"In the field of Chörische Stimmbildung she has no equal..."

Dean Charles Schisler

WESTMINSTER CHOIR COLLEGE
Newsletter November 1978
On the cover of this issue is a very special personage, Frau Frauke Haasemann, who, though only in her second year at Westminster has endeared herself to students, faculty, and staff alike.

"Frauke," we have found is a fairly common German name and not to be confused with "Frau" - which translated is our salutation for a married woman (at least until women's liberation confused the issue). She is tall, blonde, one might say "statuesque" with a singer's build. Her speaking voice is smooth and round - indicative of the contralto she is.

"Frau Frauke" studied church music in the Westfalische Landeskirchen-musikschule, in Herford, Westfalen, Germany, after World War II, completing the requirements for the B examination and becoming the assistant to the founder of the school, Wilhelm Ehmann. In the capacity of Ehmann's assistant (since 1950) she taught group vocal techniques, liturgical organ, choral conducting, and voice. She assisted Dr. Ehmann in the founding of the Westfalische Kantorei and toured as soloist with the group to every corner of the world.

As a singer she is well-known all over Europe for oratorio, concert, and recordings. As a specialist in voice training for choirs, she has trained the Brussels (Belgium) Radio Choir and has held numerous workshops both here and abroad.

At Westminster she taught a number of classes last year and assisted Dr. Ehmann in the preparation, performances, and recording of the Bach Six Motets with Westminster Choir. This season she has been the conductor of the Chapel Choir, while Bob Simpson is on a six-month sabbatical, and will take them on tour in April. In the absence of a permanent replacement for Dennis Shrock, who resigned in August just before the opening of school, she has also been conducting the Oratorio Choir as well as assisting Joe Flummerfelt with Westminster Choir. Added to these, conducting and voice-building classes manage to keep her busy 125%.

Pedagogically, she has introduced new warm-up exercises to the Westminster choirs. Foremost she is conscious of tone and building the individual voice for the choral whole. Some of the techniques which she introduces to students first, giving reasons for their application later, have come from Paul Glimmer. One parent during the recent Parents' Weekend was quoted as saying that he couldn't believe that it took four weeks for the Chapel Choir to learn to "yawn-sigh" in a descending scale. But this could be akin to ballet dancers' ever-present barre exercises or pianists' warm-up scales. Good voice building is forever.

During the middle of October, Frau Haasemann went to Germany to be part of the 30th anniversary of the school she helped establish in Herford. While there she participated in several concerts and gave a slide presentation.

How does she like the States and Westminster? Reports are that she loves it. She thoroughly enjoys working with young people and constantly tries to learn new things. In whatever spare time she can glean she keeps up a voluminous correspondence, relaxes with jigsaw puzzles, is very clothes conscious in a "womanly" sort of way and loves to drive the (new to her) American car she has just acquired. On special occasions she will spend several days producing special German dishes such as Rouladen, Sauerkraut, and vegetable soup with dumplings. In fact, amateur cooks beware! She took her high school degree in home economics and has kept up with "what's cooking" ever since.

Professionally, outside of her work at Westminster, she will be giving workshops for the AGO and ACDA and is scheduled to sing the alto solos in the Magnificat at the Church of the Ascension in New York with Vernon de Tar in December, recitals and workshops in New Canaan, Connecticut, and Southern Pines, North Carolina.

The Chapel Choir sings for Parents' Weekend
WESTMINSTER CHOIR
1926-1976 Recordings as History
by Joseph Beck

The following article was published in the November, 1976, issue of The Choral Journal and is reprinted here with the permission of Joseph G. Beck '59. At present Joe Beck is Director of Vocal and Choral Activities at Saint Louis University. After leaving Westminster he earned a Master of Arts degree at Kent State; was Director of Glee Clubs and Music Director for numerous Kent State Theatre productions there; was Music Director for the Repertory Theatre of the Loretto Hilton Center; was Director of Choral Activities at Webster College before going to St. Louis. He has written many choral and book reviews for the American Music Teacher and has been a contributor to The Choral Journal.

The year 1976 marks the fiftieth anniversary of the Westminster Choir College and the Westminster Choir from which the college takes its name. In Dayton, Ohio, at the Westminster Presbyterian Church, a young choral director, John Finley Williamson, created what is now called the famous Westminster Choir for the music program of that church. Dr. Williamson became Director of Music at Westminster Presbyterian Church in 1920 and proceeded to build an outstanding choir. Many of America's prominent choral directors, including Peter Lutkin and F. Melius Christiansen, encouraged Williamson and helped him with his early tours. In 1926, the Dayton Westminster Choir became the Westminster Choir School (later college) and three years later awarded diplomas to its first graduates. The school was designed to train men and women to serve as Ministers of Music in the Protestant Church and to train people for teaching in schools and colleges.

As a student of Herbert Witherspoon and David Bispham, two of America's outstanding singers and voice teachers, Williamson was a knowledgeable vocalist and treated his rehearsals as a voice class. "Using laws of acoustics as a basis for his choral sound, he stressed the vitality of tone which he considered essential to good singing." Because of his many radio broadcasts with Westminster Choir during the 1930's, (also the New York Philharmonic broadcasts and performances with other major symphony orchestras), Williamson's influence on American choral music has been significant and far reaching.

The object of this paper, however, is not primarily to give a history of Westminster Choir College or its Choir. It is to trace the development of this choral tradition by examining the large output of records over a 50-year span. To show the development of this tradition, all the discussions in this paper are based on the accompanying discography. Most of the records listed are available for scholars at Westminster Choir College, and are housed there as part of the Talbott Library-Learning Center. The Westminster Choir has performed regularly with the New York Philharmonic under such conductors as Toscanini, Walter, Bernstein, and many others. In 1940, Westminster Choir began to record for Columbia Records, these discs were the last commercial recordings by Westminster Choir sung a cappella.

The first recording with symphony orchestra was the Brahms "Schicksalslied," Columbia set X293, conducted by Bruno Walter, recorded in the early 1940's. The tonal quality of the recordings made from the early 1940's through 1958, when Williamson retired, all have the characteristic "Westminster sound." There would be slight fluctuations with either a darkening or lightening of tone, as Williamson seemed to love to experiment. However, the tone quality was always very vibrant and rich in sound, (especially the men's voices) which was a characteristic of his work.

The 1950's ushered in the long-playing record and with this innovation came a much greater fidelity. Probably the most beautiful recording of this era was the Mozart "Requiem," Columbia ML 5012. Williamson told me personally that he thought it was one of the finest examples of his choral concept and the best reproduction of the sound. The women's tone is much more lyric, as in the very early recordings of Westminster Choir. Williamson's concepts seemed to go full circle. As he progressed, Williamson experimented with many different types of tonal production and qualities. In his last recordings of Westminster Choir the soprano and alto voices again became more lyric, however, they never lost that vibrant sound and "ring."

Following the move to Princeton, the term "Westminster Choir" could mean any number of the Choir College's several choirs. The Westminster (Touring) Choir was composed of forty select voices. The Symphonic Choir included upper classmen and performed with the major symphonies. The choir's size for recordings with orchestra varied according to the literature performed, e.g., the Messiah was recorded with a 150 singers, the Ninth Symphony with approximately 150 singers. (continued on page 6)
CONVOCATION, 1978

Although students were on hand earlier to take placement tests and to audition for the various faculties, the 1978-79 school year was officially opened with Convocation on August 31, 1978 at 8:30 in Bristol Chapel. Dean Charles Schisler presided, Joan Lippincott ’57 was at the organ, and Erik Routley gave the invocation, scripture, and benediction.

Always an impressive sight, the faculty processed in cap, gown, and hood to Warren Martin’s Processional with David York ’46 as mace-bearer. A memorial was read for Mary Krimmel, who died very suddenly last May (see NEWSLETTER, September, 1978).

Dean Schisler announced the appointments of new staff members as follows:

William Alexander ’70, Dean of Students; Kathryn Avery ’74, Director of Financial Aid; Sherry Clausen, Acting Choral Librarian; Joseph J. Estenes, Vice President/Administration; Allan Knotts ’70, Acting Director of Admissions; Margaret Kolb ’70, Director of Financial Aid; Natalee Rosenthal, Assistant to the President; Peter Walker ’76, Manager of the Bookstore.

New faculty were announced as follows:

Barry Ellison ’71, Lecturer in voice (while Robert Simpson is on sabbatical); Marjorie Haggett, Lecturer in Music Education; Katie Monroe, Lecturer in Sociology; Sue Ellen Page ’71, Lecturer in Church Music (Orff Schulwerk specialist); James Rosenheim, Instructor in History; Geraldine Ward, Assistant Professor of Music Education; Louis Woodruff, Instructor in Music Education.

Faculty tenure, appointments and promotions as follows:

Promotion: Suzan Thompson Pratt, from Instructor to Assistant Professor.

Appointments: Erik Routley – Director of Chapel, Marc Peretz – Director of Interim; Barton Bartle – Head of Theory Department; Nancy Wicklund ’70 – Acting Librarian; Frauke Haasemann – Chapel Choir Conductor; Jeanette Jacobson – Assistant Librarian.

Other announcements included: Doctoral degrees earned by Robert McIver, Marc Peretz, and Frances Poe ... Dr. Augusta Barros and Maud Thomas received emeritus status at the May meeting of the Board of Trustees ... Suzan Thompson and Daniel Pratt were married this summer ... The college has purchased five new Baldwin and five new Yamaha pianos; two Steinway grands have been rebuilt and another Steinway concert grand ordered and due to be delivered in December ... Joseph Flummerfelt, Bar-

PARENTS WEEKEND

About 200 parents attended Parents’ Weekend September 29/30 beginning with an informal dinner Friday night followed by a concert in Bristol Chapel which opened with quartets and duets by Paula, Ruth, Rita, and Clare Mueller – four sisters who are in the senior, junior, sophomore, and freshman classes. Their parents, Mr. and Mrs. Bernard Mueller of Bernardsville, NJ, were presented with a plaque citing them for being “the parents with the most.” The program continued with Concert Variations on the Star-Spangled Banner by Dudley Buck, played by Eugene Roan; a group of duets by Jenny Kelly and Jennifer Larmore, accompanied by Daniel Beckwith. Forrest Henderson, a junior, and a member of Westminster Choir, directed a group for Women’s, Men’s and Combined Chorus to end the program.

On Saturday, after a faculty/staff reception for parents/students in the library, there were presentations by the various departments so that parents could find out for themselves what the teachers were teaching and their offspring were learning. In the afternoon there was a general meeting for parents featuring the non-academic and non-musical aspects of life at Westminster. Dean Alexander spelled out the current dormitory and counseling activity on campus. Frauke Haasemann then gave a working rehearsal demonstration for parents with the Chapel Choir.

In the evening, two identical programs were presented — one at 6:30 and the second at 8 P.M. — which included piano duets by William and Louise Cheadle; a group of baritone solos by Barry Ellison; “Vierme” on the chapel organ by Mark Brombaugh; and ended with a group by Westminster Choir.

FACULTY NEWS

Louise and Bill Cheadle have signed a contract for a two/three week concert tour of the Northwest U. S. playing one piano/four hands. Mrs. Cheadle was recently appointed to the piano faculty at Mercer County College while serving as part-time Director of the Conservatory Division at Westminster. In Nov. 3 the Cheadles will present a lecture-recital for the Shore Music Teacher’s Association. This fall their chapter on Piano Ensemble Music will be published in Denes Agay’s book titled A Guidebook for Piano Teachers. In November Clavier magazine will publish an article by the Cheadles entitled: “Piano Ensemble Performances — From Memory or From Score?” ... Marvin Keene ’59 has been appointed the Pennsylvania Governor for the National Association of Teachers of Singing (NATS). He recently appeared on the concert series at the University of Southern Colorado. ... Helen Kemp ’41 will be the conductor for the first Archdiocesan Children’s Choir Festival in Chicago on November 4. ... Phyllis Lehrer will give a piano recital in November at the American Heritage Museum in Lexington, Mass. She plans to continue with the New Millstone Trio (together with Elaine Bank and Jayne Rosenfeld) giving concerts for Young Audiences, Inc. ... Joan Lippincott ’57 gave recitals at Penn State; Dedication for Bozeman-Gibson organ in Syosset, L.I.; Recital and Master Class, Roanoke College, Salem, VA; Recital, Fairfax United Methodist Church, Fairfax, VA — where Charles Whittaker ’73 is organist. On November 5 she will give a recital at the Advent Lutheran Church, West Lawn, PA. ... Judith Nicosia will give a concert and master class in contemporary music at St. Mary’s College, South Bend, Indiana, Nov. 17-19; will partici-

CAMPUS NEWS

LAST CALL for Xmas!
Westminster Choir’s recording:
Bach: Six Motets
Send in your order today!
(Pre-publication price: $15)
AND CALENDAR

(left) The 1978-79 Westminster Choir. (below) President Robinson congratulates Mr. and Mrs. Bernard Mueller as the "parents with the most". L to R are Paula, Rita, Ruth and Clare.

pate in the international Vinas competition, Barcelona, Spain, Nov. 20-27; play the role of the "Queen" in Rumpelstiltskin with the Opera Co. of Philadelphia in December. . . . Erik Routley published in 1978: Conversion (Fortress Press), Victory of Life (Dramatic Presentation published by the Presbytianer Office of Worship); Two for Pentecost and a Nature Hymn for Artists (Hinshaw).


INTERIM - 1979

This January Westminster will once again offer its students the opportunity to study during the semester break. Interim will run from January 3-19, 1979, under the direction of Dr. Marc Peretz. Students will be involved with one topic, instead of the many subjects which they must study during the regular semester. Most of the 18 courses which are being offered this Interim carry credit which applies to the various regular college curricula.

There are a few courses which, pending faculty approval, will be offered for the first time at Westminster. These are: American Music 1600-Present; The Psychology of Human Memory; Introduction to Campology; and English Organ Literature. Another new course, Introduction to Orff, which was given first semester of this year, will also be taught during Interim.

The other courses which students will have the opportunity to take are: Freshman Theory; Junior Theory; Counterpoint; Electronic Music; 20th Century Music; Opera; Introduction to Computer Science; The Arts and Musics of Non-Western Cultures; Methods; and Piano Tuning and Maintenance.

A new feature of Interim this year will be the coffee hour which will be held each morning. No classes will be held during this time so that students and faculty can come together in an informal setting.

In the past, Interim has been a great success. Students and teachers have been enthusiastic about many of the courses taught during January. We are all looking forward to this Interim anticipating an equally exciting three weeks.

STEVE SHARP, VICE-PRESIDENT

President Ray Robinson announced that Steven P. Sharp '65, Director of Alumni Services, has been appointed Vice-President for Human Resources effective September 1, 1978. In this new position which emphasizes the development and care of Westminster's human resources, Steve has direct responsibility for Alumni Services and Church Relations, and supervises other staff in charge of Admissions, Career Development, Equal Opportunity Fund, Financial Aid, and Public Relations. Quoting from the original announcement, Dr. Robinson stated, "Steve is now in his 9th year as a member of the Westminster administrative staff. This promotion represents a significant recognition of his valuable contribution to the administration of the College."

SUMMER SESSION UPBEAT

A recap of Summer Session statistics has revealed an even more successful season than previously reported. There were 1605 workshopers (including vocal camp) who came from 45 states and seven foreign countries. The following alumni attended Summer Session 1978:


The following alumni were instructors in the 1978 Summer Session: Helen Kemp, John Kemp, Robert McIver, William Treger, Joan Hult Lippincott, Eugene Roan, Robert Carwither, James Litton, Robert Ivey, Lois Laverty, Robert Simpson, James McKeever, Robin Frenz, Cynthia Furr Linton, Elaine Brown, Sue Ellen Page.

The following alumni are administrators who were involved in the Summer Session: Nancy Wicklund, Allan Knotts, Margaret Kolb, Carlette Winslow, Bill Alexander, Phil Hayden, Peter Walker, Jay Smith. The following alumni were involved with Vocal Camp: Pat Flanagan, Malorie Chernin, Edwin Taylor, Marcia Sommers, Glenn Miller, Donna Zerbato.

The following alumni were pianists and organists for the summer: Danny Beckwith, Harold Pysher, Sarah Ford.

The following alumni worked in the Summer Session office: Martha Digges, Thomas As Faracco, David Weadon.

The following alumni worked in the Bookstore: Bob Turnbull.

POTPOURRI

For those who are close enough to attend, we are trying to publish a schedule of events in the NEWSLETTER (as accurately as possible) both on and off campus. Others, please read and perhaps make a pilgrimage to your old alma mater. Those who would like to schedule church/school/community groups to see the campus and hear a rehearsal, a concert, or whatever, contact Carlette Winslow at (609) 921-3202. . . Bach Motet recordings are now at hand. Remember, Christmas is coming so send your requisitions in NOW before it is too late to SARBIC (send and receive before Christmas).
After Williamson retired in 1958, Warren Martin, a Westminster Choir College graduate, conducted the Westminster Choir for several years and retained some elements of the characteristic Westminster tone. The Beethoven “Missa Solemnis” of 1962 on Columbia MAS619 exemplified this approach from 1964 to 1968.

George Lynn, another graduate and disciple of Williamson, was conductor of Westminster Choir during that era.

The non-commercial recordings listed in the discography are primarily those of the Toscansani Society. They show Westminster Choir as it was during the years before the Second World War. The recordings were made from “air checks” from broadcasts of the New York Philharmonic during the last 30’s and early 40’s. Although the recordings do not have good fidelity, they do give some insight to the quality and sound of Westminster Choir during that era.

Westminster Choir, beginning with its founder and first conductor, John Finley Williamson, and through its subsequent directors, Warren Martin, George Lynn, Elaine Brown, and Joseph Flummerfelt, has changed, but still exerts a strong influence on Choral Music in America and the world.

WESTMINSTER CHOIR DISCOGRAPHY

Compiled by Joseph G. Beck

Saint Louis University — July 1976

Palestrina - Hodie Christus Natus Est (1926)

Lott - Crucifixus

Dayton Westminster Choir, Williamson

9" HMV D868

Palestrina - Hodie Christus Natus Est (1929)

Kolselyoff - Alleluia Christ Is Risen

Acloc - Celestial Voices

Dayton Westminster Choir, Williamson

10" HMV E2868* 12" HMV D1647*
Bernstein; Julliard Chorus
2 - Columbia M28794 LPS

Janacek - Slavonic Mass (1965)
New York Philharmonic, Bernstein; Pilarczyk, Martin, Gedda, Gaynes
Westminster Choir, Lynn
(Columbia M-61337 LP)
Columbia MS-8773 LPS

Verdi - Requiem (1966)
Philadelphia Orchestra, Ormandy; Amara, Forrester, Tucker, London
Westminster Choir, Lynn
(Columbia M-28-307 LP)
Columbia M28-207 LPS

Verdi and Toscanini (Released in 1967 in England only)
Nabucco, Act III
Va, pensiero (Chorus of the Hebrew Salves)
Hymn of the Nations, plus overtures and solos
NBC Symphony, Toscanini
Westminster Choir, Williamson
(Recorded in 1943)
2 - RCA Victor RB 1613/4 LP ES
Verdi - Requiem Mass (1969)
Nabucco, Act III
Va, pensiero (Chorus of the Hebrew Salves)
Hymn of the Nations, plus overtures and solos
NBC Symphony, Toscanini; Peerce
Westminster Choir, Williamson
plus Verdi Te Deum, Shaw Chorale
(Recorded in 1943)
Victor LM-6041 LP ES

Bruckner - Gottes Erlöser (1970)
Orbach, Boatwright, Brubek Trio
Westminster Choir, Carwither
Decca Y30105 LPS

Brahms - A German Requiem, Op. 45 (1965)
New York Philharmonic, Walter; See- fried, London
Westminster Choir, Williamson
(Recorded in 1954)
Ossomy Y31015 LP

Messiaen - Le Transfiguration de Notre Seigneur Jesus Christ (1975)
National Symphony, Dorati
Westminster Choir, Flummerfelt
2 - London 24679 LPS
2 - Columbia M2S794 LPS

Haydn - Mass No. 12 in Bb (Harmonie- messes) (1978)
New York Philharmonic, Bernstein; Blegen, Von Stack, Riegel, Estes
Westminster Choir, Flummerfelt
(Columbia M-33207 LPS)

NON-COMMERCIAL RECORDINGS
NBC Orchestra, Toscanini, Vivianne Della Chiesa, Herbert Jansen
Westminster Choir, Williamson
(Recorded January 24, 1943)
Toscanini Society 2 - ATS 1005/06 LP
NBC Orchestra, Toscanini; Nicola Moscona
Westminster Choir, Williamson
(Recorded November 23, 1940)
Toscanini Society 2 - ATS 1005/06 LP
NBC Orchestra, Toscanini; Zinka Milanov, Bruna Castagna, Jussi Bjoerling
Westminster Choir, Williamson
(Recorded December 28, 1940)
Toscanini Society 2 - ATS 1023/24 LP

Key to Abbreviations
LP long playing mono
LPS stereo
LPES electronically processed stereo
ELP electronic long-playing LP

NEW ISSUE
Poulenc - Gloria (1977)
New York Philharmonic, Bernstein; Blegen, Westminster Choir, Flummerfelt. Columbia 34551 LPS.

Haydn - Lord Nelson Mass (1977)

ADDENDA
J. S. Bach - Six Motets (1978)

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REISSUES
Mozart - Requiem
Columbia ML5012. Reissued in 1977 as Odyssey Y34619.
Verdi - Requiem
Columbia M2S707. Reissued in 1978 as Odyssey Y2-35230.

UPCOMING CHOIR DATES
Westminster Choir, Rossmoor NJ Nov. 17
Chapel Choir, “Affirmation Day,” Jersey City NJ Nov. 19
Symphonic Choir with NY Philharmonic
Schubert-Mass in B Flat #5
Bruckner—Te Deum
Zubin Mehta, conductor
Nov. 22, 24, 25, 28 (tks: Avery Fisher Hall Box Office)
Oratorio Choir with Jerome Hines
Somerset County College Dec. 9
Chapel Choir, Rossmoor Community Church Dec. 10
Chapel Choir, Rotary Club, Princeton Dec. 12
Symphonic Choir (men only) with NY Philharmonic
Strauss-Burges aus Edelmann
Erich Leinsdorf, conductor
Jan. 4, 5, 6, 9 (tks: Avery Fisher Hall Box Office)
Class Notes

'48 Thomas Hillbush has begun his second year as head of the conducting department at the University of Michigan in Ann Arbor (MI).

'49 Lucille (Stambaugh) Zep is director of music at St. Mark's Lutheran Church in Hanover, Pennsylvania. In addition to the teaching of choirs, the church, Lucille teaches piano and voice and thoroughly enjoys her work.

'50 Barbara (Smith) Hillbush teaches private voice in Ann Arbor, Michigan and at the National Music Camp at Interlochen, Michigan. Last spring she sang a lead role in Carmen with the Ann Arbor Civic Theatre. Richard Miller, professor of singing at Oberlin Conservatory, has had his book, English, French, German, and Italian Techniques of Singing, published by Scarecrow Press and was reviewed in the February (1978) issue of the Newsletter of the Musical Times of London.

'52 Betty DeLoach gave an organ recital at St. Patrick's Cathedral in New York in July; one at Wesleyan College in Georgia last month and will play at the First Presbyterian Church, Statesboro, GA on January 14 and at St. Andrews Cathedral (Episcopal) in Honolulu on Feb. 14.

'54 Carl Dahlgren has been appointed director of arts administration at the College Conservatory of Music, University of Cincinnati (OH) effective Sept. 1, 1978.

'56 David A. Wehr, professor of music and director of choral activities at Eastern Kentucky University, has been selected for his twelfth annual award by the American Society of Composers, Authors, and Publishers (ASCAP).

'61 Elmer Heerema received his doctor of musical arts degree from the University of Southern California. Elmer is on the faculty of California State University, Northridge, where he conducts the applied piano class piano, and piano pedagogy. In addition to directing the University Chorus, he is Director of Music at Bethel Christian Reformed Church in Sun Valley (CA).

'63 Jon O. Carlson has recently been appointed an associate professor of music and director of choral activities at Jacksonville University in Jacksonville, Florida. Jon also serves as organist/choir director at Lakeland Presbyterian Church in Wilmington, Delaware, where he has established a noonday "Lunch and Music" series of secular and sacred choral music programs and organ recitals.

'66 G. Robert Chambless has been appointed minister of music at Peachtree Presbyterian Church in Atlanta. Georgia. Bob and his wife, Bette, announce the birth of their daughter, Susan Ruth, on February 13, 1978. Phil Frowery received Westminster's Alumni Service Award in recognition of his volunteer services to the College. In addition to his work as Alumni Fund Class Agent, Phil assisted in a two-year project to update our alumni mailing lists.

'68 Michael Pavone, Director of Music at Tabor Academy in Marion, Massachusetts, has been appointed Minister of Music at the First Congregational Church of Falmouth, Massachusetts. Kathryn (Fowler) Payn received Westminster's Alumni Service Award in recognition of her volunteer services which included the scheduling of Bob Simpson's Chapel Choir tours.

'69 Terry (Gott) Carroll reports that after a long neurological illness she is on the road to recovery and teaching voice from her home; running a music program for St. John's Bible School; involved with a folk group and youth choir. Her second son, Paul Daniel, was born June 12, 1975. Following six weeks of opera and recital appearances in England, Bonnie Bradley returned to New York City and was mezzo soloist in an August "Opera in the Park" program. Her husband, Nicholas Nicosia, has accepted a new position as Executive Director of Business Administration with Lamb's Ministries, Inc. in New York City. Richard Glasser has been appointed organist/choir director at First Presbyterian Church in Albuquerque, New Mexico. Margaret "Penney" Kolb and Harry Rosso were married on October 8 in the Hopewell Presbyterian Church. Daniel Beckwith '78 was the organist. Penney's back at W.C.C. as its Director of Financial Aid and is a florist on weekends — helping Harry with his Princeton Florist Center. They are living in Hopewell. John McIlvain is teaching public school vocal music in Mesa, Arizona. His new address is 915 East Garnet Avenue, Mesa, AZ 85204.

'71 Tom Schulze has been appointed organist of All Saints Episcopal Church in Highland Park, New Jersey. Chuck and Jacqueline (Ryder) Livesay '73 announce the birth of Jennifer Elizabeth on August 10, 1978.

'73 Clifford Hill has been appointed organist/choir director at Christ Episcopal Church in New Brunswick, New Jersey.

'74 Ray Delia has been appointed Director of Music of First Presbyterian Church in Baton Rouge, Louisiana. Michael Imperiale was married to Dorothy Mosher on August 27, 1978. Mike was recently appointed music and youth director at Wilmington United Presbyterian Church in Pennsylvania. Their address is RD #5, Mercersburg, PA 17236. Kathy (Bennett) Lane is director of the Hills Community Chorus in Basking Ridge, New Jersey. Kathy and her husband, Greg, reside in Chatham (NJ) with their daughter, Laura. Linda Lucas '73 is a member of the Hills Community Chorus.

'75 Dawn Adams is organist/choir director at St. Peter's Episcopal Church in Perth Amboy, New Jersey. She is also accompanist for the Hills Community Chorus in Basking Ridge, NJ. Dawn recently spent two summer months at the First Music Camp teaching and conducting a forty-voice children's choir. Craig Perkins is residing at 95 Hillside, Waterbury, CT 06701. He is a music Instructor in the Canton Public Schools (CT) at the elementary level, and is cantor/organist at St. Francis Church in Naugatuck (CT). Frank Vecchi was recently appointed organist/choir director of St. Nicholas Roman Catholic Church in Jersey City, New Jersey.

'76 Craig and Gall (Walton) Cramer want to keep in touch with Westministerites from snow-bound Rochester and announce that they recently received "the distinguished award of the Performer's Certificate in Organ from the Eastman School of Music where they are pursuing doctoral study ..." Glenn Hendry is now director of music at Gill St. Bernard's School in Peapack-Gladstone, New Jersey. Pnina Isseroff has been appointed director of the Haifa Chamber Choir in Tel-Aviv, Israel. She is also conductor of the Kibbutz Meuhad Choir in Tel-Aviv. Steven Kreinberg has been appointed Assistant Director of Admissions at Westminster Choir College, and received the master of music degree in musicology from Indiana University. Joan Nye was married to Stephen B. Darby on July 1, 1978. Joan is teaching music in the Maple-Newtown (PA) public schools in grades K-6.

'77 Mary Johnson is assistant organist at Morrisville Presbyterian Church in Morrisville, Pennsylvania. She is also employed as a secretary at Manning Moving and Storage Company in Trenton (NJ). Ellen McMee is a graduate student at Manhattan School of Music (NY) pursuing a master's degree in organ performance. She also teaches privately and is director of music at Locust Valley Reformed Church, Locust Valley, New York. Ralph Purri is director of music at St. Bridget's Roman Catholic Church in Philadelphia, Pennsylvania. On October 1, Archbishop John Cardinal Krol was the main celebrant at the mass commemorating the one hundred and twenty-fifth anniversary of the parish. Ralph conducted the adult choir and the Basilica Brass ensemble, and composed the Mass in Honor of Saint Bridget for the occasion. Gretchen Smolka was married to Thomas Park Thatcher on August 12, 1978, in Westminster's Bristol Chapel. Their address is 31 Humbert Street, Princeton, NJ 08540.