Perfect weather attended this year’s commencement exercises.

Seniors before the great moment.

**CURRENT WESTMINSTER AND PRINCETON NEWS**

Princeton Community and the Westminster family are saddened by the death of George Couvreur, head of the Theory Department at the WCC who died June 21st after a brief illness.

We extend to his wife Sarah Ketels Couvreur our deepest sympathy in her bereavement.

During Senior Week, Monday’s chapel service was given by Mrs. Clyde J. Holt; on Tuesday, Mr. Walter Johnson conducted the service; Wednesday’s service was presented by the Dean; and on Thursday, Dr. Charles R. Erdman administered the sacrament of Holy Communion.

The Chapel Choir closed their concert season with three concerts: one at Lakehurst Naval Base, on May 12th; one in Red Bank on May 15th; and the last, in the Campus amphitheater of Swarthmore College, Pa., on May 19th.

Dr. & Mrs. Charles R. Erdman celebrated their 65th wedding anniversary Saturday, June 1st. May the Lord continue to bless those who have helped to sustain the Life of WCC.

The WCC soloists for the Columbus Boy Choir production of Menotti’s "Amahl & the Night Visitors" will rehearse for a week this Summer in Chautauqua, N. Y., before leaving in August for their tour of eight South American countries & Mexico. They are: Elaine Johnson, Walter Keith, Ralph Farris & Ken Maby.

Dr. Ralph T. Haas, minister of the Crescent Ave. Presbyterian Church in Plainfield (where Charlotte Garden is Minister of Music) spoke to the student body in the regular Chapel service on Thursday, May 16th.

Princeton Seminary Choir, under the direction of Dr. David Hugh Jones, left June 4th for its 12th annual tour. Away 8 weeks, the choir will sing in 11 Southeastern states during June and July, and will give 3 weeks of concerts in the West Indies. The seminarians will sing an average of 2 concerts and/or services a day in Cuba, Haiti, Puerto Rico and the Dominican Republic. In their 12 years of touring, this group has sung in over 1700 churches, and has had over 2200 out-of-town appearances!!

Upon his return from Catholic University in Wash., D. C., James Bemaide Kannan ('53), will conduct a 2 week Boy Choir Vocal Method Course at St. Paul's Church, Princeton, beginning August the 15th.

**IMPORTANT**

This will be the last month for class credited contributions to the Dormitory Furnishing Fund. Your Alumni Fund ends its Fiscal Year with contributions postmarked June 30th. Other projects on campus will receive our donations, beginning July the 1st. Please bear the date in mind if you wish your donation applied to Dormitory Furnishings.
MRS. LEE RECOMMENDS

Many of you have inquired about the anthem catalog with which you were familiar in your student days, and have been told that it was no longer available. At long last, we have a completely new index of over 670 titles, and instead of being mimeographed it is printed! The 42 pages include title and composer indices, publisher's lists, and a listing of voice arrangements, Biblical references, and anthems for special days. It is octavo in size and stapled into a substantial gray cover—the price $1.25. As you may have guessed, I did the compiling, and I must admit it was a tremendous undertaking. However, I am sure you will find it useful, so why not write the Business Office for a copy?

Diane M. Lee, Librarian

(Ed.'s note: this is a wonderful piece of workmanship; I can see only one small flaw: some references are made to numerical listings, but the index itself lists the compositions alphabetically with the number at the end. However, a quick scanning will yield the desired number. This is the beginning of something that could be unique in the sacred-music field: if enough people think about it, talk it up, and advise the Administration, I believe a way could be worked out whereby the anthem-library could be lent out much the same way that the Drinker Choral Library is utilized. And with this index, you're all set.)

ADDITIONS TO THE WESTMINSTER FAMILY

Karen Lee, born December 5th, 1956, to Priscilla Quimby ('54) Wilson, 521 Ashland Ave., Buffalo 22, N. Y.

Jean Ellyn, born May 15th, 1957, to Bunny Rohmer ('50) Halvorsen, 5505 Alson Drive, Norfolk 8, Va.

RECOMMENDED MUSIC

(The anthems listed below have been suggested by Alumni in various churches, some of which observe civil holidays and denominationally-designated days in the choir program.)

NEW YEAR'S
K.K. Davis: "O God Our Help in Ages Past", 7 pages, Boston Music Co. Stanzas for SATB, SSAA, TTBB and rousing finale by SATB with florid organ acc. which smacks a lot of Granger's "Morris Dance".

PALM SUNDAY
Gregor: "Hosanna" 2 equal voices arr. by Harvey Gaul for Galaxy Music Corp. 2 choir arr. by Robert Bitgood for H.W. Gray Co. Both good.

Praetorius: "Hosanna to the Son of David", 3 pages, SSATB, a cappella; a strong setting; preferred over the SSAA arr. of a competing company.

SUNDAY AFTER EASTER
Praetorius: "Bide with Us, Lord", 7 pages, Hall & McCreary Co. SATB, a cappella.

MacFarlane: "Open Our Eyes", 9 pages, SATB, bar. solo, a cappella, G. Schirmer Co.

Parker-Shaw: "Love is Come Again", old French carol, SATB, Robert Shaw choral series a cappella.

ASCENSION SUNDAY
Helder: "Sing We Triumphant Hymns of Praise", 1 page, 3 stanzas, 17th Cent. vigorous setting. Another of Concordia's beautiful printing jobs. Hymn-like.

Klein: "God Has Gone Up with a Shout", 10 pages, Shawnee Press. Acc.; first 7 pages are terrific; last 3 anticyclimatic. The 3 against 2 rhythm and predominantly ff dynamic raise the roof. Division of parts.


Beiwoman: "I Will Not Leave You Comfortless", 3 pages, Carl Fischer Inc. SATB a cappella. Smooth flowing, reminiscent of the most beautiful works of Byrd, Tallis, Purcell, etc.

Kopolyoff: The Dove Flies Low on Whitsunday" SATB, tenor solo, Oliver Ditson Co., 7 pages, acc. Romantic organ acc. that gives you a chance to demonstrate some juicy solo stops. Ends with big climax.

(Continued on Page 5, Col. 1)
NEWS FROM EVERYWHERE

In Sao Paulo, Brazil, John Faustini ('55) and his wife Queila, have scheduled conducting and piano classes, private and group voice lessons; they also teach theory and choral arranging at the Institute. So far, the college has placed three choir directors in the churches of Sao Paulo. John has certainly taken the problem of poor church music "by the horns" and is pioneering in the field. He says "it is amazing how much you can do, just by teaching the little you know!" John also has been translating many hymns and composing anthems. The JMC choir will take a Musical Caravan to northern Brazil. They plan to fly, and will cover much territory, giving the churches something they never before have had—a worship service through music.

Mr. & Mrs. Alex T. Thomson of Detroit, Michigan, announce the engagement of their daughter Marilyn Catherine Thomson ('55) to The Rev. Murdoch MacRitchie of Stornoway, Scotland. Marilyn has been teaching for the Detroit Board of Education; The Rev. Mr. MacRitchie ministers to a Detroit Presbyterian Church. An August wedding is planned.

At the College of the Pacific, Gloria Sangalang ('55) Villarta studies for a Special Secondary Credential in Music and practice-teaches at two schools located in Stockton, California. Her husband Vincent, also from the Philippines, is a former engineering student now in the Air Force. Gloria heard the Choir just before its voyage to the Orient and commented, "a thrilling experience" and "a pleasure to see some familiar faces!"

A Choir Recognition and Graduation Service for the singing groups of St. Paul's Methodist Church, Muskogee, Oklahoma, (Frank Hunter '50) took place at the 11 A.M. Worship Service on Sunday, May 12th. The six-choir Choral Union was assisted by Brass ensemble and tympani. Awards and scholarships were presented; and the formation of new choirs was announced.

Under the direction of Roderick P. Thompson ('48) the seven choirs of the Charleston, W. Va. Baptist Temple, combined for a final spring appearance at the Worship service on May 19th. On Wednesday, June 12th, his Chancel Choir presented its Sixth Annual Spring Concert.

Brantly C. Greeson ('52) now heads the Music Dept. at Cumberland, Md. High School; he is also Minister of Music at a local church.

Dr. Wilfred C. Bain ('31) was guest of honor Sunday, June 2nd, at 10:30 A.M. on an interview-broadcast over Radio Station WNYC.

Musical America (May 1957, page 14) carries a picture of Dr. Williamson and a brief article about the Choir's appearances in Yugoslavia both in 1934 and this year.

Reginald Lunt ('43) tells us he "heard a concert and two rehearsals of Westminster Choir this season, and as always I was thrilled by the irresistible rhythm and wonderful tone which Dr. Williamson is able to create." A most interesting program was given by Reginald on May 19th at First Presbyterian Church in Lancaster, Penna. "Trumpet Tune" by Purcell, and "Arioso" by Bach were played on the 70 rank Skinner; a "Flute Sonata in C" by Telemann was played by a flautist accompanied by harpsichord (Reginald used a Neupert "Christofori" model); Bustehude's "Jesu, Meine Freude" was sung by the Chancel Choir; Mozart's "Adagio and Rondo -- K. 617" was played by a String Quartet and harpsichord; Scarlatti's "Sonata 413" and Telemann's "Fantasia in A Major" played on the harpsichord; and Peeters' "Toccata, Fugue and Hymne", Op. 28, concluded the concert with the organ. Reginald is the organist of Franklin and Marshall College, and organ instructor at Elizabethtown College.

Priscilla Quimby ('54) Wilson, residing in Buffalo, N. Y., writes that it's a real joy to be singing in a church choir where the director (though not a graduate) is a great advocate of Westminster methods.

(Continued on Page 4, Col. 1)

LETTERS TO THE EDITOR

"...what a pleasure it is to receive the Newsletter regularly. It is such a sure way to keep-up with old friends, and to know what more recent graduates of the school are doing, too..."

Ross Rosazza ('49)

"...I enjoy reading the Newsletter very much."

Lucymae Stewart ('37)

"...so that I may continue to receive the much awaited issues of the Newsletter..."

Joyce R. Thomas ('54)

"...I want to express my appreciation for the Newsletter, and especially for the recent issue with its photos of Westminster Choir on its recent world tour...

Reginald F. Lunt ('43)

(Ed.'s note: thank you for writing to us. Won't you submit photos of churches, festivals, or your families? We can't use negatives, but can use glossies ranging from 4 x 6 to 8 x 10, and will return them to you. Kindly include caption of explanation.)

Priscilla Q. Wilson ('54)

(Your editors this year have been L. Preston Bames '54 and Jay L. Smith '52)

OKLAHOMA AREA TALBOTT FESTIVAL

We are in receipt of a check for $56.70 which is the balance of the Oklahoma Area Talbott Festival after Area expenses, plus $51.20 contributed for the National Talbott Festivals expenses. The check will be applied to use in the new dormitory. Our thanks and congratulations to Marvin Reecher and his colleagues and all participants.
NEWS FROM EVERYWHERE
(Continued from Page 3)

Ross Rosazza ('49) on the faculty of Rollins College, Winter Park, Florida, informs us that "both Joe Mackie ('47) and Mac MacDonald have presented excellent performances of the Faure 'Requiem' in Orlando during the Lenten season." Ross, in addition to the solo work at Orlando's Christian Scientist Church, sang 15 recitals this past academic year: at the State Music Teachers’ Convention, Vaughn-Williams' "Five Mystical Songs"; in November, two performances of Cantata #140 by Bach; "Messiah" in December, Mozart "Requiem" in January; "Elijah" in February; two perf. of Bach's "St. Matthew Passion" in March; Easter portion of "Messiah" in April; and in May the Brahms' "Requiem"! (Considering the work-schedule of college and secondary school educators -- i.e. Rosazza and Tom Hilbisch ('48) -- your Editor is apprehensive toward his elementary school work this coming Fall).

Overcast weather was no deterrent to an enjoyable Saturday at WCC.

GRADUATE CHOIR REPERTOIRE

In response to several requests we print herewith the repertoire of the Graduate Choir during the past year.

Jesu, Meine Freude - J. S. Bach
Judas Maccabeus - G. F. Handel
Psalm 19 - Gustave Holst
An Apostrophe to the Heavenly Hosts - Healey Willan
When the Christ Child Came - Joseph Clokey
Hirtenchor and Gebet (Rosamunde) - Schubert
Motet - O Heiland, Reiss Die Himmel Auf (Op. 74, No. 2) - Brahms
Stabat Mater - Verdi
Trois Chansons - Debussy
Kyrie and Gloria - Raynor Brown
Mass in C - Stravinsky
Mass for Unison Chorus and Organ - Sessions
The Seven Last Words of Christ - Haydn (Excerpts)
Mass in E flat - Schubert (Excerpts)
Mass in C - Beethoven (Excerpts)
The Seasons (Oratorio) - Haydn (Excerpts)
Liebeslieder Waltzes (Op. 52) - Brahms
Magnificat and Nunc Dimittis (Funct Geistliche Chor) - Purcell
The Mount of Olives - Beethoven (Excerpts)

DEAN GORDON COMMENCEMENT SPEAKER

Ernest Gordon, Dean of the Chapel of the University was guest speaker at the graduation ceremonies on Friday, May 24th. Dean Gordon, who was born and reared in Scotland, graduated from St. Andrew's University. Before World War II he flew with the RAF; during the war, he was a Captain in the Infantry. He has written numerous magazine articles, and a book, A Living Faith for Today.

The "Anthem of Dedication" by Warren Martin was supplemented by brass and string instruments, played by Joseph Kovacs and members of the WCC orchestra.
RECOMMENDED MUSIC
(Continued from Page 2)

MEMORIAL DAY  (all of the compositions listed in last month’s issue, which inadvertently carried no announcement to the effect that they were for the specific day.)

CHILDREN’S DAY  Edmundson: "Lead Me, Lord". A refreshing variation from the Wesley classic.

Schuetky: "Send Forth Thy Spirit", 6 pages, Latin and English words, SSATTBB, C.C. Birchard Co., a cappella. This is to be preferred to the SATB acc. version of Alfred Scott, published by Raymond A. Hoffman Co.
Titcomb: "Say to Them", 3 pages, Carl Fischer Inc. SATB. One of this composer’s best; 43 ms. of beautiful a cappella music.

FOURTH OF JULY  Cunkle: "Prayer for Our Country", 9 pages, Shawnee Press Inc. TTBB unacc. If you like the Waring Glee Club series, this is a must.

Steele-Ades: "America Our Heritage", 10 pages, Shawnee Press, Inc. SAB acc. Part of the Waring Teen Chorus Series. Very easy (except for optional ending); successfully geared to family appreciation.

Sullivan-Simeone: "Onward Christian Soldiers", 8 pages, Words & Music Inc., SATB; acc., tremendously effective. (If you cavil at this, I’d like to see your reaction to the news that the minister and music committee of a church which I formerly served requested "Battle Hymn of the Republic" in this same series, for a Sunday night service!)

EDITOR’S COLUMN

With this issue of the Newsletter, we cease publication until October. In that issue we will have news of Summer School and the High School and Professional Vocal Camps. We will, of course, continue to welcome news from everywhere, and hope that you will continue to send it to us, either addressed in our name to the College, or simply to P. O. Box 264, Princeton.

Our sincere thanks go to everyone who has contributed time and talent to maintaining this journal. We are convinced that it is worthwhile, but think it will be worth much more if YOU share articles of interest with all of US. If YOU get tired of seeing the same old names and classes mentioned, tell us so, and send us something different. Let us know what YOU did during the Summer, and YOUR programs for Fall. Have a wonderful vacation, but please let us hear about it.

On behalf of the Alumni Fund, and in the name of all Alumni, we extend to Mrs. Diane Lee, college librarian, profound thanks and sincere gratitude for her help, not only to us, but to WCC. During her tenure of office, we have been blessed to have a professional librarian giving the school her experience in cataloging and building-up the various collections of our Library. Let us make no mistake about it: the Library is one of the first points examined by committees responsible for fund-donation, and by States for certification.

Mrs. Lee would be the first to tell you that there’s a long haul ahead before our Alumni Library measures up to its potential, or to that which is expected of it by outsiders. Nevertheless, under her direction, and thru her untiring efforts, with devotion that approaches fanaticism, we have come a very long way. Mrs. Lee, our sincerest thanks.

JLS
DETROIT AREA ALUMNI CONTRIBUTION RECEIVED

We announce with great joy and sincerest thanks the receipt of a check for $350 which represents the efforts of nine church choirs and their directors at the Choir Festival held in Detroit on May the 5th. The check will be used by the Alumni Fund to help in the furnishing of the new dormitory.

William T. Renneckar, ('49), Minister of Music
Chancel Choir
Kirk-in-the-Hills Presbyterian
Bloomfield Hills, Michigan

Theodore Herzel, ('51), Minister of Music
Sanctuary Choir
Redford Avenue Presbyterian Church
Detroit, Michigan

Virgil Cooper, ('51), Minister of Music
Chancel Choir
Calvin Presbyterian Church
Detroit, Michigan

George F. Thomas ('45), and Hilda Thomas, Ministry of Music
Westminster Presbyterian Church
(Chancel Choir)
Detroit, Michigan

Herbert Hoffman, ('52), Minister of Music
Chancel Choir
First Methodist Church
Ferndale, Michigan

Benjamin W. Lehn, ('42) and Julia R. Lehn, Ministry of Music
Chancel Choir
First (Park) Congregational Church
Grand Rapids, Michigan

Beverly R. Howerton, ('51) Minister of Music
Adult Choir
Fountain Street Baptist Church
Grand Rapids, Michigan

Ruth Burkholder, ('53), Minister of Music
Chancel Choir
First Presbyterian Church
Royal Oak, Michigan

Mary C. Anderson, ('33), Minister of Music
Wesleyan Chorus
Monroe Street Methodist Church
Toledo, Ohio