Contributions from alumni to the College's Alumni Fund have increased steadily in recent years at a rate of approximately 10% annually. Our records show that 25% of Westminster's alumni family contribute to the Fund each year. (The 17% participation level was considered "average" in a recent nationwide survey of colleges and universities). In recognition of distinguished achievement in our alumni giving program (1977-80), the College was nominated for a CASE/U.S. Steel Alumni Giving Incentive Award. Sponsored jointly by the Council for Advancement and Support of Education (CASE) and the United States Steel Foundation, this nomination acknowledged three consecutive years of sustained alumni participation at the level of 25%.

In 1980-81 Westminster's alumni wrote a new and exciting chapter in the College's history of alumni giving. We "pulled out all the stops" and surpassed our ambitious goal of $50,000 with record-shattering contributions totalling $57,352 — an increase of 41% over 1979-80. The number of contributors grew from 802 in 1979-80 to 1,301 in 1980-81 (an increase of 62%), and the percentage of alumni participation reached 42%! And there's more to this success story.

It was in early May when several graduate students made it known that they wanted to help the College purchase a one-manual harpsichord in memory of alumna and former faculty member, Mary Krimmel '33. The estimated cost of this new instrument was set at $6,000. President Ray Robinson responded enthusiastically to the venture with a pledge of $3,000 in College funds that would be matched by an additional $3,000 in gifts from individual members of the Westminster family. Current students, alumni, and friends have already contributed $2,215 toward the $3,000 goal. (New pledges and gifts are still welcome!).

I would like to tell you how these success stories were produced — through the competent and inspiring leadership of Virginia Kondakjian Kavalgian '55 (Director of the Alumni Fund), fifty-six Alumni Fund Class Agents, and the fifty current students, faculty, staff, and alumni who participated in the various fund-raising activities throughout the year. Clearly, it was our Westminster family who once again made the difference!

A special innovation that was introduced to the 1980-81 alumni fund-raising program was a campus-based phonothon conducted from April 21 through May 6. Then additional telephones were installed in the Alumni Office (old Room 7 in Williamson Hall), enabling students, alumni, faculty, and staff volunteers to talk personally with alumni throughout the United States and Canada and invite them to support the Alumni Fund.

In advance of the phonothon's starting date, a team of undergraduate students directed by Todd Dillon '84 worked diligently for many weeks (literally day and night) dialing directory assistance numbers to obtain telephone numbers of alumni. Teams of volunteers were enrolled and scheduled to place calls on one or more of the 11 nights of the phonothon campaign.

Our intention was to use this campaign as a special opportunity to communicate personally with all of our alumni — asking for financial support, to be sure... and equally important — listening to whatever it is that alumni "out there" wanted to communicate about themselves or the College to friends on campus.

During the course of the phonothon campaign, the Alumni Office was something of an anachronism in terms of how it must have appeared to those of the campus community who did not directly participate in the program. After 5:00 p.m. each evening the Office was transformed into a "campaign headquarters" complete with party hats, horns, whistles, crepe paper streamers, balloons, "target" scoreboards, etc. The decorations created a context out of which much aliveness was generated.

We were obviously prepared and eager to communicate a very important message — that Westminster is indeed alive and well (even with its ever-present fragile, yet stable, financial circumstances), that alumni support is wanted and needed, and that alumni do make a difference in the well-being and future direction of the College.

(continued on page 3)
THE SPOLETO EXPERIENCE
by Ray Robinson

The memories are legion, but perhaps the most important aspect of the Spoleto Festival, from the Westminster point-of-view, is the quality of experience it provides for the members of Westminster Choir. Rubbing shoulders with world-renowned artists, facing the professional responsibilities of an opera chorus member, spending their free days touring art galleries in Rome and Florence, and singing choral concerts in an 11th century Duomo; this is a learning environment and opportunity that is unique. It is all part of what we call the Westminster Experience.

When asked to write about Spoleto, I am immediately faced with a dilemma. Should I discuss the festival in Charleston where the Westminster Choir has just completed its fifth year as Chorus-in-Residence, or do I describe what happens in Spoleto? Because the summer of 1981 marked Westminster's tenth year in Italy, it seemed appropriate to write about the Italian version of the Festival dei Due Mondi.

When I think about Spoleto, I am reminded of the words of Goethe in his Voyage to India: "I have climbed up to Spoleto...the ten arches that dominate the valley, made of bricks, solidly resist the centuries. The architectural art of the ancients really comes second to the nature of the work which conforms to the uses and goals of the society."

What a lovely spot, nestled as it is among the beautiful Umbrian hills. What Goethe detested most, "A nothing which serves nothing," does not exist here. The empty decadence which often permeates medieval Europe is not apparent in Spoleto. This is a real place, where people live, love and work.

It was twenty-five years ago (1956) that Composer Gian Carlo Menotti (b. 1911) and the late conductor, Thomas Schippers (1930-1977), conceived of an intimate little Italian summer festival of chamber music and dance. Pure chance led them to Spoleto, a small hill-town located in the central Italian Umbrian Hills approximately 70 miles northeast of Rome. They quickly realized that Spoleto contained exactly what they wanted — a quiet town drenched in history and blessed with two delightful theaters.

According to Menotti, there were few Italians who knew about Spoleto at that time. This fact amazed him and then led him to realize that there must be other towns equally beautiful and forgotten, so a final decision was put off while the search for a home for the Festival continued. Some sixty cities and towns were visited, all sorts of enchanting places, but in the end, Menotti and Schippers returned to Spoleto to make it the home of the Festival of Two Worlds.

One of the happy results of the Festival, and by no means the least important to the native inhabitants of this Italian town, is Spoleto's recent status as an international tourist mecca. Following on the heels of the participating musicians and the artists and artisans who display their works along Spoleto's hilly, narrow, cobble-stone streets, come thousands of tourists from all over the world. They mill around the Piazza del Duomo, view the marvelous frescos of Fra Fillipo Lippi in the Duomo, and promenade the length of the Corso with the Spoletinos.

Spoleto does indeed have its own special charm. It is a Roman town — complete with aqueduct, amphitheater, and a house dating from the first century — which is active as a bustling community of about 30,000 inhabitants. Every brick is saturated with fragrant wood smoke from the last century and the fumes of cooking minestrone and baking bread. Every stone is permeated by the acrid, pungent aroma of at least one hundred years of grape harvesting. Amidst these old, encrusted walls of the town one will see an open-air market, sidewalk art dealers, students strolling in the spacious Piazza del Duomo, and perhaps meet face-to-face an internationally-known personality: composers, conductors, performers who come to Spoleto to perform or to be part of the international audience.

While the Festival has developed considerable breadth during the past twenty-four years, Menotti has made it a point of considerable pride to maintain the intimacy that was characteristic of the Festival in its early years. For example, he hosts a daily pre-lunch cocktail party on the belvedere of his town house overlooking the Piazza del Duomo. This follows the daily mezzo-giorno (mid-day) concert of chamber music in the Caio Melisso Theater, and allows him to greet the musicians, poets, actors, dancers and writers who arrive daily.

The nineteen-day Festival offers an infinite variety of musical events. The major opera this year was Die Lustige Witwe (The Merry Widow) of Franz Lehar. Menotti's The Medium and L'Ertrgna Corrige by Gluck were also presented. There were five dance companies in residence at different times. The Westminster Choir, in addition to its participation in the Lehar and Gluck operas, gave a concert in the Duomo and sang with the RAI Choir (Italian Radio Chorus) in the final Piazza concert.

The Choir received a special invitation to sing at Sunday Mass in the Duomo; they sang for and hosted another visiting choir; and some of the Choir members presented an informal organ recital as well as other impromptu performances. The Westminster Choir worked hard before and during the Festival but the rewards and satisfactions they receive more than justify their efforts.

It is thus not difficult to understand why Spoleto is a unique part of the Westminster Experience.
always will be important to Westminster - alumni have had and still have a voice that is heard on campus - and today's students, faculty and staff have been inspired by the enthusiastic and generous alumni support demonstrated throughout the year, particularly in this fund-raising program.

Continued participation of alumni in the life of the College will help to insure that there is a bright future for Westminster. Thank you, alumni - you really did get the job done - "mission accomplished!"

1980-81 Alumni Fund Volunteers

Bill Alexander '71
Richard Allen '63
Ruth Anderman '83
Mark Anderson '84
Nanette Arnstein '80
Kathryn Avery '74
Patty Avallone '84
Carol Banach '84
Goldie May Barkley AF
Richard Barnett '83
Virginia Harris Barrett '52
Paul V. Berry '55
Helen Reckenzaun Betenbaugh '64
Stanley Bishop '67
Jan Silcox Bonge '55
Marguerite S. Bouton '29-'32
Donival Brown '81
Harold F. Brown '38
James Brum '84
Karen Chapman '81
Jeff Coad '71
Marite Onofrio Currier '58
Kathleen Daniele
Edward Darling '60
Janet Davis '81
JoAnn DeGregory '84
Ruth Hayman Dexter '53
Isabel Perrine Duryee '37
Walter Eichenberger
Karen Englehart '79
Jane Sakal Erickson '70
Quentin J. Faulkner '65
John Ferreira '70
Ruth Tiedman Freeman '44
Nancy Freitas '82
Richard E. Frey '67
Greg Fungeld '76
Faith Furnish '68
Peter Furnish '68
John Fuss '73
Karen Fuss '73
John Gainfort '76
Betty Caldwell Goida '54
Dorothy Landis Gray '46
Carol Smith Greenwell '61
Geraldine Crystler Guyn '34
Clair Hardenstine '50
Shirley Heath '81
James F. Hejduk '66
Debbie Holden '81
Virginia Conklin Hopkins '43
David Horn '84
Patricia J. Ingalls '72
Virginia Kondakjian Kavalgian '55
Elva Newcombe Kelsall '35
Jane Kline '84
Carl L. Knitter III '59
Lynn Koch '81
Steve Kreinberg '76
Jeanne Schlichter Lepperd '45
Susan Lim '73
Ike Linhares '52
Curtis Lippincott
Joan Hult Lippincott '61
Barbara Preston Little '49
Marilyn Machner '77
Mary Gilkeson McKeary '41
Beulah Newman McVey '36
Cheryl Pepper Miller '67
Thomas Mills '62
W. Robert Morrison '51
Brian Murphy '84
Linda Murphy '84
Virginia Murphy '77
Jerry Mushinski '82
Barry Nixon '78
Harold R. Oyan '49
Stephen Pinel '80
Edith Polan Potter '48
Harold E. Pysher '75
Lucille Hargrove Reilly '74
Paul Reilly '76
Karen Richter '81
Mary Riendeau '84
Ray Robinson
Wayne Rollins '81
Nelson R. Rose '40
Lou Sanford '84
Monika L. Steinke Sawyer '69
Thomas A. Sawyer '69
Ken Sebsema
Steve Sharp '65
Tim Shepard '82
Doris Wharton Skelton '42
J. Jay Smith '77
Harriet Porter Standring '56
June Tipton '57
Polly Towner '84
Peter Walker '76
Judith Ann Werner '77
David V. Williams '47
Carlette Mueller Winslow '40
Donald Winters '39
Frances Weaver Winters '39
Ken Wolff '82

Books and Periodicals for Library

The Talbott Library — always desirous of improving its collection — would appreciate having alumni and friends of the college look to their own libraries, to collectors of hymnals, and to the dusty archives of their churches for copies of the following hymnals and periodicals. These are no longer purchasable but are needed to round-out the college's collection. If anyone is willing to donate either books or periodicals, please contact John Peck, Talbott Library, Westminster Choir College, Hamilton Avenue at Walnut Lane, Princeton NJ 08540.

Hymnals

The Methodist Protestant Hymnal
(Meth. Protestant Ch.) 1901
New Psalms and Hymns with Supplement (Presbyterian US) 1901
Church and Sunday School Hymnal
(Mennonite) 1902, 1911
Lutheran Hymnary (Evangelical Lutheran) 1913, 1935
New Hymn and Tune Book (Unitarian) 1914
Book of Praise (Canadian Presbyterian) 1918
Beacon Hymnal for Church Schools
(Unitarian) 1924
Evangelical Lutheran Hymnbook
(LCMS) 1924
Hymnal and Order of Service
(Augustana Lutheran) 1925
Hymnal (Church of the Brethren) 1925
New Christian Hymnal. Ed. by H.J. Kuiper, Grand Rapids, MI 1929
The Hymnal (Prot. Episcopal) 1936, as published in Boston, with different tunes from New York, 1916 book
The Student Hymnary. ed. Edward D. Eaton, N.Y. 1937
The Psalter. Rev. ed. (United Presbyterian/Grand Rapids) 1947
A Hymnal for Friends (Quaker) 1954
The Hymnal. (Evangelical United Brethren) 1957

Periodicals

Church Musician. Oct. 1964
(Vol. 15 no. 10)
Music Ministry. June 1975 (Vol. 7 no. 10); July & Aug. 1978 (Vol. 20, no. 11 & 12) last issues
Pastoral Music. Dec. 76-Jan 1977
(Vol. 1 no. 2)

NOTE: We have publishers permission to photocopy this entire issue so the loan of this issue would be appreciated if an actual copy cannot be had.
The Lapo Clan

"Any journey is a journey not only of time and space, but also of the inner person." It is an old saying that Westminster College is a family. Back when it was beginning Dr. Williamson knew everyone in this family.

Cecil and Bea Lapo returned to the Choir College to complete and to close the circle of their fifty years of marriage which began in Ithaca in 1931. Cecil began college in Dayton in 1928-29, continued in Ithaca in 1931-32 and completed his last two years with the class of '41. In 1950, Cecil and Bea's son, Richard, entered the Choir College, graduating in 1954, with a masters in '55. In 1952, daughter, Carol, came to Princeton, graduating with the class of '54, with a masters in '57. Her husband, Leonard Smith, was also in those classes.

All five returned to Princeton during Alumni Week. Cecil and Bea for Cecil's 40th reunion, Carol and Leonard for their 25th and Richard — to join Cec and Bea in their golden year and the Smiths for their silver reunion.

Cec and Bea wrote: "Princeton in the spring! Only those who have experienced it can understand the nostalgia! The college campus ... the dogwood ... the lilacs ... and the lovely town itself, so well-remembered. Beyond what any words can express was the experience in Princeton Chapel on Commencement Day morning. The service was so beautiful, so perfect, so inspiring! And for those who like us have returned once more on a sentimental journey, the past memories live again. Outside the rain poured down that May morning, but it didn't matter. What beauty and peace were within those walls. For the five of us to be there together was good for the soul. We will treasure it deeply ... there we found a blessing and the Lutkin Benediction to crown our individual lives as the time to say goodbye to one another came closer."

Cecil and Bea will be celebrating their "golden" all year long! Drop a note to this unusual couple at: 1064-8B Havenlake Drive, Dallas TX 75238.

Admissions Office to Hold Open House for Prospective Students

On Saturday, November 21, the Admissions Office will hold an Open House for interested prospective students and their families. The guests will have an opportunity to tour the campus, speak with members of the Admissions Staff and Financial Aid Staff, catch a lunch in the Student Center, audition, and hear a special concert prepared by current students at W.C.C.

In the past, the Open Houses have been extremely successful. This year's Open House is particularly exciting because it occurs during the Bartok Festival being held simultaneously on the Westminster Campus.

Alumni are encouraged to bring any of their music students who might be interested in the Choir College; it would be a superb introduction to the "Westminster Experience." To make reservations for the Open House, write or call (609-921-7144) Steven Kreinberg '76, Director of Admissions.

Bartok Festival

One of the outstanding events to take place on campus during 1981-82 is a festival of the music of Bela Bartok, Hungarian musicologist and composer, to mark the 100th anniversary of his birth. The four-day festival, Nov. 19-22, will utilize the whole Westminster family — faculty, students and Conservatory Division — along with eminent guests. Benjamin Suchoff, who is a trustee of the American Bartok Archives, will give the opening convocation lecture and also will give a commentary of the works performed at each of the ten concerts of the festival. Other noted guests will include Paul Doktor, violist, and the Chester String Quartet. Westminster's own choirs will sing Bartok's choral works and the American Boychoir, Songs for Treble Voices.

Two New Recordings

This fall Westminster Choir College will release two new recordings under the Westminster Choir label: The Westminster Choir Sings Folk Songs and Missa "O Pulchritudo" of Gian Carlo Menotti. Both recordings — the 3rd and 4th under the college's own label — are conducted by Joseph Flummerfelt.

The first disc, of seventeen familiar American and English folksongs in new and traditional arrangements, was recorded in the college's Bristol Chapel by Max Wilcox. The recording includes folk song settings by Ralph Vaughan Williams, Gail Kubiak, Roger Wagner, Warren Martin, Henry T. Burleigh, Robert Shaw/Alice Parker, and brand new arrangements by conductor Flummerfelt of O Waly Waly, Danny Boy, Comin' Through the Rye, Loch Lomond, and Flow Gently Sweet Afton. Those who have heard the master tape have declared the recording musically and technically "just gorgeous."

The Missa "O Pulchritudo," one of Menotti's latest works, was sung in honor of his 70th birthday at the Spoleto U.S.A. Festival in Charleston and was recorded with the Spoleto Festival orchestra. Menotti was present for rehearsals and performances of the work and the recording was made under his direct supervision. The work is faithful to the Roman Catholic text with the exception of the Credo which is replaced by a motet based on the words of St. Augustine. President Robinson has written an analysis of the work which is included with the recording. The Missa has only had a few performances to date and has never been recorded previously.

Both of these new recordings, the Six Motets of Johann Sebastian Bach, Christmas with the Westminster Choir, The Pealing Bells (by the Westminster Concert Bellchoir), Toccatas and Fugues of J.S. Bach (played by Joan Lippincott) are available through the Westminster Choir College, 575 Westminster Campus.

A Large Graduate Department

Peter D. Wright, Associate Dean and Registrar has announced that the college has the largest graduate department in its history. Seventy-two are registered with 37 majoring in church music; six in music education; eleven in conducting; twelve in organ performance; three in voice performance; and three in the accompanying/coaching program. "The statistics show," said President Robinson, "that Westminster Choir College is the place to go for a graduate degree! The caliber of our program and our students is unusually high." Seven foreign countries are
represented in the student body; the undergraduate total is 320, but this figure has not been broken down into separate disciplines at this writing. By the end of the first week of school the college had registered 25 special students.

**FACULTY NOTES**

Mark Brombaugh is scheduled to give a recital at 8 PM on October 23 in St. John’s Presbyterian Church in Berkeley CA on an organ built by his brother, John Brombaugh. . . . William Cheadle has added a fourth set of piano pieces to his collection of published works. Six for Three is a set of six short, clever pieces for piano trio (six hands at one piano). Piano ensemble is a Cheadle specialty and other original sets of pieces, published by Myklas Press, Have included: Skip to my Lou and Others, Too (piano quartet) and Picture Post Cards I and II (piano duets). . . . George Markey completed his concert tour of Germany during July, climaxing the tour with a concert at the Salzburg International Organ Festival, in spite of the disintegration of 90% of the achilles tendon of his left foot. When he arrived home, immediate surgery was necessary. Because he walked and played with the injury during the tour, a muscle from the calf of his leg had to be grafted to the existing tendon. After several necessary. Because he walked and played with the injury during the tour, a muscle from the calf of his leg had to be grafted to the existing tendon. After several

**IN MEMORIAM**

'29 John Clough, '84, died of heart failure on July 20, 1981 in Lewiston, Idaho. John was minister of music of the First Baptist Church, Syracuse NY from 1929 to 1957 and active in organizing and conducting other groups including the Syracuse University Men’s Glee Club, National Championship Chorus for the American Legion, Syracuse A Cappella Choir, among others. From 1957 to ’55 John served Westminster as director of Chorus and career placement. He is survived by his wife, Gertrude; his son, John, and a brother. (See elsewhere in this issue about a memorial fund in his honor.)

'AF Ruth Cogan died on August 1, 1981 in Canton OH. Although Ruth was not a graduate, she was one of the college’s most loyal supporters and a veteran of some 35 summer sessions. She also sent countless students from Canton to vocal camp and to the college. In 1967 the college made her an honorary Fellow of Westminster Choir College. She taught music in the Canton schools for over 40 years. In 1974 Otterbein College bestowed a “Special Achievement Award” as a teacher and professional musician.”

'53 Robert Gregg, ’49, died on April 16, 1981 in Spartanburg SC after a seven-year illness entailing a number of hospitalizations for various blood disturbances and massive bleeding. Bob held positions as minister of music in Fredericksburg VA and Charlotte, NC; taught in several New York State school systems and was a sales representative for a number of companies. He is survived by his wife, Nancy Francis Gregg ’53, who lives at 305 Mustang Drive, Spartanburg SC 29302.

'38 Louise Wilkinson Hunt, ’66, died in August at the University of Pennsylvania Medical Center. She was a graduate of Wilson College and was the first woman to give a graduate organ recital at Westminster. In recent years she was a supervisor of copy editing for the Westminster Press for the United Presbyterian Church—retiring last October. She is survived by her husband, Rev. Robert Hunt—one of the ministers of the First Presbyterian Church in Philadelphia—two sons and two grandchildren.

'38 Elizabeth Wood Wills, ’73, died in Lansing Mi on April 8, 1981. Elizabeth served several small churches where her husband was pastor until his death in 1950. Since then she has been minister of music in churches in Texas, California, and Pennsylvania before going to First Church in Lansing. Here she served in a professional capacity longer than any other person in the history of the congregation and will be remembered by that congregation for her leadership which touched hundreds of lives in a myriad of ways.

'58 Shirley Manlove Yolton, ’42, was killed in an automobile accident on July 12, 1981 in South Brunswick NJ. Her husband, David Yolton ’56, was seriously injured, but is recuperating faster than was originally expected. Both Shirley and David have been direct distributors of Amway Products for the last 16 years and before her death Shirley had just completed seven years as a singer/guitarist for “Chords for Christ,” which she founded and which has given an average of 40 concerts a year in various high schools in New Jersey. Shirley Yolton was a member of the American Choir of Singers and the Westminster Choir College, a member of the Westminster Choir at Princeton University, a member of the American Choral Directors Association, a member of the American Guild of Organists, and the list goes on. Shirley was a wonderful woman who loved to sing and was a wonderful wife and mother. She is survived by her husband, David, and two children, David and Sarah.

**CLASS NOTES**

'33 Elsie Perkins Powell is still teaching at home after having taught voice at State Teachers College, Mansfield PA and at Wyoming Seminary at Kingston PA for 45 years.

'34 Ruth Cogan is retired but still has some voice pupils. Through the years she has taught grades 1-12 and served many churches. Her address is: Meredith Apt. 2, 85th St. NW, Pulaski, V. A. . . . Reuel Lahmer was honored on his 70th birthday with an anthology of cassette tapes of his compositions which include works for chorus, orchestra, solo voice and solo piano, organ, violin and harpsichord. The anthology shows Reuel’s wide range of interests—particularly the influence of folksong on his compositions.

'36 Fred Huntington is “retired and enjoying it!” He lives at: 1022 Orchard St., Coshohocken OH 43182. . . . Margaret Hall Reussel writes that she and husband Verdi Reusser ’35 think that “personal contact from present students is a great idea” for the Phonathon.

'37 Art Gilbert had heart surgery last October but is now back swimming 50-60 pool lengths every few days. He is playing and directing at Bayshore Community Ch. in Long Beach and lives at: 20701 Beach Bl. #2, Huntington Beach CA 92648. . . . Helge Pearson, although “pushing 80” started a new career at the Harvard Div. Ch. He moved to Sugar Rd., Bolton MA 01470 after the death of his wife in 1979. He says his health is excellent—even after 3 major operations and he will probably live to be 100! . . . Ted Hunt “at age 77 is tuning pianos like a house afire.” He also teaches 15 piano students and plays viola in a local orchestra. Ted and his wife, Sarah, live at 1810 Laurel Dr., Columbus IN 47201.

'38 Jim Weeks just completed his 9th season as minister of music at First Cong. Ch. in Riverside CA. With his wife, Jean, he attended the Far Western AGO Convention in June.

'39 John Hawkins has moved to 490 Tate, Sulphur Springs TX 75482. . . . Ruth Dray Palmier wrote: “Yes, Virginia, there is a Ruth Palmier whom you called on your drive for Alumni pledges. . . . I am continually grateful for my wonderful education which gave me so much to have success in the music education field of public education.” Ruth lives at 417 Gardena, Camarillo, CA 93010.

'40 Jack Quinby and Mrs. Jessica Thompson announce their marriage on July 11. They live at 3606 Hampden Rd., Hinsdale IL 60523. . . . Shirley Doremus Johnson now has a church choir and plays a lot of golf—after 17 years of directing a college choir. Her husband is VP of Anderson Broadus Coll; oldest son is Director of Financial Planning at Univ. of Louisville; 2nd son
is a music grad (tuba player), but plans to attend Methodist Seminary this fall; daughter is a West Virginia tax examiner. Three grandchildren complete the larger family. . . . Helen Schmoyer Ellas writes that memorials were held for her husband, Frank — he died at the age of 92. . . . — in Texas, Washington, and New York. His trumpet recordings were played at a special memorial service in the First English Luth. Ch., in Austin TX. Helen lives at 2705 Mt. Laurel Dr., Austin TX. Eleanor Porter Johnson still teaches privately in her husband's retirement. Much activity with children and grandchildren.

Melba Pifer Bartholomew has been studying micro-history at Duke Univ. as an "escape from music." On selected days, she works as a musical therapist (or more aptly "people therapist"— because with "attention") at a retirement home and health center.

George Hessler and Elizabeth Thompson Hessler '43 have been music specialists in the Kent Co. (MD) school system for 25 years and 17 years respectively. George retired from the First Meth. Ch. in Chesterstown in '79. Their son, Reed, is program and line arts director for WBJC-FM, Baltimore.

Lauria Gibbs Thomas lives at 461 DeVeill Dr., Largo Fl. 33540 and would like to hear from other WCC grads in the area.

Carol Sorensen has been named a fellow in the International Institute for Advanced Study of the Communication Processes (IASC) at Florida State for 82, doing research in voice science. Carol is Assoc. Prof. of Music at Westminster College, New Wilmington PA.

Clintion Heyer celebrated his 40th anniversary with his "first wife" on June 15! He is still organist/choirmaster at Trinity Episco- pul Ch. in Cranford NJ and teaches privately.

Bob McClintock and wife, Betty, resigned their positions of organist and minister of music at Trinity Pres. Ch. in Parkville MD in Feb. and are enjoying being members of the congregation together. . . . Jack Hoyt recently received the "Arrowman of Achievement" award for his scouting activities. Jack teaches at Hoyt H.S. in Des Moines, is bass soloist and ass't at Plymouth Congregational Ch. of Christ. His father and his sons have also been involved in scouting. . . . Harvey Woodruff recently conducted a special concert for the 11th season of Wildacres Music Camp in Little Switzerland NC (to which he is founder/director). The camp is entirely supported by private donations, and "where young students of exceptional promise share a week of exceptional achievement." Harvey lives at 2335 Westfield Rd., Charlotte NC.

On June 1 Robert Clarke completed 31 years at the First Christian Ch. in Decatur GA.

Beverly Howerton conducted the Fount- ain St. Choir in Grand Rapids' new multi-million-dollar performing arts center in Beethoven's Ninth, Nuthacker, and Carmina Burana — seven performances in all.

Richard Brewer will conduct the Pfeiffer Coll. Choir in a concert for the German-American Festival sponsored by the Goethe Institu- te on Oct. 15. The choir will sing the Beethoven Ninth on Nov. 4, 5, 6, with the Charlotte Symphony. . . . John Miller and Phylis Stevens Miller have a new album of Our Faith Unfulfilled with Shawnee Press. It is a junior/senior choir which has so far been given in California and Texas as well as in Ohio where they are directors of music at the Countryside Community Ch. Their high school-age choir recorded As Our Faith Unfulfilled last December. Included on the recording was Anne Miller '79, Phylis and John are also co-authors of The Rainbow Express — the popular children's musical on the Noah's ark story. The Millers live at 8899 Pacific St., Omaha NE 68114. . . . Anna Royer, Greenwood Court, Progress, Harrisburg PA 17109, thinks that the harpsichord in memory of Mary Kimmel is a great idea!

Pupils of Beverly McLaughlin recently gave a recital in Robbins Hall. Beverly lives at 4605 Mockingbird Lane, Bay City TX 77414.

Mary Voelk Jones keeps busy with writing a newspaper column, a musical drama for children, and free-lance proofreading. She sings in the First Pres. Choir and the Bach Festival Choir at Rollins Coll.

Jim Littton's 80-voice choir of men, boys and girls has released a recording, Repose Give Thanks and Sing, made in England during the choir's tour of England, Holland, and Germany in the summer of 1980. Harold Pyszker '75 and Irene Willis '81 were organists for the recording.

June Frank Tipton was initiated into the Greater Trenton N.J. Chapter of Kappa Delta Pi, an honor society for educators, last March. In Apr. she served as a judge for the Gindhart Piano Competition sponsored by the Trenton Symphony. . . . Clarence Moore has accepted a position of associate prof. of music at Fisk Univ. in Nashville, Tenn. He will be teaching voice, conducting and conducting the university choir. He and his wife, Margaret Waters Moore '58, are pleased with their new move.

Susan Blumer was soprano soloist recently in the Mahler 4th Symphony with the Belt-Janteville (Wis.) Sym. She lives in 202 E. Madison Ave., Box 2, Milton WI 53565. . . . Bonnie Jean and Val are ministers of music at the First Meth. Ch. in Chestertown in '79. Their son, Jim Litton, graduated from Shawnee Press. It is a junior/senior high musical which has so far been given in California and Texas as well as in Ohio where they are directors of music at the Countryside Community Ch. Their high school-age choir recorded As Our Faith Unfulfilled last December. Included on the recording was Anne Miller '79, Phylis and John is a music grad (tuba player), but plans to attend Methodist Seminary this fall; daughter is a West Virginia tax examiner. Three grandchildren complete the larger family. . . . Helen Schmoyer Ellas writes that memorials were held for her husband, Frank — he died at the age of 92. . . . — in Texas, Washington, and New York. His trumpet recordings were played at a special memorial service in the First English Luth. Ch., in Austin TX. Helen lives at 2705 Mt. Laurel Dr., Austin TX. Eleanor Porter Johnson still teaches privately in her husband's retirement. Much activity with children and grandchildren.

Melba Pifer Bartholomew has been studying micro-history at Duke Univ. as an "escape from music." On selected days, she works as a musical therapist (or more aptly "people therapist"— because with "attention") at a retirement home and health center.

George Hessler and Elizabeth Thompson Hessler '43 have been music specialists in the Kent Co. (MD) school system for 25 years and 17 years respectively. George retired from the First Meth. Ch. in Chesterstown in '79. Their son, Reed, is program and line arts director for WBJC-FM, Baltimore.

Lauria Gibbs Thomas lives at 461 DeVeill Dr., Largo Fl. 33540 and would like to hear from other WCC grads in the area.

Carol Sorensen has been named a fellow in the International Institute for Advanced Study of the Communication Processes (IASC) at Florida State for 82, doing research in voice science. Carol is Assoc. Prof. of Music at Westminster College, New Wilmington PA.

Clintion Heyer celebrated his 40th anniversary with his "first wife" on June 15! He is still organist/choirmaster at Trinity Episco- pul Ch. in Cranford NJ and teaches privately.

Bob McClintock and wife, Betty, resigned their positions of organist and minister of music at Trinity Pres. Ch. in Parkville MD in Feb. and are enjoying being members of the congregation together. . . . Jack Hoyt recently received the "Arrowman of Achievement" award for his scouting activities. Jack teaches at Hoyt H.S. in Des Moines, is bass soloist and ass't at Plymouth Congregational Ch. of Christ. His father and his sons have also been involved in scouting. . . . Harvey Woodruff recently conducted a special concert for the 11th season of Wildacres Music Camp in Little Switzerland NC (to which he is founder/director). The camp is entirely supported by private donations, and "where young students of exceptional promise share a week of exceptional achievement." Harvey lives at 2335 Westfield Rd., Charlotte NC.

On June 1 Robert Clarke completed 31 years at the First Christian Ch. in Decatur GA.

Beverly Howerton conducted the Fount- ain St. Choir in Grand Rapids' new multi-million-dollar performing arts center in Beethoven's Ninth, Nuthacker, and Carmina Burana — seven performances in all.

Richard Brewer will conduct the Pfeiffer Coll. Choir in a concert for the German-American Festival sponsored by the Goethe Institu- te on Oct. 15. The choir will sing the Beethoven Ninth on Nov. 4, 5, 6, with the Charlotte Symphony. . . . John Miller and Phylis Stevens Miller have a new album of Our Faith Unfulfilled with Shawnee Press. It is a junior/senior choir which has so far been given in California and Texas as well as in Ohio where they are directors of music at the Countryside Community Ch. Their high school-age choir recorded As Our Faith Unfulfilled last December. Included on the recording was Anne Miller '79, Phylis and John are also co-authors of The Rainbow Express — the popular children's musical on the Noah's ark story. The Millers live at 8899 Pacific St., Omaha NEB 69114. . . . Anna Royer, Greenwood Court, Progress, Harrisburg PA 17109, thinks that the harpsichord in memory of Mary Kimmel is a great idea!

Pupils of Beverly McLaughlin recently gave a recital in Robbins Hall. Beverly lives at 4605 Mockingbird Lane, Bay City TX 77414.

Mary Voelk Jones keeps busy with writing a newspaper column, a musical drama for children, and free-lance proofreading. She sings in the First Pres. Choir and the Bach Festival Choir at Rollins Coll.

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the maximum number of students in All State Chorus. She has recently put on full scale productions of "Oliver," "Fiddler" and "Sound of Music," and has added a show choir routine to her repertoire.


Richard and Beverly Snowden Ratliff gave 3 performances of Calamity Jane in Hagerstown St. Maria Goretti H.S. Bev also participated in a handball festival with her choir from John Wesley Meth. Ch. The guest conductor was Bill Payn '81. He recently participated in a dedication concert series at Shepherd Coll., W.Va.


Jane Sakal Erickson sings solos in Ron Mayers '64 church in Millburn NJ along with Charnaine Cave '78 and Edwin Foster '80 to a packed house. Midge Kohler recently directed Vivaldi's Gloria, and played the organ for an AGO recital. She has been named the presbytery Resource Person for the Presbyterian Assoc. of Musicians. Richard Ney has recently been named merchandising development manager for the Philadelphia Coca-Cola Bottling Co. David in Cincinnati, a B.S. from Mount Wachusett Community Coll. and soprano soloist at Trinity Ch., Boston, Unitarian Ch, and Temple Emmanuel in Worcester.

Joni Servis Connolly writes that she is receiving singing under the direction of Marion Gray '79 for Messiah, Elijah, Pirates of Penzance, and Fiddler on the Roof. "What Marion can do with non-musicians is incredible," Marion "returned" to Camden ME 1 1/2 years ago and is making a real impact on the community. Albert Melton is beginning his masters at Northwestern University, after 5 years in Albany NY. Ed Taylor writes that he is "continuously excited about the events on campus and enjoys keeping in touch with the faculty, administration and student body via the NEWSLETTER." Ed is serving St. Paul's Ch. in Flint MI. Bob Van Dongen received his MA degree in voice performance, and Karen Champil Van Dongen, her MA in music ed and voice performance in May from Montclair State.

Barbara Lee Connolly and husband, Jim, moved to St. Johnsburg VT after Jim graduated from Central Maine School of Nursing. Barbara is substituting for Sue Cherry '78 in the St. Johnsburg School district and playing the organ for Sue in the North Cong. Ch. where she is choir director and where Martin Cherry '79 sings in the choir. Craig Cramer has been appointed to the faculty of the Univ. of Notre Dame. He will teach organ and develop masters' degrees in organ performance and music and liturgy. Jean Forrey is a teaching assistant in music therapy at the Univ. of Minnesota and very involved in church work there. Stephen Greene continues to live and work in Washington D.C. We are conducting the "Thomas Circle Singers." The Group rehearses in the historic Luther Place Ch. 6 blocks from the White House. Rebecca Wheat Sabota has just completed 2 years of teaching K-4 at Seabrook School and 6 years as organist/choir director at the Lutheran Ch. of the Redeemer — and has a new name! (She says she wants to keep her classmajors guessing.) Her address is 91 Summit Av., Bridgeport, CT 06602. Donna Zerbona is working on her M.A. assisting at Atonement Luth. Ch. in Syracuse and lives at 753 James St., Syracuse, NY 13203.


Karen Brancaccio is presently music teacher for the "House of Music" in Babylon NY and choir director for St. James Episcopal Ch., Saint James NY. Jackie Paradies is working as an associate music therapist at the Hopewell Home for Autistic Boys (8 to 16 years old). Sarah Batchelor, Jason West, Geoffrey Holland, Daryl Cross, Chris Samuel, Michael Burnett and Kirsten Olsen received commendations from Maxwell M. Rabb, U.S. Ambassador to Italy, for their joint organ recital in the Duomo at the Spoleto festival in Italy on July 8.

Bill Bovender is director of music at the Capitol Hill Pres. Ch., 4th and Independence S.E. in Washington D.C. James Brzezinski is working as a pipekemaker for Klug and Schumacher of Lakeland FL and is setting up a new organ pipe-making shop. His address is 965 East Lexington St. #3, Lakeland FL 33801. Sherry Goodwin is minister of music at St. Mark's United Meth. Ch. in El Dorado ARK. Mary Michael Jones and husband, Tony, announce the birth of Megan Lynne on Oct. 29, 1980. Mary is still teaching vocal music in the middle school of Whitey City. They live at Rt. 1, Box 97A, Whitey City KY 42653. Ira Spaulding II has been named associate conductor of the Netherlands Handel Society with the prospect of being conductor/assistant director in 1982-83 after conductor Jack Lostri retires. The Handel Society consists of a 35-voice and 150-voice group and enjoys an international reputation in Europe. Ira expects to open a voice studio in Amsterdam. Jane Ann Testa would love to hear from old classmates at 348 High St., Newburyport MA 01950. She is teaching in the Wakefield MA school system and has been on the committee for "Days in the Arts" associated with the Boston Symphony.

Sheila Smith Herring recently participated in a vocal chamber music concert at Salem College Fine Arts Center in Winston Salem NC. Tom Hollinger has begun his new position of director of music ministry at First Baptist Ch., Canton OH, with organ, graded choir system and bell choir responsibilities.

Sam Burke reports that his church (Central Pres., Mobile AL) is very supportive of him and future growth is very good. Carolyn Spangler is working in the office service division of Johnson & Johnson and participated recently in a production of Oklahoma in Basking Ridge (NJ). Marilyn Waugh begins as assistant to the organist/choirmaster of the Independence Pres. Ch. in Birmingham AL, on Sept 1. Jonathan Whiteley sang the Verdi Requiem with the Tanglewood Festival Chorus under Seiji Ozawa last summer. Wayne Wooden is teaching in East Bay H.S., Tampa FL.

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