated at the Royal School of Church Music in Croydon, it seemed desirable to focus this month's President's Message on a comparison of the programs of the Royal School of Church Music and Westminster Choir College.

It is interesting to note that by the time Captain Henry Greenland had established a plantation in 1681 in the general area of the present town of Princeton, the village of Croydon had been in existence for well over 800 years. When a group of Quaker families began to settle in this area of central New Jersey some fifteen years later, England had just lost the most important composer of the time, Henry Purcell (1659-1695).

Croydon, which became the home of the Royal School of Church Music in 1954, is the largest of London's thirty-two boroughs. It is located fifteen minutes by train from Victoria Station and forms part of the southern perimeter of the British capital, bounded on the north by Lambeth, on the west by Merton and Sutton, on the east by Bromley, and on the south by Surrey County. It is a modern city with a population of approximately 350,000. Its terrain is marked by beautiful, tree-covered rolling hills which are dotted with golf courses, lovely old estates, and new high-rise apartment buildings. According to the information provided by the Chamber of Commerce, there are nearly 4000 acres of parks and public woodlands in the city.

The Manor of Croydon dates well back into the ninth century, when it was presented by William I to Archbishop Lanfranc, founder of the archiepiscopal palace (now part of a girls' school) which, from 1086 to 1758, was a summer residence of the archbishops of Canterbury. Since 1954, this lovely setting has served as the home of the Royal School of Church Music, the primary institution world-wide for the training of Episcopalian church musicians.

Addington Palace, the impressive structure which houses the RSCM, served as the principal residence for six successive Archbishops of Canterbury between 1807 and 1897. The site on which it stands can be traced in history well beyond William the Conqueror, for it is mentioned in the Doomsday Book of 1084. After passing from one noble family to another, the building from which the present one grew was erected between 1773 and 1779. In 1807, the old Archbishop's Palace in Croydon was sold and the Addington estate bought by Act of Parliament. Ninety years later, the incumbent Archbishop Frederick Temple decided to return the official residence to Canterbury, and Addington Place passed into private hands. In the intervening years it became successively a war hospital, a country club with the grounds turned into a golf course, and finally, in 1954, a center for the study of church music.

In contrast to the Princeton campus of the Westminster Choir College, with its eleven buildings and 23.5 acre campus, the entire operation of the RSCM is housed in this one large building which makes an ideal setting for the work of the Royal School. During the January Interim study tour, our students enjoyed and made good use of Addington Palace. The Great Hall, a noble room dominated by a chandelier with 120 lights, served as the location of choral rehearsals with John Kemp and a memorable session with Sir David Willcocks. The Chapel, formerly a conservatory and during the two weeks the site of morning worship services with Erik Routley, contains an organ by Harrison as well as beautiful stained glass windows. Of special interest were the choir stalls designed by Sir Christopher Wren for the Church of the Holy Sepulchre, Holborn, London. The students and faculty lived on the second and third floors in lovely bedrooms with high ceilings which normally house between thirty-eight and forty students. On the ground floor there are practice and lecture rooms, the common room for coffee breaks and receptions, the main dining room, and the offices of the Director and Warden. Adjoining the magnificent Great Hall is the Colles Library and a large lecture room designed in the style of Robert Adam.

Although these two institutions for the training of church musicians were founded within one year of each other (Westminster in 1926, the RSCM one year later), their educational programs are very different. Whereas Westminster carries on a year round program of undergraduate and graduate studies leading to the bachelor and masters degrees, and houses a resident student body, the work of the Royal School is accomplished in concentrated courses, in much the manner of the Westminster summer, interim and extension programs, ranging from one day to six weeks, depending on the nature of instruction and the subject taught. With the exception of a few students who take room and board at Addington Palace while attending one of London's five professional schools of music, the RSCM does not attempt to maintain a resident student body.

There are also some other differences between these two schools which serve such a key role in the training of church musicians for the liturgical demands of churches in the English-speaking world. For example, the RSCM offers courses as part of a world-wide network that includes Australia, New Zealand, Rhodesia, South Africa and the United States. It also has a rather large publishing house where church music, organ music, and books are produced and distributed to the churches which are members of the Royal School. A six week summer course is offered in Croydon for students from around the world.

Perhaps the most important similarity between the RSCM and Westminster is the deep commitment of each institution to the church. For this reason church musicians from around the world will continue to look to Croydon and Princeton for training and inspiration as they seek to vitalize their individual ministries in the local church or parish.
The Organist and the "Mets"
Carlette M. Winslow, '40, Editor of NEWSLETTER

This year the Mets are going to repeat their 1969 performance...and win THE pennant. They have everything going for them: new management; more money; two million AWOL fans who are dying to get back to Shea; and Richard Wallace. It's class all the way.

The Mets now have two former "Princetonians" with the team: Nelson Doubleday, president of Doubleday & Company Inc., the new owners of the Mets, is a Princeton University graduate; and Richard Wallace is Westminster Choir College, class of '71. The present Doubleday is a great grandnephew of Civil War General Abner Doubleday. Old Abner is credited by the Cooperstown Hall of Fame to be the Father of Baseball (although some have put down this fact as a myth). Whether Nelson D. has any interest—other than financial—in baseball has not been ascertained, but Richard has got to be one of baseball's most avid fans.

He has been a Met fan since the Mets began in '62. Residing in Queens, he really lived at Shea Stadium—even during his four Westminster years. Ask any of his classmates! Do baseball and music go together? Richard, who claims to be an athletic "klutz," enjoys watching as a spectator and knows the game. How many people would take off seven weeks to travel from New York to California, attending games in every major league ballpark? How about all of you out there? Any baseball freaks among you? Of those who watch on TV are you conscious of what goes on, musically?

Richard began studying the organ at age 15, attended Hunter College, graduated from Westminster in 1971 and received his masters from Manhattan School of Music in '75. Since then he has served various churches—the last in New Hyde Park on Long Island. His training has been "strictly classical," but his senior recital—a standard organ recital in the chapel with a standard encore—gave an inkling of things to come and marked his entertainment performance debut. The audience rolled over laughing to his second encore: Richard's version of Santa Claus Is Coming To Town—in April!

Last spring Richard took off cross-country, traveling from ballpark to ballpark including the 24 majors all the way to California. He went alone because "who else would want to go to so many ballgames?" He watched the games and listened to the various ballpark organists. His favorite: Wrigley Field in Chicago, home of the Cubs, where he stood in line for three hours before the game time for the privilege of getting a spot in the bleachers. "Bleacher bums" at Wrigley literally "inhabit" the seats and the atmosphere is very different from Comisky Field, home base for the Chicago White Sox.

When he returned to New York in July there was a story in the papers announcing Jan Jarvis' retirement after 15 years as the Mets organist. Richard auditioned, and was the second choice. But choice number one "froze and struck out" after two innings; Jarvis finished the game; and Richard Wallace became the official Mets organist. He took over at the next home game—with his name up on the message board and announced over national TV. "I love it," he says. "It's the most challenging job I've ever had." Few, however, know what the job entails.

According to Richard, a baseball organist cannot leave the bench for four hours—for a single game; and seven hours—for an average double-header. (How the organist survived the Mets' famous 12-hour double-header is not documented.) Richard is a member of local 802, but contrary to the union's support of orchestral and club-date musicians, ballpark organists are on-their-own. A ballpark organist must have a minimum of 500 pieces memorized to open the season. (Yankee Stadium's organist, Eddy Layton, claims to have a repertoire of 3,000 pieces.) An average of 50 pieces are played during a game plus many ad libs and improvisations. "I couldn't begin to do the job without my Westminster theory training," he says.

Richard plays old favorites, current pops, Broadway show tunes, Meet the Mets theme song, and the Hallelujah Chorus for a home run. The organist at Shea precedes each game with an hour of music and must watch (and know) the game in order to step in at the break—changing sides at innings, changing pitchers, (etc). He plays the opening Star Spangled Banner in A flat, fairly straight as if it were a hymn. So far the Mets are happy with it this way, but the new management may want a different music format entirely. In Los Angeles, singers from various churches audition and volunteer to sing the S.S.B. Their names are listed on the message board.

"Strangely enough," he says, "my classical organ-playing has improved with the stadium experience—in terms of dexterity, expression, and a freer style. It is a tremendous amount of fun!"

Shea Stadium is equipped with a two manual, 25-note pedalboard, Thomas entertainment organ with theatre stops and rhythm box which is located on the press level above the box seats overlooking home plate. It is amplified through the PA speakers in the outfield with a special speaker for the organist to avoid problems of time delay.

It will soon be baseball time again and many eyes will especially be focused on the Mets' performance. If those loyal fans have their way, Richard will have to play dozens of Hallelujah choruses! 

FACULTY NOTES
Daniel Brewbaker, WCC theory faculty and a DMA candidate at Juilliard had his Sonata for Piano performed at Juilliard on January 29th and February 9th. Another concert of Brewbaker's chamber music is scheduled for May 20th...

Mark Brombaugh will give organ recitals this spring at the First Congregational Church, Westfield MA, on March 2 and at St. Luke Lutheran Church, Silver Spring MD on April 13...William and Louise Cheadle were guest recital-lecturers for the Philadelphia Music Teachers Assoc. on Jan. 16th. The Cheadles presented a two-hour workshop on the "Special Art of Piano Ensemble." (Myklas Music Press has just published Skip to My Lou and Others, too for 2 pianos, eight hands, by William Cheadle...Helen Kemp '41, on sabbatical this year, will give a Children's Choir Workshop at the Camp Hill Presbyterian Church, Camp Hill, PA, in April. She and husband, John Kemp '48 recently visited their children in Europe after participating in an Interim Church Music Seminar at the Royal College of Church Music in Abington Palace, Croydon.

Needed: Music Ministry—Oct., 1972 (v. 5, no. 2); Nov., 1974 (v. 7, no. 3); June, 1975 (v. 7, no. 10)
The Church Musician—Oct., 1964 (v. 15, no. 10)
Any alumnus/a who has access to back files of these magazines and could spare a copy to complete our library's files please address them to John Peck, Talbott Library.
in various parts of the country. Nicholas Har- sanyi (former faculty) has retired as Dean of Music of the North Carolina School of the Arts and has been named Music Director of the Handel Society in Tallahassee. He is also doing some conducting. In addition to his full-time responsibilities, he is conducting the Choral Symphony Orchestra at the University of Missouri where he has been on the faculty for many years.

'71 Cordelia (Parks) Bergamo and husband, Fred, announce the birth of their first child, John David, born May 29, 1979.

'72 Alice Vuocolo is disappointed in her response to a 70-year-old man who had been a member of her church choir. She decided to continue with her full-time voice faculty position at WCC and to return to choral directing for the first time in many years when she became the Director of Music at All Saints Episcopal Church, Princeton, last July. She succeeded David Agler '70 who joined the conducting staff of the San Francisco Opera.

'73 Deborah Wallace is a consultant for the Office of Black Ministries (Episcopal). She is also involved in several other musical projects in addition to her work for The Church Hymnal Corporation and the Standing Committee on Church Music.

'74 Tom Purviance recently played the Bach Brandenburg Concerto No. 5 on a forte-piano with the Virginia Philharmonic in Wakefield VA. John Vaid and his wife, Debbie, announced the birth of "Aria Karr," January 19, 1980.

'75 Cheryl (Minich) Clausen and husband, David, announce the birth of Benjamin David on August 10, 1979. Cheryl teaches piano and guitar privately. The Clauses live at Apt. 121, Princeton Arms North, Cranbury, NJ 08512. . . Dave Patton has been called to the First Christian Church in Springfield IL as Minister of Music. He will begin after he completes his graduate work at Univ. of Ill. in June and July.

'76 M. A. in Musicology from Catholic Univ. of America. . . . Jay Smith '77 was the organist and director of music at McPherson Church in Detroit. He also directed the Bishop Band, a 22-piece professional band in Detroit. . . . Cheryl (Blakeslee) MiDar has been offered a position as organist and choir director at four different churches in CT and NJ since leaving WCC.

'77 Russ and Nancy (Steeble) Miller added "Andrew Murray Miller" to the family last June. They joined Laura (12), Ted (8) and Sarah Hale (4). Nancy has given up playing for the time being to be a full-time mother. Russ (an energy analyst) has been in Saudi Arabia, Kuwait and Europe recently and the family spent a vacation together in the Cayman Islands.

'78 Sandra Craig was married on Aug. 19, 1979 to Robert Blum. The Blums live in Belleville, NJ. . . . Martha Digges was married to Bob Garwicz in Youngstown OH on Dec. 29th. Jay Smith '77 was the organist and Doug Slusher '69 sang two solos. The Garwicz live at 93 Princeton Arms South, Cranbury, NJ 08512. Martha is working full time for Bio-medica, Inc. in Princeton and substitutes in area churches. Husband, Bob, is a senior at Princeton Theological Seminary . . . Mary Michael was married to Anthony Jones on Oct. 13, 1979, of Pine Knot KY. The Jones' live at: R t. 1, Box 120, Whitley City KY 42653.

'79 Robert Vanderheiden was employed as an administrator with the Hebrew Immigrant Aid Society (Soviet and Eastern European Jewry). The Society assists in the relocation of more than 1000 people each week from the Soviet Union to all corners of the United States.

'80 Cheryl (Minich) Clausen and husband, David, announce the birth of Benjamin David on August 10, 1979. Cheryl teaches piano and guitar privately. The Clauses live at Apt. 121, Princeton Arms North, Cranbury, NJ 08512. . . Dave Patton has been called to the First Christian Church in Springfield IL as Minister of Music. He will begin after he completes his graduate work at Univ. of Ill. in June and July.

'81 Michael (Berg) Hugie. writes that "nothing has changed — with the exception of grandchildren." (She now has eight of them!) 

'82 Margaret (Carter) Miller will be taking a sabbatical during 1980-81 from teaching composition, orchestration and conducting at the Chetham's High School, orchestra, string quartet and chamber orchestra. He says he is "very happy" in his work which also includes private voice building and coaching.

'83 Barbara (Blakeslee) Miller has been organizing a group of four different churches in CT and NJ since leaving WCC. She is now Director of Program and Education for the Conn. Trails Council of Girl Scouts in New Haven and substitutes at the organ and directs choirs frequently. The Millers' 5th and last child was just married so they now have seven grandchildren.

'84 Jim McKeever, full time voice faculty member, will sing the bass solos in the Christmas Oratorio. . . . Andrew Murray Miller added "Andrew Murray Miller" to the family last June. They joined Laura (12), Ted (8) and Sarah Hale (4). Nancy has given up playing for the time being to be a full-time mother. Russ (an energy analyst) has been in Saudi Arabia, Kuwait and Europe recently and the family spent a vacation together in the Cayman Islands.

'85 Bill Kelley directed a 10th Annual Candlelight Festival of Lessons and Carols at the Central Presbyterian Church, Norristown PA during Advent. The Philadelphia Concerto Soloiists and others participated in the program.

'86 Bruce Fifer has been touring with the Eastern Opera Theatre in La Traviata and Madame Butterfly since Sept. His brother, Louis Fifer '70 is a sales rep for Springer-Verlag publishers and travels to 14 states and 2 Canadian provinces. The Fifers are looking forward to a 10th reunion . . . "The highest note ever reached by his parents" is Jonathan Richard Frey, adopted at 5 weeks by Susan (Dotterer) Miller added "Andrew Murray Miller" to the family last June. They joined Laura (12), Ted (8) and Sarah Hale (4). Nancy has given up playing for the time being to be a full-time mother. Russ (an energy analyst) has been in Saudi Arabia, Kuwait and Europe recently and the family spent a vacation together in the Cayman Islands.

'87 Virginia (Reckenzaun) '64 last child was just married so they now have eight grandchildren. Ed and Frank are thrilled to add a bio on Mr. Dahlgren . . . Carl Dahlgren is a native of New York. . . . H. P. Dahlgren '54 entitled "Aunt Ellen" in Oklahoma! last summer. At Christmas she sang the soprano solos in Messiah and the "Mother" in Amahl. Along with being a real mother and wife has made for an interesting year! . . . Lois Laverty besides some guest conducting. . . . Martha Digges was married to Bob Garwicz in Youngstown OH on Dec. 29th. Jay Smith '77 was the organist and Doug Slusher '69 sang two solos. The Garwicz live at 93 Princeton Arms South, Cranbury, NJ 08512. Martha is working full time for Bio-medica, Inc. in Princeton and substitutes in area churches. Husband, Bob, is a senior at Princeton Theological Seminary . . . Mary Michael was married to Anthony Jones on Oct. 13, 1979, of Pine Knot KY. The Jones' live at: R t. 1, Box 120, Whitley City KY 42653.
ALUMNI WEEK 1980

An exciting program of activities has been planned for this year's Alumni Week which is scheduled for Wednesday, May 14, through Friday morning, May 16. All former and current students are cordially invited to participate in any part or all of the program.

Responding to many requests that the Alumni Week Committee offer another opportunity for alumni to participate in a choral experience, Allen Crowell '59, former Director of the United States Army Chorus and now Associate Professor of Conducting at Westminster, will conduct alumni in a presentation of Mozart's Vespers as part of the Chapel Service in memory of Lee Hastings Bristol, Jr. Bring your score and be prepared for exciting music-making!

For the convenience of those who would like to get a head start on Wednesday morning, registration will begin on Tuesday evening. A directory of local motels and hotels is included in this Newsletter to assist you in making plans for lodging. (Because the College will be in session during the Week, no on-campus housing can be made available this year.)

Alumni Week is an excellent opportunity for renewing old acquaintances and familiarizing yourself with recent developments on campus. (Have you heard the new Fisk organ which is installed in the old Commons, and have you seen what's new in our own campus bookstore?) Register now and make tracks for Princeton. We look forward to being with you.

DAY:

TUESDAY, MAY 13

12:30 Luncheon for Alumni Fund Class Agents
1:30 Workshop for Alumni Fund Class Agents
6:30 Early registration for Alumni Week participants

WEDNESDAY, MAY 14

8:00 Registration (continuous)
9:30 Alumni Choir - Rehearsal #1
Allen Crowell '59, Conductor
Bristol Chapel
10:30 Coffee Break
Dining Commons, Student Center
11:00 Alumni Choir - Rehearsal #2
Bristol Chapel
12:15 Annual Alumni Association Business Meeting/Buffet Luncheon

THURSDAY, MAY 15

8:30 Alumni Choir - Rehearsal #4
Bristol Chapel
10:00 Coffee Break
Dining Commons, Student Center
10:30 Symposia (Select One)
"Current Trends in Church Music: Its Direction and Future"
Bristol Chapel
"Music in Special Education"
Fisk Room
11:30 Tribute to the Class of 1930
"The Fiftieth Reunion"
Bristol Chapel
12:15 Lunch
Dining Commons, Student Center

FRIDAY, MAY 16

10:30 Commencement
Princeton University Chapel
1:30 Recital of Alumni Artists
Hal Pysher '74, Organ
St. Matthew Passion
Warren Martin '38
Bristol Chapel
4:00 Chapel Service in Memory of Lee Hastings Bristol, Jr.
Bristol Chapel
5:45 President's Reception
Prospect House
Princeton University Campus
6:45 Annual Alumni Banquet
Prospect House
Princeton University Campus
9:30 Opera Workshop Performance
Act IV, La Boheme (Puccini);
The Old Maid and the Thief (Menotti)
Robert McIver '69, Director
The Playhouse

SCHEDULE OF EVENTS

3:30 Alumni Choir - Rehearsal #3
Bristol Chapel
5:30 Class Reunion Dinners
(Boston Reunion Coordinators for information and dinner reservations)
8:15 Concert
Choir of Men, Boys, and Girls from Trinity Church, Princeton
James Litton '56, Conductor
Bristol Chapel

CLASS REUNION COORDINATORS

1950
Kenneth Wight '50
Box 421
Princeton, NJ 08540
(609) 882-8044

1955
Janice (Silcox) Bonge '55
475 Pine Top Trail
Bethlehem, PA 18017
(215) 691-0173

1960
Evelyn (Nemeth) Orlick '60
49 Highland Drive
Milltown, NJ 08850
(201) 828-0237

1965
Dale H. Hooey '65
55 Mt. Arlington Road
Ledgewood, NJ 07852
(201) 584-8571

1970
Allan S. Knotts '70
14 South Eastfield Avenue
Trenton, NJ 08618
(609) 393-1622

1975
Beverly (Schreffler) Eiche '75
Box 182B
Glen Gardner, NJ 08826
(201) 537-4743

Daytonites and 1935
Philip R. Frowery '35, Honorary Chairman
140 Gertrude Street
Claremont, CA 91711
(201) 984-8044
(201) 828-6134 (Residence)

1940
Carlette (Mueller) Winslow '40
55 Spruce Street
Princeton, NJ 08540
(609) 921-3092 (Office)
(609) 921-2404 (Residence)

1945
John T. Laverite '45
1508 Sycamore Street
Durham, NC 27707
(919) 489-4081
Our Alumni Association is divided into six geographical “districts” which are represented by alumni who are elected to serve a two-year term of office on the Alumni Association’s Executive Board. This Board of Officers and District Representatives convenes for meetings in Princeton twice each year for the purpose of promoting the interest and welfare of the College through policy-making and program development. For your information we have noted the location of each district below, and we have included the name, address, and telephone number of each district representative for the 1979-80 year. We encourage you to “lean” on these representatives who speak and act on your behalf, and we ask that you keep us informed of alumni activities in your area. Working together in these ways, we can establish and revitalize a viable network of Alumni Chapters that will strengthen our Alumni Association and College.

William Payn ’68, President
Route 8
Box 212 No. 6
Morgantown, WV 26505
(304) 296-6027

DISTRICT I: Northeastern (Connecticut, Maine, Massachusetts, New Hampshire, New York, Rhode Island and Vermont)
Mary (Chayney) Gould ’46
Mills Point Road, Box 97A
West Brooksville, ME 04617
(207) 326-8532 (Home)

DISTRICT IV: Southern (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee)
Barbara (Marshall) Guy ’49
123 Green Forest Drive
Wilmington, NC 28403
(919) 799-5002

DISTRICT II: Eastern (New Jersey, Pennsylvania and Foreign)
Philip R. Frowery ’66
140 Gertrude Street
Clark, NJ 07066
(201) 388-8134

DISTRICT V: Northwestern (Illinois, Indiana, Iowa, Kansas, Ohio, Michigan, Minnesota, Missouri, Nebraska, North Dakota, South Dakota and Wisconsin)
John Mizell ’51
School of the Ozarks
Point Lookout, MO 65726
(417) 334-4862 (Home)

DISTRICT III: Middle Eastern (District of Columbia, Virginia, West Virginia, Delaware and Maryland)
Robert J. Rooks ’59
801 S. Glebe Road
Arlington, VA 22204
(703) 979-4772 (Home)

DISTRICT VI: Western (Alaska, Arizona, California, Colorado, Idaho, Hawaii, Montana, Nevada, New Mexico, Oklahoma, Oregon, Texas, Utah, Washington and Wyoming)
Wayne K. Richmond ’66
First Presbyterian Church
1820 15th St.
Boulder, CO 80303
(303) 442-2523 (Church)

Elected Alumni Trustees
Jean (Morris) Kreitzer ’43
14427 Twisted Oak Lane
Houston, TX 77079
(713) 493-3472

William Payn ’68
Route 8
Box 212 No. 6
Morgantown, WV 26505
(304) 296-6027

Inocencio B. Linhares ’52, Vice-President
405 Morris Avenue
Boonton, NJ 07005
(201) 335-6725 (Home)
(201) 228-3600 (Office)

Appointed Alumni Trustees
William S. Fuller ’50
Box 94601, State Capitol
Lincoln, NE 68509
(308) 470-2102

Janice (Silcox) Bonge ’55, Secretary
475 Pine Top Trail
Bethlehem, PA 18017
(215) 691-0173

Alumni Association Officers

Janice (Silcox) Bonge ’55, Secretary
475 Pine Top Trail
Bethlehem, PA 18017
(215) 691-0173

Lodging Directory

LODGING DIRECTORY

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<td>609-924-1707</td>
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WESTMINSTER CHOIR COLLEGE ALUMNI ASSOCIATION

Election of Officers – May 1980

Information on this page is furnished to enable alumni of Westminster Choir College to elect an Alumni Trustee for a three-year term beginning May 16, 1980. A President, Vice President, Secretary, and District Representatives to serve on the Alumni Association Executive Committee for two years. An official ballot is below. Please vote for the candidates of your choice and mail your ballot to the Alumni Office. All ballots must be received by the Alumni Office no later than April 15, 1980.

CANDIDATES FOR NOMINATION

President (Unopposed)
Inocencio B. Linhares '52, '53 received the 1977-78 Alumni Service Award for outstanding service to others through music. Ike has successfully combined business (as Secretary/Treasurer of Ketcham and McDougall, Inc. and its subsidiary, Aqua Meter Instrument Corp.) and music as organ/choir director of the First Presbyterian Church of Houston, TX for 20 years. Through the years, Ike has served as Alumni Fund Director, Class Agent, and most recently Vice-President of the Alumni Association and Appointed Alumni Trustee.

Vice-President (Unopposed)
Janice (Silcox) Bonge '55 has served as organist in churches in Iowa City, Iowa; East Lansing, Michigan; and Norfolk, Virginia before assuming her current position as Assistant Organist at First Presbyterian Church in Bethlehem, Pennsylvania. Jan has been very active in the Alumni Association, including service as Class Agent, District Representative, and most recently Secretary to the Alumni Association Executive Board.

Secretary (Unopposed)
Catherine (Fowler) Payn '68 was Minister of Music with husband, Bill '68, at the Presbyterian Church in Morristown, NJ for nearly eight years before receiving the Master of Music degree from West Virginia University. Kay has also done summer study at the Orff-Institut in Salzburg, Austria. Currently Kay is the Director of Music at the First Presbyterian Church, Morgantown, WV and teacher of voice and theory in the Preparatory Department of West Virginia University as well as director of the Preparatory Department Chorus. For two years she has planned Chapel Choir tours for Westminster and was recipient of the Alumni Volunteer Service Award in 1978.

Alumni Trustee (Unopposed)
Fred N. Buch '59 has been President of the Buch Organ Company, Ephrata, Pennsylvania since 1957 and also served as a representative for the Aeolian/Skinner Organ Company. Fred has served as Minister of Music for Ranck's United Methodist Church, New Holland, Pennsylvania and St. Luke's Lutheran Church, Schaefferstown, Pennsylvania. He also conducts organ workshops in area churches and is involved in civic and historical activities in Ephrata. Fred has been active in Alumni Association work in the capacity of volunteer Alumni Fund Director.

EASTERN REPRESENTATIVE / DISTRICT II
Alice (Kissiah) Vuocolo '72 has degrees from Brevard College, Brevard, North Carolina and Westminster Choir College. Alice has served as Music Director of several New Jersey churches including Succasunna United Methodist Church and Westminster Presbyterian Church, Berkeley Heights. She is now busy with seven choirs in a new position at Atonement Lutheran Church in Wyomissing, Pennsylvania.

SOUTHERN REPRESENTATIVE / DISTRICT IV
Dorothy (Landis) Gray '46 did her undergraduate work at Lebanon Valley College and received the Master of Music degree from Westminster. After graduation, Dorothy joined the music faculty of Arkansas College, Batesville, Ark. and has enjoyed over thirty years of music-making there. Dorothy has served as substitute organist in various churches and has appeared in voice and faculty recitals. Her college choirs have toured in this country and abroad. In recent years, Dorothy has served as Class Agent for the Alumni Fund program.

WESTERN REPRESENTATIVE / DISTRICT VI
Charles Harris '77 received his Bachelor's degree from North Texas State University and Master's degree from Westminster. He is currently Organist/Associate Director of Music at Tyler Street United Methodist Church, Dallas, Texas. Charles has appeared as an organ recitalist and concert accompanist throughout the country. His diverse responsibilities at Tyler Street Church include being a music and worship resource person for the church's various ministries which include a private school, music academy, and community outreach.

NEW JERSEY/DISTRICT VII*
Philip R. Frowery '66 received the Bachelor of Music degree from Westminster and the Master of Arts degree from Montclair State College in 1970. Phil has served as Choir Director for churches throughout New Jersey. He presently teaches on the music faculty of Raritan High School in Hazlet, New Jersey. Phil has been active with alumni activities and has served as an active alumni volunteer, Reunion Coordinator, Assistant Alumni Fund Director, and District Representative to the Alumni Association Executive Board.

*This appointment for 1980-81 is contingent upon Alumni Association approval of amendments to the Association's By-Laws drafted and published in November, 1979.

Former students as well as graduates may vote for ONE CANDIDATE in each category listed below. Alumni couples may have two votes on one ballot. All ballots must be received by the Alumni Office no later than April 15, 1980.

PRESIDENT (2-year term)
- [ ] Inocencio B. Linhares '52 (unopposed)

VICE-PRESIDENT (2-year term)
- [ ] Janice (Silcox) Bonge '55 (unopposed)

SECRETARY (2-year term)
- [ ] Catherine (Fowler) Payn '68 (unopposed)

ALUMNI TRUSTEE (3-year term)
- [ ] Fred N. Buch '59 (unopposed)

EASTERN REPRESENTATIVE – District II (2-year term)
- [ ] Mary Jane (Webster) Horchler '61
- [ ] Alice (Kissiah) Vuocolo '72

SOUTHERN REPRESENTATIVE – District IV (2-year term)
- [ ] Harold F. Brown '38
- [ ] Dorothy (Landis) Gray '46

WESTERN REPRESENTATIVE – District VI (2-year term)
- [ ] Charles Frost '73
- [ ] Charles Harris '77

DISTRICT VII (1-year term) – State of New Jersey
- [ ] Philip R. Frowery '66 (unopposed)
To register for Alumni Week activities and/or to record your votes for the Alumni Association election of officers and district representatives, complete this form and return it to: Alumni Office, Westminster Choir College, Princeton, NJ 08540 (not later than April 15, 1980).

<table>
<thead>
<tr>
<th>Name:</th>
<th>Maiden Name:</th>
<th>Class:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of spouse attending:</td>
<td></td>
<td>Class:</td>
</tr>
<tr>
<td>Address:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Day telephone number:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**REGISTRATION FEE** (per person) covers program expenses.

\[ 1 \times 7.50 = \]

\[ 2 \times 7.50 = \]

\[ 3 \times 7.50 = \]

\[ 4 \times 7.50 = \]

**MUSIC PACKET** (For those who participate in the Alumni Choir, the work to be studied is Mozart *Vespers* — Kalmus edition. Circle the number of scores you would like to purchase, multiply by the purchase price and enter amount due in right column.)

\[ 1 \times 4.00 = \]

\[ 2 \times 4.00 = \]

\[ 3 \times 4.00 = \]

\[ 4 \times 4.00 = \]

**MEALS**

To assist our Food Services staff in planning meals for the week, please indicate the number of persons in your party who will be eating meals in the Dining Commons of the Student Center at the specific times listed below. Note that the Alumni Banquet will be held at Prospect House on the campus of Princeton University. Payment for the Alumni Banquet and the Annual Business Meeting/Luncheon must accompany this registration form. Other meals are handled on a "pay as you go" basis. (Circle the number of persons to be expected for each meal below.)

<table>
<thead>
<tr>
<th>Day</th>
<th>Meal Description</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>Amount Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday</td>
<td>Dinner (for those arriving early)</td>
<td></td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Wednesday</td>
<td>Breakfast</td>
<td></td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Lunch</td>
<td></td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Dinner (other than Class Reunion meetings)</td>
<td></td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Thursday</td>
<td>Breakfast</td>
<td></td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Lunch (Annual Business Meeting)</td>
<td></td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Dinner (in Westminster's Dining Commons)</td>
<td></td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>or Annual Alumni Banquet (on Princeton University campus)</td>
<td></td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Friday</td>
<td>Breakfast</td>
<td></td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Lunch</td>
<td></td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
</tbody>
</table>

Scheduled serving times at Student Center Dining Commons:

- Breakfast 7:15–9:00
- Lunch 11:30–1:15
- Dinner 5:00–6:15

**TOTAL AMOUNT DUE:** $  
**AMOUNT ENCLOSED:** $  
**BALANCE DUE:** $