As president of Westminster Choir College, it gives me great pleasure to announce the appointment of Dr. Roger Wagner as conductor of the Westminster Choir beginning with the 1971-1972 academic year.

Recognized as one of the most knowledgeable choral conductors in the world, an authority on Renaissance choral interpretation, Dr. Wagner's career has been highlighted by extensive concerts and recordings with the Roger Wagner Chorale. He was also for seven years the Supervisor of Youth Choruses for the Los Angeles Music Bureau. In this capacity he organized and conducted over thirty youth choirs. He holds an earned doctorate in musicology from the University of Montreal, Quebec, Canada, and has been associated with several colleges including the University of California, Los Angeles.

Dr. Wagner will hold the title Visiting Professor of Conducting, and in this capacity will teach two one-week seminars during the year for Westminster students: Techniques of Choral Conducting and Analysis of Master Choral Works. Though his time on campus will be brief, he will bring professional standards to the students, and through his warmth and openness, will communicate well at the personal as well as the professional level.

With the appointment of Dr. Wagner to the faculty of the Choir College, Sol Hurok Management, impresario for such attractions as Van Cliburn and the Vienna Choir Boys, has engaged as the agent for the choir, distinguishing it as the only collegiate choir under full-time professional management.

By the time this reaches you, auditions for the 1971-72 Westminster Choir will have been completed. The choir will take two one-week tours next year; the first, in October 1971, to the Midwest, the other, in January 1972, through the south (A partial list of the 1971-72 itinerary is published on page three of this Newsletter. ed.)

It is a joy to have a conductor with Dr. Wagner's professional stature and qualifications associated with the Choir College, and to once again have the Westminster Choir, which has so often distinguished itself in the past, under professional management.

President
Westminster is no exception. Faced with a continuing inflation and a commitment to raise faculty salaries, a 17% increase in tuition has been announced for next year. Even with this $300 increase, the $2100 tuition will be $200 below the national average. This is little solace, though, to the parent who must dig deeper into savings, or the student who must “hock” his future to stay in school.

The average yearly cost for all private colleges, excluding elite Ivy schools, whose costs are about $1000 a year higher, will be approximately $3281 next year. Westminster, even with the tuition increase and an added health fee of $50, will be $3204.

**IN BRIEF**

**TUITION INCREASE** “Colleges from New England to California are giving parents and students the bad news for next year: Tuition hikes range from 10 to 30 percent, along with higher board-and-room charges,” a national magazine reports.

Westminster is no exception. Faced with a continuing inflation and a commitment to raise faculty salaries, a 17% increase in tuition has been announced for next year. Even with this $300 increase, the $2100 tuition will be $200 below the national average. This is little solace, though, to the parent who must dig deeper into savings, or the student who must “hock” his future to stay in school.

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**ALUMNI AWARD** Dr. Ray Robinson, president of the college, has been named “Outstanding Music Alumnus of the Year” by the Indiana University Alumni Association. The award will be presented to him at the annual commencement week Indiana School of Music Alumni Association dinner in June.

**NEW FACULTY** Turner Battle III has been appointed to the Westminster faculty. He will serve the college in the dual capacity of Assistant Director of the Educational Opportunity Fund and Visiting Associate Professor of Social Studies. His work with the Fund is under the auspices of the state of New Jersey; in this area he will be primarily concerned with counseling. His classroom responsibility will center around a new course “The American Society.”

**AT SIXTY-NINE** LoRean Hodapp, a member of the voice faculty since 1926, continues to travel around the country giving seminars and master classes. In February she was at Roanoke College, Salem, Virginia. In an interview for the Salem World-News, she stated that “Church music will become the mecca for young performers before long. It seems to offer the best future for the serious young singer.” During the spring break in March, she conducted seminars at Fort Lauderdale Presbyterian Church.

**NEW HYMNAL** Robert Carwithen, associate professor of organ and conductor of the Symphonic Choir, has for the past five years been the editor of the forthcoming hymnal of the Presbyterian Church, The Hymnal, 1972. It will contain new responses composed by David Johnson, many new hymns and approximately 30 folk songs. According to Mr. Carwithen, there have already been many inquiries from smaller non-Presbyterian denominations who wish to use it.

**WORLD PREMIERE** The choir from Trinity Church, Princeton, which is conducted by James Litton, chairman of the church music department at Westminster, was one of three choirs involved in the world premiere of Iain Hamilton’s An Epitaph for This World and Time, a cantata for three choirs and three organs. David Agler, assistant conductor of the Symphonic Choir, played the third organ part for the performance at Trinity Church, New York City.

**CHAPTER** A book on 20th century musical materials and techniques being published next year by Appleton-Century-Croft will contain a chapter by Dr. Horace Reisberg, professor of theory. The book, whose primary use, according to Dr. Reisberg, will be as a reference for music analysis, will contain chapters on linear and rhythmic organization, serial music, and electronic music and computers, among others. Dr. Reisberg’s chapter deals with vertical organizations in 20th century music.

**EVALUATION** Dr. Edward Eicher, dean of the college, is a member of a state-wide task force to consider the matter of teacher education certification in New Jersey. New Jersey is the first eastern state to consider a form of certification in which students will be given a test similar to a bar exam. The result will be that students may be certified to teach only choral music at the secondary level, for instance. Students are now certified K-12 with no distinction made either between choral and instrumental or elementary school and high school.

**ASBURY LECTURES** In April, Dr. Robinson gave a series of four lectures at Asbury College, Wilmore, Kentucky, on the future of church music. Lecture titles: Church Music and the Aesthetic Experience; Church Music and Contemporary Pop Culture; Church Music and Christian Education; Church Music and the Future.

**SYMPHONIC CHOIR** Between Palm Sunday and Easter Monday the Symphonic Choir performed six times at Philharmonic Hall in New York City.

This series of holy week concerts featured two performances of Mahler’s Second Symphony, the “Resurrection,” and four performances of Haydn’s Lord Nelson Mass and the Szymanowski Stabat Mater. In a letter to Robert Carwithen, conductor of the choir, Leopold Stokowski thanked him for the way he had prepared the choir for their performances in Mahler’s Symphony No. 2. “All the pianissimo attacks were soft and together, and the final crescendo was thrilling and overwhelming.”

The performances of Haydn and Szymanowski were with the New York Philharmonic conducted by Stanislaw Skrowaczewski.
Director of choral activities named

Joseph R. Flummerfelt has been named Director of Choral Activities, filling a vacancy that has existed at Westminster for almost two years.

He comes to Westminster from Florida State University, Tallahassee, where he has been Director of Choral Activities since 1967.

In his new position, Mr. Flummerfelt will conduct both the Westminster and Symphonic choirs and train the Westminster touring choir for Roger Wagner.

Mr. Flummerfelt received the Bachelor of Music degree in organ and church music from DePauw University. Following graduation, he joined the staff of Purdue University as Assistant to the Director of Purdue Musical Organizations and University organist.

He received his Master's degree in choral music from the Philadelphia Conservatory. While there, he was also an apprentice to Dr. Elaine Brown at Singing City. In addition to his work with Dr. Brown, Flummerfelt was also a student of Dorthea and Vincent Persichetti and was asked by Dr. Brown to conduct the Singing City Chorale in the Philadelphia premiere of the Persichetti Mass.

In June, 1971, he will receive the Doctor of Musical Arts degree from the University of Illinois. While on the University faculty, in 1968, he conducted the Madrigal Singers and Concert Choir while Harold Decker was on sabbatical leave.

During the summer of 1964 Flummerfelt was a student of Nadia Bou- langer and conductor of the Foun- tainebleau Summer Choir. The next fall he became Director of Choral Activities at DePauw University and conductor of the Opera Theater. While there, he conducted the DePauw Choir in the world premiere of Daniel Pinkham's Lamentations of Jeremiah, a work commissioned by the American Choral Directors National Association.

His choir at Florida State sang twice with Robert Shaw and the Atlanta Symphony. In 1968 they performed the Haydn Schopfung Messe and Charles Ives' Psalm 90. On the same program Mr. Flummerfelt conducted the Ives Harvest Home Chorales. As a result of this performance Shaw asked the choir to give the Southeastern premiere of Penderecki's Saint Luke Passion, which took place in March, 1970.

In April, 1970, Gian Carlo Menotti was on the Florida State Campus and heard a performance by Flummerfelt and the choir of his Unicorn, Gorgon and Manticore. Menotti lauded the performance as the finest he had heard of this work, and immediately invited the choir to the Spoleto Festival. From mid-June to mid-July the Florida State University Chorus will be in Spoleto as the resident chorus and Flummerfelt will serve as chorus master for all festival events as well as give four performances with the choir during the festival.

Symposium: future of the organ in America

A one-day symposium on the future of the organ in America prompted over 100 organists, builders and students to come to Westminster on February 27th.

In the opinion of the keynote speaker, Lawrence Phelps, who is artistic director of Casavant Frères Limitée, the organ of the future should be a polyphonic instrument with mechanical action, work-principle design, encased divisions (in the classical sense), and a tonal design having historical stops “in the right place” to facilitate the playing of the historic literature in the best way possible. Above all, the organ cannot be “all things to all men,” nor should it be a compromise instrument in concept.

Robert Schuneman, editor of The Diapason, stated, in a review of the symposium that appeared in the April edition, “Obviously, one day of discussion could not answer all the questions. Several things were clear, however. Firstly, there were many who openly advocated the movement to mechanical action, Werkpinzip, classically encased and designed organs. Secondy, a day like this one showed that the organ of the future cannot be foretold without the present being dealt with realistically. Thirdly, we cannot remember the last time that organists, organ students, organ teachers, and especially organ builders have been brought together to try and communicate with each other. They have a lot of communicating to do before there is an understanding about what each other wants and expects from an instrument.”

Sol Hurok Management has released these tentative dates for next year’s Westminster Choir tours. Since every effort will be made to design, for the choir, the most convenient tours possible, the dates are at this time subject to change. However, they will give you an idea of where the choir and Roger Wagner will be touring.

October Tour
- October 9 Green Bay, Wisconsin
- October 10 Elgin, Illinois
- October 11 Milwaukee, Wisconsin
- October 12 Peoria, Illinois
- October 13 Muncie, Indiana
- October 15 Muncie, Indiana
- October 16 Detroit, Michigan

January Tour
- January 20 Clemson, South Carolina
- January 21 Atlanta, Georgia
- January 25, 26 Raleigh, North Carolina
New church music curriculum approved by Board of Trustees

At a time when many colleges are dropping their undergraduate church music programs, Westminster’s Board of Trustees has approved an innovative curriculum to begin next fall.

Since the institution of the music education department at Westminster, the curriculum for the bachelor of music degree (church music major) has gradually dissolved into a series of relatively unrelated courses. During this same period of time, the 1960’s, the practice of music in the church has changed to the point that the young musician who will serve it is faced with a situation of transition and vast change during the last decades of the twentieth century. It became obvious that Westminster must revise the professional core of the bachelor of music curriculum in order to better prepare students for service in the future church.

The results of the symposium “Tomorrow—the Evolving Church and Its Relation to Music,” planned by the Church Music Study Committee, were greatly responsible for the final form of the curriculum.

In addition, the committee planned a series of extra curricular concerts, lectures and services during 1969, 70 and 71, a series of three Saturday seminars for the 1970-71 academic year and has been active in planning and arranging the Thursday chapel services being directly responsible for the contemporary creative services. All of these activities had their influence on the new curriculum.

James Litton, head of the church music department, explained, “The difficulties that the department has faced during the past two years has been the necessity of including innovative programs and services into an inflexible curriculum. The result is, that for the most part, it has had to operate an extra curricular program. From this experience it became obvious that the new curriculum must be able to include these currently extra curricular church music programs, and, therefore, must be as flexible as possible.”

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<thead>
<tr>
<th>Church Music Curriculum</th>
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<tbody>
<tr>
<td><strong>Freshman</strong></td>
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<tr>
<td><strong>Music and the Church:</strong> choral repertoire (children, smaller SATB works, hymns, liturgical music); history of liturgies, worship.</td>
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<tr>
<td><strong>Introduction to Teaching:</strong> covers teaching in school, home, church.</td>
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<td><strong>Church Music Practicum:</strong> laboratory for chapel services (all students in church music program meet together weekly to plan and rehearse).</td>
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<tr>
<td><strong>Sophomore</strong></td>
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<tr>
<td><strong>Music and the Church:</strong> improvisation (required of organ principals); choral repertoire (required of voice principals); recorder, guitar methods; choral works of Middle Ages, Renaissance, early Baroque, twentieth century.</td>
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<tr>
<td><strong>Choral Conducting</strong></td>
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<td><strong>Church Music Practicum</strong></td>
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<td><strong>Junior</strong></td>
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<tr>
<td><strong>Music and the Church:</strong> electronic music workshop; advanced recorder, guitar; larger choral works and twentieth century developments; theology of music and church, organization of church music program, public relations.</td>
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<tr>
<td><strong>Literature of Organ or Literature of Voice</strong></td>
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<tr>
<td><strong>Intermediate Conducting</strong></td>
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<td><strong>Church Music Practicum</strong></td>
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<td><strong>Senior</strong></td>
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<tr>
<td><strong>Music and the Church:</strong> choral arranging or AGO exams or advanced improvisation or advanced conducting; advanced children’s choir training, boy choir techniques, junior high and senior high choral studies; current liturgical directions, church architecture, organ design.</td>
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<tr>
<td><strong>Internship:</strong> supervised work in church with full-time minister of music.</td>
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<tr>
<td><strong>Church Music Practicum</strong></td>
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From the alumni director

President Robinson made what was probably the most significant statement to the student body since he took office, July 1969. The time was April 6 and the subject was "Policy Statement on Student Participation in College Government."

In presenting this paper, he reiterated in general terms the new role of students in the area of policy making in colleges today. He spoke of the Protest Movement of the '60's and specifically of the personal quality Westminster Choir College is striving to maintain as a distinctive student-oriented undergraduate institution. The need for a co-curricular program with student life outside the classroom is every bit as important to the total educational experience as the time spent inside.

President Robinson feels it imperative that the entire campus community involve itself in the determination of a life-style which would guarantee the protection of the rights of all individuals, as well as guarantee each individual the freedom to learn and develop in the manner best for him. To this end, he reported, the President's Council recognizes that autonomy of dormitory living is right and inevitable, but recommends that complete autonomy should be the result of some important intermediate steps. The Council also recommends the establishment of a joint committee composed of six students, three faculty and three administrators to be appointed immediately by the President of the student body, the Dean of the College and the President of the College, respectively, the selection of which should reflect a representative cross section of opinion. This committee in addition to serving as a permanent body to function as a policy board handling issues related to student life, will also have the power to make and act on all recommendations regarding dormitory life, subject to certain guidelines established by the Council. These guidelines in turn will be subject to revision by the President's Council if it, the Board of Trustees, or Joint Committee, deems it necessary. The stipulations that the President's Council has made are:

1) Freshmen women will have curfew hours for at least one semester;
2) No student will be permitted to live in a dorm with overnight visiting privileges (or with 24-hour open house) unless he is an upperclassman who is 21 or has parental permission;
3) The Joint Committee must establish minimum standards to insure compliance with all federal, state, and local laws, including those regarding drugs and alcoholic beverages; 4) plans involving financial expenditure by the College will be submitted to the Business Office for approval. Ultimate responsibility for order on this campus rests with the Office of the President of the College and with the Board of Trustees as authorized in the By-laws of the College.

So far the reaction to this announcement has been most positive. The general feeling is that there is a great deal of work to do, but a working body will be able to get the job done. Representatives of the faculty on this committee are Joan Lippincott, Head of the Organ Department, Robert Simpson, Voice Professor and Conductor of Chapel Choir, Munroe Wade, visiting Instructor of Speech, Ellen Armstrong, Registrar, Steven Sharp, Director of Church Relations and Placement, and I will represent the administration.

OUR TOURING CHOIRS

David York, while on a recruitment trip, was able to hear both Westminster Choir and the Chapel Choir perform, and reports many fine comments by alumni. "Westminster Choir under Elaine Brown's direction gave superb concerts to full churches in South Miami and Fort Lauderdale. Encores were eagerly asked for and received both nights. Alumni I talked with included Phillip and Fran Crawford '58, Paul Eisenhardt '63, Bill Litzenberg '51 and Nancy Stone Wehr '56 at South Miami; Virginia Heddingter '55, Neil MacLaren '57, Dick Mitten '58 (now at Pinecrest School in Ft. Lauderdale), Dan Nicely '53 and Ruth '56, Bob '64 and Nancy Hollis Vagi '65 at Fort Lauderdale. The Chapel Choir sang at the church of Bob Morrison '51 in Canton, Ohio and beautifully rendered a wide variety of sacred selections. I spoke with many alumni and friends there, including Don and Carol Bogaards '63 (new arrivals at Christ Presbyterian this year), Ruth Cogan FWCC '67, Peter Fritz '69, Bill Holby '47, Alan Patterson '52 and Monica Steinke Sawyer '69."

During these past few years we have had an opportunity to see just how much effort and work is required to make these choir tours happen. The energy, time and personnel required to make any tour a success is simply unbelievable. It is most comforting to look ahead next year and see that the Westminster Choir Tour is back into professional concert management.

The Chapel Choir situation differs, of course, in service and function. Incidentally, from what I hear, this year's Chapel Choir Tour has been the most successful yet. I understand there was a standing ovation in at least one situation. We can all be justly proud of Bob Simpson and these first year students.

ALUMNI WEEK

Under separate mailing you will receive alumni week schedules for registration. I do hope that many of you will be able to come back and visit the campus. The program is outstanding, and Marvin Keenze's letter in this issue states it all very well. It should be a very exciting time. Forgive me an aside, but in pressing Dorothy Maynor, our alumni speaker, for a subject or title for her speech, she said, "anything I have to say would be too rambling and trivial to warrant printing a topic, but since you will have to pay the printer anyway I guess you might as well get the most for your money. Suppose you put this down as my subject: I Am Astonished. That commits me to nothing." All I can say is that someone who did such an outstanding job as Commencement speaker a few years (Continued on page eleven)
WARD BEDFORD is a member of the Senate of the State of Vermont. Ward has been appointed Chairman to the Senate Finance Committee and Vice-Chairman of the Agricultural Committee. He is the ranking member of the Government Operations Committee as well as of the Rules Committee. Besides that, he is on the Joint Fiscal Committee and also the State Emergency Board.

MRS. HILDA SMITH SCHIMMER, wife of Frederick Schimmer, died April 12, 1971 at her home after a short illness.

WALTER McIVER has completed his 25th Choir Tour with Lycoming College in Williamsport, Pa.

MELBA PIFER BARTHOLOMEW, Minister of Music at the Duke Memorial United Methodist Church in Durham, North Carolina, coordinated a service with the First Presbyterian Church of Durham for the Seven Words of Christ by Haydn on Sunday, March 28.

JEAN HUDGINS COLE has accepted the position of Director of Church Music and Organist at the St. Matthew's Unitarian Church of Detroit, Michigan. She is also a teacher in the Music Department of the South Redford Schools, Detroit.

ETHEL SMITH received her Doctorate of Music Degree from Indiana University and is currently on the Voice Faculty at Indiana State University. She has continued her studies abroad for the past few years and this year she will be at the Goethe Institute at Prien am Chiemsee near Munich.

George has served for many years as Minister of Music of the Westminster Church of Detroit, Michigan.

WOODROW WALL was ordained to the Gospel Ministry Sunday, February 21 at the First Baptist Church, Newnan, Georgia. He assumed his duties as Pastor of the First Baptist Church of Greenville on March 1.

THOMAS HILBISH and the University of Michigan Chamber Choir will tour the U.S.S.R., for seven weeks under the Cultural Exchange Agreement for 1970-71. Tom will teach at Harvard University this summer and will also be guest lecturer at the International Society for Music Education in Buenos Aires, Argentina, for two weeks. Mrs. Thomas Hilbish is BARBARA SMITH '50.

MARY SHERMAN was married July 25, 1970 to Mr. Robert H. Caskey who is Chemistry and Physics teacher at Cornwall High School. Mary is Organist-Director of the great Grace Church in Middletown, New York. Their address is Box 363, Cornwall-On-Hudson, N.Y. 12520.

EDITH POLAN NIELSEN reports that her husband, Rolf, passed away October 22nd last year. Edith with her two children, Tom and Margaret, reside at 17210 N.E. Fourth St., Bellevue, Washington 98004.

David McCormick has accepted the position as the Minister of Music of the Montview Boulevard Presbyterian Church in Denver, Colorado.

DAVID FETLER concluded the seventh season as Conductor of the Rochester Chamber Orchestra which featured his own composition Elegy for Trumpet and Strings. The program also included Mozart Piano Concerto No. 21, K. 467, as well as material by Vivaldi and Ralph Vaughan Williams.

THURSTON J. DOX Associate Professor of Music at Hartwick College, is the Director of the Community Chorale in Oneonta, The Chorale, which was formed last fall to bring quality choral music to Oneonta and the surrounding community, will present its next concert in April. Dr. Dox has directed the Hartwick College Choir for the past ten years. The choir under his direction has maintained a wide reputation as a leading college choir. The Chorale announced that Dr. Dox's first concert in the series will include Faure's Requiem and several shorter works. He is a graduate of W.C.C. and the Manhattan School of Music. He received his Ph.D. in Music Theory from the Eastman School of Music in Rochester.

DR. MARVIN C. GENUCHI has accepted the position as Chairman of the Music Department at Western Texas College in Snyder, Texas. Marvin has been at the Hiram Scott College in Scottsbluff, Nebraska.

LOIS LAVERTY was Soprano soloist in A German Requiem by Johannes Brahms at the Central Presbyterian Church in Norristown, Pa., March 28th, 1971.

ONA R. WEIMER has been promoted to the rank of Associate Professor of Music at Wesley College, Dover, Delaware. She recently received a Master of Arts Degree from the University College of North Wales, Bangor. Her thesis topic was "The Harpsichord in Austria and Germany between 1700 and 1760."

WILLIAM ZIMMERMAN celebrated the Silver Anniversary Concert of his church, Westminster Presbyterian in Oklahoma City. The program included Bach's Cantata No. 169, and Schubert's Mass in G, with orchestra and his wife, Ruth Anne, as soloist.

R. JACK WHITEHEAD has become Senior Pastor of the Bethany Congregational Church in Foxboro, Massachusetts. His new residence is 11 Comay Avenue, Foxboro, Mass. 02035.

GILBERT W. KENDRICK, JR. new resides at 543 E. Creath, San Antonio, Texas 78221.

Mr. and Mrs. Frederick Dutton (JEAN DOW) announce the birth
CHARLES HAUSMANN, '69 was bass soloist. Jim will accompany the Mozart in Alexandria, Va. on April 18 and in Basking Ridge, N.J. on May 9. During the spring term, Jim conducted his Millbrook School Glee Club in performances on April 18 and in Basking Ridge, Millbrook, N.Y. on May 14 featuring the Haydn Te Deum. April 27th found him conducting the Poughkeepsie Community Chorus A Capella Singers in their spring concert and in a massed concert sponsored by the Hudson-Mohawk Male Choruses in Kingston, N.Y. on May 1. Jim will return to the Oberlin Conservatory this July for more study and will spend August in Vienna at a Symposium sponsored by the A.C.D.A. before accepting his new position this fall as Director of Choral Activities at the Milton Academy. in Milton, Mass.

JULIA KEMP ROTHFUSS received honorable mention, which includes a “money” prize, in the 13th Annual National WGN - Illinois Opera Guild “Auditions of the Air” competition. Julia is attending Curtis Institute of Music and has also appeared in the San Francisco Touring Western Opera Company's productions of La Boheme, Gianni Schicchi and The Medium.

SAMUEL J. DILLAHAY graduates in June from Princeton Theological Seminary with a Master of Theology Degree. He received his Bachelor of Divinity Degree in 1970 and majored in medieval Church History. Currently, Sam is also serving on a committee of four to prepare a book on “A Bibliography on Ancient and Medieval Biblical Texts”. Sam’s specific responsibility is that of Latin editor for this project. He is married to LINDA PRESTON ‘69 and they are currently residing at 100 Washington Court, Trenton, N.J. 08629.

ARTHUR FREDERICK LESSER III and his wife, of 205 Rosedale Drive, Griffin, Ga., are the proud parents of their first child, Arthur F. Lesser IV.

DAVID STOKE has accepted the position as Minister of Music of the First Presbyterian Church in Waynesboro, Virginia. He will begin his duties in June.

BRUCE FIFER made his debut with the Camerata Singers, Abraham Kaplan, Music Director, in the performance of Lord Nelson Mass by Haydn at Philharmonic Hall, New York City, April, 1970. This spring he is touring the U.S. and Canada with the “Rondoliers”. BONNIE BIRD is working on a Master’s degree in accompanying at the College-Conservatory of Music of the University of Cincinnati. She has an assistantship in accompanying. Her present residence is 741 Dixmyth Avenue, Cincinnati, Ohio 45220.

KAREN CLINTON was married to Thomas J. Coates of Albany, New York, February 14, 1971. Karen will complete her year in the Newton Public Schools in Newton, New Jersey, but expects to move to Albany in the early summer. The wedding was held in the Redeemer Lutheran Church in Newton, New Jersey, and DAVID FRIEDELL, ’65, was the Organist.


JANE SAKAL ERICKSON is living at 5614 Schomber Street, Rapid City, South Dakota 57701, while her husband is in the service. Jane is Minister of Music at the Canyon Lake Methodist Church in Rapid City.

GEORGE MOSER is the Minister of Music at the Second Presbyterian Church in Newark, Ohio as of February 1, 1971 (former church of BILL PAYN ’68).

ALUMNI NOTES

BOB DOWNER ’54 and MIL-DRED NEWMAN DOWNER ’55, had a family affair last December when their son Mark, 11 years old, sang the role of Amahl, and their fifteen year old daughter Terrie was a shepherdess with Mother and Dad in the presentation of Amahl and The Night Visitors at their church, the First Baptist in Austin,
Texas. FRANCES CARR AVERA '54 was also soloist for their annual presentation of the Messiah. ANITA BLESSING CRUMPLER '57 and her husband John are members of the choir. The Downers have completed 12 years of service in their church.

CINDY JONES '66 presented LOIS LAVERTY '51, an Associate Professor of Voice at Westminster Choir College, in a voice recital in March. Lois was accompanied by DAPHNE CHILD who is currently a piano major at Westminster Choir College.


TOM SAWYER '69 is in Officers Candidate School at Lackland Air Force Training Station in San Antonio, Texas. After completing his basic training there he will continue his studies in Navigation at Mather Air Force Base in Sacramento, Cal. His wife, MONICA STEINKE SAWYER '69, will complete her year of teaching at Canton, Ohio and will join him this summer.

RICHARD GLASSER '70 had able assistance of JOHN SHANNON '69, Organist, EDGAR C. REBICH '70, Accompanist and JOHN McLAIN '71, Tenor, in his presentation of the Requiem by Gabriel Faure, at the Requiem by Gabriel Faure, at the Church of the Holy Trinity in Rittenhouse Square in Philadelphia, Pa.

RUTH ANN HIPPEL, class of '69 and Palmer L. Burke were married in St. Paul’s Lutheran Church, Hanover, Pa., January 30, 1971. Ruth is Director of Music in St. Paul’s Church and Palmer is owner-manager of the Burke House of Music in York, Pa. They are residing in Hanover at 118 G. East Hanover Street. KATHLEEN (BURKE) ALLEE ’69 and CYNTHIA (HAYWARD) ELMORE ’69 were bridesmaids.

MILTON ELLISON ’51 is now Organist and Choirmaster at the Flemington Presbyterian Church, Flemington, New Jersey. Milton earned his degree of Master of Sacred Music from Union Theological Seminary in New York City and also works at the Interchurch Center, New York City, for the Presbyterian Church. A current series of recitals at his church include one by JOHN VAN SANT ’69 who prepared the specifications for the improved organ while formerly organist and choirmaster for the church.

Serving as soloist with the Washington National Symphony last December in the presentation of the Messiah were NANCY NICKS ’65, Soprano; JACQUELINE PIERCE '64, Contralto, DAVID SMITH ’69, Tenor; and BRUCE FIFER ’67, Bass. This was with Westminster Symphonic Choir and presented in Constitution Hall, Washington, D.C.

The Minister of Music of the First Presbyterian Church at Fort Lauderdale, Florida, announces the FIRST ANNUAL NATIONAL ORGAN COMPETITION. It will be held on February 27, 1972. The purpose of the competition is to encourage and award young artists who seek church and concert careers. First prize will be a $700.00 Cash Award, other finalists will receive expenses. All inquiries should be directed to the church in care of DANIEL G. NICELY '53, 401 Southeast 15th Avenue, Fort Lauderdale, Florida 33301. Deadline for submission of application and tapes is January 1, 1972.

Reunion May 24-26

Stillness lies on the damp grass and bushes that glisten with a May morning's dew—a stillness that waits for the first bird.

Rising above the ivy covered wall that runs from East Hall to the Chapel, the sun, in unbelievable brightness, turns the red brick lined Quad into a Seurat-like painting.

A squirrel darts from the protection of the bushes and up a flowering pink dogwood tree at the edge of the Quad. It scampers to the end of a branch, back down, and disappears as three students walk onto the Quad from West Hall and head towards the Commons.

They stop briefly to talk with a girl sitting on the green park bench by the Chapel, and hurry on to a quick breakfast before sleeping through that 8 o'clock class. The girl greets another student, then another, until the Quad it filled with the mixed sound of talking, organ music, whistling, vocalizing in a half dozen different keys and registers that make Westminster such a lively place.

To remember sights and sounds like these is incentive enough for most Westminster alumni to attend the annual reunion. But, there are also educational reasons for attending.

In a letter to all alumni, Marvin Keeenze, chairman of the 1971 Alumni Week Committee, wrote, "I invite you to three days of reunion, learning and inspiration. For the 1971 edition of Alumni Week we have planned an interesting and varied program to entice you to return to Westminster in May. The campus will be at its loveliest, and if you have not been back frequently you will see that it has a new look."

"This year our guest conductor will be Dr. Charles Hirt of the University of Southern California. He is one of our foremost choral leaders; active in church as well as college music. He will lead a three-hour workshop session using varied literature and discussing problems of style and performance."

"Other activities will include a session with President Robinson to talk about the present and future plans of the college, concerts by the Chapel and Westminster Choir, a student recital of works for piano, voice and organ, and talks by Dorothy Maynor Rooks and Walter Johnson. We have also scheduled an experimental chapel service and, as in year’s past, the President’s tea and class dinners. This year the classes of 1931, 1936, 1941, 1946, 1951, 1956, 1961 and 1966 will be honored."
George Lynn to speak at commencement

George Lynn, who from 1968 to 1969 was Music Director and Professor of Conducting at Westminster, will return on May 28 to deliver the commencement address at Princeton University Chapel. The much admired conductor of both the Westminster and Symphonic Choirs, Dr. Lynn was described, in a citation given to him by the Alumni Association, as a man who, through his years as student, faculty member and music director at Westminster, had given his musical genius, his leadership and his enthusiasm both for music and for the education of the young. This excerpt from a Westminster Choir review is certainly a tribute to his great success as a conductor. “The choir had pitch, rhythm, flexibility, a phenomenal ability to alter tone color, wonderful tone production and projection, great sensitivity and an easily-seen love of singing.”

Dr. Richard C. Halverson, Minister of the Fourth Presbyterian Church of Washington, D.C., will be the speaker for this year’s Baccalaureate service to be held on May 27, at the First Presbyterian Church of Princeton.

Senator Mark O. Hatfield of Oregon has said of Dr. Halverson, “He is one of the most active, dynamic and personable individuals I have met anywhere. His grasp of spiritual needs, both national and international, is rarely equaled.”

A graduate of Wheaton College (Illinois) and Princeton Theological Seminary, Dr. Halverson has served churches in Kansas City, Missouri, Coalinga, California, and Hollywood. At First Presbyterian Church, Hollywood (largest Presbyterian Church in the United States), he was minister of Leadership Education from 1947-56.

Dr. Halverson has written seven books, is a contributing editor to Christianity Today, and since 1949 has edited Perspective, a weekly newsletter for business and professional men.

Besides his regular ministerial duties, he has made several around-the-world trips in the interest of training pastors and laymen working with refugees, orphanages and dispossessed people.
Artist-in-Residence named by piano department

Miss Rita Bouboulidi, who joined the piano faculty this year, has been appointed Artist-in-Residence for the 1971-72 year. In this capacity, she will teach a group of selected piano majors, hold one master's class each week, give one public recital at the college, participate in a chamber music recital and hold one lecture-recital. Besides this, Miss Bouboulidi will be playing recitals and orchestra concerts in Germany, Holland, Switzerland, Greece and Spain. A number of other concerts are being negotiated for her.

An internationally recognized artist, she is in the process of recording the complete Beethoven sonatas for Athens Radio. It is hoped that the recordings will be released by May, 1972. She also plans to record the Schoenberg Concerto, op. 42, with the Dortmunder Philharmonic.

From the director

(continued from pg. five)

back, and who founded and is managing the highly successful Harlem School of the Arts in New York City, will certainly have something more than trivialities and ramblings to offer.

This year instead of the traditional lunch for seniors and alumni, the Executive Committee will host a dinner for them Tuesday evening. President Robinson and Thurston Dox, our Alumni President, will at that time officially welcome the Seniors into the Alumni Association. Included in the program will be a slide and recording presentation showing the students what is now being done by alumni active in the field of music in churches, schools and colleges. The intent is that the message come in the form of a challenge—this is something of what we are doing now; the world, its needs and opportunities are before you—dream dreams and make them happen, apply yourself and put into use those things which you have practiced and learned. The members of the Executive Committee are providing the materials for this and it should be impressive. Can you imagine what would happen if we drew from our entire association! Perhaps we can work on that, too!

See you Alumni Week.

J. C. McK.
A student's view of Westminter tour

by Jeff Coad

"Twas a dark and stormy night." High in the mountains of Tennessee, as a cold wind blew, the crippled bus "Westminnie" sat motionless. Six hours had passed since help and food were promised. Besides these, we needed two things: a repair truck to replace the wheel and tires that had torn loose at 50 mph, and a bus to take us to a hotel for the night.

Sitting in the bus, there was little to do except watch cars passing in the dark. We survived on Girl Scout cookies, Jungle Juice and oranges. For awhile, we bravely sang and did a medley arranged by Robert Page, "Oliver Cromwell" and the temporary Psalm 98 for choir and four-hand piano.

The "grass roots"—a term that is popular in politics—took on new meaning for the choir in Winston-Salem, North Carolina. A large group of alumni and their families, headed by Mr. Fred Kelly, president of the Alumni Association, treated the choir to a lovely dinner. The talk was of Westminister's history—those early years in Ithaca and Princeton—sprinkled with the stories and folklore about Dr. Williamson, Dr. McCurdy and Mrs. Talbott. The concert, too, was a great success with the alumni smiling and pleased—we were off and running.

There was a magic in Dothan, Alabama. We knew it was a winner, for when we arrived we were given a police escort to meet our hosts. Though we suspected that the audience might be small, the town's people filled the city's Concert Hall to the third balcony and they loved us—we felt great. Later, we were told that all the major denominations in the city had pooled their resources to sponsor us. The alumni sponsor thanked us warmly, saying that we had brought Dothan 25 years in one evening. Our music was helping people, which is exactly what Mr. Simpson had told us, as freshmen, it should do.

This one theme comes through strongest at Westminister: music can minister to people. More than ever, that theme was on my mind as we visited Milledgeville, Georgia.

The concert was in a beautiful church. But more importantly, about 40 patients from a nearby hospital were in the audience. I never met any of these people, but our music touched their lives. Though some were not able, others smiled and were obviously thrilled and happy with our concert—perhaps it was the only great music some of them will ever hear. We touched these people and may have helped heal some of them—the power of music is so great.

Even with spirit-lifting experiences like Milledgeville, the schedule was tough—toughest our driver, Ed Doyle, had ever had—and by this time, almost halfway into the tour, we needed a break. It came in a wholly unexpected way.

After our concert in Atlanta, Mr. Dante Stephensen came backstage to invite the choir to his restaurant, Down the Hatch, in Atlanta's famous underground.

That evening was a great lift. The next morning we had a couple of free hours to relax. We spent them sightseeing and drinking coke or coffee. Though refreshing, we had to move on into Florida for our next series of concerts.

There is always one night when a choir puts it all together. For us, it happened in South Miami. A huge audience came to hear the concert, many of them students at Miami University. The choir was in magnificent form, responding to every move that Dr. Brown made. When the concert was over, the audience stood and cheered.

With this kind of reception—and the sun and beaches—we certainly didn't want to leave Florida.

... I came out of my reverie when Ed Doyle pounded on the bus door. I let him in. "The other bus is in on the way," he said. By this time we had been waiting for nine hours.

When the bus finally arrived, we quickly transferred the luggage, even though it was dark—our concert sharpened by ten days of practice. About 12 midnight we arrived at the Holiday Inn and made arrangements for some "real" food.

Three days later, after traveling 4600 miles in 14 days and singing 15 concerts, we were back in Princeton. I called Ed off the bus and the tour ended with the "Benediction."

Now, at my desk, I am trying to decide what the tour meant to the choir. We had a good time, of course, but it was more than that. It was life—getting along, laughing together, hurting together, being elated and disappointed together. Our purpose, Dr. Brown said, was "life through music," and we learned by her example that only one's best will show results.

The tour was part of an education. It was not just a series of concerts to display a magnificent tone, volume or musical development, but a way to use our art to change lives.

One thing is certain, we would all go again.
A reminder of Summer Session

Just a reminder that summer is almost here, daylight-saving time with its long, leisurely evenings, and the 1971 Westminster Summer Session.

Beginning June 21, and continuing for six weeks, there will be 22 week-long workshops dealing with choral music, many areas of church music, Kodaly, Orff, electronic music, recorders, guitars, how to produce musicals, rock music and various phases of music education.

Since the last Newsletter, three workshops have been added: a choral seminar on Heinrich Schutz, directed by Helmuth Rilling from the Gachinger Kantorei in Stuttgart, Germany, and Elaine Brown; a course to acquaint directors with the Kodaly approach in choral training, directed by Arpad Darazs, a Kodaly specialist; and a special two-week workshop on vocal pedagogy, directed by Herbert Pate, long-time voice professor at Westminster.

For further information about the workshops, write to Charles Schisler, director of Summer Session, Westminster Choir College 08540.