It was only eight years—seven years, nine months, and seven days, to be exact—from the day Erik Routley arrived in Princeton on January 2, 1975 until his sudden and untimely death in Nashville, Tennessee on October 8, 1982, but what productive and influential years they were: six books, three hymnals, over one hundred chapel sermons, countless workshops and hymn sings, and an entire generation of church musicians who were influenced by his brilliance, charm and wit. For most people these lectures and publications would represent a lifetime of work; for Erik Routley they were the accomplishments during retirement after thirty-one years in the Congregational ministry of England. In spite of the fact that he was taken from us when there was still so much unfinished business in his life, of one thing we can be sure: his influence will continue through his books, his articles, and his students who number among the thousands in this country and in his native England.

Born in Brighton, England on October 31, 1917, Erik Routley was raised in the south of England by a family in which religion and culture were considered important in one's daily life. As the only child of John and Eleanor Routley he attended private school in his home town and then proceeded at age thirteen to Lancing College, a preparatory school in Sussex, for his secondary education. In 1936, at the age of eighteen, he went to Oxford to study classics at Magdalen College, completing the Bachelor of Arts degree in 1940. In further study at Mansfield College he earned the Master of Arts degree in 1943 and the Bachelor of Divinity degree in 1946. Even in this early period his writing skill and his interest in the music of the church were apparent in his graduate thesis, which subsequently became his first published book, *The Church and Music* (Duckworth Press, 1950). He received the Doctor of Philosophy degree in 1952 and once again his thesis was published: *The Music of Christian Hymnody* (Independent Press, 1957). Shortly after receiving the Master of Arts degree he was ordained in the Congregational Church (then known as the Congregational Union of England and Wales) and went immediately to his first pastorate at the Congregational church in Wednesbury, where he served between 1943 and 1945. Even in his first parish appointment, his interest in the hymns of the Church was evident as he was appointed a member of the editorial committee and general secretary for the hymnal *Congregational Praise*, on which he served between 1944 and 1951. It was also in 1944, while still in Wednesbury, that he married Margaret Scott, a music student majoring in violin at the Royal Manchester College of Music. One other pastorate followed his Wednesbury appointment—in Dartford at the Congregational church between the years 1945 and 1948—before he returned to Oxford in 1948 to serve as Lecturer in Church History, Chaplain, Director of Music and Librarian at Mansfield College. This was an exceptionally happy and productive eleven year period for Routley as he saw his first eleven books published, including the two theses mentioned above, the completion of *Congregational Praise*, the completion of the *University Carol Book* (1961), of which he was the editor, the publication of his first hymn tunes in *Congregational Praise*, his appointment as editor of the *Bulletin of the Hymn Society* (1948-1974), and experienced the intellectual stimulation of working in the highly-charged academic environment of Oxford University.

In 1959, after eleven years at Mansfield College, he accepted a call from Augustine-Bristo Church to return to the parish ministry and moved his family to Edinburgh, Scotland. This Edinburgh period proved to be equally prolific as thirteen additional books were published between the years 1959 and 1967, including *Twentieth Century Church Music* (Jenkins, 1964), which eventually became his most popular book on both sides of the Atlantic. It was also during these years that he made two extended lecture tours to the United States (1962, 1966). The second tour...
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The year 1969 brought a call from St. James Church in Newcastle upon Tyne and he returned to England for what was to be his final pastorate. It was during this seven year Newcastle upon Tyne period that he was elected President of the Congregational Church in England and Wales (1970-71). Upon the formation of the United Reformed Church in 1972, he was appointed Chairman of the Doctrine and Worship Committee. He was elected President of the Incorporated Association of Organists of Great Britain in August 1974 but did not take office because of his move to America. In addition to the two lectureship books mentioned above, the Newcastle years produced four books: *The Musical Wesleys* (Jenkins, 1969), *Saul Among the Prophets* (Epworth, 1969), *The Puritan Pleasures of the Detective Story* (Gollancz, 1972), and *Exploring the Psalms* (Westminster, 1975). The delightful volume on *The Puritan Pleasures of the Detective Story* prompted the English Crime Writers' Circle to invite him to address them at one of their regular meetings. These years also saw his involvement with two other hymnals, *Hymns for Celebration* (RSCM, 1974) and *Cantate Domino* (World Council of Churches, 1974). Prior to his move to the United States in 1975 he had visited this country ten times, including lecture tours of 30 to 40 days each in 1962, 1966, 1969, 1971 and 1973. Among the institutions to which he was invited to speak were Princeton Theological Seminary, Louisville Baptist Theological Seminary, Perkins Theological Seminary, and Westminster Choir College. During his tour of America in 1971, the latter made him a Fellow of Westminster Choir College (FWCC).

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**Notes**

ENROLLMENT FOR FALL, 1982

The admissions department is to be commended for reaching its goal of 100 new students for this fall. The faculty reports some excellent talent. This fall's enrollment of 417 comes from 39 states, Puerto Rico, Brazil, Canada, England, France, Japan, Korea, Peoples Republic of China, Philippines, Republic of China, and Venezuela. The largest number come from New Jersey, followed by Pennsylvania, New York, the foreign students, and Virginia.

In the undergraduate degree program 34% are church music majors, 52% music education, 8% voice performance, 4% organ performance, 2% piano performance. In the graduate degree program out of 76 students: 39 are church music majors, 4 music education, 14 choral conducting, 9 organ performance, 3 piano accompanying and coaching, and one in the new piano pedagogy and performance program.

The applied music distribution has a grand total of 53% voice principals, 25% organ, 18% piano and 4% conducting. In the graduate department the men outnumber the women 40 to 36 but in the overall grand total, the women outnumber the men 242 to 175.

Over the last several years church music has shown a steady gain in enrollment — particularly at the graduate level. “A number of different colleges,” said John Kemp, Head of the Department of Church Music, “are encouraging students to come to Westminster for graduate work in church music. We have never had students who are as advanced as we have now. We are presently re-studying our undergraduate curriculum — the first major revision in six years. Up to twelve proposed new courses are in the offing.”

WANTED

News clips about W.C.C., its choirs, students and alumni. We do not have a clipping service and depend on YOU to send us what you see. Send to: Carlette M. Winslow, Pub. Rel., Westminster Choir College.

ALUMNI FUND UP-DATE

Donna (Plasket) Cable '71

As of October 1, $3600 had been contributed for the 1982-83 Alumni Fund on our way to a goal of $80,000 in unrestricted alumni giving.

The most exciting part of the story is that in addition we already have $15,000 in pledges. The 64 pledges that make up this total all came in on a one-night Phonothon held on October 11. Twenty-two Class Agents came to campus for meeting and strategy sessions culminating in a Phonothon for the purpose of starting off the Fund Drive with a number of substantial gifts. They did it. I must tell you that the enthusiasm and energy level of these people is fabulous and a real inspiration and source of support to me. I offer my thanks and congratulations to the Class Agents and ask each of you to respond to them with your enthusiasm and support.

TRIP TO ITALY for W.C.C. ALUMNI AND FRIENDS

(Arranged by Alumni Council)

Minimum Number: 25

June 30 — July 14, 1983
(NYC Departure)

Trip to Include:
- 5 days at the Spoleto Music Festival (tickets for 2 major concerts)
- Sightseeing in Venice, Florence and Rome
- All lodging (dbl. occupancy w/private bath)
- All continental breakfasts
- 11 dinner meals
- All air and land travel

ALL THIS AND MORE FOR $1525

YOU WON'T WANT TO MISS IT!

If you are seriously interested in this trip to Italy, please return the tear-off sheet below and we will send you a brochure, including more information regarding the trip. If you wish to secure a reservation NOW, send a check for $150, payable to W.C.C. This check is refundable.

☐ I am interested in participating in the alumni trip to Italy and would like to receive further information.
☐ Enclosed is $150 to secure my reservation for the Italy trip.

NAME ____________________________ CLASS ________

ADDRESS _________________________ CITY _______ STATE _____ ZIP ____

Return this to the Alumni Office, Westminster Choir College, Princeton NJ 08540 as soon as possible. Thank You.
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There followed a number of books, including A Short History of English Church Music (Mowbray, 1977), Church Music and the Christian Faith (Agape, 1978), one of his best selling works, and the two volume series, An English Speaking Hymnal Guide and Panorama of Christian Hymnody (Liturgical Press, 1979). One of his more unusual works was released in 1980, a "talking" book on cassette of six hour's length entitled Christian Hymns: An Introduction to their Story (Prestige, 1980). His last book, Christian Hymns Observed (Prestige, 1982) was released this fall.

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A Dream Come True
by Carlette (Mueller) Winslow '40, Editor of the Newsletter

On September 9 the Symphonic Choir participated in a most unusual performance of the Mahler Symphony #2 (the "Resurrection") in Avery Fisher Hall with the American Symphony Orchestra. It received national attention. VIP's from the worlds of finance, government and the arts attended as part of a specially-invited black-tie audience. Dinner was served to the entire house at the New York Hilton following the concert. Speakers at the banquet included the Prime Minister of the Philippines. William Safire of the New York Times was Master of Ceremonies. An impressive audience; a once-in-many-lifetimes dream come true for Gilbert Kaplan, the evening's conductor.

Last March New York Magazine published an article entitled: "The Secret Life of Gilbert Kaplan," who is founder, President and Editor-in-chief of Institutional Investor, a most successful magazine for 240,000 top money-minds worldwide. Kaplan wanted to celebrate the 15th anniversary of his magazine; he also had wanted to conduct the Mahler Second ever since he first heard the piece — it had become an obsession with him. So he combined the two in one gala on September 9.

The story behind his venture into the world of the symphony conductor is incredible! Kaplan had about three years of piano lessons as a child. He is an avid concert-goer and music-listener, but certainly not a professional musician, much less a conductor who would tackle Mahler. He contacted professional conductors about his dream and was advised to start with Haydn — or forget it! But Kaplan didn't just want to conduct, he wanted to conduct this particular piece. Mahler had captured his imagination.

To begin to make his dream come true he first hired a teacher, Charles Zachary Bornstein, now the Music Director of the Newfoundland Symphony. The two of them went to work — in the summer of 1981 — as many as 10 hours a day all during August. Kaplan cannot sightread well so Bornstein taught him the score, measure for measure until he had memorized the entire work. He committed every moment of spare time to his "dream." He listened to every available recording over and over again and literally traveled the globe from Europe to Australia to Tokyo and all over the United States hearing live performances and interviewing conductors about the work. He heard the N.Y. Philharmonic/Westminster concert of the Mahler last year. When he spoke to Zubin Mehta, telling him that he was going to "try to conduct the Mahler Second," Mehta replied; "Well, I'm glad you use the word 'try.'"

The American Symphony Orchestra was contacted to be the players for the project. He auditioned for the orchestra and was accepted by the musicians. Westminster agreed to provide the Symphonic Choir. He discussed the score with as many top-flight conductors as would allow him time.

Kaplan came to the Choir College for a rehearsal with the Symphonic Choir on September 3. The rehearsal went remarkably well. At the performance the audience spontaneously rose to its feet and the most jaded of musicians had to admit that the performance was remarkable — perhaps better than some with "professional" conductors. The orchestra and choir were pleased. The feat was akin to a sandlot baseball player pitching for the Yankees — and winning!

In an article about the banquet following the concert, The New York Times reported Howard M. Stein as saying: "There's a lesson here for me and possibly for many others." Mr. Stein is the Chairman of the Board of the Dreyfus Corporation and a sometime violinist. Others at the party were reported as wishing that they had followed their dreams of becoming musicians, horse breeders or third base players for a major league team. "Some people talked about it as an ego trip, a massing of the glitterati, a publicity stunt," continued the Times, "but others said it made them think about what they had been doing in the last year, while Mr. Kaplan was feverishly studying Gustav Mahler and the art of conducting."

The inspiration he offered the members of the Symphonic Choir prompted the Senior Class to write to Kaplan inviting him to be the Commencement speaker next May. He replied:

Dear Ms. Franke and Ms. Reilly:

While still under the spell of Mahler's extraordinary music and still feeling the electricity of that magic evening, I am nonetheless overwhelmed by your flattering invitation to deliver the commencement address at the college this year. I am pleased to accept with great enthusiasm.

While the invitation is an honor unto itself, I suppose what pleases me most about receiving it is that it confirms the special feeling I had that summer afternoon walking into the Quonset hut for my first rehearsal. These are moments that are difficult to explain but I, too, felt a special kinship with your group instantly.

Please convey my best wishes to the members of the senior class, all of whom I look forward to meeting later in the spring.

Sincerely,

Gilbert Kaplan
28th International Heinrich Schütz Festival
March 4, 5, 6, 1983

Friday, March 4, 1983
10:00 a.m.: Opening Convocation (Bristol Chapel — Westminster Choir College)
Music by Heinrich Schütz and Johann Hermann Schein
4:00 p.m.: Lecture (Talbott Library — Westminster Choir College)
"Some Aspects of the Revival of the Music of Heinrich Schütz"
Professor Dr. Kurt Gudewill, Kiel, Germany
President of the Internationale Heinrich Schütz Gesellschaft
8:00 p.m.: Concert I (Bristol Chapel)
Music by Heinrich Schütz, William Walton, Randall Thompson, and Daniel Pinkham

Saturday, March 5, 1983
9:00 a.m.: Service (Bristol Chapel)
Music by Melchior Franck, Heinrich Schütz, Valentin Haussmann, and Andreas Hammerschmidt
10:30 a.m.: Lecture (The Playhouse — Westminster Choir College)
"Performance Practice in the Music of Heinrich Schütz"
Professor Dr. Wilhelm Ehmann
2:00 p.m.: Meeting of the Internationale Heinrich Schütz Gesellschaft (Talbott Library)
4:00 p.m.: Seminar on the Music of Heinrich Schütz (Talbott Library)
8:00 p.m.: Concert II (Alexander Hall, Princeton University)
Music by Hugo Distler and Heinrich Schütz

Sunday, March 6, 1983
11:00 a.m.: Service (Trinity Church, Princeton)
Music by Heinrich Schütz
2:30 p.m.: Concert III (Trinity Church, Princeton)
Music by Michael Praetorius, Samuel Scheidt, Franz Tunder, Matthias Weckmann, and Johann Jakob Froberger
4:00 p.m.: Concert and Lecture (The Playhouse, Westminster Choir College)
Music by Giovanni Gastoldi, Carlo Gesualdo, Claudio Monteverdi, and Clement Janequin; lecture with slides by Dr. Christiane Bernsdorff-Engelbrecht, Herford, Germany
8:00 p.m.: Concert IV (Alexander Hall, Princeton University)
Music by Giovanni Gabrieli, Felix Mendelssohn-Bartholdy, and Heinrich Schütz

APPLICATION
Heinrich Schütz Festival, March 4-6, 1983

Name ________________________________ (First) ________________________________ (Last)
Address ____________________________________________ (City) (State) (Zip)
Phone ( ) ______________________ (Area Code)
In Case of Emergency Call:
Name ________________________________ (First) ________________________________ (Last)
Phone ( ) ______________________ (Area Code)

MEMBER OF THE INTERNATIONAL HEINRICH SCHÜTZ GESELLSCHAFT? □ YES □ NO
Please send me information about Hotels and Motels in the Princeton area. □ YES □ NO

Please include $10 application fee with this form.
Send to Heinrich Schütz Festival Office, Westminster Choir College, Hamilton Avenue and Walnut Lane, Princeton, N.J. 08540.
FOUR NEW TRUSTEES

Four new trustees — all from New Jersey — have been elected to serve on the Board of Trustees: Mrs. G. Reginald Bishop, Jr. of Princeton; Mrs. James H. Evans of Pottersville; Mrs. Virginia Kavaljian of Middletown; and James S. Thornton of Princeton.

Mrs. Bishop is very active in Princeton community affairs. She is a member of the Vestry of Trinity Church, Princeton, and directress of its altar Guild and choirperson of the Christmas Fair and Rummage Sale. She is president of the Present Day Club, president of the Goucher Club of Princeton, a member of the Alumnae Association Board and Area Admissions Chairman for Goucher, active with the Annual Hospital Fete and the Princeton Day School. Mrs. Bishop is a graduate of Miss Fine’s School from which she received a citizen award, and attended Goucher College. Her husband is a professor of French at Rutgers and she has three children: Anne, Charlotte and Alice.

Mrs. Evans is a civic leader and resident of Pottersville. She serves on the Boards of a number of recreational, ornithological and zoological societies as well as the Boards of Princeton Theological Seminary, the Joffrey Ballet, and the Menninger Foundation. She has been an elder in the Lamington (NJ) Presbyterian Church and chairman of its finance committee. Mrs. Evans was born in Lenox MA and is married to James H. Evans, Chairman of the Board and Chief Executive Officer of the Union Pacific Corp. She has three children: Jessie, Margaret and Pamela Colgate.

Mrs. Virginia Kondakjian Kavaljian ’55 of Middletown was an honors student at Prospect Hill Country Day School in Newark (NJ) in biology, music and German before matriculating at Westminster. She earned her bachelor of music degree from the college in 1955 and a diploma from the Academie die Musik in Vienna in 1960. She has served as a choir director, soloist, and teacher for various churches and schools. Mrs. Kavaljian has been an integral part of the Westminster Alumni Association for some years and served as Alumni Fund Director in 1980-81. Under her leadership 40% of the alumni made an annual gift to the college, an increase of 25% over former years. This achievement won a first place award from the U.S. Steel Foundation. Mrs. Kavaljian has one son, Aram, age nine.

James S. Thornton, lives in Princeton, is a graduate of Phillips Exeter Academy (1937) and MIT (1941). He has been in sales engineering for the Lamson Corp., Downingtown Mfg. Co., and Frank Egan Co., and was manager of its international operations, retiring in 1978. During and after WWII he was variously a radar instructor, supervisor of the radar section, Fort Sill, in military government planning — attaining the rank of Lt. Col. He is presently on the Board of the New Jersey Symphony, a lay reader of Trinity Church, Princeton, member of the Council of Princeton library and an active participant in the New Jersey Division of Common Cause. He is married to Ruth Chambers Thornton, who is also very active in Princeton community affairs. The couple have a son, Andrew and a daughter, Kim.

COUNTRYWIDE AUDITIONS

This year representatives from Westminster Choir College will be auditioning prospective students on the following dates in the cities indicated:

Chicago November 17
Los Angeles November 18
Minneapolis November 18
San Francisco November 19
Princeton November 20
Portland November 22
Seattle November 22
Washington, D.C. December 3
Ft. Lauderdale January 12
St. Petersburg February 12
San Antonio February 12
Dallas February 12
Denver February 13
Boston February 26
Nashville March 11
Washington, D.C. March 12
Atlanta March 26
Princeton April 9

Those Alumni who have prospective student candidates, contact Steven Kreinberg, Director of Admissions at the College or (609) 921-7144 for an appointment.

SYMPHONIC CHOIR PERFORMANCES

Dec. 2, 8 P.M. Carnegie Hall, Brahms Requiem with the Los Angeles Philharmonic. (Tickets: Carnegie Hall box office).
Dec. 4, 8 P.M. Sussex County H.S. Sparta. “Christmas Special” with the New Jersey Symphony, Joseph Flummerfelt, conductor.
Dec. 5, 3 P.M. at Symphony Hall, Newark. “Christmas Special” with the New Jersey Symphony, Joseph Flummerfelt, conductor.
Dec. 10, 8:30 P.M. New Brunswick State Theatre. “Christmas Special” with the New Jersey Symphony, Joseph Flummerfelt, conductor.
Dec. 11, 8:30 P.M. Monmouth Arts Center. “Christmas Special” with the New Jersey Symphony, Joseph Flummerfelt, conductor.

Tickets thru NJ Symphony: (201) 624-3713.

DEDICATION SERVICE

During the summer what used to be the old commons (the undercroft of the Chapel) was converted to four rooms: two organ studios — one with the FISK organ, installed in 1978 and dedicated to Kenneth Chorley — and the other the 1971 NOACK organ which came from the Bristol estate and was previously housed in Dr. Bristol’s “supplement” on the grounds of his home at 210 Mercer St. The rest of the space has been converted to two classrooms. All the rooms are faced with white split-faced block and designed with especially thick sand-filled walls which are at once acoustically resonant and sound proof, one from the other.

On October 13 the space was dedicated to the memory of Lee Hastings Babbitt Hyde Foundation, the Bristol estate and was previously housed in Dr. Bristol’s “supplement” on the grounds of his home at 210 Mercer St. The rest of the space has been converted to two classrooms. All the rooms are faced with white split-faced block and designed with especially thick sand-filled walls which are at once acoustically resonant and sound proof, one from the other.

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collected for the Mary Krimmel Harpsichord Fund. The positiv organ, given to the college by Dr. William H. Scheide, long-time friend, benefactor, trustee and present Chairman of the Board of Trustees of the College, was dedicated as the William H. Scheide Positiv organ.

The service was organized by Dr. Erik Routley and was carried out as he had planned it just several days before his death. Dr. Robinson substituted for Dr. Routley in his absence.

A musical program followed the dedication with performances by Mark Brombaugh, harpsichord, Dorothy (Stritesky) Kovacs '47, flute; Joan (Hult) Lippincott '57 organ and harpsichord; Judith Nicosia, soprano; Daniel Pratt, baritone; Eugene Roan '56; Ray Robinson, viola; and Robert Walters, oboe, a freshman at the college.

MARTIN MEMORIAL

A memorial service will be held in Bristol Chapel for Warren Martin '36 MM '38 on Sunday, November 14 at 4 PM with George Lynn '38, James Waters '52, Elaine Brown '34 and Charles Schisler, dean, taking part in the service. Following the service a memorial concert will take place in the Chapel and Playhouse.

The all-Martin program will include: Solo Cantata Psalm 100 (1951) for soprano, trumpet and organ; Stabat Mater (1966) for soprano and piano; Six Songs on Poems of Kugawa (1951) for bass and piano; Five Love Songs (1956) for soprano and piano; Scherzo Suite (1976) for two pianos; Two Psalms (1976) for two choirs (Psalms 23 and 67) and piano. Faculty members and former students will participate; Westminster Choir, conducted by Joseph Flummerfelt and accompanied by Glenn Parker MM '81 will sing the final psalms.

An Endowment Fund in honor of Warren Martin is being established. The monies will be used for books and library materials.

IN MEMORIAM

Frank Pugh died on Sept. 7, 1982 of cancer after a brief illness. In a wheelchair for several months he worked in his study until the day before he died. He is survived by his wife, Marion (Trautman) Pugh, who was Mrs. Williamson's secretary from 1944 to 48. Marion has set up a fund in his memory. Contributions should be sent to President Robinson at the college. She lives at: 2239 Claiborne Dr, Clearwater FL 33516.

George Novak died on Sept. 11, 1982 following a brief illness. Services were held Sept. 11 in the First Pres. Church in Franklin NJ. George's mother wrote that his education at W.C.C. was always a great source of pride to him.

FACULTY NOTES

Harriet Chase of the Theory Dept. was part of a task force of 800 school and college faculty from more than 40 states who graded materials for the college board's advanced placement program at the Educational Testing Service here in Princeton. The advanced placement exams help colleges identify high school students who merit college placement or credit for advanced studies in high school.

Marvin Keenze '59 presented a voice master class for the New England Regional Conference of the National Association of Teachers of Singing (NATS) at Connecticut College. In August Marvin sang a recital in his home town of Franklin, La. and this month he will be the conductor for the annual Michigan and Ohio Westminster Alumni Choir Festival in Lansing, MI.

Helen Kemp '41 had a "fabulous time" initiating Swedish Lutherans into the mysteries of establishing children's choirs in their churches! (More on this subject later).

Joan Lippincott '57 — Besides her commitments for the Westminster Summer Session during July, gave an organ recital master class at the New England Conservatory and coordinated the Sixth European Organ Tour — this time to France and Spain with Harald Vogel.

George Markey has had a complete recuperation from his Achilles tendon operation and last month went on an organ concert tour to Germany where he played concerts in Bottrop, Repelen, Brilon, Kamp-Lintfort, Bochum, Munster, Hagen and Kloster-Osbeck.

David York MM '46 was commissioned to write an anthem, Psalm 95, which was performed by the adult choir of the First Pres. Ch. of Boontown, NJ, which celebrated its 150th Anniversary in June. Ike Linhares '52 conducted.

CLASS NOTES

Renel Lahmer presented a "Happy Birthday concert" for his 70th with "Il Coro Lauretano" in Lugano, Switzerland. Renel was composer-in-residence in Lugano from 1971 to 74 and wrote a Requiem for the Coro Lauretano which was performed on the program.

Art Gilbert took first place in the 50-meter swim for age 67-74 Senior Olympic Fullerton CA just 21 mos. after having open heart surgery.

Ed Skinner is retired and lives at 41 Linden Ave. Merecsburg, PA 17226. He substitutes as organist in local churches and has relieved Jim Smith '62 of extra organ and piano students. Jim writes that its good to have him around!

Dorothy Ann (Denninger) Davis MM '49 took her Mariist College singers on a first European tour singing in St. Peters and for a Papal audience in Rome; St. Marks & San Giovanni & Paolo in Venice; Berchtesgarten, Germany and Vicenza, Italy among other places.
'47 Else Farr left Beirut, Lebanon, on July 1 to come to the U.S. on a 3-month assignment after much thought. While in Michigan her 93 year old mother died. She spent a busy summer preaching to EC and MUSM students. She felt that “all long Americans are being exposed to more than one side of the Middle East conflict.” Else (presumably) is back at work rebuilding Lebanon. Her address is: The Rev. Else E. Farr, P.O. Box 113-6551, Beirut, Lebanon. . . . Stuart Gardiner and his wife “look marvelous” according to a report by Jack Davis who met them at a meeting in NYC. (Unfortunately the class of ’47 had received a report of Stuart’s ultimate demise!)

Marion Gray writes that her choral group, Down East Singers, grows by leaps and bounds each year. The group has its own orchestra and also the Camden Civic Theatre. They gave the Gilbert and Sullivan Gondoliers in June. Joannmarie Connolly ’77 has been soloist for her several times. “Joannie and I have also worked together as a Madrigal group. The new season is starting #112,6070 80th St., North St. Petersburg, FL 33709. After teaching public school music for 13 years in Virginia and 13 years in Pennsylvania, Mary Jane retired last June. Her husband had already retired from the US Air Force 13 years ago, so he knew what retirement was all about. Like many retirees, Mary Jane is becoming involved in many activities. In January, she began working as an aid to a music teacher one day a week and she has joined the Master Chorale at the Univ. of S. Florida in Tampa, which presented the Verdi Requiem. She also sings with the Chancel Choir at the Pasadena Pres. Ch. in St. Petersburg. Retirees are great!

David Wehr has just received his 16th annual award from ASCAP. David is professor of music and Dir. of Choral Activities at Houston Baptist University and a Associate Director of The Houston Symphony Chorale, and artistic director of Concert Chorale of Houston. His 1982 award is based on “the unique prestige value of his published works.”

Mary (Downs) Wemple is part time Dir. of Music at the Presbyterian Church and Director of Music and Drama at Morris College. She is now living in Paris where Georges is a graduate student. . . . Edwin Taylor writes that he has just gotten his pilot’s license. He writes that if he could find enough souls wishing to come to Commencement or any other campus function, he would hire a plane and fly up to NJI (Please note, all you in Florida.) Ed has recently been granted permission to move into a penthouse apartment above the Fellowship Hall at the church where he serves in Ft. Lauderdale. His address now is 1400 N. Federal Hwy, Ft. Lauderdale, FL 33304.

Rev. Glenroy and Trisha Wolfson ’65 would like to hear from WCC classmates and friends. Glenroy is minister of the local United Ch of Christ and Pres Ch and Trisha has sung as a cantor for 6 yrs and has sung at the Amato Ch of Music Co., NYC and would be happy to sing solo work for any WCC graduates in their churches or schools! They have three daghuters, Lisa, 18, a pre-med major at Farleigh Dickinson Univ., Julie, 13, and Laura, 3. The Wolfsons can be reached at Box 196, Orangeville, PA 17859.

Linda (Kebabian) Cameron was married to James E. Cameron on Sept. 18. Susan (Geist) Britt ’78 was organist; Lisa Bredlinger ’79 was soloist and a bride’s maid. Her husband has an MA in physics from Columbia University and works for AT&T in Piscataway, NJ. The Camerons live in nearby Plainsboro and Linda works part time as an LPN at Princeton Hospital and full time music teacher in Hightstown. Along with this she has a full time housewife! . . . Stephanie Napolietto and Glenn Hendry ’76 were married on August 20, 1982.

Susan (Geist) Britt and her husband announce the arrival of Naomi (baby #2) on April 13, 1982. The Britts live in Princeton at 43 Greenbriar Row. Susan plays the piano for the Gospel Fellowship of Plainsboro (NJ) and is editor of the church newsletter. . . . Marilyn Moore was the soprano soloist in Mozart’s Grand Mass in C minor with the All Soul’s Unitarian Ch at Kennedy Center in Washington recently. Bill Loy ’80 was baritone soloist, and Marilyn Mills ’FS was an accompanist. . . . Sharon Simons has replaced David Weadon MM ’80 as the chapel organist and accompanist for the Duke Divinity Choir at Duke University. She is also the Min. of Mus. at Trinity Ave. Pres. Ch. where she has 6 singing and ringing choirs. Her new address is M-15, 1321 Newark Rd., Durham, NC 27704.

Jolie (Dunham) Belcastro has recently signed a professional contract with the Opera Theatre of Rochester. She is supporting roles this season — accompanied by the Rochester Philharmonic and directed by NYC professionals. Her non-musical career will take her on a trip to the Caribbean as a travel agent. In between times she is modeling for Barbizon— . . . Carolyn Deslin, MM is teaching choral and general music at Conshohocken Elementary School and is Dir. of Mus. at the Asbury Unit. Mch. Ch. in Norristown, PA and organist at the Reform Congregation Beth Or in Spring House. She lives at 4033 Mac Niff Dr., Lafayette Hill, PA 19444, and is anxious to hear from other alumni. Brenda Smith MM is still teaching part time at WCC while she studies for her Ph.D. in Musicology at NYU. Brenda won a “Aquila Scholarship to Bryn Mawr, U Of Penn Italian Studies Program in Florence, Italy. She attended seminars there June 1-July 24 and returned in August to get an apartment near NYC. . . . Paul Sulyok is the vocal teacher at the Burnt Hill Road Elementary School in Montgomery Township (NJ). He is also the musical director of a Somerset County production of Dames at Sea, and also the musical director of the Somerset County “Special Fops.” He has completed his ninth year as Director of Activities of the Camden County Children’s Fresh Air Home Program in North Wildwood, NJ and continues to teach piano privately.

Gretchen Saathoff MM, writes that she is on the coaching faculty of the Brookly Conservatory and is coaching the upper class. Within a year or two, she expects to be teaching vocal literature and accompanying classes. She wishes all on campus a “sane” fall semester! . . . Carol Schnabl is studying at the Lutheran School of Theology, 1000 E. 55th St., Chicago, IL 60615 . . . Karen Richter is living at 346 W. Duval St. #3, Philadelphia, PA 19144. After a year of teaching high school she is now in a Masters Degree in Voice Performance program at Combs College of Music at Mt. Airy near Philadelphia. She is still working at St. John’s Lutheran Church in Melrose Park, PA where John French MM 79 is the organist and choir director, and is looking for other part time employment.

Richard Barnett is a pastoral musician at St. Edward’s RC Church at 2700 Dolfeld Rd, Richmond, VA 23235. Rich’s home address is 11302 Dunbrook Rd., #204 in Richmond. His telephone number is (804) 794-0293. . . . Mary Ellen Casey will sing the lead soprano role of Loretta in Puccini’s Gianni Schicchi, produced by Metropolian State College in the Denver Center for the Performing Arts, November 3-4, 1982. Her new address is 14622 Randolph Place, Denver, CO 80239, (303) 373-0820.