CURRENT WESTMINSTER AND PRINCETON NEWS

Alumnae Week has come and gone, and left us a host of nice memories. It was wonderful to see the Alumnae and their families that returned, and good to hear from them about other WCC graduates and what they are doing.

On April 16th, the Graduate Choir performed Rayner Brown's "Kyrie and Gloria"; Strawinsky's "Mass", and the Roger Session' "Mass".

A new publication has appeared on Campus, the "Lyre", a weekly distributed free to students and faculty, and which is paid for by the profits received from selling "Grinders", the long, submarine-type sandwich imported from the University. Regarded by some as "the journal of a radical minority" and by others as "the printed opinion of the majority", the paper includes reviews of concerts, humorous articles, announcements of forthcoming events, etc. Part of the review of the Grad. concert mentioned above read "direction was impeccable; the often complicated rhythms, precise; the dynamics effective. The choir's apparent understanding and enthusiasm for the music was successfully transmitted to the audience. Never has the choir sung with such unity and musical thought... the Grad. Choir must be thanked and congratulated for effectively presenting this program of contemporary music."

The two piano recital by Martha Braden and Doris Martin attracted a capacity audience to the Playhouse April 30th, as did the recital by Elvina Truman, May 7th. Town folk and University students were effusive in their praise of these three artists of the student faculty.

The Student Church Junior Choirs presented a program in the Chapel, Sunday, May 5th.

The theme "The Old South" was carried out in the refreshments, decorations, and entertainment by the Jr. Class at May Day. Walt Kelly gave the Grad. Class "complete sympathy and permission" to perform his "Songs of the Pogo".

The Chapel Choir journeyed to Hatboro, Pa., on April 28th to sing at Lehman's Memorial Methodist Church, where David Wehr ('56) is student director.

The 2nd in a series of 4 programs sung by choirs from WCC student churches was held April 28th in the Chapel.

The Westminster Orchestra performed the "Amaryllis Suite" by Handel, choruses from the Symphonic choir sang excerpts from Haydn's "The Seasons" and Schubert's "Mass in G" on the Alumni Week Tuesday night program.

The Princeton H. S. Choir, conducted by Thomas Hiltsh ('48) performed Pachelbel's "Magnificat" in C, and Mascagni's "Cavalleria Rusticana", April 26th and 28th.

The University Chapel Choir, joined by the Vassar Choir, sang Bach's "Christ lag in Todesbanden" and Mozart's "Davidde Penitente" for the Milbank concert on May 12th.

The High School Choir was selected by WNYC to sing for the National Music Week broadcast Tues. May 7th, from 3 to 3:45 P.M. Congratulations!

ALUMNI FUND NEWS

Contributions to the Alumni Fund now total $4,174.83, received from 194 individuals, 20% of total Alumni.
MRS. LEE RECOMMENDS

"Child Behavior" by Frances L. Ilg and Louise Bates Ames. 1955. Harper. $3.00

"The Child from Five to Ten" by Arnold Gesell and Frances L. Ilg. 1946. Harper. $4.50

"Youth: the Years from Ten to Sixteen" by Gesell, Ilg, and Ames. 1956. Harper. $6.00

Have you ever had difficulty in handling or understanding children and young people—your own or someone else's? There are three books, briefly discussed here, which should help to clarify your uncertainties. All the authors are connected with the Gesell Institute of Child Development and are outstanding specialists in this field. The first book provides specific advice on what to do about all kinds of behavior problems of children in the first ten years of life, and shows how the child's behavior changes with his growth. The second book is similar in character except that only five years are considered and those in much greater detail. The personality growth of individual children has been assembled and analyzed. The latest book to appear is based upon firsthand studies of a selected group of normal adolescents. It traces the development of behavior in home, school, and community. By interpreting the patterns and trends of successive stages of growth, the psychology of youth becomes more understandable, and many of its problems less formidable—and more interesting. These three books are used here at College in both the psychology and junior choir methods courses, so their recommendation is not limited to this writer's personal opinion.

Diane M. Lee, Librarian

RECOMMENDED MUSIC

Willan: "How They So Softly Rest", SSAATTBB, unacc. motet, 7 pages, H. W. Gray Co. Words by Longfellow. If you like "Souls of the Righteous" by Noble, you'll like this. Beginning TTBB 9 ms. repeated by SSA with male humming. Goes dynamically from ppp to ff but is not written in a "showy" fashion. A great number.

Moore: "God So Loved the World", SATBB, with Sop. solo; acc., 5 pages, Novello & Co. This is an excerpt from "The Darkest Hour", and along with the TTBB chorus "And Now Beloved Lord", deserves to be much better known. A good Sop. doing this reverently will find she's delivered the day's sermon. For myself, this has relegated Stainer to the shelf until specifically requested.

Williams: "Darest Thou Now, O Soul?", SATB with Sop. solo, 8 pages, H. W. Gray. Listed inexplicably by pub. as an anthem for general use. Tremendously effective acc. This is not the "Comforting Type" the 2 above are; it's a big show that takes a good choir. If you're a director who bleeds turnips, you'll get a lot out of this; the listeners will take it and ask for more.

Dickinson: "For All Who Watch", SATB acc., with SATB solos. 4 solo stanzas with 3 stanza by chorus. (Optional quartet version of last stanza provided.) Dating from 1918, one of the favorites of churches where it's done. H. W. Gray.

Thomson: "Green Fields", SATBB, unacc., 12 pages, H. W. Gray. Not really recommended, but listed for those people whose churches demand more "music" along the line of "My God and I". The TTBB arr. is a nice glee club sort of thing; it's more than disturbing to find this company writing out completely the 4 musically similar stanzas. This is listed as a "traditional hymn-tune from the southern part of the United States"; it might be, but for the same 20 cents we'll buy "My Shepherd Will Supply My Need".

Also recommended and well worth investigating:

Goss: "I Heard A Voice From Heaven"
Fetler: "In Peace and Joy I Now Depart"
Lockwood: "For a Child's Room", text by Delight Williamson Holt.
Mendelssohn: "Beati Mortui" (Forever Blessed Are They)
NEWS FROM EVERYWHERE

The bulletin of the 1st Presbyterian Church of Amarillo, Tex., Campbell Bunting ('49) Minister of Music, lists the Chancel Choir, the Westminster Chorale and Bell Ringers as participating in the Southwest Alumnae Talbott Festival. The church's Ministry of Music was recently presented with a Magnavox console radio and record player by a church family.

Kathryn Scanland ('39) directs the Youth Choirs of Gordon Street Presbyterian Church, Atlanta, Ga.

Cecil Stewart ('33) was festival guest conductor of the Western Pennsylvania Regional Talbott Festival, May 5th, held at Mellon High School.

Barbara Owen ('55) has been announced as one of the 3 winners in the 1957 annual Youth Hymn Composition Contest, sponsored by the American Hymn Society, and was one of the special guests at the annual meeting held May 11th at the Cathedral of St. John the Divine in NYC.

The Ministry of Music of 1st Baptist Church in Alexandria, Va., Isaac Keith ('51) director, is rejoicing in the recent acquisition of 55 new robes for the Chapel and Boy choirs.

77 Chancel Choir members from Boston Ave. Methodist Church, of Tulsa, Okla., under the direction of Marvin Reecher, ('38) sang for the services of Opening for the new Sanctuary of St. Luke's Methodist Church in Okla. City where Cecil Lipo ('41) is Minister of Music. Marvin also informs us that the handbells ordered from Whitechapel Bell Foundry in London, are expected momentarily.

Classmates and friends of Rev. and Mrs. A. Taylor Dunlap are rejoicing with them in the recognition accorded by the American Leprosy Missions, which wrote, in part, "... our representative has forwarded to us your church bulletin of February 3rd, calling attention to the fact that this was the first service in your newly completed sanctuary..." (Ed.'s note: Northminster Presbyterian Church, Seattle, Wash.)... "We want to congratulate you on this evidence of the fine success you are making of your work there"... "especially about the excellent music in the service and we can well believe that, as we know that has been your specialty down through the years. May God bless you greatly as you carry on."

Jay Smith ('52) will attend Trenton State Teachers' College this summer.

Calvin Marsh ('41) sang the role of Silvio, for his first time, April 14th, at the Metropolitan Opera House. "... the handsomest in many years' remembrance" said one critic.

Honegger's "Jeanne d'arc au Bucher" will be performed by the Philharmonic next season, conducted by Leonard Bernstein, with Adele Addison ('46) soloist, and Westminster Symphonic Choir.

Beryl Macewen ('52) Odell, is now employed at the Library of Congress as a music cataloger in the Music Section of the Copyright Office. Her address is 4307-2nd Rd., N., Arlington 3, Va.

The 5th concert of Wayland college was by students of Applied Music, in a "Laboratory Recital". Individual and Class numbers were sung for the first half of the program, while the last was devoted to Beethoven's Opus 65 Liebeslieder Waltzes conducted by students. William E. Steward ('54) is chairman of the dept., and Beverly J. Morgan ('53) an instructor.

Bob Morrison ('51) writes from Canton, Ohio, that 1st Methodist Church now has a Handbell Choir of 37 bells. (Ed.'s note: Bob, I think that you're mistaken in saying that Mears & Steinbank is the only firm in the world at the moment which makes Handbells. I've talked to Scott Parry, here at the Univ. Grad. School -- see last month's issue -- and he spoke about a Turkish firm also in business. Incidentally, Scott wanted the jackets of his... (Continued on Page 4, Col. 1)

EDITOR'S COLUMN

"Dear Sirs -

I have enjoyed the Newsletter very much. To insure future enjoyment, please change my address to: 316 S. 3rd St., Richmond, Ky."

Thaise Honaker ('50)

"Dear Sir:

... Am enjoying the Newsletters!

Marjorie L. Heiberger ('54)

512 W. Union Blvd.,

Bethlehem, Pa.

"... Keep up the good work. I think the Newsletter is terrific.

George L. DeHart ('50)

(Ed's note: Thanks for writing; we'll continue to try to please.) Would you all be so kind to write us here, or write to the Alumni Office, expressing opinion as to the dates for next year's Alumni Week? Also, what concerts and lectures would be helpful... we have a Seminary Choir and the various church choirs in town, many of whom will give programs if so invited; a splendid High School music dept. ... to say nothing of the WCC keyboard and voice dept. faculty members. And why not share with the town? Let's hear.

Dick & Eva Raub ('55) are to be congratulated for the immense piece of work they are doing with the "'55 Newsletter". The continuing unity of the graduating classes guarantees continuance and growth for WCC; it's our hope that each class will develop its own Newsletter... and may we ask to be on the mailing list?

Another view of the Alumni Luncheon
NEWS FROM EVERYWHERE
(Continued from Page 3)

book to be just right, so HE printed them, on the press down on C floor of Firestone Library.)

George DeHart ('50) writes from Midland, Texas, that the workshop sponsored by the SW Alumnae Ass'n. with Julius Herford guest musician, was "in the out-of-this-world department...one of the most inspiring workshops I have ever attended. "The combined Methodist Churches in Midland are going together again this year in our Good Friday 3 Hr Service. We do the Fauré "Requiem", but the congregation never seems to get tired of it, and it really works better in the 3 Hr. Service than any other work I've seen".

William Trego ('54) now heads the Choral Dept. of the El Dorado High School, in Arkansas, succeeding H. Clay Hornsby.

CURRENT WESTMINSTER NEWS

The Adult Choirs of the weekend student choir directors sang in the Chapel, Sunday, May 19th. Eight choirs participated, singing two anthems each; Dr. Williamson conducted the massed choirs in hymns.

The Class of 1959 has distinguished itself, and set a precedent which we hope other classes will emulate: through various cake-sales, it amassed a record $325, which sum has been turned over to the Alumni Fund, to furnish a room in the new dormitory. Congratulations, and sincerest thanks 1959!

The Senior Week, running from May 20-24, included a Graduate Choir Concert at 8 P.M., on Tuesday the 21st; a Senior Luncheon at the home of Mr. & Mrs. Holt, at Maple Hill Farm; the Senior Prom; Dr. & Mrs. Williamson's Tea for Graduates and Parents at 4 P.M., Thursday the 23rd; the WC Concert, directed by Dr. Williamson, with Dr. & Mrs. McCurdy, guest artists; and the Commencement, was held Friday, the 24th, at 10:30 A.M. in the Princeton University Chapel.

NEW MAGAZINE

The Library has just received Vol. I, number I of a new magazine devoted to the subject of music theory. Published semi-annually by the Yale School of Music, Journal of Music Theory has regional editors located in various parts of the world. It includes, besides articles, book reviews and a bibliography of current periodical literature in the field. The articles in the current issue concern the leading tone, a treatise by Johannes Tinctoris and music reading as a code-learning problem. In the November issue there will be articles about Rameau's theories, symbolism in Chinese music theory and species counterpoint. It seems to be a valuable addition to a field not presently covered by a magazine.

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