President Ray Robinson with Sir David Willcocks.

New Mozart at “Mostly Mozart”

Sir David Willcocks, director of the Royal College of Church Music, conducted a week-long choral workshop during the Summer Session which culminated in performances on August 3rd and 4th of a new version of the Mozart Requiem and Haydn Mass in Time of War as part of the Mostly Mozart Festival at Lincoln Center. About 140 workshoppers — including 20 or so alumni — began rehearsing with Sir David on Sunday night preceding the performance. The following is a review from the New York Times:

The drawing card at Mostly Mozart Friday night was Sir David Willcocks, the distinguished British choral conductor, who made his festival debut leading Haydn’s “Mass in Times of War” and Mozart’s Requiem.

But the surprise of the evening was that it wasn’t quite the Mozart Requiem we all know and love: instead, we had the unpublicized New York premiere at Avery Fisher Hall of an important reworking by the British Mozart scholar Richard Maunder. (It has been done once before in the United States in Seattle, and has been performed and recorded in England.)

Mozart died with a few parts of the Requiem unwritten and most of it unorchestrated; his widow turned it over for completion first to Joseph Eybler, and then, when Eybler gave it up and other composers turned it down, to Frank Süßmayr, who had been a pupil of Mozart. Süßmayr took the unfinished score, some of what Eybler had done with it, and an undetermined amount of sketch material (now lost) left by the composer; from this he put together the score that has been in general use.

It is widely agreed that Süßmayr did an amateurish job of the orchestration, especially in his thick blanket of woodwind doublings; many conductors have lightened these all along, as a matter of practical touching-up.

Mr. Maunder has been more radical in his excisions, striking out page after page of bassett horn, bassoon and brass. He has also started from scratch with the string parts (often coming up with solutions very different from Süßmayr’s), dropped entirely the parts not composed by Mozart (except the “Agnus Dei,” for which, he has concluded, Süßmayr must have had a Mozart sketch), and appended his own reconstruction/completion of an “Amen” fugue for which a sketch — one that Süßmayr didn’t use — does survive.

All this is worth going into because the versions really do sound different. (This report is made on aural impression; I have not had a chance to see the new score.) Mr. Maunder’s is lighter in texture, less complicated in rhythmic detail. In the “Domine Jesu,” for instance, all the busy 16th-note figures and syncopations, or nearly all, are removed until the words “ne absorbeat eam tartarus.” Extra inner voices are at some points suppressed, though at others Mr. Maunder harmonizes lines that Süßmayr left in unison.

The chorus, its lines less often doubled by instruments, is thrown into greater relief. This was all to the good Friday, as the Westminster Choir — not a standing body, but a name under which choruses largely made up of Westminster Choir College graduates are assembled ad hoc — gave a fervent, polished performance. The festival orchestra players also did a livelier, more interested-sounding job than this listener had heard from them before.

Credit for this must go to Sir David’s leadership; clearly, the general had inspired his troops. The military metaphor springs to mind though, not just because of the martial Haydn work, but because the tempi were very brisk and rhythms very crisp all night. This conductor’s andante is a smart walk, almost a march. It was possible to feel that the

(continued on page 2)
Robin Leaver — A Man of Many Parts

Robin Alan Leaver, Westminster’s new Associate Professor of Church Music, states that he is a minister first who “does all these other things.”

This minister of the Church of England began his interest in “other things” by singing in a choir of boys and men at age 7½. “Our basic diet,” he says, “was hymnology. My interest in Bach was kindled way back then, too, by singing Bach. Bach’s line went back to Luther and contained the whole of the North German liturgical school — which interested me.”

The Reverend Leaver was born in Aldershot, Hampshire, England, in 1939. He studied at the Farnsworth Technical College and spent six years as an apprentice in the aircraft industry before studying theology at Brasted Place College, Kent, and Clifton Theological (now Trinity) College, Bristol. He was ordained into the ministry of the Church of England in 1964. After a number of parish appointments he became a part-time incumbent of St. Mary’s Cogges, Witney, Oxon in 1977, a work which he combined with the post of Associate Librarian of Latimer House, a theological study center in Oxford which is devoted to research in Reformation and Biblical Theology. His responsibilities have been to write and research in the cross disciplines of theology, church music, liturgy and hymnology. He will be teaching at W.C.C. for the first semester and will lecture at Oxford from January to June.

His awards, memberships and editorial functions are many — among which are: Winston Churchill Fellowship (1972) for travel in the U.S. to research the theological background of the works of J.S. Bach; honorary member of the Riemenschneider Bach Institute, Berea, OH; member of Anglican Hymn Book Committee (1974-83); chmn. from 1976 of the Church Book Room Press/Vine Books; editorial boards of Churchman, Jahrbuch für Liturgik und Hymnologie, Music in Worship, The Hymn, Internationale Arbeitsgemeinschaft für Hymnologie; member of Heinrich Schütz Society of America, Hymn Society of Great Britain and Ireland, Luther Gesellschaft, Bach Gesellschaft and several German societies.


Robin Leaver has been very involved in the ecumenical movement and the move towards liturgical forms in evangelical churches. “The Reformation ideal,” he says, “is a balance between the Word and Sacrament. The 20th century brought about a new awareness of the importance of the Lord’s Supper in the Protestant Church. The accent and focus of the 19th century was the sermon. We must now strive to keep a balance between the two; historically, a rise in an emphasis on liturgy brought about a decline in preaching.”

Mr. Leaver stands with the late Erik Routley on the non-singing of “Amen” at the end of hymns — a practice which has caused some confusion among today’s singing congregations. “This tradition,” he explains, “grew out of the singing of the metrical psalm which contained a doxology ending with ‘Amen.’” It was a liturgical formula which is no longer followed, therefore: no Amen unless the hymn ends with a doxology.

Westminster’s own title of “Minister of Music” instead of “Director of Music” or any of the other titles bestowed on church musicians Mr. Leaver says, “tells it all. Church musicians should be part of the ‘ministerial team’ and be inter-involved in the total life of the church. It is a definite role to play. Also, music performs a particular function in the service; a minister of music must know the thrust of the service. Contemporary needs are more than a good performance. I hope I can help Westminster students be better equipped to feel at ease in the total life of the church and make a definite contribution to that church life.”

As he settles into his new job in Princeton, Robin Leaver will continue his Bach studies at the Firestone Library, with the Scheide collection, and the Speer Library at Princeton Seminary. Meanwhile, Mrs. Leaver (the former Patricia Joyce Gooding), Martin Christopher (18½), Joanna Ruth (17½) and Kathryn (14) will be moving into a different home in Oxford. (CMW)
The Westminster school year officially opened with a convocation at 9 AM on September 4, 1984. Joan Hult Lippincott '57 was at the organ, the Reverend Robin Leaver gave the opening prayer and the three hymns sung by the whole assembly were by the late Erik Routley: "Let All The World," "New Songs of Celebration Render," and "Go Forth for God."

With Mrs. Erik Routley in attendance, the Routley Collection of Books and Hymnals was dedicated to be henceforth part of Westminster's Talbott Library. During the dedication of the collection the Reverend David Prince, chairman of the Board of Trustees, led a responsive reading; James Busby, a faculty. We would rather have their Excellency in teaching. The full-time and part-time faculty say: "At Westminster we do not have a 'publish or perish' criteria for our singers."

Regional finalist in Metropolitan Opera Auditions in San Antonio, Chicago & New Orleans. Several NATS awards; Director of opera, Centenary Coll., Louisiana.

New part-time faculty:

Dalton Baldwin, accompanying and coaching. Juilliard and Oberlin before going to Europe to study with Nadia Boulanger, Poulen & Pierre Bernac. Internationally-known accompanist; toured world-wide with top-flight singers.

Suzanne Hickman, voice. D.M.A. (in progress) and M.M., Univ. of Illinois; B.M. DePauw Univ. Director of opera, studio voice teacher, instructor Centenary Coll., Louisiana. (Married to William Riley).


Tenure:

Lindsey Christiansen, Judith Nicosia, Geraldine Ward.

Promotion of Assistant professor to Associate:

Lois Hunter, Nancy Wicklund.

New department Heads:

Barton Bartle, theory; Mark Brombaugh, department of church music; John Butt, arts and sciences.

Faculty members on Sabbatical:

Frauke Haasemann, Daniel Pratt, Nancy Wicklund, Lois Hunter.

Student Awards:

Faculty prizes: Amanda Casberg; Walter Johnson Award: Barry Gladden; Arthur Judson Award: Christine Alessi, Wayne Barr; Alexander McCurdy Award: Etta Anne Smith, Donald Ryan, Jenny No.

THE REV. VICTOR T. ROXTON, D.D.

OPENING CONVOCATION

Mrs. Erik Routley and Sherry Vellucci, Director of the Library.

NON-CURRENT ALUMNI WITH NON-CURRENT ADDRESSES
CLASS OF 1980

We assume you have received your Middle States Accreditation Evaluation form. As was stressed in the covering letter, total participation will make this an extremely important assessment tool in Westminster's self-evaluation. If you have put the questionnaire aside, please find it, fill it out and return it in the post paid envelope as soon as possible. Thank you for your valuable assistance in this project.

SUMMER SESSION 1984

The Westminster Summer Session was as successful as always — with students from 46 states and nine foreign countries. The breakdown of students outside the U.S. included: Canada (45); Korea (6); South Africa (4); Taiwan (2); Virgin Islands (2); and one each from Bermuda, England, Japan and the Philippines.

On the evaluation sheets a larger percentage each year rates the instruction as "excellent" (94% as against 91% in '83). The quality of the Summer Session administration, choral library, library, bookstore, general facilities, and food service all showed a big rise towards "excellent." Housing came off as 62% "good."

The almost daily recitals included chamber music, piano, organ, voice, vocal camp, and handbells. Summer Sings were conducted by Fraoke Haasemann, Janet Davis '83MM, Peter Brunelle, Allen Crowell '59, Alice Parker, and Ray Robinson. Hymn Sings on Monday nights also drew large and enthusiastic audiences — with Helen (Hubbert) Kemp '41, John Kemp '46, David Weadon '78, '80 MM, and Alice Parker in charge. The following alumni attended Summer Session:

Susan Parker

WESTMINSTER MAKES “MISS AMERICA”

Westminster has a winner who won one of eight non-finalist talent awards—carrying a stipend of $2500—in the recent Miss America Pageant in Atlantic City. Did you catch her as “Miss Virginia”?

Susan Parker will be a senior when she returns to W.C.C. after her year-long tour of duty as “Miss Virginia.” She is a church music major, voice principal, who is talented and beautiful! She has been a member of the Westminster Singers and as an upperclassman—the Symphonic Choir.

Susan comes from Covington VA and as a high school student there was elected Snow Queen and named the “friendliest girl in the senior class.” She played the flute in the band, was band president and also captain of the gymnastic team. Active in her church she was a soloist in the choir and secretary of the McCallister Presbyterian Sunday School class.

CHARLESTON WEEKEND

If you are one of the sixty fun-loving alumni who is anxiously awaiting news of a repeat performance of Charleston weekend 1984 OR are one of the four hundred others who missed out on the fun and frolic and would like to be included this year, mark your calendars now for the first weekend in June, 1985.

The music, the drama, the dance, the art as well as the food and the sights are all fabulous at the Spoleto Festival USA in Charleston, South Carolina. It will be tough to beat the good time we had last year, but we’re going to try. Please think about joining us in sunny Charleston for Alumni Weekend South, next June. More information will follow.

Memorial Cards — Greeting Cards

Golden Book

The Development Office now has available beautiful four-color cards to be purchased in advance ($25 for 10 cards, a tax deductible contribution to Westminster), ready to be personalized by you and mailed or delivered to commemorate a joyous occasion or to be used as a memorial remembrance.

When we are notified of the names of those who have been so honored, those names will be inscribed in a beautiful bound volume which will be prominently displayed in Williamson Hall.

We feel that this is an excellent alternative to combat the constantly increasing cost of greeting cards, flowers, etc. And what a wonderful way to make an extra gift to the Choir College! All proceeds will be used for Westminster’s scholarship fund only. Send order form to: Development Office, Westminster Choir College, Walnut Lane & Hamilton Ave., Princeton, NJ 08540 (609) 921-1026.

Contributions are deductible!

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ALUMNI WEEK 1985
As announced earlier, things will be a
bit different this year for the schedule of
alumni activities leading up to Commencement. A few events have already
been set and the Alumni Council Execu-
tive Committee thought you would like
to know exactly what so that you can
plan early.
Commencement will be on Saturday,
May 11th, and will feature Riccardo
alumni activities will precede Commencement and will be concentrated on Thurs-
day. It will be sung by Chapel Choir, Oratorio Choir and all alumni
present; and it will be conducted by
George Lynn '38. We are thrilled that
George is available to do this. Please
plan to come back to provide George
with tons of sound to conduct.
Following the concert will be the Alumni Banquet, which we expect to
hold at Prospect House at the Princeton University campus. It is a beautiful set-
ing and one which has been requested
by many people.
Friday evening has been set aside for
class reunions, followed by the ever
popular Allen Crowell Sing-In. So if
your class year ends in 0 or 5, it's your
year. Be sure to set May 10 aside. You
will be hearing from your reunion coor-
dinator soon.
Many more musical and social events
are being planned to provide you with
an exciting and enriching stay in Prince-
ton. Details and registration forms will
follow later this fall. Please plan to join
us at Westminster May 9th, 10th and
11th.

McCURDY SCHOLARSHIP FUND
As of mid-September fifty-six
individuals (some repeat givers)
have contributed $6601.81 to the
Alexander McCurdy Scholarship Fund.
The immediate goal is
$10,000 for a scholarship endow-
ment.

CLASS NOTES
'37 Hedge Pearson is 82 yrs. young and still
teaching music at the Calvary Pres. Ch.,
Riverside CA!
'39 Ida (Dunham) Hepler is back playing the
organ at the Disciples of Christ U. M. Ch.
which she and her husband served before their retirement... Martha (Enck) Loftin has
4 children & 4 grandchildren. She & her husband were part of the alumni group at Spoleto USA this yr.
She and Millie (Morris) Ashley, who is still at
Converse Coll., had lunch & a good talk fest this summer... Lois (Van Kirk) Robertson and her
husband spend their winters in FL but live at
12500 Monterey Lane, Blue Ridge Summit PA
07716 the rest of the yr. Their 4 grandchildren
keep them busy... Margaret (Shaw) Strome and
her husband are retired — but not to the rocking
chair set. Margaret sees Beulah (Newman) McVeir
at board meetings of the Pres. Homes Inc. and
is in the "thick of things, church-wise, musically
speaking & is socially conscious and historically
involved." She also still plays the organ in the
Mifflinburg Ch. Ch., has the adult ch. & 2 hand-
bell choirs... Elizabeth (Wilson) Talmage &
husband are back from a 7-month interim in Korea where Elizabeth played the organ & directed
the staff choir while her husband filled in for a
friend on furlough at the Leprosy Center hospital
which was started by her father in 1909... Henry
Williams reverted to the stage last spring (after 45
yrs) to play the part of "Simon" in Simon the
Lepper. He claims not to have tread the Thespian
boards since school days when he played in The
Rock & Abie's Irish Rose.
'40 Margaret (Braman) Judy and her hus-
band have retired & returned to the States from Korea which had been "home" to Margaret
for 50 years. They are now living at Rt. 10, Box 31,
Asheboro NC 27203 and have been very busy
keeping them busy... Margaret sees Beulah (Newman) McVeir at board meetings of the Pres. Homes Inc. and
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yrs) to play the part of "Simon" in Simon the
Lepper. He claims not to have tread the Thespian
boards since school days when he played in The
Rock & Abie's Irish Rose.
'44 Fran (Campbell) Mackie has just retired
after 21 yrs. as an elementary school prin-
cipal but still writes music and sings in the Pres.
Ch. choir. Fran lives at 9118 Olympic View Dr,
Edmonds WA 98020.
'45 Phyllis (Thompson) Lightner spent the
summer of '83 on a cultural exchange to
Japan, staying in the homes of two Japanese
teachers. This summer she returned the opportunity by having Japanese teachers in York PA where she
taught in the middle school for 24 yrs.
Phyllis has also been the dir. of mus. at the Cal-
vary Pres. Ch. in York (or 20 yrs... Evelyn
(North) MacMath MM '48 although retired for 3
yrs. from Frankford Mem. where she was for 20
yrs, keeps quite busy substituting for weddings,
funerals & services at various Philadelphia
churches. "Very gratifying to play on so many
different organs, gaining a much wider expe-
rience."... Virginia (Maxwell) Switten has

6
switched her musical emphasis from voice to piano and Flr. born through the yrs. Aside from music she is active as a volunteer "Physicians for Social Responsibility" — an anti-arms race organization. She is happy to be near her children & grandchildren...

Flora (Zareo) Rivera sends greetings from the Philippines via Hong Kong where she met Akos Papp '61 of Finland where both were attending the Int'l Soc. of Children's Choral & Performing Arts... Mary Louise (Nwell) Rose and her husband, Bill, retired from teaching after 23 yrs. in Roanoke HS. They are spending time traveling & in many church activities despite a pacemaker for Mary Louise as of Oct. '82.

Josephine (Habouch) Mulhern is dir. of mus. at St. Thomas More Ch., K.A City.

Dorothyann (Deininger) Davis took her Marist College Singers on a choral tour for peace to Egypt and Israel last Jan, singing in the former palace of the last Egyptian monarchs and sharing Christmas carols with pilgrims to the manger in Bethlehem. Mark Lawlor '82, the accomp. for the singers, created an evening of friendship and fun between Israeli soldiers and Marist students among many memorable experiences... Repey Woodruff's Wladacres Music Camp had a 10th reunion this summer of those who went to Romania. Sponsored by the Rotary Club, Harvey has been dir. of the camp since its inception. Lauretta (Bombara) Short '44 is his accompanist.

Thurston Dow conducted The Game by Frank Leslie Moore with his Hartwick Coll. Choir for the Eastern Div. Conv. ACDA in Baltimore last Feb... Earl Jolls has been working as a piano technician since he moved to Wilmington NC in 1962. After resigning one church job he is again directing activities at Covenant Omnivarn Ch. where he has been playing tuba in the band for some time... Helen (Ferguson) Robertson recently celebrated 35 years at Calvary Bapt. Ch. in Roanoke. In an interview in the Roanoke Times & World News, Helen stated: "People expect you to advance in your career by moving. I could have done that, but I've always had so much going for me here." Helen has lived at 2120 Windsor Ave. SW, Roanoke VA 24015 for 42 yrs.

John & Ernestine (Benson) Crum are active in a new music series at St. Christopher's Episc. Ch. where John is rector. Included were a harp recital by Helen (Collins) Carroll and an organ recital by Carleton Weber '53. The organ is an 1874 Steer which has been tonally revised with 4 new stops. Ernestine has been singing with the Cubeskill Chamber Singers which have also been part of the new series... Bill Gates stopped at the campus recently that occupied the "Sporus" buildings were still being used! (contribution to the new capital fund please note!) Bill lives at 500 So. Los Robles, apt 10 Pasadena CA 91101. He is a FT business admstr. for the 1st Cong. Ch. in Pasadena. PTL at Pres. Ch. Alhambra... Lois (Whitacre) Giles lives at R.R. #2 Shippenville PA and is doing well after a long hospitalization.

Richard Brewer in Apr & May directed Westside Story; Beethoven Mass in C; Mozart Horn Concerto; adjudicated two festivals; conducted his Pfeiffer College Choir for the Gen'1 Conf. of the Meth. Ch. and took the chort on a tour of 19 states from May 6-30. (We haven't heard whether he collapsed during the summer!).

Virginia (French) Helton and her husband have been transferred after 29 yrs. in Cincinnati. Their new address is: 15 Hayes St. Norwich NY 13815... William Zimmerman MM '53 and his wife, Ruth Anne, have returned to Singapore for another 3 yrs. of service as Unit. Meth. missionary... In addition to being dir. of the ch. mus. program at Trinity Theological Coll., Bill is chorus master for the Singapore Symphony, founder/ director of the Unit. Meth. Choir & chaplain & choral conductor for the Anchor Bell Ruth Anne teaches at Trinity and is active as a vocal soloist. Both Zimmermans frequently conduct workshops in Singapore, Malaysia & Indonesia.

Henry & Carolyn (Sears) McDowell have completed their 13th yr. at the 1st Meth. Ch. Dir. Conowagonqua where they have a full-graded choir and bell program with a heavy dose of drama. "Delight (Williamson) Holt didn't know what she started with her drama classes in '81!' Son, Kevin, has been singing opera & oratorio in Philadelphia; son, Bryan, sings with Lynn Brown '82 in Macon GA, and reports a job well-done. Upcoming this fall: Bruckner Te Deum, Puccini & Vivaldi Gloriae and Effinger Invisible Fire for the elder McDowells... Bill Trega's Princeton High School Choir finished 2nd in the 13th ann. Youth & Mus. Fest. held in the Hofburg Palace in Vienna in Jul.

Robert & Mildred (Newman) Donner have been given a 4-month sabbatical in recognition of 25 yrs. at their ch. They spent part of the time at WCC in summer session and then went to Hawaii where they celebrated their 30th wedding anniversary.

Ann (Moyer) Emmans MM '57 is enjoying a new 26-rank Schlicker organ, installed in Dec. '83. The dedication recital in Feb. was given by Hal Pysher '75. Ann's choir has commissioned David York '46 MM to write an anthem for this fall. The church hosted the 3rd Bach Festival in Batavia in Mar.

Lewis Brunn has left Raleigh and has accepted the position of org. & handbell dir. at Salem Un. Meth. Ch. in Manheim PA 17545 (140 No. Penn St.). He will also be org. at Beth David Congregation in Philadelphia. Keith Chapman at Wannamakers has invited him "to play a piece or two" whenever Louis can stop at the store... Marvin Keeney, former pres. of the Alumni Assoc. & on WCC's faculty attended the 1st conf. of the Nat. Assoc. of Teachers of Singing (of which Mr. Chapman is an officer) and the British Assoc. of Teachers of Singing held in July at Darlington Hall, Devon, Eng.

Floyd Hickox took his youth choir on a 7th tour this summer, performing A Reason to Rejoice by Alan Pote. He has just completed a children's musical, a 25th "Music Sun-day" with his adult choirs and a 10th article for the Choristers Guild... Sylvia (Grubbs) Stewart attended (as a board member) of Pilot Club Intn'l in July & a conf. on organ donor (heart, liver etc.) awareness. Musically Sylvia keeps very busy with her directing job at the Pres. Ch. in Laurinburg NC. She & her husband recently made a video tape of her activities at the church for cable TV.

Rosemary Andrews has a new address: 313 Penn Grant Rd, Willow Street PA 17584... Virginia (Gates) Stansel who has just returned from Bermuda where she was tenor soloist in the Mozart Requiem & Bach Magnificat. She shared solo duties with Paula (Mueller) Farris '79.

Mary (Dempsey) Wescott MM '82 was the soloist with the NJ Symphony in June as part of a new opera festival in the Princeton area. She was also soloist for the Berkshire Choral Festival in Haydn Paukenmesse & Mozart Requiem, conducted by Joseph Flummerfelt. Mary will be guest soloist with the Oratorio Soc. of NJ in R.V. Williams Hodie and Respighi Laud to the Nativiry. Mary is currently under Clabane & Assoc. Mgmt, in New York.

Sharon (Dundore) Alexander has accepted an Equity contract to be part of a group of theaters which included the Bucks County Playhouse, Sharon has acted & sung part-time in the theatre for a number of years, but will be full-time now. She has stepped down as a teacher of voice in WCC's Conservatory... Barry Ellison sang the role of the "Count" in The Marriage of Figaro for the new June Opera Festival held at the Lawrenceville School (NJ). Last year he performed in Delaware, Alaska, Chattanooga, and Fort Worth among other places... George Gray made his debut with the NYC Opera in Sept as "Turiddu" in Cavalleria Rusticana. Next season he has already contracted to sing in Karsruhe and Kiel in Germany.
Rhonda (Volk) Callard, and husband, John, announce the birth of a daughter, Allison Lee, on May 9, 1984. Daphne Child was married to Jesse Charles Hill, PhD, a clinical psychologist.

Phil & Carol (Acker) 76 F Hayden write descriptively of their new home and life in Medellin, Colombia. Home, large with a walled garden; City of 3 million has very bad pollution— but not where they are in the suburbs; professional life very challenging to Phil; help with the three small Haydens for Carol from a student; local food; "scrumptious!"... Dan McNew is dir. of mus. & Christian Ed. at Calvary U.C.C., in Reading PA & Dir. of mus, Mt. St. Mary's Seminary in Emmitsburg,... SHADRACK PRODUCTION presents Striking Out and Winning! An unbridged guide for the hammered dulcimer—born: Jul 18, 1984 in Williamson Hall during the 4th Ann. Alma Mater Concert; color of cover: blue; length at birth: 170 pages: number at birth: 1,000 copies; other genetic material: 50 contraddance tunes, 94 exercises, 28 photos, 96 diagrams & a text of a delightful disposition; proud & astounded parents: Lucelle (Haudgrove) Reilly, P.O. Box 712, Moorestown NJ 08057.

Jeff Jenkins is org CM at Ch. of the Holy Spirit (Episc.) & asst. org at Emmanuel Luth.— both in Erie PA. He also teaches privately,... Virginia Murphy married Chester Aronson on Jul 12, 1984 in the Unitarian Ch. of Weskan, Kansas. Married on Jun 16, 1984 at Weskan Un. Meth Ch. at Weskan, Kansas.

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