College to Construct $1.4 Million

The Westminster Board of Trustees has approved the construction of a new $1.4 million Student Center-Dining Commons.

In making the announcement of construction plans, President Ray Robinson said, "The Student Center will serve as a central focus point for the campus community, and will provide a much-needed facility in which students, faculty, and administrators can communicate in a relaxed non-academic atmosphere."

The Student Center is the first step in the implementation of Westminster's ten-year campus development plan, and, according to Dr. Robinson, "it has been given top priority."

Princeton architect J. Robert Hillier designed the building which will be constructed between West Hall and Bristol Chapel facing in toward the Quadrangle. Its final design represents the thinking and needs of many groups and individuals, and it has truly become a community project.

Even before the first sketches were made, the architectural firm had, through interviews and group meetings, utilized input from the Development Committee, the college staff, and student leaders. This close relationship between the architects and the college has continued throughout all phases of the planning. One series of meetings this past fall, for instance, resulted in a decrease in total building space from approximately 22,000 square feet to 19,000. John C. Birchfield, vice president for business affairs, explained, "Since commercial buildings in the Princeton area are estimated to cost up to $54 per square foot, the 3,000 square feet taken out of the new Student Center will result in a savings to the college of approximately $150,000." He also commented that the reduction has made the building much more functional.
While the new building will be of contemporary design, the architects have tried to retain the feeling of the other Quadrangle buildings. A white mortise and a fan-shaped brick design in these buildings will be incorporated into the Center, and the new structure will be faced with red brick approximating the color of the older buildings.

The most striking feature of the Center is the second floor dining room with its large semi-circular window overlooking the Quadrangle. A "scramble" serving area, which will eliminate lines and allow a greater variety of food products, has been designed for quick and efficient food service. In addition to the traditional cafeteria menu, short order fast food grill products such as hamburgers, hot dogs, and eggs to order will be available. Also included in the design are several special dining areas which will provide much needed meeting and private dining space.

A dark and cozy Rathskeller, with fireplace, where students can gather for relaxation, will be housed on the lower level of the Center. A nearby recreation area, with adjacent vending machines for late evening snacks, will provide space for ping pong and pool.

The building will also include student government offices, the office of the Director of Student Services, a workroom for the yearbook and student newspaper staffs, a campus bookstore, photographic darkroom, equipment checkout desk, student mail boxes, quiet reading areas, and a main lounge.

"The need for the kind of service provided in the new Student Center," commented Dr. Robinson, "is considered by students and administrators alike as critical. The building will contribute significantly to the education and growth of the students."
A Firsthand Experience

Two Westminster students are winding up an unusual year away from campus. They have been involved in an experimental church music department program, instituted this past fall, which provides the opportunity for juniors to elect to spend an entire year working with full-time ministers of music in large, multi-staffed churches. For this experience they receive six hours of academic credit when they return to Westminster for their senior years, and living expenses.

Sam Hutchison, from Platteville, Wisconsin, is working with John Blackwell '62 and organist Wilma Jensen at the First Presbyterian Church in Oklahoma City, Oklahoma, and Edwin Taylor, from Flint, Michigan, is at the Second Presbyterian Church in Fort Lauderdale, Florida where Don Mathis '56 is minister of music.

"Every church music program is different," emphasized John Kemp, head of Westminster's church music department, "and these two young men are involved in quite different experiences."

In a recent article published in Music: AGO/RCCO, Mr. Blackwell described the Internship Program, as it is called, and the knowledge and experience that Sam has been receiving.

"Our agreement with Sam," he stated, "treats him as the full staff member that he is, and gives him a decent salary, divided in a way that will give him living expenses now and a single 'scholarship' payment at the end of his year that will enable him to finish school with less financial pressure."

Sam studies voice and conducting with Mr. Blackwell and receives weekly organ lessons from Mrs. Jensen. "He assists her on Sunday," Blackwell continued, "and plays for services and rehearsals when she is away."

In addition, Sam has played for many weddings and funerals. "Perhaps more important, he is learning an immense repertoire of service music and an approach to service playing under the guidance of his teacher."

Sam also prepares and conducts two anthems a month with the adult choir and one a month with the senior high Youth Chorale. He works under Mr. Blackwell's guidance with the senior high folk-rock ensemble, accompanies and assists with the seventh and eighth grade boy's group, and joins Mr. Blackwell in team teaching the fourth through sixth grade choir.

"When Sam returns to Westminster," Blackwell concluded, "he'll have an organ and choral repertoire it would have been impossible to obtain in class and a technique for learning and teaching stronger than before. Perhaps more important, however, we hope to give him a real understanding of what makes a large-scale program work."

This is the real purpose behind the Internship Program: to give students a first-hand experience with the complexities of such a program.
On the other hand, Ed Taylor's experience has been immensely different. He has been given a position of leadership in the Florida church where he is the full-time organist. In this position, he plays two services a week and accompanies four choirs in rehearsal and during the services.

"I have thoroughly enjoyed the experience," he said while on a recent visit to Westminster. "I cannot imagine a more enjoyable situation. It's just right for me." He has especially enjoyed the personal contacts — talking with people after the services, and visiting their home for an evening meal.

In addition to these, two other Westminster students have this semester taken over the entire music program at the Cathedral of the Rockies in Boise, Idaho, while the full-time minister of music, Wayne Richmond '66, completes his doctorate.

"The program has been a tremendous success," states John Kemp, "and we plan to place six students in similar positions next year.

"This first year has been an experiment for us as well as the students, and we've learned a lot about administering the program. For instance, next year we're going to bring all six interns back to campus the same week so that they can share with other students the excitement of what they are involved in. It will also give them a chance to renew friendships, for by involving themselves in this program they are foregoing the chance to graduate with their classmates; and it will help them make the transition back to campus when they return for their senior year."

Also built into next year's program is a visit to each church by a staff member from the college.

"It's important to realize that the church itself can be of real service through this program. By participating they are helping us to better prepare these young people for service to the church. Oh, it's true, that the church gets the services of some of our best students, and these students bring from the classroom here at Westminster the latest resources in church music, but the fact that churches are helping a college do its job better needs to be emphasized."

"I also must emphasize," he continued "that we don't just place someone in a church. We want the director to come to campus to interview several students whom we feel might benefit by being associated with that program. And part of the student's experience is having to meet with the church committee which has the ultimate say regarding the student's compatibility. We want this to be as complete an experience as we can make it," he concluded.

Mrs. Gerald Ford to Speak At Commencement

Mrs. Gerald Ford, wife of the Vice President of the United States, will be this year's Commencement speaker.

A former member of Martha Graham's dance company, and a Power's model, the slim, brunette Mrs. Ford commented shortly after her husband became Vice President that, as the nation's Second Lady, she hopes "to do something for the arts."

The soft spoken Mrs. Ford was raised in Grand Rapids, Michigan, and attended Barrington College in Vermont where she studied modern dance with Martha Graham, Doris Humphrey, Charles Weidman, and Henya Holm.

The Fords were married in October of 1948. The following month Mr. Ford was elected for the first time to the United States House of Representatives where he served until catapulted into the vice presidency last December.

They have four children ranging in age from 16 to 22. A close-knit family, the Fords have annually vacationed together in Vail, Colorado, a ski resort where they own a condominium.

Mrs. Ford, who enjoys growing flowers and vegetables, prefers caring for her family and community affairs to politics. Her community interests are far-ranging—from teaching dance to ghetto children to heading a local cancer fund drive—but she has also found time to be a Cub Scout den mother and Sunday school teacher.

Westminster's Commencement will take place in the Princeton University Chapel on Friday, May 31.

Of special musical interest is the fact that Warren Martin, former music director of the college and now head of the theory and music history department, is writing two brass fanfares to be performed during the ceremony, and among the compositions that the entire student body will perform is Charles Ives' Psalm 150.

Dr. Kenneth Chorley, former Chairman of the Westminster Choir College Board of Trustees and for 25 years President of Colonial Williamsburg (Va.), died March 21 at Columbia Presbyterian Hospital in New York City. He was 80 years old.

Prior to interment in the parish cemetery at Garrison, N.Y. where Dr. Chorley's father had been rector for the Episcopal Church, a funeral service was held at Trinity Church, Princeton.

Participants in that service included the Archbishop of York, the Most Rev. and Rt. Hon. F. Donald Coggan, HH.D. (WCC-Hon. '66); the Rt. Rev. Robert R. Spears, Jr., S.T.D., Bishop of Rochester; the Rev. Cotesworth P. Lewis, D.D., Rector of Bruton Parish (Williamsburg, Va.); the Rev. Canon James R. Whitttemore, Rector of Trinity Parish; the Rev. E. Rugby Auer, Executive Director of the Trinity Counseling Service; and Lee H. Bristol, Jr., D.F.A. (WCC-Hon. ’69), Former President of Westminster Choir College.

The 50-voice choirs of men and boys of Trinity Church sang the Samuel Wesley anthem, “Thou Wilt Keep Him in Perfect Peace Whose Mind is On Thee”, and Susan Robinson of the Westminster voice faculty sang Charles Ives’ setting of “Abide With Me.” Joan Lippincott, who heads the Westminster organ department was organist for the service in the absence of James H. Litton (WCC ’56) who was conducting a workshop in Florida. The choir was directed by Hal Pysher (WCC ’75). The hymns Dr. Chorley had chosen for the service were “O God Our Help in Ages Past,” “The King of Love
In 1967 photo, Dr. Kenneth Chorley applauds as Dr. Lee H. Bristol, Jr., who was then President of the Choir College, turns a spade of earth at the ground breaking for the Women's Dormitory. Dr. Chorley was Chairman of the Board of Trustees.
Opportunity for Fellowship
From the Alumni Director

Alumni Week is a month away. The theme of this year’s celebration is “Remembering With Gratitude Those Who Developed the College.” This theme is being developed through a Service of Remembrance, which is being prepared by “Chick” Davis, and the annual Banquet, at which a film of the early days will be shown.

The Banquet will be held in the Prince William Room of the Nassau Inn whose beauty and decor lend themselves to a real celebration. We will have a fine meal of beef. At the reception before the Banquet, there will be music by a student Baroque ensemble and a receiving line to give you an opportunity to meet President Robinson and his wife. Former President Lee H. Bristol Jr. will be the featured speaker at the Banquet itself, and three Alumni Merit Awards will be presented. This is a nice dress up occasion where old friendships can be renewed and new acquaintances made, especially members of the Class of 1974 who will be invited to attend.

Merit Award winners this year are Janice Harsanyi, who is being recognized for her excellence as a soloist, teacher, and recording artist; Harold Hedgpeth, who is being honored for his distinguished career as a Choir College faculty member, conductor of the Westminster Choir, church musician, and administrator (he served as vice president of the college for a brief period when the Williamson’s were on the world tour); and Emma Bercaw, who is being honored for her excellent work as a church musician, and her distinguished service on the Executive Board of the Alumni Association and the Board of Trustees of the college.

There are many other opportunities for fellowship during the celebration, the best ones being mealtimes. This year we will again have lunch available on Wednesday and Thursday. The candy striped tent will provide an umbrella for the fellowship during these meals, and there will be a broad selection of food at a relatively low cost.

The Choral Workshop, this year under the direction of Joe Flummerfelt, director of choral activities at the college, will be in two sessions. We will be studying the Persichetti Mass and Stravinsky’s Symphony of Psalms. This workshop is also open to the campus community and there will be many students participating. You might like to bring your own scores, but we will have some here to borrow or purchase. The workshop is designed to provide a learning experience during Alumni Week and, for those who teach, a valid reason to be away.

We will hear the Chapel Choir (an especially outstanding group this year) under Robert Simpson’s direction, the Westminster Choir, conducted by Joe Flummerfelt, and student organ, piano, and voice recitals. Tickets for the Westminster Choir concert, which will be held in McCarter Theatre on Thursday evening, will be given free to all who register for Alumni Week, (or they may be purchased directly from McCarter Theatre at $2.50, $3.50 and $4.50).

Other elements of the week are perhaps less glamorous but certainly important. There will be a report from the President which always provides an opportunity to hear of his plans and projections for the future and to ask questions. There will be an annual Business Meeting of the Association at which time there will be reports on the Alumni Fund, the election of officers, and other committee affairs. And there will be some really special announcements about plans for our 50th anniversary in 1976.

The finale of this multi-movement week is Commencement. It is still one of Princeton’s most distinguished services. This year the ceremony will be heightened by the fact that we will have as our speaker Mrs. Gerald Ford, the second lady of our country.

I hope you’ll be able to join us.

James C. McKeever

Class Notes

1938
GEORGE LYNN, director of the Loretto Heights College Choir, Denver, Colorado, conducted the Community Arts Symphony in a performance of Messiah (part II) in March. Also performed on the program were Mozart’s Symphony No. 35 and Rondo Capriccioso by Saint-Saëns.

1940
FRANK A. MCKINLEY, professor of music at North Texas State University, Denton, Texas, received excellent reviews for the work of his chorus which performed with the National Symphony, Dorati conducting, in a presentation of Szymanowski’s Stabat Mater and the Penderecki Dies Irae. The performance took place in the Kennedy Center in Washington, D.C. It was reported to have had a ten-minute chorus of bravos and enthusiastic applause from the attending audience.

1941
DONALD MACDONALD celebrates his 20th year of service at St. Paul’s Episcopal Church, St. Louis, Missouri on Easter of this year. The formal opening and dedication of St. Cecilia Music Studio, operated by Mr. and Mrs. MacDonald, was held in March. Reverent Willair Lear, pastor of St. Bartholomew Episcopal Church, was in charge of arrangements. Guest artist for the occasion was DR. RONALD ARNATT, organist and choirmaster of Christ Church Cathedral, St. Louis, Missouri.

1946
DOROTHY ANN DEININGER DAVIS took her forty voice Ladycliff College
JOHN A. DAVIS, JR. is completing his which will make the Chapel instrument Yadgiri, Karnataka (Mysore), India Academy, West Point, and looking "Without Memorial Banners" with the Kansas City Philharmonic part-time Minister of clubs and conventions in the area. They did "Verdi for double chorus and orchestra and "A Survivor from Warsaw" by Schoenberg. This piece utilized Dick as narrator of the male section of his choral. These very difficult works were reviewed most favorably by the Charlotte, North Carolina newspapers.

1954

RICHARD D. LAPO sang the title role of Teyve in the Washington State Apple Blossom Festival production of "Fiddler on the Roof" and sang the bass solos in the "Magnificat" with the Seattle Philharmonic under the composer's direction. He will sing the bass solos in the Brahms Requiem with the Yamaika Symphony and the Mozart Requiem with the North Central Washington Symphony this spring. He conducted the youth choir sessions with the Chorister Guild Seminar last summer and this year the Westminster campus and will be doing the youth choir sessions this summer at St. Olaf College for the Methodist Music Conference. His Wenatchee Valley College singers will be performing at Expo '74 World's Fair in Spokane, Washington.

1958

JOY EILERS was honored at the 25th annual National Awards program of Freedoms Foundation at Valley Forge, Pa. The national recognition award which she received cited her as singer, composer, and guitarist for her spirited and stirring USO performances for military audiences at home and abroad, for an inspiring presentation of Lincoln writings before school assemblies and adult groups and for her abiding concern and services to institutionalized youth and adults. Joy coordinated her trip to Valley Forge with a visit on campus and presented "Lincoln Songs," which she composed, at a convocation.

RHODA A. SCOTT, after five and a half years in France, returned in the early part of the year to the states for some guest appearances and concerts. Highlighting her stay were a twenty-seven minute performance on the "Today" show, appearances on the CBS radio show "Today's Woman" and on "Jazz Adventures", a New York jazz series; and three concerts in Newark for the "Back and Blue" program. After leaving Westminster Choir College, she continued her studies at Manhattan School of Music in New York and went to Pittsburg to teach at the University of Pittsburgh and then to Pittsburgh, where she continued her studies at Manhattan School of Music. In December, she sang in Budapest, in the United States and possibly to Columbia University to work on a doctorate in ethnomusicology, although she is particularly interested in composition.

1959

JOSEPH BECK has been appointed assistant professor of Music and Director of Vocal and Choral Activities at St. Louis University. His University Chorale and Madrigal Singers toured the Midwest in March and appeared on the local ABC, NBC, and CBS television stations. The Chorale has performed a film which will be aired nationally on public television in the fall.

1960

ROBERT McCLINTOCK, in addition to his insurance business, is now part-time Minister of Music at Trinity Presbyterian Church, Fairhope, Alabama.

1961

STEVEN R. SIGLER, with wife, Carole, announce the birth of Sarah Grey, February 21, 1974. Steve is Minister of Music at the First Congregational Church, 26 Colony Street, Meriden, Conn.

1962

HOWARD B. CHADWICK, bass-baritone, was guest soloist in a special Lenten Vesper Concert at the First Congregational Church, Meriden, Conn., where STEVEN R. SIGLER '61 is Minister of Music.

THOMAS SULLIVAN, organist of St. Joseph’s Church, Circleville, Ohio, presented an organ recital in The Village Chapel, Pinehurst, North Carolina on November 11, 1973.

1963

JOHN E. STEBBINS has for the past three and one half years been in Japan teaching English as a foreign language. Currently he is working at a language institute and at the Okinawa Christian Junior College. Jack continues, "More fulfilling and rewarding is my involvement at the Neighborhood Full Gospel Church. There I work with a small choir, lead congregational singing and, do lots of singing." He is also a volunteer on Monday evenings as a disc jockey for station JOFF, the Christian radio station of the Far East Broadcasting Co., headquartered in Whittier, California.

1964

IRWIN REMACLE, HAIMSTA now resides at 88 Snitz Terrace, Mt. Arlington, New Jersey 07856. She is secretary to the Chairman of the Department of Secretarial Science at the C.C.C. and is also the choir director at St. Mary’s Roman Catholic Church in Denville.
New Jersey.
1965
CAROL THORNHILL ANDERSON and husband Bruce announce the birth of their second child, Jean Catherine, January 27, 1974. Their address is 18 High Street, Farmington, Conn. 06032.

ROBERT CHAPMAN was the featured artist on radio station WCLV Cleveland, Sunday, January 27. Among his selections were the Karg-Elert Fuge, Konzerte und Epilog, Op. 85, No. 3, which is thought to be a premier. Bob is Minister of Music at the Lakewood Congregational Church, Lakewood, Ohio.

JAMES S. GRANT and wife Martha announce the birth of Sarah Louise, born January 27, 1974. Their address is 705 N. Dudley Street, L-10, Ventnor, New Jersey 08406.

GARY L. NAIR, organizer and founder of the Chamber Symphony of New Jersey, presented a debut concerto February 3 in the Drew Gymnashum on the campus of Drew University, Madison, New Jersey. It is a forty-member professional orchestra which is self-governing and is available for hire as an entity or in small groups for other organizations. Gary announces that their aim for next year is to have thirty performances. They shared in a program with the Newark Boys Choir on December 23 and 25 in a television special sponsored by Pathmark Supermarkets.

1966
JAMES F. HEJDUK sang bass solos in a series of performances of Stravinsky's Les Noces at William College. In March, the Milton Academy Glee Clubs performed King David by Honegger using the original instrumentation in Sanders Theatre at Harvard University. Jim, with STEVEN HERMES '68, spent the end of March in France where they were privileged to visit with Madame Marcel Dupre. April found Jim singing bass solos in the Haydn Harmonie Mass at Smith College. June will find the Milton Academy Glee Club departing for a tour of Romania after which he will return for his third summer as a member of the Aspen Chamber Choir in Colorado.

JANE SHAULIS was one of four area singers selected as winners in the Philadelphia District Metropolitan Opera Eastern Regional Auditions. Jane went to the Academy of Vocal Arts and is currently studying at Curtis Institute.

LOIS PATTERSON URANGA completed five years directing the children's choirs at Centerville Presbyterian Church in Fremont, California. She now has a graded choir program from first to eighth grade, all of which meet weekly. Lois and husband John with children Bill and Carol Ann reside at 4498 Central Avenue, Fremont, California 94536.

1967
KAREN URQUHART GILBERT has accepted the position of Organist/Choir Director at Little Falls Presbyterian Church, Little Falls, New Jersey.

1968
JULIANNE D. MACPHerson has accepted the position of Organist/Choir Director at The United Methodist Church, Babylon, New York.

PETER and FAITH SMITH FURBSH announce the birth of Andrew Lawrence on January 21, 1974. Peter is currently teaching junior high vocal music in Hopewell, Virginia and is also a member of the Richmond Symphony Chorus. Their address is 3307 Ivar Street, Hopewell, Virginia 23860.

1969
KENNETH and SHARON McCANN DeBROE announce the birth of their daughter, Judith Lynn, October 13, 1973. Sharon is organist at the Second Reformed Church in Hopewell, New Jersey and Ken continues to be at the First Lutheran Church in Kearney, New Jersey as well as teaching junior high music in the Clifton School System.

DOUGLAS SLUSHER, baritone, presented a voice recital, March 9, 1974 in partial fulfillment of the degree Master of Music (church music) at the School of Music, College of the Arts, Ohio State University.

RICHARD W. RATCLIFFE directed the Wilkes-Barre, Pennsylvania Chapter of the AGO's Junior Choir Festival in March. Seven churches participated involving nearly 100 children.

BEVERLY SOWDEN RATCLIFFE was organist. Also featured was the Bell Choir from Fort Pitt United Methodist Church, which is directed by Bev. Rick is now in the keyboard-instrument maintenance business, working with both pianos and organs.

1970
JOHN P. COLLIER completed his Master's Degree at State University College of New York at Buffalo and is employed at North Junior High School, Niagara Falls, New York as a teacher of the mentally retarded.

JANE SAKAL ERICKSON with husband Glenn announce the birth of their daughter, Julianne Mae, January 27, 1974. Their address is 124 Garfield Place, Maplewood, New Jersey 07040.

JOHN K. and JUDITH MOE GOTTISCHALL announce the birth of their daughter, Jessica Sue, February 5, 1974. Their address is 2882 South Mobile Street, Aurora, Colorado 80013.

MICHAEL P. PAVONE is organist/choirmaster of All Saints' Church, Chelmsford, Mass. In addition to directing two special programs scheduled for his parish, he has been selected to direct a town-wide elementary Choral Concert in Chelmsford in June.

1971
CONSTANCE M. FEE has an assistantship teaching voice at Indiana University. She is working on her master's degree in voice performance.

ALAN L. KNOTTS is accepting the position of Organist/Choir Director at Little Falls Presbyterian Church, Little Falls, New Jersey.

RICHARD WALLACE is Minister of Music at the Lutheran Church of Our Savior in Port Washington, New York and is working on his master's degree at the Manhattan School of Music. His address is 2 Levi Place, Port Washington, New York 11050.

1972
NANCY HOLLIS ADAMczyk's new address is 7 Van Delft Drive. Apt. 3, South Amboy, New Jersey 08879.

1973
ERICK P. BRUNNER has accepted the position of Minister of Music at First Presbyterian Church in Boulder, Colorado. His address is 6125 Habitat Drive #1100, Boulder, Colorado 80301.

THOMAS LOGAN who has been part-time Assistant in Admissions at Westminster Choir College is now working for the United College Fund, as the New Jersey Assistant Area Campaign Director.

1974
The Westminster Choir College alumni luncheon meeting during the National Convention of the American Guild of Organists in Cleveland, Ohio. The luncheon will be held in Parlor 1-2-3 of the Cleveland Plaza on Wednesday, June 19, beginning at 12:15 p.m. The cost (including gratuity) is $5.

There will be a Westminster Choir College alumni luncheon meeting during the National Convention of the American Guild of Organists in Cleveland, Ohio. The luncheon will be held in Parlor 1-2-3 of the Cleveland Plaza on Wednesday, June 19, beginning at 12:15 p.m. The cost (including gratuity) is $5.

Reservations may be made at the Hospitality Desk of the Cleveland Plaza (up until 11 a.m. on Monday, June 17), or may be mailed, prior to June 12, to Joanne Baumgartner Near, 3181 Scarborough Road, Cleveland Heights, Ohio 44118. Checks should be payable to Mrs. Near.
Summer Session Preview

Eight of Westminster's 39 Summer Session workshops are being offered both in California and Princeton.

Arranging and Writing for Chorus
- Alice Parker: California (June 17-21); Westminster (July 8-12)

Church Music Symposium: Music for the Small Church - Helen Kemp, John Kemp, and Ray Robinson: California (June 17-21); Westminster (July 15-19)

Introductory Kodaly: California - Katinka Daniel (June 17-21); Westminster - Aden Lewis (June 24-28)

Organ Week for High School Students: California - Joan Lippincott and Donald McDonald (June 17-21); Westminster - Joan Lippincott and Eugene Roan (July 29-August 2)

Vocal Pedagogy - Herbert Pate: California (June 16-28); Westminster (July 7-19)

Children's Choirs - Helen Kemp: California (June 24-28); Westminster (July 15-19)

Handbell Workshop - Robert Ivey: California (June 24-28); Westminster (July 22-26)

Introductory Orff - Brigitte Warner: California (June 24-28); Westminster (June 17-21 and July 1-5)

Other California workshops

Choral Conducting - Elaine Brown (June 17-21)

Organ Master Class - Catharine Grozier, Harold Gleason, Joan Lippincott, Donald McDonald, and Ladd Thomas

Practical Studies for the Choral Musician: How to Work With Volunteer Singers - John Kemp

Vocal Camp - David Wehr, director (June 16-28)

Other Westminster workshops

Bach Motets - Wilhelm Ehmann and Frauke Haasemann (June 17-21)

Harpsichord Festival - Frances Cole, Igor Kipnis, Gustav Leonhardt, and Fernando Valenti

Art Song Festival - Eleanor Steber, Jerome Hines, Martial Singher, Bethany Beardslee, and Elly Ameling (June 23-27)

Choral Development Through Repertory and Style - Daniel Moe (June 24-28)

Music in Special Education - Robert B. Smith (June 24-28)

Fundamentals of Choral Conducting - Charles Hirt (July 1-5)

Humanities Approach in Music Education - Miriam Gelvin (July 1-5)

Recorder Workshop - Page Long (July 1-5)

Advanced Kodaly - Arpad Darazs (July 8-12)

Literature for the Male Chorus - Morris Hayes (July 8-12)

Advanced Choral Conducting - Joseph Flummerfelt (July 15-19)

Advanced Orff - Brigitte Warner (July 15-19)

Approaches to Ethnic Music - Lena McLin (July 22-26)

Guitar Workshop - Roland Raffaelle (July 22-26)

Renaissance Choral Literature - Roger Wagner (July 22-26)

Seminar for Music Administrators - Ray Robinson, director (July 29-August 2)

Robert Shaw Workshop (July 29-August 10)

Vocal Camp - Robert Simpson, director (June 23-July 5 and July 7-19)

Choral Study Tour in England - James Litton, director (June 14-July 1)

For further information about California workshops
Write: Robert Carl
Westminster Choir College
Summer Session
P.O. Box 960
Carlsbad California 92008

For further information about Westminster workshops
Write: Charles Schisler
Director of Summer Session
Westminster Choir College
Princeton, New Jersey 08540
'Last Year We Placed 70 Alumni'

Westminster's Placement Office has been servicing an ever increasing number of alumni seeking new employment opportunities.

But the increased demands being placed upon the office, the growing number of alumni who want to use the services, and the rising cost of supplies and postage have made it necessary for the college to institute an annual placement fee of $35 which will be charged to everyone (except members of each year's graduating class who are given free assistance in seeking their first full-time positions) who wishes to use the services of the Placement Office in seeking a new position.

"Faced with the alternative of cutting back services," states placement director Steve Sharp, "we have chosen to continue to provide them at what we feel is a very modest cost to those who use those services."

The new fee, which will be payable in advance of services rendered, guarantees that a registered alumnus will be notified of all positions that might be of interest to him, and includes the copying and distribution to prospective employers of up to six copies of his confidential placement file during the year.

To meet the needs of alumni, the office has been expanding the scope of services available and developing more effective and efficient methods of operation.

One of these is a new Computerized Mailing Service which is now in operation. This system has made it possible for the Placement Office to instantaneously find out who among the 233 alumni in its active file would be interested in a specific position. (An alumnus may be programmed to receive notification of positions in one or more of 27 job categories ranging from choir director only to theory positions at the college level.) This use of the computer has eliminated a great deal of clerical work, has made it easier to notify alumni of openings, and has allowed the office to give even more personalized service.

The Placement Office is a clearing house for jobs and this gives alumni a much wider choice than if he were seeking a position on his own. "Last year," Mr. Sharp explained, "we placed 70 alumni in full-time positions, and we're beginning to get a lot of referrals, especially from satisfied churches."

But the office does more than wait for announcements of opening to be sent to the college. It actively seeks out positions that might interest alumni. For instance, the office recently contacted all public school superintendents in New Jersey and received a surprising number of responses.

"There has been a dramatic increase in the number and quality of positions that have come into the office during the past two years," commented Mr. Sharp.

For further information about the Placement Service, call Mr. Sharp at 609-921-3201.

Library seeking JFW Tapes

Many of you probably have tapes of lectures or workshops given by Dr. Williamson. If you do, the college would appreciate receiving them on loan so that they can be copied for the Archives. For instance, Don Mathis '56, recently sent a tape of a workshop conducted in 1964 by Dr. Williamson, and Ken Dooley '46 forwarded one of a clinic held in Shreveport, Louisiana.

If you have similar materials and are willing for the college to duplicate them, please contact John Peck, Librarian of the College.
Westminster has a new telephone system. Each department now has its own private, direct line which does not have to go through a central switchboard. It is more convenient internally, but if you call the old college number, the receptionist will not be able to transfer you to the proper office. Some of you who frequently call the college may find the following directory helpful.

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<thead>
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<th>General Information</th>
<th>921-7100</th>
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</thead>
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<tr>
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<td>921-7144</td>
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