FROM THE ALUMNI DIRECTOR

Steven P. Sharp '65

Although we are well into the 1978-79 academic and fiscal years, I want to take this opportunity to thank all of our alumni volunteers who generously gave of their time, talent, and energy in support of the College through the Alumni Association during 1977-78. We have experienced significant and meaningful growth in terms of vision and program development as a direct result of valuable suggestions rendered by our alumni. Your continued and, in some cases, renewed interest and confidence in Westminster’s mission will enable our newly-elected leaders of the Alumni Association to serve more effectively as we work together exploring the many and exciting opportunities inviting our attention, commitment, and participation in the months ahead.

The Alumni Week program was well received by those who attended. Participants responded enthusiastically to the choral reading sessions conducted by Dr. Wilhelm Ehmann and to the other events planned for the Week. At the Annual Alumni Banquet, Merit Awards were presented by President Ray Robinson to Mary Krimmel ‘33 and Frank A. McKinley ‘40, and Catherine Fowler Feyn ‘58 and Philip R. Frowery ‘66 were recognized for their faithful and meritorious volunteer services to the College. Mrs. Forbes Merkley, friend of Westminster and founder of the William and Mary Rennecker Scholarship Award in Church Music, presented the first Rennecker Scholarship Medal to graduating Senior, Sara L. Johnson ‘78. On behalf of the Alumni Association Executive Committee, Jean Morris Kreitzer ‘43 presented a surprise gift to Ann Herr, Secretary of the Alumni Office, as a token of appreciation for successfully keeping the Alumni Office “afloat” while your Alumni Director was “on the road” for more than three months meeting with other Westminster alumni throughout the United States and Canada. It was exciting to have so many former students return to the campus and renew acquaintances with classmates, faculty, and other friends.

Closing less than three dollars short of its $34,000 goal, the 1977-78 Alumni Fund has been proclaimed a success with receipts totaling $33,997.39. The entire campus community deeply appreciates the efforts of all those who made it possible for us to reach our goal: the untiring efforts of dedicated volunteer Class Agents; Ike Linhares ‘52, retiring Director of the Alumni Fund; and more than six hundred eighty contributors. Ike and his newly appointed successor, Edwin Starnier ‘60, met during the summer to outline and prepare for the transition of leadership responsibilities. Ed is Corporate Secretary and Director of Personnel Training and Development of a savings and loan association in New Brunswick, New Jersey. Phil Frowery ‘66, a successful Class Agent and otherwise supportive alumni volunteer, will work with Ed as Assistant Director of the Alumni Fund. This is a new volunteer position established to facilitate more effective and efficient administration of the expanded responsibilities of the Director. Details regarding the 1978-79 Alumni Fund will be announced in October.

In recent years there have been many requests to schedule Alumni Week later in the calendar year. Your Executive Committee responded to these requests by conducting an extensive feasibility study with staff and students of the College. We are pleased to announce that this year’s Alumni Week has been scheduled for Wednesday, June 13 through Friday, June 15, the week prior to the opening of Summer Session. Since our campus dormitory and dining facilities will be available at modest rates for all alumni who attend the Week’s activities, we encourage you to plan on bringing the entire family. Innovations such as planned and supervised recreation programs for children, as well as baby-sitting services for young children, will be available. In addition, it will be possible for Alumni Week participants to remain on campus throughout the weekend and register (at additional expense, of course) for opening Summer Session workshops scheduled for the week of June 18. Mark these dates on your calendar and plan to be with us in June.

Those of you who have been waiting for the Alumni Association to sponsor a group travel program, start packing! Leonard Martin ‘32 has volunteered to serve the Alumni Association as planner, coordinator, and guide for Westminster’s first alumni travel program. Having successfully organized and conducted many European study tours for students and colleagues at Whitworth College during the past twenty-five years, Leonard is eminently qualified to help us launch this new program. Tentative plans call for a tour of western European countries, including a visit to Spoleto, Italy, when Westminster Choir is performing in the Festival of Two Worlds in June. Details will be forthcoming in a special mailing. In the meantime, begin saving your nickels and dimes for what promises to be an exciting travel adventure and a new Westminster tradition. Come fly with us. This Alumni Association is definitely on the move.

REGIONAL ALUMNI NEWS

DISTRICT II: Eastern

New Jersey area alumni sponsored a senior high school choir festival at Westminster on March 18 involving four choirs conducted by Choir College alumni: Holmdel Senior High School (Richard Schwarz ‘60); Governor Livingston Regional High School (Albert Pendleton ‘71); Middletown High School (Richard Ludlum ‘69); and Howell Senior High School (Willard Cottrell ‘73). Each choir presented a fifteen-minute program which was adjudicated by Robert Simpson ‘51, who later conducted the combined choirs in a reading of Randall Thompson’s Last Words of David. Willard Cottrell served as coordinator of the festival. Plans are being made to schedule a similar program for the Spring of 1979.

DISTRICT V: Northwestern

A concert in memory of Cecil T. Stewart ‘33 was presented by the Northeast Ohio Chapter of the Alumni Association on Sunday afternoon, April 23 at Church of the Savior, United Methodist, in Canton, Ohio. Eight alumni and their respective choirs joined together in a performance of Faure’s Requiem conducted by Mary Clark Anderson ‘33 and accompanied by W. Robert Morrison ‘51. J. Harold Groves ‘47 was baritone soloist. Among the other alumni whose choirs participated were A. Robert Chapman ‘65, Robert H. Foukle ‘42, H. Wells Near ‘52, David F. Stoke ‘67 and Scott L. Strohm ‘77. Steve Sharp ‘65, Alumni Director, offered remarks on behalf of the Choir College.
CAMPUS NEWS AND CALENDAR

Carlette M. Winslow '40, Editor

With this issue of the NEWSLETTER, we bring you the first of a smaller eight-times-a-year publication. This format was agreed upon as a result of Steve Sharp's travels after meeting with alumni throughout the country. It was decided that both alumni and the college would benefit by more frequent communication. This issue, dated "September, 1978" will be followed by November and December, '78, January, February, March, April, and May, 1979, issues this school year.

Our aim will be to bring you more current news of the campus and of you and your peers with an extended calendar in advance as well as a recapitulation of what has already happened. We expect to include dates of your happenings so that other area Westminster family are informed in advance. Material must be submitted two months in advance (no later than October 1 for the December issue). Because of a tight schedule, we are skipping the October issue.

With cooperation and attention to the calendar, we will have better and more current communication. Send your alumni news to Steve Sharp '65, Director of Alumni Services and your comments, views, and reviews to Carlette Winslow '40, Editor of the NEWSLETTER. (At the college, of course.) Articles by faculty, staff and alumni will be considered for publication. These to the editor, also.

BACH MOTETS

As reported in the NEWSLETTER of June, 1978, Wilhelm Ehmann was on campus during last spring term while Joe Flummerfelt was on sabbatical. His duties of teaching advanced conducting and conducting Westminster Choir culminated in four performances of all six Bach motets followed by a three-day recording of same.

The recording is now available, the record jacket of which (in four-color) is reproduced on the cover of this NEWSLETTER in one color. On the back of this issue is an order blank for the two-record, historic recording. Its release is timed for Christmas giving — to yourself, your family, and friends. Join your classmates who have already sent us their Christmas lists!

With your support, this recording will be the first of a new series by Westminster Choir. In June we asked for comments from Alumni and Friends about an on-going recording project. Letters received were unanimously in favor, but we would like to hear from more of you. Give us your ideas on works to be recorded (without large orchestra, please, because of the prohibitive cost); sales and distribution; use of Westminster Choir recordings other than for home consumption. Send your suggestions to Carlette Winslow at the College.

COMMENCEMENT

Westminster's Forty-ninth Annual Commencement was held, according to tradition of some years, in the Princeton University Chapel with Wilfred C. Bain '31, Professor and Dean of the Indiana University School of Music, as the main speaker. Joseph Flummerfelt conducted the upper classmen and Bob Simpson '51 the Chapel Choir. Joan Lippincott '57 was at the organ and a brass ensemble, primarily of Juilliard students, played with the organ alone and organ/choir combination. Music included: Copland Fanfare for the Common Man; Bach Prelude and Fugue in E-flat and Kyrie; Gott Helliger Geist; Strauss Processional Entry; Messiaen Dieu Parmi Nous; Harold Moyer O Come Let us Sing Unto the Lord; Dirdksen Fanfare Before the Entry; Warren Martin Processional and Anthem of Dedication; Durufle Kyrie (Requiem); Bainton And I Saw a New Heaven; Gigout Grand Choeur Dialogue, Vierne Final (6th Symphony).

The senior anthem, commissioned by and dedicated to the class of 1978 was O Source of Strength by David Stanley York '46.

SUMMER SESSION

Over 1,300 workshopers participated in 57 workshops on campus in the most successful Summer Session ever. Kicking off with the Art Song Festival, Evelyn Lear, Paul Plishka, Judith Raskin, Thomas Paul, and Bethany Beardsee, each sang an evening recital followed by a master class the next morning. Appreciative audiences from the college and community crowded in the Chapel to hear these artists.

The Tuesday Summer Sings throughout the Summer Session were also attended by the college and community. Conductors included Frauke Haasemann (Bach, Christmas Oratorio), Robert Moiver '59 (Mozart Requiem); Robert Ivey '58 (Schubert Missa in O); John Kemp '46 (Haydn Creation) and Ray Robin (Bach B Minor Mass-Kyrie and Gloria). Other recitals included performances by the vocal camp for High School Students conducted by Bob Simpson '51; organ recitals by Eugene Roan '66 and Joan Lippincott; vocal recitals by Judith Nicosa; the vocal camp faculty; piano recitals by Bill and Louise Cheadle, and Phyllis Lehrer. These along with a number of student recitals and assorted performances by handbell groups, vocal camp counselors, Hymn Sings with Erik Routley .... added up to a 125% saturation for the summer. Many evenings a listener had a choice of several performances.

The Robert Shaw Workshop group of over 200 voices had an "SRO" performance (with people turned away) of the Brahms Requiem and Nanie in Avery Fisher Hall at Lincoln Center and a very successful Mendelssohn Elijah at the Temple University Music Festival at Ardmore, Pennsylvania. Soloists for the Brahms were Benita Valente and John Cheek with Phyllis Bryn-Julson, Florence Kopleff, Gene Tucker, and John Cheek for Elijah. Robyn Bauman '77 sang the part of the Queen.

NEW APPOINTMENTS

After a search of almost a year, Joseph J. Estenes, Jr., has been appointed to the post of Vice-President/Administration, effective September 1. The post has been vacant since the resignation of John C. Birchfield. Estenes comes to Westminster with a background of educational business management with the Ethical Culture Schools in New York, the Lakewood (New Jersey) Public Schools, and Monmouth College. From 1965 to '69 he was variously Industrial Engineer, Technical Assistant, Plant Superintendent and Maintenance Administrator for the Lilly-Tulip Division of Owens-Illinois. A native New Jerseyan, he holds both a Bachelor's and Masters' degree from Seton Hall University. With no claim to being a musician he hopes to "grow with the institution." For the present he will commute from his home in Neptune at the Jersey shore where he lives with his wife, Regina, and his two children, ages nine and six.

William Alexander '70 has been appointed Dean of Students at the College. Since graduation, Bill has left the musical life to his wife, Sharon (Dundore '71) and con-
1978
ALUMNI MERIT AWARD

Frank A. McKinley

Frank A. McKinley is a native of New Concord, Ohio, where he studied piano and voice, and graduated in 1937 from Muskingum College with a Bachelor of Science degree and a Music Supervision Degree. Immediately following his college studies he came to Princeton to pursue a graduate program at Westminster. While a student at the College, he studied conducting with John Finley Williams, composition with Roy Harris, piano with Johanna Harris and Henri Switten, and voice with Joseph Lautner and John Gau Is Baumgartner. During the years of graduate study, he served as Minister of Music at Calvin Presbyterian Church in Philadelphia and as a member of the A Cappella Choir with the Lost Colony Historical Pageant in Roanoke Island, North Carolina. In 1940, upon completion of the studies for the Master of Music degree at Westminster, he was engaged by Wilfred C. Bain, then Dean of the School of Music at North Texas State College, to teach voice, conducting and directing the Chapel Choir at that institution. He entered the United States Army two years later and served in the European theater. Following his discharge in 1946, he taught at Kentucky Wesleyan College for one year, and then returned to North Texas State, where he has remained to the present time.

Frank McKinley's choral work over the years has attracted national-wide attention as well as the admiration of numerous symphony conductors. A 1974 performance of the Penderecki Die irae with Antal Dorati in the Kennedy Center of the Performing Arts in Washington, D.C. prompted the critic of the Cincinnati Enquirer to write: "The North Texas State chorus, college-age people who clearly have been trained by Frank McKinley, sang Penderecki's complex melodies and vocal effects with much more discipline and expressiveness and grasp of the contemporary idiom than our May Festival Chorus brought to the (St. Luke) Passion." It is thus with uncommon appreciation and recognition for a career of genuine musical accomplishment that I confer upon Frank A. McKinley the Alumni Merit Award of Westminster Choir College.

This fall he will continue his study with Roger Sessions at Juilliard ... Richard Forsberg leaves the faculty to continue doctoral studies at the Indiana University in Music Theory—Late Romantic period ... Harriet Chase participated in a seminar on Baroque Music and Art at Simon's Rock Early College, Great Barrington, Massachusetts, under the auspices of the National Endowment for the Humanities ... Bill and Louise Cheadle presented the premiere performance of Picture Postcards, for piano four-hands in an on-campus recital. Bill's first loves (outside of his pianist-wife and his stamp collection) is playing the piano and his postcard collection. He put the two together creating a Cheadle original of eight vignettes for piano. On October 22 the Cheadles are playing a four-hand recital at the Phillips Gallery in Washington, D.C. It will be taped and broadcast over WETA-FM via public radio. ... Virginia Cheeseman FWCC '67 gave the Elijah on April 23 at the Oak Lane Presbyterian Church in Philadelphia. Arleen Frank, a Music Ed. student sang the soprano solos and Robin Frenz '51, was the alto soloist. George Marekey was at the organ. In June, she gave a children's choir workshop at St. Peter's Lutheran Church in Lafayette, Penna where Robert Rosenberger '64 is organist-choirmaster ... Admissions Officer, Allan Knotts '70 attended the Harvard/College Board Summer Institute on College Admissions in June, gathering information and developing contacts for the Westminster Admission program ... Phyllis Lehrer

centrated in other fields. He was a case worker for the Camden County Welfare Board and the Program Director and acting Executive Director for the Princeton YMCA from '73 to '77. This past school year he was a student again, receiving his Masters in Counseling Psychology ... Kathryn Avery '74 will be Westminster's new Director of E.O.F. With a concentration on "Christianity and society" she earned her Master of Divinity in May '78. She says of her work:

"Over the past four years I have become committed to working with disadvantaged and oppressed peoples, primarily in an institutional setting. I am also concerned about the fate of America's cities; where, coincidentally, the arts are centered. If we lose our cities, which many people think would not be a bad idea, we shall surely lose our art, as well. The E.O.F. program, which draws students to a large extent from the urban centers of New Jersey, seems to present a unique opportunity for me to serve the three areas which concern me most: disadvantaged people; the arts; and our cities."

Maud Thomas, who joined the Westminster faculty in 1964, was appointed "Emeritus" at a recent Board meeting. Miss Thomas will continue to teach string methods at the college and off campus to continue as accompanist for the choirs at the Lawrenceville Presbyterian Church where Gail Edwards is Organist-director. With more time she hopes to get back to being an orchestral violinist again.

Three new faculty in the Music Education Department include: Marjorie Haggett, who with 30 years of experience in the New Jersey Public Schools will bring her expertise to several lecture courses and to the post of Coordinator of Student Teaching ... Louis Woodruff, a baritone horn player, will teach instrumental methods (other than strings) and develop instrumental ensembles on campus. He comes with a background of both public and parochial school teaching ... Geraldine Ward, with a wealth of experience in elementary education will be the elementary music specialist. Dr. Augusta Barrow has retired but will still teach a class in Art History this year, ... Other appointments will be announced in the next issue. Full information was not available at press time.

FACTORY AND ADMINISTRATION NEWS

LeRae Hodapp '29 (Emeritus) was married to Robert Wendell Powell on April 29, 1978, in St. Mark's Episcopal Church, Cocoa Beach, Florida. Address is: 2100 N. Atlantic Avenue, Apartment 1005, Cocoa Beach, Florida 32921. ... Daniel Brewbaker recently received the Charles Ives Scholarship from the National Academy and Institute of Arts and Letters for composition study in Italy. ...
On the evening of May 13, Mary Taylor Krimmel attended the Annual Alumni Banquet at Prospect House on the Princeton University campus. She was her usual, very vivacious self and gave a short, but appreciative reply to the Alumni Merit Award below. Six days later, we regretfully announce that she died very suddenly after being admitted to Princeton Hospital.

Mary Krimmel was known to two generations of Westminster students and graduates during her 41 years on the faculty. In view of her long tenure and her sudden death after the Alumni ceremonies, the publication of her Alumni Merit Award is especially poignant.

1978
ALUMNI MERIT AWARD
Mary Krimmel

Mary Krimmel was born in Dayton, Ohio, where she attended the Dutch Reformed Church and from the age of 12 held the position of Church pianist. By the time she was 15 she had secured her first organ job. She was also a cellist of considerable ability; she played professionally for many years, beginning with a position in the Dayton Symphony while still in high school. Upon the completion of her high school studies, she enrolled in the Cincinnati Conservatory of Music where she studied cello, organ and theory. Her interest in the Choir School led her to Ithaca College, where she was promptly elected President of the Freshman class of 600 students. She followed Westminster to Princeton, where she sang in Westminster Choir and shared with other students the thrill of singing for such conductors as Leopold Stokowski, Arturo Toscanini, Bruno Walter and Eugene Ormandy, and studied with James Copeland, David High Jones, Alexander McCurdy, Parvin Titus and Carl Weinrich. In 1962 the College honored her in conferring the Master of Humane Letters degree.

Since 1937 Mary Krimmel has held simultaneous appointments as a member of the faculty of the College and organist-director at Nassau Presbyterian Church in Princeton (for those who may not have heard, First Presbyterian became Nassau Presbyterian Church in 1975). In 1946 Professor Charles Osgood, Chairman of the music committee of the Session paid a remarkable tribute to Mrs. Krimmel. In a letter to Dr. Williamson dated May 23, 1946, he wrote, “I think I have never heard an organist who could combine such masculine energy with such exquisite delicacy, and always with a God-given sense of the appropriate. Skillful as she is, something in her transcends mere technical display, and subdues technique to its just level. Even her accompaniment of the hymns—a service too often taken for granted—is to me an invariable source of delight. I can only think that a sincere and intelligent devotion permeates her playing which not only sustains her part in the service, but imparts itself to others.” What greater tribute could be paid to a “minister of music.”

It is thus with deep appreciation for her service to the Church and to the College that the Westminster Choir College Alumni Association honors Mary Krimmel this evening with its Alumni Merit Award.
ALUMNI ASSOCIATION NEWS

In addition to Class Notes, we want to publish more news of regional alumni events that take place throughout this country and the world. At the present time our Alumni Association consists of six geographical “districts” which are represented by alumni who are elected to serve a two-year term of office on the Alumni Association’s Executive Committee. This Committee convenes for meetings in Princeton twice each year for the purpose of promoting the interest and welfare of the College through policy-making and program development. For your information we have noted the location of each district below, and we have included the name, address, and telephone number of each district representative. We encourage you to “listen” on these representatives who speak and act on your behalf, and we ask that you keep us informed of alumni activities in your area. Working together in these ways, we can establish and revitalize a viable network of Alumni Chapters that will strengthen our Alumni Association and College.

DISTRICT I: Northeastern (Connecticut, Maine, Massachusetts, New Hampshire, New York, Rhode Island and Vermont)

Dorothy Ann Deininger Davis 46
Box 26
Westford, NY 10996
(914) 446-5491 Home
(914) 446-4747 Office

DISTRICT II: Eastern (New Jersey, Pennsylvania and Foreign)

Charles Frost 73
Robin Hill Apartments No. 902
Voorhees Township, NJ 08043
(609) 795-7883 Home
(609) 429-2060 Office

DISTRICT III: Middle Eastern (District of Columbia, Virginia, West Virginia, Delaware and Maryland)

James R. Bryant 73
Rt. 4, Box 1586B
Chester, PA 19073
(703) 382-4794 Home
(703) 382-2180 Office

DISTRICT IV: Southern (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee)

Barbara Marshall Guy 49
123 Green Forest Drive
Wilmington, NC 28403
(919) 795-5002

DISTRICT V: Northwestern (Illinois, Indiana, Iowa, Kansas, Ohio, Michigan, Minnesota, Missouri, Nebraska, North Dakota, South Dakota and Wisconsin)

Wilfred C. Bain 59
1206 Woodside Avenue
Bloomington, IN 47401
(812) 336-3544

DISTRICT VI: Western (Alaska, Arizona, California, Colorado, Idaho, Hawaii, Montana, Nevada, New Mexico, Oklahoma, Oregon, Texas, Utah, Washington and Wyoming)

Wayne K. Richmond 66
1110 W. Franklin Street
Boise, ID 83702
(208) 376-8724 Home
(208) 343-7511 Office

Class Notes

'D1 Robert A. Duff is remarried to Verna Green, an old friend and fellow teacher in the Edwards School District of Texas. They were married in August, 1976 and reside in Miami, Florida.

'Helen (Her) Frye is employed as a realtor in St. Michaels, Maryland, and remains active in music as a church choir member.

'Robert Mangold, food retailer, is frequently invited to be a guest speaker for clubs and organizations wanting to learn about nutrition. Carla (Bunting) Mangold 46 assists Bob at these appearances by serving healthy food "goodies" to those who attend.

'John T. Burke has accepted the appointment as Executive Director of the Choristers Guild in Dallas, Texas. He succeeds Cecil Lapo 41 who is retiring from that post. John leaves the position of organist/choir director of First Congregational Church in Berkeley, California where he has served for fourteen years. He also was Adjunct Professor of Church Music at the Pacific School of Religion and Lecturer in Organ at the University of California (Berkeley).

'Cecil Lapo retired on July 1 as Executive Director of the Choristers Guild, Dallas, Texas. Commenting on Cecil’s life work, Donald J. Jensen offered the following remarks: "His post with the Guild is the culmination of a lengthy career as an enthusiastic administrator in the later years of his work." J. Edward Moyer, Professor Emeritus in Church Music and Speech at Wesley Theological Seminary and long-time friend of Cecil, summed up the years in words of tribute: "Purity, strength, truth, ministries of love—these are earmarks of Cecil Lapo’s life and work." The Westminster family joins in extending best wishes to Cecil and his wife, Bee, for a happy and productive retirement.

'Frances (Campbell) Mackie has served as an elementary school principal since 1963 in Edmond, Oklahoma. She continues to enjoy music by working with the children to present plays and concerts.

'Marjorie (Ganser) Jovanovic is serving as organist/choir director at St. John’s Episcopal Church in Olney, Maryland.

'Dorothy (Deininger) Davis is director of the Ladycliff College Glee Club. She recently conducted the Glee Club on an "adventure trip" to the People’s Republic of Romania under partial sponsorship of the Friends of the University of Bucharest (David) Schall, wife of Stewart I. Schall 49 passed away peacefully on July 12, 1977. Stow is residing at 1208 Bushkill Street, Easton, PA 18042.

'John Halverson has informed the college of the death of Miss Hortense Potts who was a distinguished faculty member at Westminster. She died on July 7, 1976 in Claremont, California, where she lived in retirement since leaving the Choir College.

'Frank K. Hunter has retired from academic teaching and set up private "business" as Vocal-Choral Consultant, Clinician and Festival Director. His mailing address is P. O. Box 127, Lamoni, IA 50140.

'Dorothy (Colburn) Seagard is a member of the music faculty at Central Valley Lutheran College in Minneapolis, Minnesota. She is conductor of the college’s choir of forty-six women, the Golden Valley Singers.

'Franz Engle recently conducted a two hundred voice choir from area churches in a festival service to celebrate the twenty-fifth anniversary of the Sarasota (Florida) Chapter of the American Guild of Organists.

'Gordon M. Fleming composed Six Primary Songs for use by classroom teachers in the public schools of York County, Ontario, Canada. The songs, which are adaptable to Kodaly and Orff methods, are published by Leslie Music Supply, Oakville, Ontario. Horace "Mac" McFarland now has his own marketing consultation service to help business and professional persons develop a second income.

'Ruth (Parkhurst) Earle is minister of music at First Presbyterian Church in Ashland, Kentucky. In addition to their church responsibilities, Marian teaches private voice, piano and organ, and Art is active in Choristers Guild, PAM, AGEHR, and the Hymn Society of America. Their two daughters are employed in Ashland, and their son, Daniel, is a junior in high school.

'Jim Chidester is a minister of music at the Church of the Nazarene in Northville, Michigan. He recently conducted his adult choir in a performance of Verdi’s Requiem accompanied by members of the Buffalo Philharmonic. In June, Jim was awarded the first denominational certification as "Director of Music" in the Western New York Conference of the Methodist Church. Anita (Say) Schenker and her husband, Rockwell, announce the birth of their second daughter, Martha, born on November 21, 1977. Anita and Rockwell are members of the Festival Choir of University of Michigan, and they own A and R Antiques in Saginaw, Michigan. Anita serves as minister of music at Michigan Avenue Baptist Church in Saginaw.

'Richard E. Averett teaches harmony, composition and piano at Bucks County Community College in Newtown, Pennsylvania. He also writes choral arrangements for Big Bells, Shawnee, and Theodore Presser music publishers.

'Andrew Kormany has been selected to membership in Pi Kappa Lambda, the national music honor society. He recently sang in master classes at the University of Florida, and Donald Gramm, and is part-time director of the Marbridge Foundation Glee Club for retarded men in Austin, Texas.

'E. Wayne Abercrombie has been on the faculty of Music and Dance at the University of Massachusetts since 1974. He conducts the University Chamber Chorus, Madrigal Singers and University Orchestras, and is Director of Collegium Musicum. In June, 1978, the Madrigal Singers toured Switzerland and England with a program that included Renaissance and early Baroque music. Wayne and his wife, Roxanne, live in Hadley, Massachusetts. David S. Blackburn was recently appointed associate professor of church music at Scarritt College, Nashville, Tennessee.

'Floyd Hickman was recently appointed minister of music at First United Methodist Church in Pensacola, Florida.

Michael P. Pavone won a fellowship to the First Church of the Covenant in Philadelphia. He was also granted a scholarship to Aston Magna Estate in Great Barrington, Massachusetts.

Aubrey Eisenstadt. '70 are minister of music and organist at Zion Lutheran Church in Highland Park, New Jersey. Beside parenting two children, Lois teaches piano at home and Jim is employed by the Corporate Trust Department of a trust company in Harrisburg, Pennsylvania. Jim and Lois presented a dedicatory recital at Mt. Zion Lutheran Church in Levittown, Pennsylvania. Charyl (Clark) Crews has moved to 374 A Stone Court, Ft. Riley, KS 66442. James J. Lynton was recently appointed organist and director of music at St. Mark's School in Southborough, Massachusetts. In this capacity, Jim will serve as resident organist of the choir and club, and teach for most of the music courses. H. Douglas Slusher and his wife Charlene (Debes) Weicksel announce the birth of their daughter, Katherine Anna (Katie) born April 5, 1978. Doug recently conducted his church choir in a performance of Mendelssohn's Elijah in May 1978. Yoshio is Operations Manager for Flying Tiger International Airline in Chicago. His wife, Dawn (Woodward) is Director of Christian Education at First United Methodist Church of Palatine, Illinois. Performing Mendelssohn's Elijah in May 1978, Yoshio is Operations Manager for Flying Tiger International Airline in Chicago. His wife, Dawn (Woodward) is Director of Christian Education at First United Methodist Church of Palatine, Illinois. Performing Mendelssohn's Elijah in May 1978, Yoshio is Operations Manager for Flying Tiger International Airline in Chicago. His wife, Dawn (Woodward) is Director of Christian Education at First United Methodist Church of Palatine, Illinois. Performing Mendelssohn's Elijah in May 1978, Yoshio is Operations Manager for Flying Tiger International Airline in Chicago. His wife, Dawn (Woodward) is Director of Christian Education at First United Methodist Church of Palatine, Illinois. Performing Mendelssohn's Elijah in May 1978, Yoshio is Operations Manager for Flying Tiger International Airline in Chicago. His wife, Dawn (Woodward) is Director of Christian Education at First United Methodist Church of Palatine, Illinois.
WESTMINSTER CHOIR COLLEGE
Princeton, New Jersey 08540

WESTMINSTER CHOIR announces the first of its new recording series . . .

BACH: SIX MOTETS

WILHELM EHMANN, Conductor

The six Bach Motets were lovingly and expertly prepared by Wilhelm Ehmann and the Westminster Choir in the Spring of 1978 for a series of performances on the East Coast. This superb collaboration has now been captured for your permanent collection, and we hope you'll take advantage of this opportunity to acquire this two-record set for yourself and your friends.

With our special discount offered here, you are able to purchase the recording for only $15 per set, while the suggested retail price in stores is $17.96. At the lower price, this special new recording is ideally suited for your Christmas buying convenience.

Six Motets of Johann Sebastian Bach sung by America's renowned Westminster Choir — the first in a new series of fine recordings.

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Please send me ___ sets @ $15.00 of the six Motets of Bach as recorded by Wilhelm Ehmann and the Westminster Choir.

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Mail this form to: Westminster Choir Recordings
Princeton, New Jersey 08540

Please DO NOT send cash. Allow four weeks for delivery. Please make your check payable to Westminster Choir College.