The new men's dormitory, as seen on April 13th. Housing 124 men, the building will be ready for occupancy this Fall. The basement contains organ and piano practice rooms.

CURRENT WESTMINSTER AND PRINCETON NEWS

The Dramatics Department presented "EVERYMAN" on March 12th in the Playhouse. The National Council of Churches has recommended this play as being particularly appropriate during the Lenten season.

We were happy to welcome to our campus Mr. Paul Christiansen, whose father, Mr. F. Melius Christiansen was one of the three men responsible for the choral standards being raised in America. (Incidentally, do you know who the other two men of this great triumvirate are: Archibald T. Davidson of Harvard, and Dr. Williamson?"

Adele Addison ('46) presented a recital of breath-taking beauty when she appeared recently in the Chapel.

Thomas Hilbisch ('48) conducted a performance of Beethoven's "Mass in C" at the Methodist Church on April 7th.

The Chapel Choir, under the direction of Harold Hedgpeth ('51) sang in Allentown, Pa. on April 7th. This group has done an outstanding piece of work for the school, and has attracted attention to the point where it has been solicited to appear in Canada.

The Columbus Boy Choir has been scheduled by ANTA to make a late Summer trip to South America. Accompanying 30 of the boys and their teachers will be 4 Westminster students, who will assist in the presentations of Menotti's "Amahl and the Night Visitors".

The University Concerts presented the American Concert Choir, of 25 voices, and the American Concert Orchestra, conducted by Margaret Hillis, at McCarter Theater. Featured works were the Mozart "Te Deum" and the "Theresian" Mass of Haydn.

The Colonial Little Symphony of Madison has announced the appointment of Mr. Nicholas Harsanyi as conductor of the 1957-58 season, succeeding Mr. Thomas K. Scherman.

Doris Yarick ('52) was guest soloist March 17th at Valley Forge Military Academy's fifth concert, Capt. Robert V. Woodside ('47) conducted the glee club.

Janice Harsanyi ('51) was soloist with the New Chamber Orchestra in Philadelphia's Academy of Music March 24th, singing Britten's "Les Illuminations".

Elva Kelsall ('35) recently sang Vitellia's Scena from Mozart's "Cle- menza di Tito" at the home of Mr. William Scheide (founder and director of New York's "Bach Aria Group").

(Continued on Page 8, Col. 3)

ALUMNI FUND NEWS

Contributions to the Alumni Fund now total $2,804.83, received from 145 individuals.
MRS. LEE RECOMMENDS

Supposing your minister or music committee asked you the question "What do you know about handbells?", and your answer quite possibly being "Never heard of them," what would you do next? Still in the realm of supposition, the next statement might be "the church has been given a set of handbells and I'd like you to organize and direct a group of young people to ring the bells—how soon can you be ready?"

Without the following book, which has just come off the press, you might really be in a spot, for the few books which have been written on this subject in the past are now out of print.

"The Story of Handbells" by Scott B. Parry gives in 107 pages the history and art of handbell ringing, and is published by Whittmore Associates, Inc., Boston, Mass. at $4.50 (4 or more copies, $3.75 each). It is a very practical book as the titles of the chapters indicate: the origins of handbell ringing; the history of ringing bands in America; manufacture and care of handbells; change ringing; organizing a ringing band; music for handbells, including sources, arranging, and methods of notation; directory of ringing bands in the U.S.; and a bibliography. Illustrations and a dozen pieces of music (in an envelope) add to the interest and usefulness of the book.

Mr. Parry is a graduate student of architecture at Princeton University, where he has also studied carillon with Prof. A. L. Bigelow. In 1953 a Summer was spent in England, Belgium and Holland. He organized the handbell group at the University, as well as several other ringing bands, and in many other ways has furthered enthusiasm for one of the fastest growing "revivals" of an ancient art in this modern world.

RECOMMENDED EASTER MUSIC

1. Gesenius: "Oh, Grave, Where is Thy Triumph Now?" S.A.B. Associated Music Publishers, Inc. Dating from 1523, this composition lends itself well to any portion of the Easter service. 4 pages long, comprising 2 completely written out musically similar verses. First half could be used as Introit, second half elsewhere in service, etc.

2. Helder: "The Strife is O'er" S.A.T.B., Concordia Publishing House. Dating from 1635, this is an extremely vigorous setting of the traditional words. 1 page in length, comprising 3 stanzas. (On back page "Sing we Triumphant Hymns of Praise"—also by Helder, to be reviewed later.)

3. Williams: "Christ the Lord is Risen Today" SS.A.T.B., H. W. Gray Co., Inc. A contemporary (1953) setting of the traditional words. If you like anthems that alternate full organ with a cappella chorus, this is just your cup of tea. Includes solo quartet doing one stanza; contrasts passages scored for male voices with SSA. 10-ms. organ introduction; 4-ms. organ alone between stanzas. A really great number if you want something militant for your Church Triumphant services.

4. Provencal Carol (arr. by Halter): "Now Let the Heavens be Joyful" Jr. Choir, S.A.T.B. Hall & McCreary Co. 5 pages long, comprising Jr. Choir on first stanza, SSA on 2nd, SATB on 3rd, and unison both choirs or Jr. Choir alone on 4th. Very tuneful. The SSA and SATB sections are a cappella with effective organ interludes of 4 ms between the stanzas.

5. Rawls: "O Thou Joyful Day" S.A. (T.B. in unison). J. Fischer & Bro. In the style of a carol, this has a charming lilt to it. Jr. Choir can be used to good advantage in the unison SA sections. (This is a 1953 prize-winning anthem; interestingly enough the publisher and composer suggest its use at Christmastide.)

(Continued on Page 7, Col. 1)
Above: the Choir makes a Christmas Eve appearance in Saigon, Vietnam. Concerts were also sung before royalty in nearby Laos and Cambodia.

CHOIR VISITS 22 COUNTRIES, SINGS 150 CONCERTS IN 5-MONTH WORLD TOUR

Below: about to take off from Wake Island, October 30. During the preceding month the Choir had appeared in numerous cities throughout the U.S. Now the group is about to begin its journey through Asia.

Choir members put on "Mae Wests" during a later flight. Left to right, Vivian Waters, Sarah Newport, Martha Morris. First country visited by the Choir was Japan. (See next page).
Right: one of the more picturesque moments of the tour—an excursion through the canals of Bangkok, Siam. The weather does not look it, but this is the Christmas season.

The Choir journeyed to Siam after visits to Hong Kong and Burma. At Bangkok the group visited missions, colleges, orphanages, gave a concert for Hungarian relief.

Before tragedy came: members of the Choir appear with the late President of the Philippines, Ramon Magsaysay.

Philippine visit followed stopovers at Okinawa and Formosa. The Choir sang each night during its stay of a week, worked on an 18-hour-a-day schedule.

President Magsaysay received the Choir at his home, talked casually for an hour about the struggle with Communists. This picture was taken at his request.

Also in Siam: the International Trade Fair. Sightseeing choir members include Mary Lou Frenz, Elizabeth Hall, Vivian Waters, Fred Kelly.

The Choir sang nightly at the American pavilion of the International Trade Fair.
Right: exercises on the beach, Ceylon. The Choir stayed at Mount Lavinia Hotel, near the ocean.
During the Ceylon stay, concerts were also given at Kandy, in the interior mountains, and at Galle.

A happy time in Singapore. Choir members join in a birthday party for local alumna Al Koh, who is about to cut the cake.
The Choir remained two weeks in Malaya, gave eight concerts. Because of terrorists, groups sent to Ipoh and Penang had an armed guard. The Penang group missed a riot by one day.

On to Ceylon! Choir member Bill Ingle satisfies a long-felt urge to ride an elephant.
The Choir flew across the Indian Ocean from Singapore to Columbo, capital of Ceylon. Three concerts were given in Columbo. The audience the first night included the Prime Minister.

India: Dr. Williamson before the Taj Mahal. Agra, site of the Taj Mahal, was one of the Indian cities visited by the Choir.
The visit to India included stops at the homes of Gandhi and Nehru, and arrival in Delhi on Republic Day, the Indian 4th of July.
Next stop, Pakistan. Here Choir members appear with Pakistani Prime Minister, H. S. Suhrawardy.

Left to right, Sarah Newport, Carolyn Baumgartner, Gil Kendrick, Mary Lou Frenz, the Prime Minister, Rita Padilla, Vivian Waters.

Hosts in Pakistan also included the Finance Minister and the Director of Radio Pakistan.

Choir members feed the monkeys. Louis Toro and Clyde Tipton in the streets of Ahmedabad.

Choir members were struck by dramatic contrasts of modern India. Itinerary included Madras, Bombay, Allahabad, ended in Calcutta.

In Indian saris. Among the group in this picture are Westminster graduates, Edith Colton, Marlene Delavan.

Tour through a sari factory was a highlight for a portion of the party.

Near the Parthenon, Greece.

Before coming to Greece, the Choir sang in Tehran, Bagdad, and Beirut. In Beirut the President of Lebanon presented Dr. Williamson with the republic's Medal of Merit.

After a concert in Athens, the Choir made a last stop in Yugoslavia, then back to Princeton.
NEWS FROM EVERYWHERE

Jack Hoyt ('49) has moved to First Baptist Church of Roanoke Va., where he succeeds Malcolm Scott ('49) who has gone to River Oaks Baptist Church in Houston, Texas.

Betty Dunn ('53) was married to John M. Ziegler on January 14. She is now Children and Youth Choir Director at Reveille Methodist Church in Richmond, Va., where the choir program has grown from 1 to 5 groups in a very short time.

John Gabbert ('50) conducted the 1957 Vesper Hymn Festival by the choirs of the 1st Presbyterian Church of Uniontown, Pa., on March 3rd. The bulletin listed 117 singers in 6 groups, and was printed in brown ink on yellow format. Assisted by 4 pastors the Rev. Wm. Johnston led the congregation in thoughts on "Jesus Christ, the Head and Corner Stone," "The Church Universal," and "The Church Victorious" with appropriate Scripture, hymns and anthems.

Benjamin W. Lehn ('42) directed the Park Church Choir at the B.P.O. Elks Memorial Services in Grand Rapids. The selections included "God so Loved the World"- Stainer; "Lord Make Me an Instrument of Thy Peace"- York; "God is a Spirit"- Jones, and "O Saviour of the World"- Goss.

Elza Cook ('52) directed the choir of St. Stephen Presbyterian Church in 13 anthems when they appeared at First Presbyterian Church of Coleman, Texas.

Katherine E. Dubie ('51) has been awarded a Rotary Foundation Fellowship for advanced study abroad during the 1957-58 academic year. One of the 123 outstanding graduate students from 30 countries to receive a Rotary Fellowship, "Kay" will study at one of the major universities in Europe. The Rotary Club of Barre, Vt., recommended her for the Fellowship. Congratulations!

Carol Lapo ('56) was married to Mr. Roger Kunkel, in the Chapel of St. Luke's Methodist Church, Oklahoma City. And Carol's brother, Richard ('54) was married in early March to a Tucson girl, the happy event taking place at Dick's church in Tucson. Congratulations and the best of good wishes to both couples!

The Oklahoma City Vesper Chorale, directed by John Kemp ('46) was featured on the Mutual Radio Network on March 31. Featured work was the world premiere of "Spoon River" by John Kendell Jones.

James Berry ('49) is featured in a new release by Word Record Co. of Waco, Texas, an album of sacred songs entitled "Be Still and Know".

Alice Hulbert Berman's ('33) Charlotte, N. C. Choral Society sang the Polovetzian Dances and Normand Lockwood's "Psalm 150" with the Charlotte Symphony. Tony Emanuel ('50) was tenor soloist in "Messiah" performances both in Charlotte and Gastonia; he also appeared on the Carolina Hour on WBTV, Charlotte. Bill Thomas ('52-53) had the tenor lead in the Opera Association's performance of "Song of Norway".

(Continued on Page 8, Col. 1)

RECOMMENDED EASTER MUSIC

(Continued from Page 2)

as well, and throughout the copy, the words "Easter" and "Christmas" are bracketed.

6. (Anonymous) arr. by Hirsch, ed. by Buszin: "Christ is Arisen from the Grave", SSAATTBB, Concordia Publishing House. Another vigorous setting. Carol-like; the organ simply doubles the voice parts. Contrasts TTBB with SSAA passages. (Concordia does the best print-job of all our American publishing houses – this is a fine example)

EDITOR'S COLUMN

"...I want to tell you how much I have enjoyed reading the Newsletter. My congratulations go to all that are working and have worked on it...I also had the pleasure of seeing and hearing the Westminster Choir when they were in El Paso last Oct. It was a wonderful program and of course I enjoyed seeing everyone again.."

Pvt. Phillip G. Kahler ('56)
56th AAA Msl Bn.
Ft. Monroe, Virginia

"Dear Editor –
Your Newsletter is excellent! Enjoyed especially the Jan. issue. Glad you printed the three reviews of "The Messiah" They were very interesting. I heard the broadcast, and was thrilled! It was so wonderful to hear that magical Westminster sound again."

Dorothy Landis Gray ('46)
Arkansas College
Batesville, Ark.

"Dear Sirs:
Have just finished reading the current Newsletter and enjoyed it immensely! It's a pleasure to read news concerning the school and of the happenings of one's classmates. ..we heard Westminster Choir give an awe-inspiring concert at Otterbein in October--wish they could tour more frequently. Looking forward to the next paper.

Molly Newton Boothe ('54)
250 Mayfair Blvd.
Columbus 13, Ohio

(Ed's note: Thank you all so much for this encouragement. ...we will try in future issues to keep this column open for your letters, on almost any subject. ..won't you let us hear from you, soon?)

PRAYERS FOR THE CHOIR

This little book, which many students and some alumni purchased last year is no longer available. Since some of you have inquired about securing a copy, our best suggestion is to have someone copy off the twenty-nine prayers it contains, when next they, or you, are in our Library.
NEWS FROM EVERYWHERE
(Continued from Page 7)

The premier performance of the "American Fantasia", text by Delight Williamson H'olt, and music composed and arranged by Walter D. Ross ('56), was given March 28th as the "Host-Night" program of the Northampton, Mass. Music Education Convention, directed by Mrs. Beatrice V. Fitts, Music Supervisor in Northampton.

On March 10th the Chapel Choir gave a concert of sacred music in the Third Presbyterian Church of Chester, Pa., where John Horner ('54) directs the music program.

250 singers made up the annual Festival of Youth Choirs program given Feb. 24th at 1st Presbyterian Church in Oklahoma City where John Kemp heads the ministry of music. David Williams ('47) directed, and participating singers had been trained by Campbell Bunting ('49), Cecil Lapo, ('41), James Camp ('48), Marvin Reecher ('38) and John Kemp ('46).

The Chancel Choir of the 1st Presbyterian Church of Orlando, Fla., directed by Joseph and Frances Mackie ('47), presented a benefit concert with the Winter Park Concert Orchestra, Feb. 12th; the proceeds were donated to the Orlando Youth Center Project.

Robert E. McClintock ('49), directs the weekly telecast "Vesper Hour", now entering its 5th year in Mobile, Ala. 342 singers make up the 8 choirs of the Dauphin Way Baptist Church. Robert has also been called upon to write 6 articles for the "Church Musician", the monthly music magazine of the South Baptist Convention Sunday School Board.

Bob Emery ('52) writes from Grace Methodist Church of Tarentum, Pa., that after the forthcoming WCC Summer Professional School, he leaves for Adrian, Mich., where the church sponsors a Youth Choir Camp.

Friends and classmates of William B. Thomas ('52-53) are rejoicing in Roselyn's and his being blessed with another little daughter, Mary Elizabeth. Bill writes from Charlotte, N. C.'s 1st Methodist Church that in the last year his choir performed the choral portion of Beethoven's 9th, provided the music for the Southeastern Jurisdictional Conference at Lake Junaluska, performed the recently discovered "Messa de Gloria" of Puccini, and performed the Mozart "Requiem"... all done with orchestra. We're sure each participant received many thrilling moments in preparing and presenting this music. Congratulations!

Current Westminster News
(Continued from Page 1)

On the same program, Dorothy Stritesky ('47) played a flute sonata by Handel, accompanied by Mary Krimmel. Virginia Switten ('44) sang the solo cantata "Singet dem Herrn" by Buxtehude. (Besides the wonderful Bach portrait, Mr. Scheide has a 12 rank Holtkamp in his living room).

On March 5th, Dr. David Hugh Jones conducted the Seminary Oratorio Choir in the "German Requiem" by Brahms, assisted by Janice Har- sanyi, James McKeever ('48), and Helen Collins ('51).

MUSIC FOR KOREA

We have a new project on the Campus—the collection of music of all kinds for shipment to Korea, where printed music is a luxury. Several cartons have been sent and more will follow. Mr. James Wade, 2519 Madison Ave., Granite City, Ill., is the originator of the idea, and he has asked us to let the alumni know about this very worthy undertaking. Churches or individuals who have music of any kind (anthems, vocal, or instrumental) which they no longer need should contact Mr. Wade for instructions on shipping, etc. which will cost you nothing. Do not send any material to the Choir College.

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Box 264
Princeton, New Jersey

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