It's Summer Session Time Again!

Final preparations are now in progress for the 1980 Westminster Summer Session. This is the eleventh year of our workshop program and it seems evident that this summer will be the best attended and most successful. Certainly summer study on the Westminster campus is a familiar phenomenon to the entire country. For years Dr. Williamson and those who worked with him provided continuing education and training for hundreds of musicians during the summer months. Young people, professional church musicians, and interested music lovers came from all parts of the country and from around the world to experience the unique quality of training at Westminster. Continuing in this tradition, the sixty workshops offered this summer will provide quality instruction in the areas of vocal music, organ, piano, choral music, music education and church music.

As Steve Sharp '65 announced in last month's NEWSLETTER, the Vocal Camp for High School Students will be directed by two of our finest alumni: William Alexander '70 and Allen Crowell '57. Bill, the present Dean of Students at Westminster, will be Camp Director. In addition to organizing the daily activities and supervising the class structure, he will train the counselors who live in the residence halls with the students and supervise all matters relating to their personal growth during the two weeks that they are in Princeton. Allen, well-known for his work as Director of the Army Chorus, will be Conductor of the Vocal Camp choir. Campers will have a choice of several electives, receive class voice instruction, and be featured in recitals at the end of the two weeks.

In 1980 the Summer Session will begin by hosting the National Convocation of The Hymn Society of America from June 8-11. This group will fill the entire campus with hymn singing and study. It is an honor to be chosen as host institution for this important gathering. Following the convocation, the Hymn Society and Westminster will co-sponsor the course Hymn Writing: Texts and Tunes. This is a new offering and we expect it to be a valuable addition to the summer program. Alice Parker and Gracia Grindal will lead the three day course and Thomas Smith, Executive Director of the Hymn Society will be on hand to coordinate all activities. Also in the church music area we are happy to announce that Erik Routley will be on hand during the entire summer, teaching courses, offering morning chapel services, and leading weekly evening hymn sings. Dr. Routley is a valued part of our regular Westminster family and it pleases us greatly that he has agreed to remain in Princeton this year and provide leadership in this important area. John Kemp '48, Head of Westminster's Church Music Department, will be offering a new course this summer entitled Teenage Choirs in the Church. He feels that this class will meet the needs of many church music directors who are struggling to provide quality leadership to young people. The class will review repertoire, and explore organizational ideas and approaches to techniques specifically suited to the training of teenage singers.

The longest list of workshops is in the music education area. Study includes most of the specialized areas of music education such as Orff, Kodaly and Dalcroze/Eurhythmics. Also comprehensive training for teachers in the elementary, middle, and high schools will be offered. A new course, Show Chorus and Jazz Choir, taught by Earl Rivers of the Cincinnati Conservatory, will give high school and college teachers specific information on how to prepare and present popular music with choral organizations. There is much interest in this field and many conductors find themselves ill-prepared to help their choir singers in this popular idiom.

An attempt has been made in the last year to expand our offerings in piano. This summer will see the addition of two new courses, The Art of Piano Pedagogy and Piano Ensemble for Teachers and Performers. These classes, directed by our own faculty members, Phyllis Lehrer and William and Louise Cheadle, will provide important training for the many piano teachers who need to continue their pedagogy skills and to confront new techniques and approaches in playing the piano. Many recitals, lectures and demonstrations are scheduled during these valuable weeks. Of course the Piano Week for High School Students taught by the Cheadles will continue as an ever popular part of our Summer Session.

Joan Lippincott '57 is organizing one of our most exciting workshops, Creative Techniques for the Church Organist. In addition to our own faculty members, Eugene Roan '56 and Erik Routley, Gerre Hancock from St. Thomas' Church in New York City will be a program guests. The course will take on an international flavor with the English organist Martin Neary and Germany's Harald Vogel leading master classes and presenting recitals.

The Voice Department is particularly pleased and honored that Margaret Harshaw has agreed to spend a six week's residency on the Westminster campus. Miss Harshaw came to international prominence as a singer with the Metropolitan Opera. Her fame has continued as one of the leading voice teachers in the country. As a Professor at Indiana University and Curtis Institute, she has trained many of the world's best singers. Miss Harshaw has been on the campus before as a part of the Master Teachers of Voice. This summer, however, she will be (Continued on Page 4)
Westminster's Eight Point Program for the Eighties
Ray Robison, President

The long-awaited final report of the Carnegie Council on Policy Studies in Higher Education was released in late January and, while it does not paint a picture nearly as gloomy as some others have done, it nevertheless indicates that the problems will be serious enough to threaten the survival of some colleges and universities and affect the quality and integrity of others. By the year 2000, the Carnegie Council noted, those problems will have radically altered the makeup of many institutions of higher education.

Since this report is the first important statement in the new decade on higher education in the 1980s and 1990s, it seemed appropriate to devote this month's President's Message to a discussion of some of the Council's findings and then to focus on some of the choices this institution will face in the coming period of uncertainty. It is a topic about which every alumnus and friend of Westminster should be concerned.

The main problem facing higher education in the next two decades will be maintaining a quality enrollment. Overall, the traditional college-bound group of 18 to 24 year old students will decline by 23 percent between now and 1997. However, the impact on colleges and universities will be partially offset by increases in participation by students 25 years of age and older, by women, and by members of minority groups. Using such data as the basis for projections, the council concludes that enrollments will remain relatively constant until the fall of 1983 and then decline through the fall of 1988. They will remain relatively stable through the fall of 1990, and then decline even more sharply from 1991 through 1997. The message here is that "colleges in general have about three more full academic years to prepare themselves for the onslaught" of this final slide.

The Council predicts that institutions in the East and Midwest will suffer more from the general population decline than those in the South, Southwest and West. The East and Midwest may lose about 10 percent of their current share of the total enrollment, while the South will gain about 5 percent and the Southwest and West about 10 percent. Parenthetically, it is encouraging to note that the enrollment picture for 1980-81 at Westminster is bright; applications are up about 10 percent over last year.

Already the Council has identified the "signs of a struggle for survival" at some institutions. Among them are the lowering of admissions standards; the search for non-traditional students, who in the past have been least preferred; the increased emphasis on retention of students, sometimes regardless of their performance; the rising level of grades to attract and retain students in courses and departments; the introduction of new fields and courses that are highly popular with students; faculty interest in collective bargaining to protect tenure and real income; and efforts on the part of Boards of Trustees to find managers for survival instead of innovators and planners for a different and hopefully better future.

In general, the Council concludes, the next 20 years will be fraught with problems for higher education, many of which are already visible. And only if all constituencies of higher education, including alumni, students, faculty and trustees, address these problems aggressively, will the system survive relatively intact.

The future of private institutions like Westminster will depend almost entirely on the ability to pull together their constituencies and face their problems realistically. The decade we have just completed was spent defining the mission of the college, establishing programs consistent with that mission, and striving to improve the quality of the educational program. What we now have is a small private college with a clearly defined statement of purpose, a solid faculty, a fine student body, and a curriculum that reflects both the distinctive purpose and the need in society at large for a graduate who can go forth and lead people. This is an institution about which we can be very proud. But its present stability is fragile.

We have been able to maintain fiscal stability by earning our way and utilizing our human and plant resources in the most efficient manner possible. This proved to be sufficient in the 1970s, but it will probably not be adequate for the decade which lies ahead. It will take the added and combined efforts of trustees, faculty, students, alumni and administration simply to hold the ground gained in the past ten years. Moving ahead with innovation at the undergraduate level and expansion in the graduate program, so necessary if Westminster is to become a world-wide center for the study of church music, music education, and choral music, will take exceptional measures.

What I am suggesting is an eight point program for the 1980s that will ensure the viability of Westminster in the years ahead:

1. We must carefully analyze all the factors that are likely to affect our enrollment in the next decade. This, of course, is a function and responsibility of the administration.

2. We must intensify recruitment efforts and work even harder to reduce attrition. Here the assistance of the alumni is absolutely imperative. Through our Alumni Admissions Task Forces we must continue to identify dedicated and talented young people who will fit well into the Westminster tradition.

3. We must effect careful institution-wide planning. Planning is a basic management tool. It is also the secret of the success of any endeavor. Careful planning at the administrative level will anticipate future problems and avoid moving from crisis to crisis.

4. We must give high priority to the maintenance of quality throughout the institution. This includes high standards for the faculty and an insistence upon quality teaching. We must also work hard to protect the internal life of the College.

5. We must encourage innovation and flexibility. Among other things we must develop a curriculum that is sensitive to change, one that will encourage new programs and instructional techniques.

6. We must strive for the most effective use of the resources we possess. The Summer Session, Conservatory Division, Interim and Extension programs have been examples of resource utilization during the past decade. The production of recordings, television programs, video cassettes, and professional concerts will be the direction in the future.

7. We must encourage strong leadership in every area of the College. It is the responsibility of the Board of Trustees to insure strong leadership at the administrative level. The President is then charged with the task of building the strongest possible administrative team.

8. We must make a commitment to a strong and imaginative development and fund raising program. Here the alumni play a key role. Without the assistance of the alumni in identifying and encouraging potential donors, Westminster will not be able to maintain quality in its faculty, student body, library and educational...
34 "The setting was perfect, the choir in fine fettle" wrote Samuel Singer in a review in the Philadelphia Inquirer of Elaine (Isaacson) Brown's concert in Bryn Mawr by 32nd anniversary.

38 George L. Lynn has been commissioned by the Talliard de Chardin Centennial Committee to compose a choral work on a text from the writing of Teilhard, whose 100th anniversary of his birth will be celebrated next year. On March 23rd George conducted the combined choirs of the Colorado School of Mines and the University of Colorado College of Choral (orchestra) in a program of Gabrieli, Schütz, Handel and Legrenzi.

40 Linda (Betts) Frazier has transferred from Eastern Mennonite Seminary to the Graduate School at James Madison University. "Elegy," a composition for organ was played in recital last month. Linda is preparing for a full voice recital in September. She says: "It is keeping me busy, and I love studying music again!" . . . Jack Quimby has a new part-time music job in the Conway Presbyterian Church in Orlando, FL. He and his wife live at 302 So. Hampton Ave., Orlando, FL 32803.

47 Elizabeth (Turner) Allgood heard West minister Choir in Chapel Hill, NC, pronouncing it "excellent." She and her husband, Dr. John, will be grandparents for the first time in September . . . James and Hattie (Plante) '46 Dr. John, will be grandparents for the first time in September. . . .

60 Tom and Barbara Herndon write from Germany where Tom is with the Hamburg State Opera. He made his debut at Royal Festival Hall, London, as "Mefistofele" in a concert version of Busoni's Doctor Faust in February. He sang Das Lied von der Braut with New York City Opera Touring Company; will sing The Flying Dutchman and Bartered Bride in Fort- i.e., The Herndons recently visited with Arnold Leverenz (former W.C.C. Hymnology teacher) and his daughter Amy.

62 Ruth (Ayendez) Alder commends West minister Choir for its program which she heard in Chapel Hill NC.

63 Charles and Margaret (Davis) '61 Frischmann recently gave the Schütz Seven Words of Christ, the Fauré Requiem with Mar- garet playing the organ and Charles conducting at St. Anthony's R.C. Church, Hightstown (NJ). On the program Charles also played the three Mozart "Church Sonatas."

64 Sharon (Schilldein) Grimes is completing her Ph.D. in history at Duke University. She will study in England this summer. In her spare time she sings at St. Philip's Episcopal Church in Durham. She is a member of the historical society at Duke . . . Jacqueline Pierce, who has been singing in the New York area for 15 years, is the mezzo soloist with Even-ings with Johann S. at Holy Trinity Lutheran Church in NYC. Last year she was instrumental in organizing the New York branch of the Asso- ciation of Professional Vocal Ensembles.

65 Patricia (Kosjer) Close works with chil- dren's choirs in her husband's church (Rev. Dr. Robert Close, Alexandria VA). She is also "exploring the field of interpretive dance and its use in worship services," and has sung solos with the University's Blue Grass Ensemble under Barry Hemphill. She and her husband have two adopted Korean children . . . Jim Bis- bing has moved from Central Methodist Church, Detroit, to the First Congregational Church, Post and Mason Streets, San Francisco CA 94102 and "is thrilled to be living in this exciting city" . . . Lise Karlsson was sopranl soloist in an All-Sayanowski program with the NJ Symphony in Carnegie Hall in March. She will also do the Mahler 2nd with the orchestra this season and is scheduled to sing "Nedda" in a "Pop Symposium" at the University of RI and "Musetta" in La Bohème in West Virginia.

67 Lauradella (Foulkes) Bodolay gave a presentation at the National Conference of the Organization of American Kodaly Edu- cators recently. In July she will again be teaching at the Kodaly Center in North Dartmouth State . . . Hedy Yost is completing his 8th year as organist/choirmaster of St. Mark's Epis- copal Church, New Canaan CT. He teaches adult education programs in the area and is a busy accompanist as ever -- including occa- sionally the organ!

58 Joy Ellers gave two "A. Lincoln Concerts" at Pepperdine College and the Air Force Academy recently. She has a new slogan for the school: "Think Pink! Think Music Department!" . . . Betty Young was guest conductor on March 16 for a "Riverside Handbell Festival" in Riverside Church in NYC. Works by W.C.C. alums Mary (Gilkeson) McCleary '41, Judy Hunnitch '47, Richard Frey '67 as well as an Ivey arrangement were on the program. (Don Allured, faculty member, was also included in the list of composers.) Rob is at the First Pres- byterian Church, Red Bank (NJ) and the "Cal- vin Handbell Ringers" from that church performed on the program. On March 23 the Tower Hill Choir from the church gave the Faure Requiem and the Verdi Te Deum.

69 "Joyfully announce the birth of Fran- ciska Maria Aida Nicosia" on March 7, 1980. The family's address is: 65 Park Terrace East, NYC 10034.

70 Nicholas and Bonnie (Bradley) Nicosia . . . "The staff of the Metropolitan Opera National Council Auditions...sang the title role in Don Giovanni with the Princeton University Opera... won the Helen Hantche Memorial Award of $1,000 in 1980 NY Liederkranz Voice Competition; was a finalist in the Amato Opera Competition (NYC); in April and May he will sing "Tomio" with New York City Opera Touring Company; and during June, July and August he will be an "Artist Apprentice" with the Santa Fe Opera . . . Carol Steinberg gave a solo recital at St. Mary's Abbey, Delbarton School, Morristown, NJ in March. On May 23 she and Roy Horton, Head of the Music Department at Delbarton, will be married in St. Mark's Episcopal Church, Mendham NJ. In June the Hortons will do a series of concerts in Ligonier with the Delbarton Baroque Ensemble. Her future address will be Delbarton School, Morristown, NJ 07960.

72 David Abramowitz is presently writing a clarinet concerto for the New Hampshire Symphony in Manchester, NH . . . Tina (Inger- to) issue and husband, Carmine, announce the birth of their third daughter, Elizabeth, March 10, 1980. Their other daughters are Jaime (age 4½) and Nicole (age 2) . . . Along with his international training programs Jim Lobenstein sings in a choir every Sunday and with the Brattleboro (NJ) Music Center Chorus. He has also announced a new intern program for college juniors and seniors interested in an independent work experience in another culture . . . Alice (Kisitha) Vuocolo has recently completed her 2nd year as assistant conductor/ accompanist for M.U.S.I.C. in South Plainfield (NJ) -- and accompanist for the Summit Chorale, Morris County. She won "Young Artist" recognition under Barry Hemphill. She and her husband have two adopted Korean children . . . Jim Bis- bing has moved from Central Methodist Church, Detroit, to the First Congregational Church, Post and Mason Streets, San Francisco CA 94102 and "is thrilled to be living in this exciting city" . . . Lise Karlsson was soprano soloist in an All-Sayanowski program with the NJ Symphony in Carnegie Hall in March. She will also do the Mahler 2nd with the orchestra this season and is scheduled to sing "Nedda" in a "Pop Symposium" at the University of RI and "Musetta" in La Bohème in West Virginia.

73 Lubo Opera Chorus in Il Traviata in May . . . John Vidae writes that he. John Shannon '69, Keith Hampton '78 and Rich- ard Lakey '69 had a great time participating in "An Evening of Kammermuzik" at Wyoming Seminary recently. The program included Bach with three and four harpsichords, vocal works accompanied by a 21-piece string orchestra sponsored by AFM Local 140 and the School . . . Debbie (Scott) Sanders sang Mozart's Exultate Deo and solos in the Requiem with orchestra and choir at the First Presbyterian
EDITOR'S NOTE:
This will be the last NEWSLETTER for this 1979-80 Academic year. Because of budget considerations this issue had to be cut to four pages. A good summer to the whole Westminster “Family!” We will resume publishing in September/October, 1980.

Carlette M. Winslow '40

Westminster Choir College
Princeton, New Jersey 08540

John Peck Library

Admissions are Up
This year is proving itself to be an excellent one for undergraduate admissions. Steven Kreinberg '76 Director of Admissions reports that applications for the freshman class of 1980 are up about 15% from last year. Steve attributes the admissions success to "our wonderful staff, lots of hard work, and incredible alumni support! We've had alumni from all over the country offering to call local prospective students, volunteer prospective applicants' names, host members of the admissions staff when we travel, administer the Basic Musicianship Evaluation, as well as numerous other odds and ends. This has helped us so much -- a great proportion of the 15% increase can be directly attributed to our alumni. Many thanks!"

Betsy Dey, Assistant Director of Admissions, notes that the staff is already working on the freshman class of 1981. "We'll be sending brochures about Westminster to 21,000 high school juniors within the next month. We plan to call those students who respond and we'll be relying on alumni to assist us with this project over the summer."

"So if you get a call or letter from us this summer, please volunteer. It takes only a few minutes of your time and it guarantees us continued success in future years," says Cele Boggia, Admissions Coordinator.

(Eight Point Program – Continued)

The Complete Singer. This course will offer specialized training in vocal technique, vocal coaching, and repertoire.

As might be expected, Westminster's Summer Session enjoys great strength in the field of choral music. In addition to the regular courses in choral repertoire and conducting, the 1980 Summer Session will feature such leaders in choral music as Alice Parker, Howard Swan, Wilhelm Ehmann and Robert Shaw. A special class in choral music is being added this year -- Five Perspectives on Choral Conducting. We have contracted five of America's leading choral specialists and asked them to take one day to explain their philosophical and practical approach to choral conducting. We expect this class to be one of our most attractive offerings. Already the demand has far exceeded our expectations. Howard Swan, Elaine Brown '34, Jon Bailey of Yale University, Elmer Thomas of Cincinnati Conservatory and Joseph Flummerfelt, Head of Choral Activities at Westminster, will be our guest conductors. This is a unique opportunity to draw from the life and experiences of five people rather than to study in a more specialized area with a single teacher.

Summer Session at Westminster is a year round operation. During the fall we plan the workshops and contract the faculty. The next step is to organize the advertising with the help of Carlette Winslow '40, print the catalog and flyer and send this information to all parts of the country informing our friends and interested professional musicians about the summer of music in Princeton. In the spring we process the applications and finalize the specific preparations for the opening of the Summer Session in June. Needless to say, the summer months are hectic, but full of excitement. When President Ray Robinson and Charles Schieler first began the Summer Session eleven years ago, most observers could not imagine the growth of study and academic excellence that the Westminster Summer Session now makes possible. We hope that you will join us for a workshop and we encourage your friends and fellow musicians to review the opportunities for study and growth on the Westminster campus. Our Summer Session office is open daily from 8:30 – 4:30 and the phone number is (609) 924-7416. We would be happy to provide you with the catalog which gives a full description of all sixty workshops, or any further information or assistance. Westminster is the place to be in the summer so come back and see for yourself! 

Daniel Pratt
Director of Summer Session
J. Jay Smith '77
Associate Director of Summer Session