A Truly Magnificent Trip

by William Renneckar '49

All of us — a wonderful mixture of Westminsterites (most of whom did not know each other) — were guests of the Westfälische Landeskirchenmusikschule in the charming city of Herford in northern Germany. John '48 and Helen Kemp '41 and Frauke Haasemann were our capable, talented, and faithful leaders; President Ray Robinson and his son, Jeffrey, preceded us to Herford and were with us for part of the time. Students who attended included: Martha Huddleston '82, Karen Kniss '81, Lynn Koch '81, David Mitchell '82, Martha Mortensen '83, Richard Rasmindarya '83. Alumni (or former students): Jane Bender AF (New Jersey), Kathy Kemp '79 (Colorado), Dorothy Underwood '75 (Korea), David Miller '77 (Oklahoma), Glen Portscher '78 (New Jersey), Kathi Rundus '78 (S. California), Ralph Purri '77 (Pennsylvania), Jull Scurato '77 (New Jersey), Priscilla Stewart '77 (Florida), Zaida Zamora '80 (Texas), and William Renneckar '49 (Michigan).

It was truly a magnificent trip! Why was it so special? There were several of our many activities that alone would have been worth the effort and money of the entire trip... First, there rarely were two days alike; our schedule was so varied. Since the focal point of sacred music is the service, we began each day with prayers either at the school or in one of the several ancient (some built around 1300) and beautiful churches about a mile into the center of the city. Our group of 19 Americans formed a choir and sang an Epiphany service with the German students. At the first rehearsals we had to adjust to one another's style of singing; the Germans used a much straighter tone than we. Under Frauke Haasemann's capable leadership, the combined choirs sang Perini, Schütz, and Gabrieli with brass and recorders and John Kemp led the combined groups in anthems by Alice Parker and Aaron Copland. The German choir sang works of Heinz Werner Zimmerman; the Americans, works by Charles Ives, Ron Nelson, and Leonard Bernstein. We had concerts, which included many original compositions, (continued on page 2)
In January 1980, Westminster established an informal relationship with the Royal School of Church Music in Croydon, England, by developing a two-week study tour which had as its basic purpose the introduction of church music students to the English church music tradition. Westminster students lived at the Royal School of Church Music for two weeks and participated in an intensive program that included lectures, rehearsals and visits to important and historic cathedrals and churches. This year a similar program was held in North Germany as a group of Choir College students spent the January Interim studying the German Lutheran tradition in Herford (Westphalia) and Berlin.

The focus of this year’s church music study tour was the Westfälische Landeskirchenmusikschule in Herford, Germany. Established in 1948, under the leadership of Professor Wilhelm Ehmann (b. 1905), this school is today the largest institution for the study of church music in West Germany. It is one of seven private schools (meaning that they exist under the control of the church rather than under governmental support and control) which have been established nationwide for the training of musicians for the German Protestant Church. Others are located in Bayreuth, Berlin (Spandau), Dusseldorf, Esslingen (near Stuttgart), Frankfurt and Heidelberg. There is one school devoted to the training of Catholic Church musicians; it is located in Regensburg. Each institution has certain distinctive programs; however, students completing their studies in one of these schools must pass examinations which comply with national norms.

The primary support for the school in Herford comes from the church in Westphalia. When these church music schools were established after the Second World War it was the intention that each state in West Germany would have its own school for the training of church musicians. However, when funds became scarce, and this ideal proved impractical, a number of regional church governments threw their financial support behind the Westfälische Kirchenmusikschule, among them the Evangelical-Lutheran Church in Braunschweig, the Evangelical-Lutheran Church in Hannover, the Evangelical Church from Kurhessen-Waldeck, the Evangelical-Reformed Church of Northwest Germany, the Evangelical-Lutheran Church of Schaumburg-Lippe, and the Self-Standing Evangelical-Lutheran Church.

The study of church music in Herford is not dissimilar from that which goes on regularly in Princeton. In contrast to the Royal School of Church Music, where there is no resident student body, there is, in Herford, a student body of 70 students and a physical plant that includes dormitories, dining facilities, and one large building which houses a recital hall, teaching studios, classrooms, library and administrative offices. Eighteen students reside in the dormitories.

As in Princeton, one of the educational distinctive of church music study in Herford is the regular and required choral experience for each student. These students must also study choral conducting, brass instruments (men only), clavichord, eurythmics, percussion instruments, instrumental conducting (including the techniques of training a brass choir), and they are required to take a course covering the legal rights and privileges of the church musician. These are all studies which, with the exception of choral conducting, are unique to the Westphalian Church Music School.

When added to the other required courses (performance studies in organ, piano, voice; organ improvisation; voice building, speech; choral methods, children’s choirs, community singing; music theory, ear training, form, score reading, and figured bass), the sum of the educational experience in the German church music school is — like the program at Westminster — practical in intention: to train students for careers as parish musicians.

Dr. Oscar Soehngen (b. 1900), professor emeritus at the State Academy of Music in Berlin, perhaps best summarized the philosophical impetus behind the Protestant West German church music schools when he wrote: “Church music is, after all, not as was believed in the nineteenth century, synonymous with...” (continued on page 4).
Koch continued from page 1

and with the German students. In the middle of our first week, we sang an Epiphany service at Marienkirche. Later on, toward the end of our stay, we sang two concerts consisting largely of music of the early Baroque and of the twentieth century. These took place at Stiftkirche in nearby Enger and again the following evening at Marienkirche. While singing under such ideal conditions was a common experience for the German students, it was totally new to us, and thus was extremely exciting.

The preparation for these concerts gave us a chance to get to know our German hosts in a different way. The joint rehearsals were conducted by Frauke Haasemann and John Kemp, who insisted that no American student sit next to another. This helped us break some language barriers as well as overcome our initial intimidation. It also become the spark which helped fire the warmth of a great many friendships.

While the cultural and academic experiences alone would have made this trip worthwhile, it was the blossoming of friendships, both with the students and with our hosts, which made it all the more special. Although most of the German students spoke English very well, they were very understanding as some of us took our first faltering attempts at speaking their language. The families with whom we stayed in Herford were exceedingly gracious and generous in their hospitality and thoughtfulness.

I was very fortunate to have stayed with the family of Herr Uwe Gross, the director of the church music school. Since he was with us almost incessantly, I had the opportunity to get to know him quite well. His wife was always finding ways to make my stay with them comfortable, even to the point of helping me with my gift shopping for the folks back home! Perhaps the most pleasant aspect of living with the Gross family, though, was gathering together in the evening before retiring, sipping some excellent German wines and talking with my hosts and their children. I was accepted into their family, and assured of a place to stay when I am again in Germany. I hope I have the opportunity to return their generosity some day.

On our three-day sojourn in Berlin, we all shared a very sobering and enlightening experience: our afternoon tour of East Berlin. Having been born in 1954, I knew nothing of the division of that great city, except through my history classes in school. Although I knew the wall was there, I had no real concept of its meaning in the context of the lives of the East Germans. On our tour we were shown what the state wanted us to see and hear from our tour-guide. I have never been more grateful for the freedoms I have taken for granted for so long.

Just as there were many special experiences during our stay, there were also special expressions of thanks. At the Winterfest (a huge party organized for us by the German students) we had the chance to perform some indigenously American music. What was intended to be simply entertainment for the gathering ended as a personal statement of gratitude for the friendship and fellowship we shared during those brief two weeks. In groups of varying sizes, some with instruments and others without, we played and sang everything from hillbilly songs to “Sentimental Journey”; from an improvised “Down by the Riverside” to songs for jazz piano and bass.

Finally, at Hannover Airport, when we had all passed through the gate, we broke into a chorus of “Danket dem Herrn,” a simple round which Herr Gross had taught. We had used it many times — as a grace before meals and as praise to God for Freedom as we left the Eastern Zone — but never was it more spirited than when we sang it in the airport for Herr and Frau Gross and daughter Katharina. We will always be grateful to them and to our other German friends for giving us such memorable musical and academic experiences, and for the love and friendship which now exists between our group from Westminster and the students, the faculty and the director of the Landeskirchenmusikschule of Herford. Our American names will be inscribed forever in the beautiful “Golden Book” of the City of Herford — the first visitors to have this honor of those who have been associated with the church music school.

I would personally like to thank Dr. Robinson who so carefully planned this wonderful experience in conjunction with Herr Gross. I would also like to thank Westminster Choir College for providing its students and alumni with such a broadening and deeply-moving study tour.
sacred, pious music in which the composers expressed the most personal emotions of their own soul. Instead, church music derives from and ends in the worship service and is aware of the ties without which no organic growth of order can exist. These ties include the text — not lyrical poetry but the liturgy and, of course, the Bible — and the musical language as well — a dispassionate- ness of statement, discipline, and moderation in harmony and rhythm — and, of course, they include the congregation and the community.  

From this statement by one of Germany’s most influential churchmen, it is easy to understand why Westminster and its sister school in Herford have much in common. Under its new director Uwe Kirsten Gross (b. 1930), who was appointed in April 1976, the school has reinforced this commitment to train musicians for a life of fruitful service as parish musicians within an educational program of the highest quality.

While Westminster and its German counterpart in Herford share a philosophical kinship, there are a number of substantial differences in their educational programs that should be noted here. For example, there are no liberal arts courses in these schools, with the exception, of course, of those which are related to the preparation of a church musician (i.e., liturgy, theology, hymnology, acoustics). The reason, of course, is that the students who enroll in a professional school of this type are older than first year students in American institutions of higher education and have usually completed a program of humanistic studies at the Gymnasium (the German equivalent to the American high school).

Another difference is that there is only one curriculum: every student must study everything. Students cannot choose their principal area of study. They must develop equal competencies in organ, piano, voice and conducting. In this sense the German church music curriculum is more rigorous.

One aspect of study in a German church music school that is curious to Americans is the lack of a carefully outlined course of study. Each teacher (Dozent) is given substantial freedom in the selection of subject matter. There are no grades given and no degrees conferred. A student generally attends the school for eight semesters. When the faculty decides the student is ready, a series of examinations are given in subject areas that are determined by the directors of all the church music schools in the country. When these examinations are passed successfully, the student is awarded a certificate and is qualified to assume a position in church music.

Two certificates are offered in the German church music schools. The B certificate is roughly equivalent to the Bachelor of Music degree in the United States, while the A certificate seems to be comparable to the Master of Music degree in one of the top American schools of music. There is a C certificate but it is designed specifically for the part-time church musician, one who does not plan a career in music. The training takes place in weekend workshops somewhat similar to the Saturday Seminar program at Westminster.

Another difference between the schools in Herford and Princeton is the emphasis which the former places on the study of brass instruments. Because of the importance of brass instruments in the culture of Westphalia, Professor Ehmann made these studies an integral part of the curriculum from the beginning of the school. Consequently, graduates have returned to the communities of this North German state to lead brass choirs in churches and communities and have perpetuated a tradition that dates back to the nineteenth century.

The influence of the English Episcopal and German Lutheran traditions upon church music in the United States is well recognized. Therefore, Westminster’s relationship with the Westfälische Landeskirchenmusikschule is another important step in the development of Westminster as a world-wide center for the study of church music. By sharing ideas, experiences, and perhaps even faculty members, these two institutions can forge a meaningful link that will make their graduates even more effective in the years to come as they serve the church in their respective countries and around the world.

Ray Robinson


FACULTY NOTES

Elma Adams, on the piano faculty of the Westminster Conservatory Division, is president of Alton Jones Associates, a group of Juilliard graduates which raises money for scholarships. "A lot of hard work," she says... Donald Allured, Lecturer in Church Music and conductor of the Westminster Handbell Choir and Sue Ellen Page ’71, Lecturer, Orff-Schulwerk participated in church music workshops at the Coral Ridge Presbyterian Church in Orlando, Fla. in January... Ana Maria Bottazzi gave a spectacular piano recital in Carnegie Hall on February 22. She will play on campus April 21.... Charles Frischman ’63 assistant Professor of Theory, will participate in a workshop on “The Arts in Worship, Liturgy and Music” at Wittenberg University next summer. Besides his Westminster affiliation he is Director of Music at St. Anthony’s Church in Hightstown (NJ). He has conducted workshops for the Lutheran & Catholic denominations, edited a hymnal for the Catholic Church and is consulting editor for a new worship book being produced for the Polish National Catholic Church. His “ecumenical approach” comes from his Lutheran and wife Margaret Davis ’61 Presbyterian backgrounds!... Frauke Haasemann, Associate Professor of Conducting, continues to add to her laurels in various places as an authority on group technique for building good choral sound. She will again hold several workshops on the subject in the Westminster Summer Session.... Marvin Keenze ’59 was baritone soloist for a performance of Messiah with the Singing City Choir conducted by Elaine Brown ’34 and members of the Philadelphia Orchestra. As a pianist he has accompanied several recitals, including one by soprano Judith Nicosis, who was soloist in the Bach Christmas Oratorio, conducted by David Randolph, with the St. Cecilia Chorus. She was also soloist for the Masterwork Chorus’ performances of Messiah (Randolph conducting) in Carnegie and Avery Fisher Halls; soloist with the Opera American Showcase in New Orleans in January; with the New York New Music Ensemble in Baltimore and Carnegie Recital Hall; in recital at the University of Chicago; soloist with the Trenton (NJ) Symphony in February... Harold Zabrack will give a piano recital in Carnegie Recital Hall on Sunday, March 8 at 5:30. He will play an entire program of his own works — written from 1960 to the present.
News On and Off Campus

For those who did not go to Europe, either on the European Student Organ Tour or on the Church Music Tour to Germany, the college offered a number of courses during Interim on campus on January 5 through 17. Louis Woodruff, of the music education faculty, taught "Instrumental Techniques" for Church Musicians, "Brass Methods" and "Woodwind Methods." James Litton '56 gave two "Boychoir Methods" courses and Marc Peretz, the Director of Special Programs, chaired a course on "Arts and Musics of Non-Western Cultures." "Piano Tuning and Maintenance" was also offered with private instruction by David Forman.

Spring Semester

For the spring semester students enrolled at Westminster Choir College came from 37 states and 12 foreign countries: Canada, El Salvador, France, Ghana, Indonesia, Malaysia, Peoples Republic of China, Philippines, Scotland, South Africa, Taiwan and Trinidad. One student, Yuanqi Wang, from Shanghai is the first from the Peoples Republic of China since the cultural revolution. He is a protege of Ma Ge Shun (Gershon Ma '52) who had to leave Westminster because of the political situation in 1949. Mr. Ma will be visiting the college this month and is scheduled to speak about the current state of choral music in China. (See May, 1979, NEWSLETTER about our first communication from him. A current report will be included in an upcoming NEWSLETTER).

Upcoming Events

That the campus is very busy is an understatement! From now until commencement there are over 100 recitals and concerts scheduled: student, faculty, choral, and guest. The Oratorios Choir will sing on campus on April 13, the Chapel Choir on April 20. Opera Scenes are scheduled for April 22, 23, 25 & 26. The Westminster Choir gave a concert for students on March 1 and will be singing in Montclair (NJ) on April 24 on the Unity Concert Series in Montclair High School. Reviews and comments are still coming in for the Choir's recent trip to Florida.

The Sound of Music

The Westminster Repertory Company — an all-student acting/singing group — gave four very successful performances of The Sound of Music. Gillian Donaldson, a special student from Scotland, was a charming Maria. She was well-supported by the rest of the cast — including four local Princeton children who were auditioned by Westminster students on "babysitting assignments." Those with a more-than-average ability were invited to audition more formally for Walter Webster, the show's director. Four were chosen out of 15 runners-up.

A Tribute to Barber

A group of former Westminster Choir members and other students participated in a Memorial Service on January 26 for Samuel Barber, who died January 23. The group sang the closing Madrigal from Menotti's The Unicorn, the Gorgon and the Manticore (at Mr. Barber's request), and Barber's Let Down the Bars of Death. Westminster Choir was on tour, but did not sing that day, which allowed Joseph Flummerfelt to fly to Princeton, rehearse the group which was to sing, take a bus to the First Presbyterian church in West Chester, PA (where the Memorial Service was held), and to fly back to join the Choir on its way to Florida.

Two Reviews in the German Press

(Translated by Brenda Smith)

American Guests were vigorous in the activities planned by the Church Music Institute of Westphalia for their participation, reported Uwe-Karsten Gross, director CM1/W. The Princeton students approached the sessions with great intensity, bringing cassette recorders and photographic equipment to document the daily activities. Each paid at least $1300 which had been earned through part-time employment or had been borrowed. The strong human bond between the Americans and their Germans hosts (the Princetonians were housed in private residences) seems to have enhanced the experience for all involved. The openness of the Americans was noted by numerous conversations. Besides organ, voice and choral concerts, trips were made to musical points of interest: namely Berlin, Braunschweig, and Wolfenbuttel. The worship services, held in local Herford churches were also tours into architectural history. Frauke Haasemann substituted for Klaus-Martin Ziegler (due to illness) in combining the operatic Westminster ensemble sound with the Herford boy-choir quality for the final concert which was sung in a nearby village, Enzin. "It is hoped that such an exchange will foster further contact between the schools," said Herr Gross.

1000 Years of Church Music in 14 Days — report from Press Conference with Uwe-Karsten Gross after the departure of the Westminster Choir College group . . . Deep impressions on all sides — Lynn Koch called Herr Gross "Father" after staying in his home for two weeks — Though the daily routines were too much for the German students, the Americans were glad for the busy schedule. Workshop circumstances from formal to very informal were used to introduce various aspects of church music study. The exchange of ideas both musical and cultural proved fulfilling. Dr. Christiane Bernsdorff-Engelbrecht said, "The combined music working effort brought us to a perfectly unified sound." Singing happened everywhere — on the buses to Berlin, on strolls to churches, or other sight-seeing trips. It was especially noted that Frauke Haasemann took over Ziegler's duties. The connection between Princeton and Herford is approximately 10 years old — but it is thought that a highlight of its history will be the "church musicians' dance" held on the final night in Herford. It would be hoped that the students in Herford might come to Princeton but it is doubtful because of the financial sacrifice such a trip would afford.
This year's Alumni Week program is one that you won’t want to miss. In addition to Reunion Dinners, faculty and alumni recitals, workshops, and even a picnic, we will have an opportunity to hear Westminster Singers and the Westminster Oratorio Choir conducted by Allen Crowell '59 in separate performances.

In the schedule of events listed below, you will note that the Alumni Banquet will be held following Commencement on Monday, May 11 at 1:15 at the Nassau Inn. This is a schedule change from previous years, one which will enable more alumni to attend Commencement and the Banquet.

Alumni Week is your week — a great time to renew old acquaintances and an opportunity to familiarize yourself with developments taking place on campus today. Join us in Princeton for this very special alumni reunion. Join us . . . reunion!

**SCHEDULE OF EVENTS**

**FRIDAY, MAY 8**
12:30 Luncheon for Alumni Fund Class Agents  
— Private Dining Room, Student Center
1:30 Workshop for Alumni Fund Class Agents  
— Private Dining Room, Student Center
4:00 Alumni Week Registration (continuous)  
— Thayer Lounge, Student Center
8:00 Taped Replay of Verdi Requiem performance (Westminster Symphonic Choir with the New York Philharmonic/Zubin Mehta, conducting)  
— Talbott Library — Learning Center, Room L-1

**SATURDAY, MAY 9**
9:00 Anthem Reading Session  
— Thurston Dox '50 and Charles Frost '73  
— Bristol Chapel
11:30 Annual Alumni Association Business Meeting/Luncheon  
— Fisk Room (lower level of Bristol Chapel)
1:30 Performance  
— Westminster Singers  
— Allen Crowell '59, conductor  
— Bristol Chapel
2:45 Elective Presentations (Select One)  
— Handbells — Williamon Hall Lounge  
— Studio Voice Teaching — Bristol Chapel
5:30 Class Reunion Dinners  
— Contact Reunion Coordinators for information and dinner reservations
8:30 Performance  
— Faculty Recital  
— Bristol Chapel

**SUNDAY, MAY 10**
10:00 Chapel Service  
— Erik Routley, Director of Chapel  
— Bristol Chapel
12:00 Lunch/Picnic  
— “Great Plains” (between Talbott Library—Learning Center and Bristol Chapel)
2:00 Performance  
— Alumni Recital  
— Bristol Chapel
6:00 Performance  
— Westminster Oratorio Choir  
— Allen Crowell '59, conductor  
— Princeton University Chapel

**MONDAY, MAY 11**
10:30 Commencement  
— Sherrill Milnes, Guest Speaker  
— Princeton University Chapel
1:15 Annual Alumni Banquet  
— Nassau Inn, Palmer Square (within walking distance of Princeton University Chapel)

**CLASS REUNION COORDINATORS**

Class Reunions will be celebrated during Alumni Week on Saturday May 9. Each of the people listed below has agreed to coordinate activities for their respective classes. Members of each class who plan to attend and participate in the class reunion celebrations should let their interest be known to the appropriate coordinator.

Details regarding Alumni Week and Class Reunion activities will be mailed under separate cover. For now, be sure to reserve Alumni Week dates of May 8, 9, 10 and 11 on your calendar, and plan to be in Princeton this spring!

**The Daytonites**
Mary Bates Bedford (Molly)  
10204 Royal Oak Drive  
Sun City, AZ 85351
(717) 326-1112

**Beulah Newman McIver**  
1518 Elwood Road  
Williamsport, PA 17701

**Mary Gilkeson McCleary**  
170 Allerton Road  
Naugatuck, CT 06770
(203) 729-1689

**John S. C. "Kemp**  
Orchard Road, R.R. #1  
Skillman, NJ 08558
(201) 359-3415 (Home)
(609) 829-6455

**Sharon Dunmore Alexander**  
24 Manning Lane  
Lawrenceville, NJ 08648
(215) 659-4844

**Lucinda Jones (Cindy)**  
146 Hurley Avenue  
Kingston, NY 12401
(914) 338-0782

**Charles Fischmann**  
554 Jacksonville Road  
Ivyland, PA 18974
(215) 355-9235

**Lucinda Jones (Cindy)**  
146 Hurley Avenue  
Kingston, NY 12401
(914) 338-0782

**Nancy Freed**  
Holy Trinity Catholic Church  
315 First Street  
Westfield, NJ 07090
(201) 232-8137

**Lodging Directory**

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IN MEMORIAM

During a performance of Palestrina in Hamburg, West Germany, Tommy Herndon '60 suffered a cerebral hemorrhage. He never regained consciousness, and two days later, he died on January 6. God's plan for him was fulfilled. A memorial service was held in Jacksonville, NC on January 8. Tommy's wife, Judith Hubert, is residing at 43 W. Main Street, Brookside, NJ 07926. Judith has asked the College to establish a memorial scholarship in Tommy's name. Contributions should be sent to: Alumni Office, Westminster Choir College, Princeton, NJ 08540.

Bob McCulloh '52 has informed the Alumni Office that his wife, Amelia Duffy '52 died from cancer on January 19, 1981 after a short illness. Bob's youngest son, Timothy, age 17, was killed in an automobile accident on September 29, 1980. Bob currently resides at 182 Broadway, Pleasantvile, NY 10570.

CLASS NOTES

'42 Richard C. Jacobs is now part-time professor of music at the Bryn Mawr Community College at Cocoa, FL as part of the Continuing Education Department. He has also been appointed member of the Civic Music Association of Melbourne.

'46 Dorothy Landis Gray directed an area wide chorus in a performance of Messiah at Arkansas College, Batesville, AR on Sunday, December 7. During the January Interim Term, she, along with her college's President, led a group of Arkansas College students in a tour to Austria, visiting Vienna and Salzburg.

The Pilgrim Place Chorale, conducted by Margaret Dow, recently presented a worship program, Sing Unto the Lord a New Song, based on six unfamiliar hymns from the United Church of Christ Hymnal. Each hymn was introduced by the choir's resident hymnologist with background material. The University of Michigan School of Music recording of Menotti's The Unicorn, The Gorgon, and the Manticore, has received a Grammy nomination for Best Choral Performance, classical (other than opera) from the National Academy of Recording Arts and Sciences. The performance was conducted by Thomas Hiblish. . . . Dot Miller Magley and husband, Fred, recently returned from a year-long pulpit exchange in Invercargill, New Zealand and Melbourne, Australia.

'48 Phyllis Fralinger and Scheck's community teenage bell choir, The Agape Ringers, recorded music for the Denver Theater Center production of the Dylan Thomas play, Under Milkwood. . . . Clarence Getz reports that his heart attack this past June broke his 31 year record of continuous singing at First Presbyterian Church in Gloversville, NY. Although not yet fully recovered, Clarence is fulfilling his organist/choir director duties to a limited degree. We wish you a complete recovery real soon, Clarence. . . . Alice Hepburn Puleston sends greetings to her '49 classmates in Minnetonka since 1955 and is employed at the Golden Valley Library. She is a member of the choir at St. Paul's Episcopal Church. Alice's current address is: 1730 Hampshire Lane, Minneapolis, MN 55427.

'51 Bob Simpson is minister of music at Shallowford Presbyterian Church in Atlanta, GA. His Chancel Choir and soloists recently performed Part I of Messiah with a chamber orchestra from the Atlanta Symphony. Shallowford Church was packed and the performance was well received.

'56 Gwynn Morse Cornell recently sang several performances of Mother Marie in Dialogues of the Carmelites at the Met, and will be singing Herod the Great, March 26, and 27, and Beggick in The Rise and Fall of the City of Mahagonny on April 7 and 11. In June Gwynn will sing Fricka in Das Rheingold with the Cincinnati Opera.

'57 Hedley Yost played an organ recital at Kalamazoo Junior College, Kalamazoo, MI in November, and he shared a joint recital with mezzo-soprano, Martha Leifer at First United Methodist Church of Englewood, FL. David Craig '61 is minister of music at First Church.

Valerie and Bonnie Jean Soares Early are organist and choir director respectively at Dauphin Way United Methodist Church in Mobile, AL. In December they presented Amahl and the Night Visitors at the church and in public schools of the area.

Miriam Zito Hermosa was also soloist in a performance of Bach's Magnificat in D presented by the Music Division of The Lynchburg Fine Arts Center, Lynchburg, VA. Melinda Royster Ewing '55 was soprano soloist.

'65 Sam Marley is director of music at First United Methodist Church of Beaumont, TX. He also conducted the choir with Malcolm Lockyer at the university. Sam is also choral master of the Beaumont Civic Opera. Sam is serving his second term as Dean of the Texas Conference Choir Clinic.

Bob Newton is now in his tenth year as Assistant Director of Cadet Musical Activities at the U.S. Air Force Academy in Colorado Springs. His wife, Linda, is organist at the church and is chorus master of the Beaumont Civic Opera. Sam is serving his second term as Dean of the Texas Conference Choir Clinic.

'68 Doug Slusher is now in his tenth year as Assistant Director of Cadet Musical Activities at the U.S. Air Force Academy in Colorado Springs. His wife, Linda, is organist at the church and is chorus master of the Beaumont Civic Opera. Sam is serving his second term as Dean of the Texas Conference Choir Clinic.

'69 USAF Capt. Tom Sawyer is now stationed at Bitburg, Germany, working at the Command Post for the F-15 fighter jets. Wife Eileen Young and their three children live at 16 Penecove Road, Niantic, CT 06347.

'72 Tina Ingento Issue and husband Carmine, announce the birth of Sarah Jane, born on March 10, 1980. Sara joins sisters Jaime (5) and Nicole (2).”

'73 Betsy Lewis Hesser and her husband, Jim, announce the birth of their daughter, Brennan Gay, born on October 17, 1980. The Hesser's reside at 1246 Hidden Valley Lane, CA 91305 within the next few months. . . . Lucy Owen Hoyt and husband, John, announce the birth of their first child, Erika Renee, born on June 26, 1980. Their new address is: 3113 Overlook Place, Culpepper, VA 22701.

'75 Dan Adams is teaching K-6 at the Union School (American) in Port-au-Prince, Haiti. She also conducted the choir at the dedication of the Holy Ghost Episcopal Church in Lascahobas, Haiti on January 11. . . . J. Allan MacKinnon and his wife, Margaret, recently purchased a 1922 Wurlitzer theater organ, Opus 269, manuals/9 ranks. The MacKinnons are now building a new home in Juneau to house them and the organ. Allan is assisting Westminster in the scheduling of at least 3 dates in Alaska next year for the Westminster Choir. An open invitation to any WCC friends or alumni to drop in when visiting the Northeast or Alaska. . . . Joan M. Mollett Sarchet and her husband, Thomas, announce the birth of their daughter, Thomastine Anne, born on December 12, 1980.

'76 Tim Moore is choir director at Union United Methodist Church in Berkeley Heights, NJ . . . . Michael Noland and his wife, Charlene, announce the birth of their son, Wilson Michael, born on October 25, 1980. Mike is minister of music at First Presbyterian Church in Grecley, CO where he conducts seven singing choirs, handbell choirs, and a church orchestra. The high school/college age singing group, Sunrise Singers, will tour the northern California area in March, 1981.

'77 Alice Kreitler has retired early from public school teaching and now devotes most of her time to giving private piano lessons. She also serves as director of music at Milwaukee Lutheran Church. Her current address is 11304 SE60th, Milwaukee, WI 53222.

'78 Susan Geist Britt and her husband, Benjamin, announce the birth of their son, Jonathan Andrew, born on September 26, 1981. The Britt's reside at 30 Greenbrier Row, Princeton, NJ 08540 . . . Sarah Ford is minister of music at Latrobe Presbyterian Church in Latrobe, PA . . . .

Tom Fortier is teaching private lessons in piano and organ, as well as tuning pianos. His current address is 7443 Damascus, Ohio, OH 48423. . . . Charmaine Cave is founder/director of Kindermusik of Millburn/Short Hills, NJ. Kindermusik is a unique school for children age 4 through 6, and is designed to "stimulate and cultivate sensitive, knowledgeable young musicians."_—R. Johnson, Jr.

Ron Neal, Jr. is organist/choir director at Woods Memorial Presbyterian Church, Severna Park, MD . . . . Ira Spaulling has accepted the position of organist/choir director at Wesley United Methodist Church in Coral Gables, Florida. In January he was appointed part-time instructor in voice at Miami Community College. On January 4, 1981 Ira sang a full recital of English and American music at the Coral Gables First Presbyterian Church accompanied by Bob Gower, faculty member at University of Miami.

'80 Cathy Slappey is director of music at Lyttleton Street United Methodist Church in Camden, SC. In December she conducted the Camden Choral Society in a performance of Handel's Messiah (the Christmas section). Her new address is: Lafayette Square, Apartment 5A, Camden, SC 29020. All visitors (continued on page 8)
Summer Opportunity

How would you like to spend two weeks at Westminster this summer taking workshops in Summer Session for free. (Well, almost free.) Bill Alexander, Dean of Students, is looking for two Alumni who would be willing to work with our undergraduates in the evenings supervising vocal campers. This means making sure the campers are in the dorms and are going to bed.

In return your meals and housing are paid for. And — you can take any workshops for free during the two weeks of vocal camp — June 28 to July 11.

If you would like to know more about this amazing opportunity please contact Bill Alexander (609) 921-7101 or Jay Smith (Summer Session) (609) 924-7416.

ALUMNI ASSOCIATION
WESTMINSTER CHOIR COLLEGE
Alumni Week 1981 Registration

To register for Alumni Week activities, please complete this form and return it to: Alumni Office, Westminster Choir College, Princeton, NJ 08540 (not later than April 20, 1981).

Name: 

Maiden Name: 

Class: 

Name of spouse attending: 

Class: 

Address: 
(street) 
(city) 
(state) 
(zip)

Date telephone number: 
(area code) (number)

REGISTRATION FEE (per person) covers program expenses ........................................ 1 2 3 4 x $7.50 = 

MEALS
To assist our Food Services staff in planning meals for the weekend, please indicate the number of persons in your party who will be eating meals in the Dining Commons of the Student Center at the specific times listed below. Note that the Alumni Banquet will be held following Commencement at the Nassau Inn in downtown Princeton. Payment for the Alumni Banquet and the Annual Business Meeting/Luncheon must accompany this registration form. Other meals are handled on a “pay as you go” basis. (Circle the number of persons to be expected for each meal below.)

Friday 
Dinner (for those arriving early) ........................................ 1 2 3 4

Saturday 
Breakfast ......................................................... 1 2 3 4
Lunch (Annual Business Meeting) ........................................ 1 2 3 4 x $4.75 = 
Dinner (other than Class Reunion meetings) ........................................ 1 2 3 4

Sunday 
Breakfast ......................................................... 1 2 3 4
Lunch (picnic) ......................................................... 1 2 3 4 x $4.00 =

Monday 
Breakfast ......................................................... 1 2 3 4
Annual Alumni Banquet (Nassau Inn) ........................................ 1 2 3 4 x $11.50 =

Scheduled serving times at Student Center Dining Commons:
Breakfast 7:15—9:00 Lunch 11:30—1:15 *Dinner 5:00—6:15

*The Student Center Dining Common is closed on Sunday evening.

TOTAL AMOUNT DUE: $  
AMOUNT ENCLOSED: $  
BALANCE DUE: $  

Class Notes continued from page 5
welcome! . . . Kim Elaine Watson is choir director at St. Martin's Episcopal Church, Martinsville, NJ and is employed by the Gallup Organization in Princeton. She is engaged to be married to Gregory Neighbor of Lawrenceville, NJ. □