Here's Hal Hopson*

by Carlette (Mueller) Winslow '40, Editor of the NEWSLETTER

The Hopsons, Hal and Martha, are a foot apart. He, at six/four with an athletic build, is often asked whether he is a basketball player. She, at five/four, is pert, blond, blue-eyed and vivacious. Both are organists. Both have a commitment to the church and to their responsibilities at Westminster Choir College — for which they are well-prepared with years of practical experience in teaching and music ministry behind them. Attractive? Very!

Hal Hopson brings a fresh approach to Westminster as Head of the church music department. He comes from a musical family and was brought up on a farm near Gatesville, Texas, the seventh son in a family of thirteen children and a fraternal twin. His first piano lessons were with an older sister and then with a teacher in Galesville. He went to Baylor, majoring in piano performance and music education. He earned a Masters in composition and theory at Southern Baptist Seminary in Louisville, Kentucky. After a year in church work he went to Germany during 1957 and '58 as a chaplain's assistant. In 1959 he spent a year in Dallas, Texas, as organist to Ray Evans '48 in the Park Cities Baptist Church. After teaching one year in Texas he was called back into the army with the raising of the Berlin Wall. Following his 2nd army service he directed the music in churches in Baltimore and Ashland, Kentucky, and then went to the Vine Street Christian Church in Nashville, Tennessee, and finally to the Westminster Presbyterian Church in Nashville where he has been for the last 9 ½ years.

Martha Hopson had her first “Westminster experience” in Ray Evans’ high school choir and first studied organ with Hal the year he was in Dallas. When Hal snatched her away from Dallas she had had just one year of college (at Baylor) and claims that she completed the rest of her schooling “wherever we happened to be.” Having a Bachelor’s degree from Belmont College in Nashville, she was a graduate student at Scarritt College and was both a graduate student and administrative assistant to the church music department at Westminster. She has assisted her husband in his church work and while in Nashville both Hopsons taught at Scarritt College in the church music department.

The Hopsons come to Westminster and the curriculum in church music with many ideas about the role of the Minister of Music in the church and the function of the ministry of music to the church.

“We are all products of our time,” says Hal Hopson. “There has been a recent shift of emphasis in the ministry of music. I think that the springboard for this new emphasis was Vatican II, which not only had a profound influence on Roman Catholic tradition, but energized the mainline protestant denominations, also. The Roman Church is waking up to its musical heritage and many of its churches are beginning music programs which never had them before. In the spirit of ecumenicalism, protestants are teaching catholics how to preach and catholics are teaching protestants about liturgy.

“I believe in a true ministry of music where the director of music in a church is a minister in the best sense of the word—that being a servant to the Word. The role of a Minister of Music is to minister through music. Thus this minister should experience some sort of ‘call’ with the special task to prepare for this vocation as thoroughly as possible. We must understand why we do what we do.

“Perhaps a definition of our current liturgical renewal in the church could be defined as music springing from the Word. Liturgy is the work of the people. Where it is a museum piece a congregation has no ownership of this liturgy. It should be experienced, not merely talked about.

“We all must remember that the chanting of the psalms predates Christian tradition and harks back to Jewish worship in the temple. At present, the trend of our mainline, protestant churches is to re-establish some of the traditional worship practices of the early church (1st and 2nd century) with the singing of the psalms as done in that early church. We are re-recognizing the value of plain chant and are finding something beautiful in the liturgy. Choirs do not exist merely for themselves but for the support of worship. And since the organ is our western church’s primary instrument for worship, a broad preparation of an organist to serve the church is very important.”

*Please note spelling. We regret the Hopson name was misspelled in the Sept/Oct issue of the NEWSLETTER.
The 1980s will go down in history as the decade when higher education in this country came face to face with the reality that its resources—both financial and human—were really not unlimited. In many ways the symptoms one sees nationally—it will reach 3.2 million. It will then begin to increase, the bureau reports. With the advent of music. Ten years later (1983), the percentage was exactly half that of 1973: 1.5 percent of the high school students who took the College Board tests indicated a career choice in the field of music. When this statistic is considered in conjunction with the overall decline in the pool of high school students, which has dropped by almost 20 percent in this same period, it is no difficult to understand why private colleges are experiencing difficulties.

Financial aid endowment has become a critical need with the decreasing pool of high school students. Music schools are "buying" students today in the way they have been "recruiting" athletes for years. We have lost students to other institutions in the last two years simply because they could guarantee tuition-free scholarships for four years. A limitation of financial aid endowment at Westminster has made it difficult to compete for these students.

There is a general agreement among administrators in higher education that maintaining quality is critical to surviving periods such as the one ahead. It is clear that Westminster is faced with about eight or nine years during which there will be fierce competition for undergraduate students. We must maintain our quality during this period if we are to reap the benefits of the 1990s. What this means for the administration of this College is a tight fiscal policy based on carefully developed institutional priorities. What it means for the Board of Trustees is the absolute necessity for an aggressive involvement in fund raising and support of a capital fund drive to begin no later than 1985.
Donna’s Cablegram

Donna (Plasket) Cable ’71, Director of Alumni and Career Services

Just so you don’t think that May is the only time alumni come to campus to make noise, let me tell you about one explosive week last month . . . .

From October 9 through October 14, 50 alumni representing 19 states and 40 graduating classes came to Princeton to raise funds for the Choir College and to carry out the business of the Alumni Association. The occasion was the Class Agents’ meeting and kick off of the 1983–84 Alumni Fund campaign followed by the meetings of the Alumni Council.

As a few of you discovered by answering your telephones one Monday evening a couple of weeks ago, our first phono-mail of the year was held on October 10th. The event started with each class agent present making his or her own pledge to the fund; we then spread out in Williamson Hall and started calling. Three hours later the callers had raised $22,000 in pledges. It was a fabulous start to what I know will be a successful campaign.

The other big news that we can report at this time is Alumni Week activity. Your Alumni Council works fast and furiously in October to make things happen in May. A slate of Council nominations has been prepared to the ballot and alumni award winners have been named and will be announced during Alumni Week. The following is the tentative schedule of activities:

**Friday, May 11 - 8:00 p.m. - Graduate Organ Recital**

**Saturday, May 12 - morning - Chamber Music and Coffee**

**Chapel Choir Concert**

afternoon - Business Luncheon

Alumni Choir Concert

Church Music Workshop

Report on the Chapel Organ Renovation

Wine and Cheese Party

evening - Class Reunion Dinners

Sing-in with Allen Crowell

Sunday, May 13 - morning - Chapel Service

afternoon - Picnic

Tribute to Alexander McCurdy

Alumni-Faculty Reception

Westminster Choir Concert

evening - Performance of the Westminster Opera Co.

**Monday, May 14 - morning - Commencement**

afternoon - Alumni Banquet

Watch for schedule updates, a registration form and the Alumni Council ballot in following NEWSLETTERS; and please make plans to join us in May. The Council promises you a great weekend.

A highlight of this October Alumni Work Week was the Class Agents’ trip to Carnegie Hall to hear the Symphonic Choir in a concert version of Verdi’s Macbeth with Ricardo Muti and the Philadelphia Orchestra. The choir, exceptionally well prepared, performed its role as an operatic chorus wonderfully, which in this case meant being everything from witches to soldiers. The performance was brilliant and gave each alumni there (an added sense of pride in his/her college.)

The concert was preceded by a rather boisterous bus ride into New York, a lovely meal at “Cag au vin” on 8th Avenue and a post-concert reception at the home of Jim McCulm ‘67, our Alumni Fund Director. The alumni were especially pleased that Dr. Flumerfelt, Dean Schisler and President and Mrs. Robinson joined us at Jim’s reception. It was truly a magnificent evening.

Just as important as alumni business is the fellowship and the reacquaintance with campus and one another. I believe that everyone left that week having a sense of accomplishment and even stronger ties with the Choir College. It is exhilarating to see such enthusiasm among our alumni. I want to thank every class agent and council member for the energy and commitment they continue to bring to their volunteer work for Westminster.

**McCurdy Scholarship Announced**

An organ scholarship has been established in the name of Alexander McCurdy, long-time Head of the organ department who died on June 1, 1983. Monies totalling $3,530 towards a goal of $10,000 have already been given in his honor by friends, associates and former students. Further contributions may be sent to: McCurdy Scholarship Fund, c/o President Ray Robinson, Westminster Choir College, Hamilton Avenue & Walnut Lane, Princeton NJ 08540.

**IN PRAISE OF DR. McCURDY**

I have a strong hunch that by this time Alexander McCurdy has already reorganized and upgraded the heavenly music program. I suspect that those who there sing have not worked so hard for a long time, or had so much fun either. If the harp is as popular an instrument in that realm as tradition has led us to believe, then Dr. McCurdy must be having a field day arranging all his favorite music for that ensemble.

And if, among the elect, there may even be a few organists, I hope that they have been allowed to sign up for lessons with our beloved mentor. For though I sorrow that his light no longer shines among us here, the life to come holds for me an even richer promise if I can there be his student, and he my teacher and friend.

John Kemp ’46 and Helen (Hubbert) Kemp ’41 hosted an area alumni dinner and meeting at John’s church, First Presbyterian of Oklahoma City, on Monday, October 3, 1983. The get-together included a professional sharing session, a report on the “Sweden August ’83” trip (which the Kemps organized), and a speaker telephone interview with President Ray Robinson.

John reports his gathering so pleased with the speakerphone conversation that he highly recommends it to others. Among those in attendance were: Tate Newland ’80, Chuck Stack ’82 & Mary Brostrum-Stack ’83, Gary Fisher ’81 & Janet Gadeski-Fisher ’80, Neal Wegener ’81, Mae Evelyn (Gardner) Riddle ’41 & Carroll Riddle ’39, Donna (Gearhart) Elswick ’74 & husband, Don, Virginia (Aubrey) LeDoux ’70 & Jerry LeDoux ’68, Marilyn Waugh ’80, Sam Hutchinson ’75, Marcia Sommers ’77, Bob Pfau ’64, Charles Harris ’77, Sharon (Sosna) Kott ’79, Clarence Cloak ’71, Sandra (Weed) Cranfill ’73 & husband, Corky, Jeff Wakeley ’80, and Jim Camp ’48.
THE FACULTY AT WESTMINSTER CHOIR COLLEGE, 1983-84

"Who is still on the faculty that I know? who is teaching what? are frequent questions asked by alumni and friends of the college. The NEWSLETTER attempts to present new faculty, report retirements, etc., but has not published a total faculty list for some years—if ever. Here we present thumbnail sketches of the present faculty members, their qualifications, experience, function in the college, and some personal insights. (CMW)

Anne Ackley, 1978, PT Lecturer, voice; B.A., Sarah Lawrence; M.M., New England Conservatory. Roles in opera theatre at New England Conservatory, soloist, San Francisco Symphony; member S.F. Opera Chorus; numerous performances in NJ, NY area in opera, oratorio and concert.

Donald Allured, 1979, PT Adj. Assoc. Prof., church music; B.A. Alma Coll.; M.A., School of Sacred Music, Union Seminary. A handbell specialist he is at W.C.C. for a semester each year and travels 70,000 miles during the rest of the year holding workshops and clinics. He rejoined Westminster’s team because 2/3 of requests for church musicians included handbell experience. He has served churches in Illinois, Indiana, Michigan and Louisiana as organist/director.

Barton Bartle, 1973, FT Assoc. Prof., theory/music hist.; B.M., M.M., Univ. of Michigan; Ph.D., Univ. of Illinois. A solo trombonist, Dr. Bartle was a member of the Univ. of Mich. marching band and principal trombone in the Toledo Symphony for 4 yrs. He has taught elementary instrumental music, theory and brass at Univ. of Toledo, vocal and instrumental music in New Hope, PA.

Mary Benton, 1981, PT Lecturer, library; B.A., Penn State; M.L.S., Rutgers, M.M., Trenton State; acquisitions librarian; finds “gaps” in library, filling specific needs.

Mark Brombaugh, 1977 FT Asst. Prof., organ and harpsichord; curator of organs; B.M. Oberlin Coll.; M.M., Univ. of Louisville; M.M.A., Yale Univ.; D.M.A. Yale Univ. He is an organ and harpsichord recitalist and has had experience as organist, org/dir in various churches since 1960. He is married to Kathryn Nichols.

Ena Bronstein, 1983, PT Lecturer, piano; (1st semester only); Escuela Moderna de Musica, Santiago, Chile; pupil of Claudio Arrau.

Helen Buckman, 1977, PT Lecturer, mus. ed.; B.S., West Chester State Coll.; M.S., Univ. of Pennsylvania; is a Kodaly specialist. 38 years of experience in Bucks Co. public schools.

John Butt, 1982, FT Instructor, history, art history; A.B., Rutgers; B. Phil., Univ. of St. Andrews, Scotland; Ph.D., Rutgers, teaching experience at Rutgers, Brookdale & Morris Community Colleges; Medieval history a special interest.

Robert Carwither, 1960, Assoc. Prof., organ; B.M., Curtis Institute; M.M., Westminster Choir College; is a pupil of Alexander McCurdy and a specialist in oratorio accompanying. For several years he was conductor of the Symphonic Choir. He has served the 1st Presbyterian Church of Germantown PA as org/dir since 1960 where he is head of a large music program. As an avocation he is a baseball fan.

Harriet Chase, 1970, FT Prof. theory/mus. hist.; B.M., Univ. of Wisconsin; M.M., Univ. of Rochester; Ph.D., Indiana Univ.; piano pupil of Cecile Genhart; studied chamb, mus. with Wm. Primrose & Rudolf Kolisch. Taught in Heidelberg Coll. and Denison Univ.; sabbatical in Germany; in Nassau Pres. Church in Princeton.

William Cheadle, 1965, FT Assoc. Prof., piano; Artist Diploma, M.S., Julliard; is a solo artist, piano duo and duettist with his wife. He is a former “straight man” for Victor Borge. Steinway Artist and composer for piano and piano ensemble. His hobby is collecting postcards—some 80,000 of them about which he has written several sets of published piano duets.

Lindsey Christiansen, 1977, FT Asst Prof., voice; B.A. Univ. of Richmond; M.M., Univ. of Illinois; is an organist and musicologist as well as a singer. She has taught at the Univ. of North Carolina and Univ. of Illinois at Urbana. She has sung opera, oratorio and concerts in the area. Mother of two, she met her husband, Knut, while studying in Germany for a year.

Ingrid Clarfield, 1982, FT Instructor, piano; B.M., Oberlin; M.M., Eastman; music therapist; private teacher of piano; active performer as soloist, accompanist and duo-pianist.

Christine Clark, 1983, PT Lecturer, piano; (1st semester only); B.M., Oberlin; M.M., Univ. of Illinois and has taught at both schools.

Ricki Jean Cohn, 1980 PT Instructor, English; B.A. Drew Univ.; M.A., Univ. of Connecticut.

Margery Collins, 1977, FT Instructor, English; A.B., Queens Coll.; M.A., Univ. of Hartford; has taught at Univs. of Connecticut and Hartford. She is particularly interested in Medieval Lit., the Gothic novel and women's studies and authors.

Allen Crowell, 1979, FT Assoc. Prof., Choral conducting; B.M. Westminster Choir College; M.M., Catholic Univ.; is conductor of the Oratorio Choir and The Westminster Singers. He served in the U.S. Army Chorus for 20 yrs.—first as a singer and then as conductor, 1964-79, averaging 175 to 200 performances a year with the chorus. Many grads and well-known soloists sang under him in Washington. He is married and has two daughters, one of whom is a French hornist.

William Dalglish, 1972, FT Assoc. Prof., theory/mus. hist.; B.M., Southeastern Louisiana Coll.; M.M., Indiana Univ.; taught in department of Germanic languages at Indiana; teaching scholarship Univ. of Tennessee and was a Fulbright Scholar in musicology to Vienna.


Robert Evans, 1972, FT Assoc. Prof. religion; B.A. Stanford Univ.; B.D., Princeton Theological Seminary; Dr. Theo., Univ. of Basel; speaks Portuguese, Spanish and German. For several years he worked in Brazil. Has taught religion and philosophy at Pikeville Coll. and was an Ass’t. Prof. of world Christianity at Union Theological Seminary.

Thomas Faracco, 1983, PT Lecturer, voice; B.M., M.M., Westminster Choir College; on leave from the Univ. of Wisconsin where he has been an Ass’t Prof. of Voice. Tenor soloist. Advanced study at Indiana Univ. with Margaret Harshaw.

Gerard Farrell, O.S.B., 1976, PT Visiting Prof., church music; A.B., St. John’s Univ.; B.M., Univ. of Montreal; M.M., Univ. of Rochester, Certificate, Royal Flemish Conservatory of Mus.; an organist and an authority on Gregorian chant.

Christiane Fellbaum, 1960, Ass’t Prof., French & German, Head of arts and sciences department, Universite de Paris IV; B.A., Northeastern Univ.; Ph.D., Princeton Univ.

Joseph Flummerfelt, 1971, Prof., Artistic Director and Principal Conductor, B.S.M., DePaul Univ.; M.M., Philadelphia Conservatory of Mus.; D.M.A., Univ. of Illinois; conductor of Westminster Choir and Symphonic Choir; Chorus Master, New York Philharmonic; dir. of choral activities for Spoleto festivals; conductor of New York Choral Artists.

Charles Frischmann, 1976, Ass’t Prof., theory/music hist.; B.M. & M.M., West-
minister Choir College; has worked as a music editor; summer workshops for the Lutheran Church; organ of a number of churches in area. At present: Lenape Valley Pres. Church, New Britain PA. He is married to the former Margaret Davis '61; his avocations are American history, antiques and gardening.

Margo Garrett, 1983, PT Lecturer, voice/piano; NC Sch. of the Arts, Manhattan School of Music, Juilliard; coordinator of accompanying/ coaching program with Martin Katz.

Frauke Haasemann, 1977, FT Assoc. Prof., choral department; B Exam in Church Music, Westfälische Landeskirchenmusikschule; A Exam in Church Music, Hochschule für Musik, Essen-Werden; is an authority on voice-building for choirs and is much in demand for workshops and clinics. Recently published a book with Wilhelm Ehmalin.

William Hays, 1972, FT Assoc. Prof., organ; B.M., Univ. of Arkansas; S.M.D., Union Theological Seminary; studied with Jean Langlais and André Marchal; has taught piano, musicology, theory & church music. He is active in the Mus. Teacher's National Assn.

Hal Hopson, 1983, FT Assoc. Prof., church music; Head of the department. (Article about him appears elsewhere in this issue.)

Lois (Young) Hunter, 1963, FT Asst. Prof., piano; B.M., Beaver Coll.; M.M., Westminster Choir College; Majoried in org. & voice at W.C.C.; studied in Vienna; Dir. of Class Piano Program.

Jeannette Jacobsen, 1976, PT Asst. Prof., library; B. Mus. Lit., Wisconsin State Univ.; M.S. in L.S., Univ. of Wisconsin; In charge of cataloguing.

Martin Katz, 1976, PT Assoc. Prof., voice/piano; B.M., Univ. of Southern Calif.; one of foremost American accompanists; Accompanist to Marilyn Horne, Tebaldi, Gedda, Lear, von Stade, Thos. Stewart, Troyanos, Blegen; divides teaching time with Univ. of Michigan.

Marvin Keenze, 1976, FT Asst. Prof., voice; B.M., M.M., Westminster Choir College; taught Univ. of Delaware, Swarthmore; is both singer and pianist; was chorus master, Wilmington DE Opera; served various churches as singer and director. Former pres. of W.C.C. Alumni Assn.

Sandra Kennedy, 1982, PT Lecturer, French; Teacher's certificate Univ. of London; M.E. Univ. of Bristol; Master's applied linguistics Univ. of Lancaster; married to Japanese physicist; four children; teaches swimming at the YMCA.

Dorothy (Stritesky) Kovaes, 1947, FT Assoc. Prof., theory/mus. hist.; B.M., Univ. of Wisconsin; M.M., Westminster Choir College; on faculty since graduation from W.C.C.; plays flute in area concerts; married to Joseph Kovaes, former faculty member, now at Rutgers Univ.


Phyllis (Alpert) Lehrer, 1975, FT Asst. Prof., piano; Head of piano department; A.B., Univ. of Rochester; M.S., Juilliard; teaching fellow at Juilliard; active in giving workshops, concertized here & abroad. Married to Dr. Paul Lehrer; mother of a son & daughter.

Joan (Hult) Lippincott, FT 1960, Prof., organ; head of organ department; B.M.M., Westminster Choir College; Artists Diploma, Curtis Institute; organizer of European Organ Tours; pupil of Alexander McCurdy & Robert Baker; organ recitalist here and abroad.

Quentin Marty, 1982, FT Asst. Prof., music education; B.M. Incarnate Word; M.M., Eastman School of Music; Ph.D., Eastman; plays organ, piano, Renaissance instruments, violin; teaches brass at W.C.C.; teaching experience, Crane Sch. of Music, Potsdam; several public school appointments; orchestral & vocal conductor; org/ dir Lackland Air Force Base.

Donald McDonald, 1952, FT Prof., organ; B.M., Curtis Institute; M.S.M., S.M.D., Union Theological Seminary, Sch. of Sacred Music; pupil of Alexander McCurdy; org/ch. master Christ Church Methodist in NYC.

James McKeever, 1958, FT Prof. Emeritus, voice; attended Muhlenberg Coll.; B.M., Westminster Choir College; served college as Asst to the President, Alumni Director, Admissions Director; former mus. dir. 5th Ave. Presbyterian Church, NYC; at present: dir. mus. Ewing Pres. Ch.

Judith Nicols, 1972, FT Asst Prof., voice; B.M.E., Ithaca Coll.; M.M., Indiana Univ.; soloist in major concert halls; specialist in contemporary music; sung with Opera Co. of Philadelphia, Mississippi Opera, among others, Trenton, Montreal Symphonies. Lives in Hopewell Tnshp with several dog & cat "personalties."

Andrew Neff, 1983, PT Lecturer, math; M.A., Univ. of Chicago; M.S., Princeton Univ.; doctoral candidate at Princeton.

Sue Ellen Page, 1978, PT Instructor, church music/voice; B.M.E., M.M., Westminster Choir College; Specialist Diploma, Orff-Institute, Salzburg; director of children's choirs, Nassau Pres. Church, Princeton; composer; mother of two; married to Dr. Eric Johnson.

Glenn Parker, 1981, FT Instructor, voice/choral; B.M. Oberlin Conservatory; M.M. Westminster Choir Coll.; accompanist for Westminster Choir; Asst conductor, Spoleto festivals; Head of W.C.C Opera Workshop; org/em Immaculate Conception RC Ch., Montclair NJ. Teaches Dictation courses.

Frances Poe, 1972, FT Assoc. Prof., music education; B.M., Univ. of Georgia; M.M., Ph.D., Indiana Univ.; former dir. of mus. in several school districts; special interest in Renaissance Choral music.

Daniel Pratt, 1973, FT Assoc. Prof., voice, Head of voice department & Assoc. Dean of college; Director of Summer Session; B.M., Baylor Univ.; M.M., George Peabody Coll. for Teachers; Fulbright scholar, Hochschule für Musik, Cologne; solo recitalist; bass soloist NY Bach Cantata Series, Holy Trinity Lutheran Ch.

Suzan (Thompson) Pratt, 1973, PT Asst. Prof., voice; B.M., M.M., Bayor Univ.; soloist in area churches; mother of one; married to Daniel Pratt.


Patricia Lyn Richards, 1982, PT Lecturer, Italian; B.A., M.A., Rutgers; Univ. of Perugia; teacher, Rutgers, UCLA; extensive travel in Europe; member Italian club.

Tracey Richards, 1982, PT Lecturer, voice; B.M.E., M.M., Univ. of North Carolina; opera experience at UNC; church choir dir., N. Carolina; Ist place NATS competition 1981.

Eugene Roan, 1956, FT Prof.; organ; B.M., Curtis Institute; M.M., Westminster Choir Coll.; Pupil of Alexander McCurdy and Alec Wyton; org/em at St. Thomas Church, Whitmarsh since 1956.

Ray E. Robinson, 1969, FT Prof.; President of college; B.A., San Jose State Univ.; M.M. D.M.E., Indiana Univ.; taught at Indiana Univ., Cascade Coll., and Peabody Conservatory, becoming Acting Director; music critic for Baltimore Evening Sun; author of various articles for many publications; author of two books; lecturer and speaker. He and his wife, Ruth, have 4 sons and a married daughter.
Gordon Rowland, 1983, FT Instructor, theory/music hist.; B.M., Univ. of Connecticut; M.M., Ithaca Coll.; saxophonist; javelin thrower; woodworker; will be teaching computer-based music theory.


Charles Schister, 1969, FT Prof., music education, Dean of College; B.S., West Chester State Coll.; M.Ed., Temple Univ.; Ph.D. Indiana Univ.; Certificate, Munich State Academy; studied organ and conducting with Karl Richter; 14 yrs. experience in public school music before becoming Head of music dept. at Peabody. Organist/Director at Swarthmore Methodist Church 1958-72.

Peter Schroeck, 1983, PT Lecturer, German; B.A. & M.A. SUNY, Albany; M.Ph. & Ph.D.; Rutgers; studied in Germany on various grants; teaching experience at Rutgers, Trenton State & Somerset County Coll.

Betty (Handelman) Stoloff, 1978, PT Lecturer, piano; B.M.A., Univ. of Michigan; M.A., Columbia Univ.

Maude Thomas, 1964, PT Assoc. Prof. Emeritus, music education; Diploma, Scranton Conservatory; B.M., Marywood Coll.; M.A., Professional Diploma, Columbia University; string pedagogue.

Frederick Urrey, FT Instructor, voice; B.M., M.M. Louisiana State; currently a doctoral candidate at Peabody; taught at Southern Baptist Univ. and Peabody; tenor soloist in concert and oratorio; Sang the role of the Evangelist in the Bach St. John Passion under R. Shaw in WCC 1983 Summer Session.

Sherry Vellucci, 1980, FT Instructor, library, Acting Director; B.A., Rutgers; M.L.S. Drexel; book on cataloguing to be published by the American Library Assoc.

Geraldine Ward, 1978, FT Assoc. Prof. music education, Head of department; B.M.E., M.M.E., D.M.A., Temple Univ.; taught piano privately and vocal music in a number of Pennsylvania school districts; clinician at aesthetic educational workshops; in-service training programs throughout the East.

Sandra West, 1983, PT Lecturer, voice; B.A., Asbury Coll.; M.F.A., Rutgers; soloist & dir. of music in various churches; taught voice & theory; sings in concert, opera & oratorio.


Irene Willis, 1983, FT Lecturer, church music; B.S., Northwestern Univ.; pupil of Fritz Heitmann; Fellowship at the Conservatory of Geneva; M.M., W.C.C.; Assoc. org. Trinity Church, Princeton. Interested in tennis, skiing, and sailing; married to Princeton Seminary Prof.; mother of 4 musical children.

Louis Woodruff, 1978, B.S., M.M., D.M.A., Temple Univ. PT Instructor, music education; trombonist, 14 years experience in instrumental public school music programs; conducts many ensembles in Philadelphia area; involved with Young Audiences, Inc.

Peter Wright, 1965, PT Assoc. Prof.; B.S., Assoc. Dean & Registrar; Juniata Coll.; M.A. & Ph.D., Eastman School of Music; pianist-classical, jazz & entertainment; computer specialist in charge of college's computer operations.

Stefan Young, 1979, FT Instructor, theory/mus. hist.; B.M., Rollins Coll.; M.M., Juilliard; Ph.D. Rutgers, pianist, both solo and accompanist; won many prizes. Prolific composer.

David Stanley York, 1946, FT Prof., theory/mus. hist. acting Head of the department; B.M., Yale Univ.; M.M., Westminster Choir Coll.; highest ranking member of faculty; composer, studied with Hindemith at Yale; director of admissions for 4 years; org/cm Ogdin Memorial Pres. Ch. in Chattanooga.

Harold Zabrack, 1974, FT Prof., piano; B.M., M.M., Chicago Musical Coll.; study in Germany on a Fulbright; piano soloist and composer; works performed by major orchestra and noted pianists. Teaching experience includes; Indiana Univ., Webster Coll.; Univ. of Wisconsin. Frequent winner of ASCAP award.

Geraldine Ward

Peter Schroeck

Betty (Handelman) Stoloff

Maude Thomas

Frederick Urrey

Sherry Vellucci

Geraldine Ward

Sandra West

Nancy Wicklund

Irene Willis

Louis Woodruff

Peter Wright

Stefan Young

David Stanley York

Harold Zabrack

HOPSON (continued from page 1)

He states that the biggest challenge for the church music department is to help students “translate” what they experience at Westminster Choir College into what can be expected of a volunteer choir and a typical congregation. Students need high standards and continually need to work for ever higher standards, but they also need to be realistic. There is a demand in churches for good musicians and Westminster has a tradition of excellence in this field—a field in which it is pre-eminent without a great deal of competition.

In reviewing the curriculum in the church music department, Mr. Hopson feels that basically the present format will be continued, with changes coming chiefly in courses which are now elective becoming more of a requirement. He foresees more Bible study and courses in religion as requirements for a Minister of Music. Interest in composition began in junior high school for Hal Hopson and has continued all his life. He began to compose seriously after earning his Masters degree and he started to publish because of a demand for his works. At present he has over 500 compositions for choir, handbells, organ and harpsichord published by many of the major publishers. He had to cut back on writing too many commissions several years ago because he wanted to write what he wanted to write and not be tied to what one person or one organization asked of him. “Right now,” he says, “my creative expression has come to a halt! All my energy is being channeled into teaching and administration work at Westminster Choir College.”

He considers his composition style “mildly contemporary with a strong rhythmic content.” He works both at and away from the keyboard and “bows to the poet,” letting the style emanate directly from the text. For the future, because of his intense interest in corporate worship, he expects to write more octavo settings of the New Testament—that is after some commissions to which he is committed are out of the way.

The Hopson family moved to Princeton in July. At present, daughter, Mary Ann, 21, is a senior at Birmingham Southern College; son, John Edward, 19, is a freshman at the University of Tennessee; and Carol Lynn, 11, is living with her parents and attends the 6th grade at John Witherspoon School. We welcome them to the greater Westminster family!
Meet Marcia Walck

"Involvement in music has been the focal point of my life," says Marcia Walck, the new, tall, attractive, brown-haired Director of Admissions at Westminster Choir College. And involved she has been...

Marcia grew up in Farmington, Michigan. Her father is an engineer with the Ford Motor Company; her mother, an organist/choirmaster; two sisters complete the Walck family. A '76 graduate of Capital University in Columbus, Ohio, she took her undergraduate degree in piano performance and music education; her Masters in piano performance from Bowling Green University. Along with the piano, she plays the flute, violin and saxophone. She has always sung in choirs and was a member of the Chapel Choir at Capital (their top group), made recordings and went to Europe with the choir.

Marcia admits to being very self-motivated and an observer would say that her enthusiasm for all things is catching! Needless to say her piano teacher, when she was in the 8th grade, was astounded when Marcia became a teen-age teacher, herself, turning kids on to the piano and making the John Thompson Books I & II come alive! By the time she reached the 10th grade she had a whole studio full of budding pianists (which her mother took over when Marcia went to college). "I do think I was a good teacher," she says.

During her teen years she attended the National Music Camp at Interlochen and later went to Aspen as a piano pupil of Jeannette Dow. She has done course work at the University of Michigan and Ohio University, and has taught class piano, theory and creative arts. Besides her love for music and involvement in music, she loves all phases of community theatre—from the musical angle to production. She reads voraciously, likes "junk" foods, camping, hiking, and travel—with travel to 46 of the 50 states. She has directed musicals, was the assistant director of a church choir and comes to Westminster from the position of Assistant Director of Admissions of Capital University.

"I’m really excited about working for Westminster Choir College since I have heard about the college all my life. My mother, who also is a graduate of Capital, probably would have gone to Westminster if the college had still been in Ohio. I am excited, also about working with the Westminster Alumni Association. With the active support of the alumni we can turn around the discouraging picture of a dwindling pool of students attending college along with fewer who choose music as a career.

"Westminster is definitely career-oriented and this is what appeals to today’s students. We have a very positive picture of placement of our graduates—many percentage points over the average.

"I would like to get the message to the alumni that there are jobs out there. We have an ever-larger number of students at the graduate level—with a good placement track record. There is no avoiding the fact, however, that we need more scholarship monies for the increasing number of students who need help meeting increased college costs."

"I want to get out on the road to meet alumni and I invite all alums to participate. Sponsor a college night in your area. Keep in touch with prospective students. Call me with your ideas. In the short time I have been at the college I have been impressed by the students we have. They exhibit a drive and commitment not seen on other campuses."

Meet Martha Walck, in person or on the phone. Be infected with her enthusiasm and help her do her best for the college. (CMW)

**NEW ASSISTANT DIRECTOR OF ADMISSIONS**

Jean (Keister) Carey MM ’83 has been appointed Assistant Director of Admissions. Jean’s chief function will be to be on the road, meeting and recruiting high school students for prospective classes at Westminster Choir College. She comes from Gainesville FL from a musical family—her father is a past president of the ACDA and for many years was Head of the choral department at the University of Florida. She holds a B.M. in piano performance from Florida State, spent two years as an accompanist for a ballet company in West Palm Beach and came to Westminster to participate in the accompanist/coaching program under Martin Katz. Along with her new position, Jean will continue as a free-lance accompanist and as accompanist for the June Opera Festival organized by members of the music faculty at Princeton University. This new group is now auditioning for Marriage of Figaro for the early summer.

**FOR CHRISTMAS**

Westminster’s bookstore is selling Westminster Choir College Christmas cards. The scene is a very attractive watercolor print of Williamson Hall following a snowstorm. The original was painted by Ruth Robinson and it’s guaranteed to make the most stalwart Scrooge yearn for a white Christmas!

Packaged in boxes of 10 cards, they are available for $7.50 (plus $1.50 for shipping). Also available are watercolor notecards of Williamson Hall in more balmy weather (same packaging and price). Send orders to:

Westminster Music and Books
Hamilton Ave. and Walnut Lane
Princeton, NJ 08540

**ALUMNI WEEK 1984**

Mark your calendars now for Alumni Week 1984, May 11-14. Your Alumni Council assures us of an exciting and enriching event this spring in Princeton. Highlights will include performances by Westminster Choir and the Westminster Choir College Opera Company, a special tribute to Alexander McCurdy and, of course, Commencement at the Princeton University Chapel on Monday morning, May 14, for which J. Jay Smith ’77 will be the coordinator. Also, graduating classes ending in -4 or -9, this is your reunion year; and your celebrations will be on Saturday evening, May 12. Up-coming NEWSLETTERS will include further details.

Please plan on joining us in Princeton this May. The dogwoods are more beautiful each year.
Come hear your Alumni Choir! A group of Alumni has been gathering on Wednesday nights to sing, learn and develop together—post-commencement from many classes at W. C. C. Garyth Nair `65 will be conducting and Alice Yuocolo `72 is the accompanist. The program will include "A Time Mass"—movements of the music from different musical periods beginning with Gregorian chant through Pachelbel, Haydn and Mendelssohn to Stravinski. A group of Brahms and the Brahms Liebestieter will complete the program.

Garyth Nair is also the conductor of MUSIC, a 35-voice mostly a cappella group in Plainfield (NJ), The Chamber Orchestra of New Jersey, and the Summit Chorale, which is celebrating its 75th anniversary this year and counts a number of Westminster grads among its former conductors. Garyth maintains a very active vocal studio in Summit.

ALUMNI CHOIR CONCERT
Bristol Chapel
Saturday, November 19 at 8:30 PM

GEORGE MARKY RETIRES

It is with gratitude that the Westminster Choir College community notes 32 years of service to the college by Dr. George Marky who officially retired September 2, 1983. We wish him well.

Dr. Marky will continue as organist/choir master of St. Andrew and Holy Communion Church and the Congregation Oheb Shalom—both in South Orange (NJ). He will continue, also, to concertize and will be giving organ recitals on the West Coast in January; two in February (Washington DC & Midletown OH); his own church in March; then make a recital in Raleigh NC in April and in concertize and will be giving organ recitals in Orange (NJ). He will continue, also, to be guest choirmaster of St. Andrew and September 2, 1983. We wish him well.

CAROLYN C. LEWIS

Lee is a sophomore, majoring in family & child development.

STANLEY SCHEER

Was recently promoted to Prof. of Music at Pfeiffer Coll., Maciejowski NC. He is Head of the fine arts dept. and continues to serve as organ at Trinity Pres. Ch. in Charlotte NC.

RICHARD AND BEVERLEY (SOWDEN) RATCLIFFE

Have moved to: 43839 Arlington, Canton MI 48187 and would like to meet alumni in area. Rick is working for Solid State Logic in Milan & Bev is org/dir at the 1st Unit. Meth. Ch. in Ferndale.

GEORGE MOSER REPORTS

That Daniel Herman `55 was guest conductor at a handbell festival held at St. Paul's Luth. Ch., Clearwater FL, where George is dir. of mus. In July he played for his brother's wedding in Mobile AL, where Pat (Porter) Forsyth `46 is dir. Pat sang for the wedding. His wife, the former Kathy Richards `72 sings with the Master Chorale of the Univ. of So. FL and does solos for them. She is also busy teaching piano & voice.

AL & BEV (LE BARON) PENDENTON


PETER CAROLE

Along with his teaching for the U.S. Dept. of Defense Schools in Germany, is conducting 4 adult choirs—2 men's choirs, one women's and one mixed. Last Easter he was invited to take a choir of 95 to sing a Schuberti mass in St. Peter's in Rome on a private audience with the Pope. In the spring he will take a choir to sing at Versailles in the Hall of Mirrors and at Notre Dame, Paris.

MARTHA JANE SCHNEIDER

Spent the recent summer playing keyboards in Bill Byron's Bermuda Island Spirit Band—the house band for the Castle Harbour Hotel & popular nightspots. She returned to Bethlehem just in time to begin her 8th yr as elem. mus. teacher in the Northampton PA schools.

NANCY (DURFEY) FLEMING

Has been app't Asst Prof. of choral mus. & dir. of the Madrigal Singers at Lindenwood Coll. in St. Charles MO. Husband, Ansley, is org. & instruc- tor at the St. Louis Conservatory & Sch. for the Arts....Phil and Carol (Acker) FS `76 Hayden are moving to Medellin, Colombia, where Phil will join the music faculty at Colombia-Venezuela Union Coll. Their address will be: Apartado Aereo 877, Medellin Colombia. Phil and Carol have been taking Spanish classes and are very excited about their move. Katie, 4, and Michael, 2, are doing well! Any alumni passing thru Colombia will be assured of a warm welcome from the Haydens!

J. JAY SMITH

Has been elected Dean of the Central NJ Chap. of the AGO. Jay continues as Dir. of Continuing Education at the college & as Min. of Mus. at St. Paul's Luth. Ch. in Hightstown NJ.

SARAH FORD MM `80 has begun working at the Williamsburg Bap. Ch. as dir. of mus., Wmsburg VA and her new address is: 1500 Conway Dr Apt 103, Wmsburg VA 23185. She competed in the nat'l finals of the MTNA in Houston TX after having won regional & state competitions. She has been studying organ with Ann Labousky at Duquesne Univ. Sharon Simons has a new address: 1722 Shawnee St Dur- ham NC 27701. She is now conducting 4 groups in the Netherlands: "Con Amore" choir of 70 in Rijswijk on Wed; Buurkerkkoor in Utrecht (100 voices) on Mon; Oratorio Choir in Arnhem on Tues, and the Delfststudenten Kamermuziek on Thurs—all with separate programs and functions! He made a successful debut in Amsterdam's Concertgebouw singing the bass solo in Messiah with the Amsterdam Philharmonic last April. Exciting plans for his choruses. Ira lives at: R. Voslaan 31, 2104TH Heemstede, Nederland.

KAREN BRANCAZIO RETIRED

Has just begun a new teaching job in Mastic Beach NY in the Win. Floyd School Dist. She is working on her Masters at C. W. Post Coll. and is available for vocal solo work in the NY area. Her address is: 15 Redwood Court, Coram NY 11727. Joseph Colaneri has been app't chorus master of the NYC Opera in addition to his duties in the same capacity for the NJ Opera. ..Laurel (Dangelmaier) Harrake and husband, Tom, announce the birth of Thomas Daniel on July 19, 1983. Mother is busy with baby and Tom with his new business, Thomas Mgmt. Jenny Kelly `81 is in her 2nd yr as Artistic Director of Vocal Arts in Phila. She has a new address: 135 So. 20th St. #200, Philadelphia PA 19103. This year she will be singing several roles at the Walnut St. Theatre in Phila. On Oct 1 she sang for a gala for Placido Domingo in NYC. She says she is singing a lot of Mozart, Bellini, Donizetti and other bel canto repertoire. Many auditions! ...Mike Martin writes from the "islands" that he "only gets to the beach in my spare time." The rest of his waking hours are spent teaching KS-6, dir. of mus. Holy Trinity Luth. Ch. teaching organ & piano privately; bartending PT. His address is: Box 976 Eisted, St. Croix, Virgin Islands 00840. Karen Richter has moved to 785 Main St., Collegeville PA 19426 & is still studying at Combs Coll. of Mus. & at St. John's Luth. Ch. in McRae Fx. She has joined the chorus of the Philadelphia Opera & at the 1st rehearsal of Pique Dame was quite overwhelmed to see Marilyn Moore `78, Robin Bauman `77, Jenny Kelly `81, Larry Speakman `78 and Aaron Gooding `78 there also. She attended the wedding of Sam Hutcheson `79 to Dorothy Addison in early July with many alumni in attendance.

BUD NELSON

Was married on July 2nd in his home church in Erie PA. Mike Muzzo played for the wedding. Bud is Instructor of voice & choruses at Houghton Coll. His address is: Box 215, Houghton NY 14744.

GENE PIERCE

Is trying to finish up my doctorate at the Univ. of No. Colorado before it finishes me! He has an orchestral assistp and conducts a portion of each orchestra concert. He was very happy to spend last summer in Princeton. Courses excellent! His current address is: 1514 9th St NW, Washington DC 20009.