Westminster Symphonic Choir
sings the
VERDI REQUIEM

with the
New York Philharmonic
Zubin Mehta, conducting

*Consult local media for time and P.B.S. station in your area.
Message from the President's Office

It is always exciting to start a new year at Westminster Choir College. We think that there is no institution with so many varied activities as ours, and the 1980-81 school year is no exception! Watch upcoming Newsletters for details and full information about:

- Two tours of the Westminster Choir under Herbert Barrett Management
- Four appearances of the Symphonic Choir
- A combined Chapel and Oratorio Choir performance with the New Jersey Symphony
- The formation of the Westminster Singers under the baton of Allen Crowell
- The re-issue of our Christmas recording and the announcement of a new recording by the Westminster Bell Choir
- The first performance of a new sacred work written especially for Westminster Choir by Gian Carlo Menotti
- Our Commencement Guest Speaker: Sherrill Milnes

The President's Office will have a very busy and productive year. We wish you the same!

JOHN RUTTER
Fellow of Westminster Choir College

"In a world of political, economic, and personal disintegration, music is not a luxury but a necessity, not simply because it is therapeutic nor because it is the universal language, but because it is the persistent focus of man's intelligence, aspiration, and good will." These words of Robert Shaw, the dean of American choral conductors, seem appropriate today as we honor John Rutter, one of England's gifted young composers.

John Rutter was born in London. He was educated at Highgate School and at Clare College, Cambridge, where he obtained a double first class honors degree in music. He continued his studies there in nineteenth century music, and eventually joined the faculty as teacher and conductor of the Clare College Choir.

He first received prominence in the musical world through his many arrangements of Christmas carols. In describing John Rutter's contribution to this compositional medium, Gramophone magazine wrote: "He has done as much for the carol industry in the 1970's as Sir David Willcocks did in the 1960's."

John Rutter's name has since become associated with other compositional endeavors, including a Series III Anglican Communion Service, larger works for choir and orchestra; a Gloria for mixed choir, brass, and percussion, which was performed in 1979 at The American Choral Director's Association Convention in Kansas City; an organ work, Toccata in Seven, and more recently a piano concerto and a longer orchestral work entitled Reflections and written for the London Symphony Orchestra. The music critic, Andrew Porter, has called John Rutter "something of a discovery, a natural musician of diverse gifts." It is therefore in recognition of John Rutter's diverse gifts as a composer, conductor, teacher, and editor of choral music that Westminster chooses to honor him today by instituting him as a Fellow of Westminster Choir College, with all the rights, privileges, and responsibilities thereunto appertaining.

ADMISSIONS

Prospective: pro-spect-tive / pro-speck-tiv / adj., 1: likely to come about; 2: likely to be or become

Student: 'stud-ant / n., 1: one who attends a school

If you happen to be within ears-range of the Admissions Office, these are two words that suffer from over-use. Westminster prides itself in the opportunity to identify alumni as our single largest source of prospective students. You may not currently be working with high school age students, but if you are interested in getting involved in Westminster's Alumni Admissions Program, please let us know. We have already received inquiries from over 1,000 students interested in learning more about the academic and musical offerings at Westminster, for college entrance in 1981.

Telephoning prospective students, hosting informal gatherings, visiting a high school to speak with students, and inviting an Admissions representative to your school or church group are all ways that you can assist the admissions office in our recruitment of students. The chance to meet the students and discuss their interests can be a lot of fun. Your contribution of a few hours lends a big hand to the admissions operations at WCC, as well as, in many cases, providing the finishing touch on a students' decision of where to attend college.

The success of alumni involvement in admissions has already been established at WCC. Help us to continue this trend in the recruitment of talented and gifted students to Westminster. If you would like to participate in any way, please contact Steve Kreinberg '76 or Betsy Dey at the Choir College or by calling 609/921-7144.

P.S. Current Alumni Admissions Volunteers: During September you will be receiving contact sheets for telephone calls.
CAMPUS NEWS

LIVE FROM LINCOLN CENTER

We invite each and every one of you to join us in watching the Westminster Symphonic Choir in an historic telecast of the Verdi Requiem on Live From Lincoln Center, October 22, 1980 at 8 PM, Eastern Time. (Check your local media for the time and P.B.S. station in your area.) Zubin Mehta will conduct the choir, the New York Philharmonic and soloists Montserrat Caballe, soprano, Bianca Berini, alto, Michail Svetlev, tenor, and Martti Talvela, bass.

This telecast will add another broadcasting “first” for Westminster — the first choir to be telecast on “Live From Lincoln Center.” In 1928 the choir sang on the first coast-to-coast broadcast, aired over station W.L.W. Cincinnati; in 1934 it made the first broadcast from Russia to the United States after diplomatic relations were resumed; in 1964 it sang on the first Telstar World-Wide Telecast. If this program has the viewership that other telecasts on Live From Lincoln Center have had more people will hear the Verdi Requiem than in all the performances of this work since it was written and more people will hear Westminster Choir than have heard it since its inception in 1920. Listen and tell your friends! Better yet, invite interested or prospective students to your home to hear the telecast or organize a “Live From Lincoln Center party.” We are very excited about it and hope you are, too.

The Fifty-First Commencement

Westminster’s fifty-first commencement was held in the Princeton University Chapel on May 16, 1980. Joan Lippincott was the organ, Joseph Flummerfelt on the podium, and a brass ensemble from the Concerto Soloists of Philadelphia gave an added zest to the colorful ceremony with fanfares and Strauss’ Processional Entry. A cassette recording of the commencement is available by contacting our audio visual director, Spud Grammar, Media Service Office, Talbott Library, Westminster Choir College.

Sir David Willcocks, Director of the Royal College of Music in London, was the commencement speaker. His message (excerpts of which are also on the cassette) compared American and English choral tradition (the English and Americans being “separated by a

(Continued on page 4)

SIR DAVID VALENTINE WILLCOCKS
Doctor of Music Degree

There are, in each generation of men, those who are set apart by their immeasurable contributions to others. Among these, there are a few men whose gifts are so significant and far-reaching that they touch untold numbers. In each instance, both the gift and the giver are most remarkable. It is to these that Emerson surely referred when he wrote, “The only gift is a portion of thyself.”

Sir David Valentine Willcocks has been giving of his considerable musical talents since childhood when, at the age of nine, he became a chorister at Westminster Abbey. His musical training continued and in 1939 he became an organ scholar at King’s College, Cambridge; but this study was interrupted by military service. He again distinguished himself by his gift to others when in 1944, he was awarded the Military Cross in Normandy. After the war he returned to Cambridge and completed his professional preparation.

Sir David’s career has been largely devoted to the performance and study of the musical literature of the church. He served as organist at the Salisbury and Worcester Cathedrals. From 1951 to 1957 he conducted the annual Three Choirs Festivals. At these events, with their history of two and a half centuries of choral performances, he shared his gifts with able amateurs.

In 1957 Willcocks became the organist and choirmaster at King’s College, Cambridge. He led this renowned choir for 17 years during which the name of the group became synonymous with choral excellence. He extended the repertory in Renaissance music and brought new insights to the standard literature. Under his direction the choir made over 70 recordings, each noted for the authenticity of style and the musicality of performance. During these years he also edited and arranged several volumes of carols and hymns. His candlelight Christmas eve services at Kings became legendary.

From 1960 until the present Sir David Willcocks has directed the Bach Choir of London. Again, through his significant musical gifts, he has brought this choir to international acclaim.

His distinguished service to the United Kingdom was formally recognized in 1971 when Queen Elizabeth II conferred on him the title of Commander of the Order of the British Empire.

Sir David’s career changed direction in 1974 when he became Director of the Royal College of Music in London. To this administrative post he has brought his gift of insight to the educational needs of professional musicians. His concern for the quality of their preparation has put him in a leadership role in institutional planning and in faculty and student development.

It is indeed an honor for Westminster Choir College to pay tribute to the brilliant musical career of Sir David Willcocks. Therefore upon the authority vested in me by the Board of Trustees, I confer upon Sir David Valentine Willcocks the degree of Doctor of Music, honoris causa, in recognition of distinguished achievements as conductor, teacher, and music administrator, with all the rights, privileges and responsibilities thereunto appertaining.
common language’). He described his training under three directors who were very different from one another in their backgrounds, temperament and choir-training methods, yet all “were very successful.” He was convinced that “there is no single orthodox way of training a choir.” The college conferred an honorary Doctor of Music upon Sir David and a Fellow of Westminster Choir College upon his countryman/composer, John Rutter.

**ALUMNI WEEK**

Alumni Week 1980 was again held at commencement time. Reunions were held as scheduled with the class of 1970 turning out in large numbers. The Alumni Banquet, with a capacity crowd was held at Prospect House on the University Campus. Merit Awards were presented to David York ’46 and Steve Sharp ’65. The Alumni Volunteer Service Award was presented to Jean (Morris) Kreitzer ’43. President Ray Robinson gave an inspirational message about “Westminster’s Decade of Opportunity — the 1980’s.”

**SPOLETO**

The Spoleto festivals were again one of the year’s high points for The Westminster Choir. The Choir left for Charleston the day after commencement and with only a few days’ rehearsal sang seventeen concerts in as many days. Forty extra voices were used for performances of the Verdi *Requiem* and Schubert *Mass in E Flat*. Westminster Choir was responsible for the on-stage chorus in Bellini’s *La Sonnambula* and *Monsieur Choufelleri* of Offenbach; for programs of Romantic Music, and *A Tribute to Samuel Barber.*

Critical reviewers said: “What talent those young people have. They came through like veteran performers, singing and playing with a panache that belied their young years.” . . . “Flummerfelt continues to mold his choir into an instrument that responds to his subtle motions in direction with a precision and responsiveness probably unequalled outside professional ranks, and would hold its own there as well.” . . . “The only way this concert could have been better is if the choir had agreed to sing another hour’s worth of beautiful music.” . . . “What can be said about perfection? Balance, blend, expressiveness all combine to show the work of a master craftsman and a sensitive musician, Joseph Flummerfelt.” . . . “Flummerfelt’s control of his chorus is tremendous, and the chorus’ sensitive response, a joy to hear.” . . . “It should be mentioned that the chorus in ‘Choufelleri’ consisted of members of the Westminster Choir, down here for the Spoleto Festival. It was a pleasure in ‘Choufelleri’ as in ‘La Sonnambula’ to see handsome young people moving and singing with grace rather than seeing the superannuated choristers of some opera houses.”

**“OLD EAST” HAS A NEW FACE**

Do today’s students care? Are they willing to work without getting paid? Will they work entirely on their own initiative to improve their living environment? The answer is a resounding “yes” from members of the Taylor Club (residents of Taylor Hall, known as East Hall to recent grads and the Women’s Dorm to the oldies).

At the end of January 1980, members of the Taylor Club, led by dorm president, Tate Newland, and assisted by Jason Kent West, began scraping, sanding, plastering, painting, staining, and cleaning their dorm to give it a look that it has never had before. Materials were paid for by the college, but all the labor was donated. “The whole idea,” said Newland, “was to bring unity to the dorm as well as a touch of class. We tried to go after a look found in some of the dorms and the Dinner clubs at Princeton University. We now have the best looking dorm on campus.”

**SUMMER SESSION**

At this writing Summer Session is almost over. The ever-popular Robert Shaw Workshop has sung the Four Sacred Songs of Verdi, Bernstein, Chichester Psalms, and Bruckner Te Deum at the Temple University Festival in Ambler PA to a standing ovation. It was a beastly hot night, but singers, orchestra, and audience survived and were the better for their participation in the festival. Next week: Haydn Creation, as part of the Mostly Mozart Festival at Lincoln Center.

A final head count of the participants has not been taken, but upwards of 1,800 attended 60 workshops from 43 countries, six Canadian provinces, Japan, Taiwan, and Korea. Pennsylvania topped New Jersey for number of attendees followed by New York, Virginia, Connecticut, and Maryland. Both California and Texas had a good representation as did Massachusetts and Georgia.

Twelve workshoppers from the Taiwanese Theological College in Taiwan.
attended classes in "Kodaly," "Kinder-

to the training in "Training Young Voices." The Taiwan-

could teach "more creatively and confi-

and to send others for training. Hayja

on the voice faculty of Ewha

Woman's University in Seoul, Korea,
made the trip to Princeton expressly for

Robert Melver's Solo Vocal Repertoire

workshop and Christian Hymnody in

Today's Church conducted by Erik Rout-

ley on the recommendation of Dorothy

(Watson) Underwood '75, who also


teaches at Ewha. Ms. Lee was elated

about her experiences here and wants to

begin saving her money right now so she

can come again!

Comments from over 99% of the

workshoppers ranged from "excellent"

to "superlative" in regard to the quality

of teaching. Most also mentioned "the

wonderful spirit here" . . . "staff very

friendly" . . . "want to come back as

soon as possible." Both faculty and staff

wish that they could do something about

the Princeton heat and humidity — but

this summer has been hot all over!

Allen Crowell '59 conducted his first

vocal camp on campus for about 200

high school students with great success.

Bill Rennekar '49 has sent vocal cam-

pers from Flint MI for many years.

Among the alumni sponsors of vocal

campers this summer, the largest num-

bers came from: Shippinville PA, sent

by Lois (Whitacre) Giles '51; Roger

Zimmerman '60, Waynesboro VA; Bob

Downer '54, Austin TX; Larry Biser '55,

Grand Rapids MI; Val '59 and Bonnie

Jean (Sorrenson) Early '58, Mobil AL.

Donna (Plasket) Cable '71, Cherry Hill

NJ; Jim Kreger '78, St. Croix, Virgin

Islands.

Enthusiasm ran high for the vocal

camp, the organ, and piano workshops

for high school students. This year the

piano workshop had an all-time high of

26 participants. Mark Bailey, back for

his fourth year, comes from Rochester

NY and effervesces with enthusiasm

about William and Louise Cheadles’

ability to "make it fun to work hard . . .

to learn more in a week than you can at

home in months" . . . Tim Newton, a

pianist from Penn Yan NY and a first-

year workshopper "didn't know what to

expect," but thought the workshop was

"fantastic" . . . Angie Andreadakis from

Somerville (NJ) said: "I surprised myself

at how much I could accomplish in one

week" . . . Jenny McLarin from Princeton

wondered about William and Louise

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JEAN MORRIS KREITZER '43
Alumni Volunteer Service Award, 1980

Alumni volunteers are former students who, from time to time, give of themselves to work on behalf of the College and the Alumni Association, supporting and participating in a wide variety of programs and activities. These programs and activities may include: our Alumni Admissions program, assisting the Development Office by contacting Foundations on behalf of the College, serving on the Alumni Association Executive Board and being responsible for the handling of special events such as Alumni Week, representing the Alumni Association as an elected Trustee on the College's Board of Trustees, hosting regional alumni meetings . . . and the list goes on and on.

We honor one of our alumni who has done all of the above, and much more. It is a pleasure to present the Alumni Volunteer Service Award to Jean Morris Kreitzer, Class of 1943.

DAVID STANLEY YORK '46
Alumni Merit Award, 1980

In the words of one of David Stanley York's better-known compositions “Once to every man and national comes the moment to decide . . .” David came to Westminster for his masters after earning his undergraduate degree at Yale, and decided to stay. That was 34 years ago — making him the senior member of the Westminster Choir College faculty. Most of these years have been spent in the theory and composition departments of the College, but for five years he served on the administrative staff as Director of Admissions.

David's collegiate studies began at Yale University where he studied theory with Paul Hindemith. He then continued studies in composition with Henri Switten at Westminster Choir College. His graduate studies continued at Princeton with Oliver Strunk; at Indiana University with Bernard Heiden in composition; with Willi Apel in musicology; and at Temple University where he studied Schenker theory with Robert Morgan. He earned the masters degree in 1946 at Westminster.

David has served as Organist/Choir Director in a number of churches in Connecticut, Pennsylvania, and New Jersey. For thirteen years he was editor of the Westminster Choir College Library Series of Choral Music with Theodore Presser. His own compositions have been published by Theodore Presser, Mercury Music, Golden Music, National Music, Shawnee Press, Carl Fischer, and Hinshaw Music.

One critic described David's anthems as “inspiring and rousing, as traditional but with an occasional intriguing pinch of contemporary harmony. His gift for building a thrilling climax demonstrated well his understanding of voices and instruments and how to glorify them. Many of Mr. York's anthems have found a secure, appreciated place in the church and college choirs of this nation.”

It gives me great pleasure to present to David Stanley York the Alumni Merit Award of Westminster Choir College in recognition of distinguish service as composer and teacher.

ALUMNI FUND PASSES THE $40,000 GOAL!
884 former students contributed a record-breaking $40,444.85 to the 1979-80 Alumni Fund.

Congratulations and thanks to everyone who made this achievement a reality and a resounding success!

To the Class of 1940: Get your 40-year histories in to Carlette M. Winslow, 55 Spruce Street, Princeton NJ 08540 . . . Class of 1970: Get your questionnaires in to Penny (Kolb) Rosso, 55 Columbia Avenue, Hopewell NJ 08525. No publishing until all are in.

CLASS NOTES

'31 Ruth (Schweigert) Tukey-Bates and husband are well and happy. They enjoyed a visit with Edith (Palmer) Stump '37 in Columbus enroute to Florida. The Tukey-Bates visited five European countries and attended the Passion Play in July.

'32 Fred Holier was one of 35 voice teachers and vocalists chosen to participate in a vocal seminar at the University of Florida in June which was financed by a national foundation. Fred was governor for the Southern Region of N.A.T.S. for 12 years and has written several articles for the N.A.T.S. Bulletin.

'34 Reuel Lahmer writes from Spain that WCC grads are welcome to retire or spend a sabbatical in Marbella! He welcomes professionals and amateurs who sing and play for the joy of making music. The organ in the Marbella church is “one of the finest instruments in Spain.” He has been conductor of the Collegium Musicum there for the last 5 years. His address is: Calle Velazquez 12, Urb. Casablanca, Marbella, Malaga, Spain.

'39 William (Bill) Wood gave the Brahms Requiem with 10 members of the Charleston Symphony, organ, choir and soloists on June 15 at the Bethel United Methodist Church, Charleston, SC. At Bill's invitation, Carlette (Mueller) Winslow '40 sang and played compositions of her father, Carl F. Mueller, at Bethel when she was in Charleston for the Spoleto Festival.

'40 Eleanor (Porter) Johnson has a 4th granddaughter; her husband retired this summer and they are making a trip back to Japan where they were married. Eleanor still teaches privately . . . Jean (Bunny Ewing) Kuhn writes from Costa Mesa CA that she was chairman of the campaign to raise $70,000 to furnish the new sanctuary of her church where she is an elder. Daughter, Heather, was married last August; son, Bill, is married and lives in Boulder CO. Bunny plans her piano console for her movement and others' amazement! Sorry she missed her 40th! Best wishes to all . . . Frank McKinley retired from the faculty at N. Texas State in August. With the exception of duty as an Army Warrant Officer for four years during WWll and one year at Kentucky Wesleyan College, Frank spent his entire career at N. Texas State, retiring as Professor Emeritus. During 1980-81 he has been invited to be Visiting Professor of Music at the Univ. of Colorado in Boulder. His address for this year will be: 500 Manhattan, C-9, Boulder CO 80303.

'44 Betty (Morse) Eggleston recently gave a program of music with her choir at the AM service of the Village Methodist Church in Hot Springs AR and repeated it at 5 PM with much success. (P.S. She has an equal number of bases, tenors and sopranos!)

'46 Dorothy Ann (Deininger) Davis and Denis G. Wilde made a three-week tour to Poland in June with their combined Ladyeliff-Villanova Singers. They shared conducting responsibilities, presenting concerts in cathedrals, universities, cultural houses and palaces in eight major cities. Dorothy Ann has recently accepted a position as Director of Choral Musical Activities at Marist College, Poughkeepsie NY for 1980-81.

Mary (Cheney) Gould is a driving force for

IN MEMORIAM

'39 Bob Galloway, minister emeritus of Towson Presbyterian Church, died of a heart attack on October 20, 1979 at his home at 208 Witherspoon Rd. in Baltimore. He had been retired since 1975 because of poor health. Bob is survived by his wife, Sarah Ann, a son, Christopher, and daughter "Becky" as well as other family members.
good music on the Maine coast in the Castine area
where Dr. Alexander McCurdy has retired. She
directs the “Bigaduce Chorale” which gave two
concerts on July 20th — one in Brookville and
the second in Blue Hill ME.

'47 Jack Davis was recently given a surprise
dinner by members of his Cadet Choir
following a program celebrating his 25th
anniversary in directing the high school and Camp
Chapel of the U.S. Military Academy at West
Point. The dinner was preceded by a reception
honoring him by the Central Hudson Valley
A.G.O. As a result of this event, Dr. Davis
was really surprised and most certainly deserves
the attention he received.

'48 Betty (Stanley) Evans writes that during
the past year she has sung with the Choral
Guild in Houston, the chapter sponsored a direc-
tor's workshop, handbell workshop, a festival for
550 children from 21 churches and a jazz worship
service for high school students.

David McCormick reports much activity
as conductor of the Haydn Creation;
workshops and massed choir festivals and as
speaker for several conferences. In July he and his
wife, Sherry, attended the Choristers Guild Orff
Seminar in Salzburg.

'50 Ken Davis, a Harding University grad and
his family member since 1933 has had the
university's 1980 yearbook, The Petit Jean, dedi-
cated to him. He is the first faculty member to
have had this honor twice. The first time he was
in 1969. Thurston is a member of the First United
Presbyterian Church of West Bend, Wisconsin.
Thurston has been appointed Chairperson for
Higher Education by the NY State School Music
Association. He has been a commission to write
an article dealing with the organ works of Hendrik
Andersnissen from the Dutch periodical, Music
Notes — Bob Johnson is working for Schul-
meister Carstadt as assistant manager in St.
Louis area. He and wife, Lilian (Darwess) 49,
have a part time church music job. Daughter Sara
73 is attending graduate school at Webster College
in St. Louis in voice performance. She has a
enhancing assistantship and was district Metropolitan
Opera winner last spring. This summer she sang
with the St. Louis Opera Theatre.

51 Frances (Martin) Mc Kee is retired from
her position of Director of Music at the
Centenary United Methodist Church, Lynchburg
VA. Four children are all grown and she is
expecting a grandchild.

'52 Richard Brewer conducted the Recus-
ation and Ascension of Jesus by P.E.
Bach with his Pfeiffer College Symphonic Choir
and Chamber Orch. in April. Soloists were Ed
Miller '52, baritone, Marvin Burke '57, tenor, and
Stanley Scheer '62, baritone, Mary Anderson '33
was the teacher of two student soloists. Later,
Richard took the Pfeiffer College Choir on a 21-
day tour of England, Switzerland, Austria and
West Germany.

'53 Beverly (Merritt) Maclauhlin gave a recital
to her students recently. She lives at 4603
Mockingbird Lane, Bay City TX 77414.

'55 Amy (Moyer) Emmons is still teaching at
the N.Y.S. School for the Blind and is
enjoying her church job 100%. She has just
finished a three-year term as president of the
board of the Genesee (NY) Symphony — with
many happy times including the first concert
she recently conducted a four-night run of Fiddler
on the Roof with a 7-piece orchestra. In between
her various activities she tries to keep up with the
activities of her three sons.

Polyanna (Triamoull) Schroeder has been
appointed “Principle Music Specialist” for
the Organization of American States in Wash-
ingen. Her duties include assisting Latin
American countries in the development of music
education programs, teachers seminars, festivals
and competitions for outstanding students. She
will also be in charge of the concert series presented
by the O.A.S. She was selected for the post over
candidates from eight nations... Paul Smith is
directing the choir at the First United Methodist
Church, Bellflower CA. Bill Thomas has been
appointed president of the Independent College
Fund of North Carolina following 10 years at
Converse College and 7 years with the South
Carolina Foundation. His new address is: P.O.
Box 10430, Winston-Salem NC 27108.

'57 Jim Chadister has accepted a position as
organist/choir master of Christ Presby-
terian Church in Toledo OH. In his former
position in Kenmore NY, he was organist for a
children's choir festival last April... David
Harper is host and producer of several weekly
radio programs broadcast from Hartford CT, he
has also produced "Eighth Day", a Channel 5
New Haven, and has been on the "We
Believe" TV program on Channel 3, Hartford.
This is in addition to his duties as minister of music
at Emmanuel Lutheran Church, Hartford.

'58 Susan Blumen was presented with the
Milton College Award from its Alumni
Assoc. She has been teaching voice at Milton
for the past 17 years.

'59 Lewis Braun was "snowed out" with 11
inches on a scheduled concert date at
Hiller Memorial Church in Raleigh NC but
received a standing ovation for his organ recital a
month later. In May he did the Schubert Mass in
A Flat with members of the NC Symphony; in
June he played an all-English program and
presented seven recitals in Europe in July fol-
ymetered in Portland ME in August... Val Early's
chapel choir and a children’s choir directed by
Bonnie Jean Sorenson '58 from Mobile AL participated in a performance of Joan of Arc at the Stake of Houmaet with the Alabama
Symphony. The performances were April 17 and
18 in Birmingham. Pat (Porter) Forsyth '46 was a
member of the chorus.

'61 David Craig presented Messiah in March
at St. John's in Englewood FL with Gail Plummer '30,
soprano, Nancy Hauser '30, alto, Darrel Abbey
'80, tenor and Samuel Hutcheson '79, bass, as
soloists. Elmer Heersen had his book
Progressive Class piano A Practical Approach for
the Older Beginner published by Alfred Pub.
Co., Los Angeles. He is professor of music in the
piano and choral depts. at California State Univ.,
Northridge. In the summer he teaches at the
National Music Camp, Interlochen MI.

'62 Howard Chadwick was happy to hear
Westminster Choir in Hartford last April and
to see Joan (St. Clair) Roof '82 and June
(Day) Ananikian '62 there also.
'63 Jon Carlson's Jacksonville Univ. Chamber Singers sang for the ACDA Southern Division conference in TN last Feb. The J. U. Choir and St. John's Art Singers prepared by Jon sang Delius' Sea Drift as part of an annual Delius Festival held in Jacksonville. The performances on March 16 and 17 were with the Jacksonville Symphony and John Shirley-Quirk as soloist. 

'64 Miriam (Mimi Zito) Hermosa is back in this country at 103 Deborah Dr., Lynneburg VA 24501 and would like to contact any WCC grads, their husbands, and children, ages 9, 7, and 1, in her Venecuela for three years; she and the children came home bilingual.

'65 Maureen (Blossfeld) Lynch began as organist/choral director of the Wissinoming Presbyterian Church in Philadelphia in March. Her home address is 6826 Bingham St., Philadelphia PA 19111.

'70 Lou Fifer wants to thank the '70 committee for a fantastic class reunion (42 were present). Stand up Allan Knott, Jane (Sakali) Ertel, Alexander Miller, Esmie (Smith) Scharibone and Carol (Elliott) Morris. A delphia PA 19111.

'73 Roberta (Oliver) Cooke and her husband announce the birth of "Kathryn Antoinette" on April 5, 1980. She joins a sister, Martha, who is 25 years old. Charlie Frost reports that things are going well at the Community Pres. Church, Danville CA. At the end of Mary, combined his adult choir with Lance Vining's '73 and Bill Mathis '72 choirs for a "festival of music, good singing, and great fellowship." Phil and Rebecca (Lapentina) Naes featured William Whitehead in an organ recital, a Hames duo-keyboard recital, and a performance of the Brahms Requiem in their 1979-80 Fine Arts Series at the First Pres. Church, Kingsport TN.

'74 Pat (Rogers) Maimone is in her 5th year as Director of Musical Activities at the Post Chapel at West Point. She played a series of Lenten concerts in Feb and Mar, and gave other organ recitals at the Stewart Army Subpost in Beacon and Chester NY. Her senior, youth and junior choral partners. During the summer she directed a Music Day Camp at West Point culminating in a performance of Ha. Hopson's Moses and the Freedom Fantasia.

'75 Beverly Ehlers (Brito) and husband Elmer announce the birth of their 2nd daughter, "Madeleine Dorothea" on May 3, 1980. Her sister, "Catherine Elizabeth," is 2/4. As of August 11 the Rev. and Mrs. Echle will live at 100 N. Warren St., Orwigsburg PA 17961. (Elmer will be pastor of St. Paul Lutheran Church in Orwigsburg.) Beth Lay writes that on July 5th she, Bill Peurto '75, and Maureen Moore '78 visited Harold 31 and Ora (Gabbert) 30 Hedgpeth arriving with a gourmet picnic (prepared by Bill) at the Hedgpeth's home in Victoria Beach, Nova Scotia. Beth has taken a leave of absence from teaching in Nova Scotia and will live at 31 School St., Lancaster NY 14068 this year. J. Allan MacKinnon and wife Margaret welcomed the arrival of their son, "Michael Allen," on May 24, 1980. The MacKinnon threesome can be reached at PO Box 2760, Juneau AK 99803. Ed Schell recently played a recital of Romantic organ music for the Rochester (NY) Chapter of the A.G.O. and organized and conducted an "all-city" Jewish children's chorus for an Israeli Independence Day concert. Bill is director of music at the First Unitarian Church and Temple B'rith Kodesh in Rochester. Dorothy (Watson) Westgate keeps busy with private piano teaching, accompanying the Montgomery HS Chorus, free-lance tuning and tutoring.

'79 Jeff Binford was selected as one of six winners of a talent search conducted by the National Baptist Convention and was featured in a concert during Church Music Week at the Ridgecrest Baptist Conf. Center in North Carolina. Jeff is organist/music assistant at the First Baptist Church in Dalton GA.

'80 Jolie Dunn was married to Kevin Belcastro in Kingston NY on June 14th. Dale Descher '71 and Mark Lawlor '80 were ordained to the Susan Sand牖on and married. Nancy Joslin '80, Jan Genser '30 and Anne Marie Macdonald '30 were all members of the wedding party. Pat (Rogers) Maimone '49, Kimberly McMoni 10, Steve Kehlberg '76 and Betsy Dey, Asst. Director of Admissions at WCC sang in the choir. The Belcastros are living at 9 ON. E. and Gensers are living at 104 East. Jolie will perform in a production of Godspell at the Ulster Performing Arts Center. Debra Harrison toured the southern states from Florida to California during Jan, Feb, and Mar. John's "Festival of Praise," Longwood FL. She recently gave a voice recital at the Christian Church, Oakley KS.

'35 Maurice Whitney, who retired to Sun City FL., was guest conductor of some of his compositions at the Hillbrook Community Center.