CURRENT WCC AND PRINCETON TOWN NEWS

Enrollment at the Professional Vocal Camp this past summer was 91.

Edwin Chappell White ('47) received the degree Ph.D in Music, from Princeton University, June 18th. Congratulations!

Richard Swinson ('58) has accepted a position with the Metropolitan Opera Guild, in New York City.

Preston Barnes ('54) is currently touring the midwestern states on behalf of the Hun School of Princeton, where he is administrative assistant to the Headmaster.

James Waters ('52), recently returned from studying abroad, has been appointed to the Faculty at Westminster Choir College. Heartiest congratulations, Jim!

Each summer, Dr. Charles R. Erdman, Sr. serves the congregation of the Adirondacks Community Church, Lake Placid, N. Y., as summer minister. At the conclusion of his last sermon of this year's season, he was honored guest at the ground-breaking ceremony for the church's new Erdman Parish Hall, a $76,000 structure named in honor of "our beloved pastor-emeritus".

Nicholas Harsanyi conducted the New Chamber Orchestra of Philadelphia in a pre-season concert on September 12th at the World Conference in Mathematics, held at the Princeton Institute for Advanced Study. The orchestra will launch its 12th season on November 3rd at the Academy of Music in Philadelphia.

The new dormitory on campus must be seen to be appreciated. With its commemorative markers on the doors, it stands as material witness to the vision and far sightedness of administration and trustees, and dedicated Alumni.

At Princeton Seminary, "the finest collection of theological books on the continent" was dedicated October 8th. Dr. Nathan Pusey, president of Harvard University gave the dedicatory address. The new building, costing $1,700,000, is said to be the "largest, and best designed" in the country. Housing 250,000 volumes at present, over $350,000 of its cost was raised by alumni.

Benny Goodman, clarinet virtuoso, will appear with the Princeton Symphony, January 27, 1958. The orchestra is conducted by Nicholas Harsanyi of the Westminster Choir College faculty. Carl Dahlgren ('54) is manager of the symphony. Among the plans for the winter season is a series of programs to
EDITOR'S COLUMN

Once more we are living through the wonderful opening days of the college year. This is the time of great expectations, unbounded enthusiasm, and sincere dedication. A visit to the campus at this time will provide the visitor with a wonderful sense of purpose, and he leaves with the prayer that these young people may indeed have a year rich in musical and religious experience.

Your editor takes this opportunity to thank Mrs. Mary Krimmel, Mrs. John Baumgartner, Mr. Arnold Leverenz and Mr. John Clough, for aiding so substantially in the production of this (and forthcoming issues) of the Newsletter.

We are likewise grateful for Alumni assistance last year: the help of actual effort, sacrificial donation, and prayer. These three are what made possible the visible growth within the physical plant of Westminster Choir College and its administration. You have seen what can be done when Alumni unite, and if it be your desire this year, our efforts may assume the form of assistance to the Library, or the campus orchestra, perhaps more scholarship aid...the decision will be up to the Alumni Fund Board of Directors, on which, as is right, your editor does not serve. So YOU must make your wishes known to those directors, either through this column, through your District Chairman, or by writing directly to Mr. John Clough.

Jay Smith

RECOMMENDED MUSIC

Jesu, Grant Me This, I Pray S. Drummond Wolff S.A.T.B. Concordia HA 2012 $.20. Written by a contemporary composer on a melody by Orlando Gibbons, dating back to 1623, this beautiful anthem is easy enough for any choir but good enough for all. Text is especially meaningful. Prayer anthem.

Sing We Noel Once More (Bas-Queercy Carol) Ar. David Stanley Smith S.A.T.B. Galaxy Music Corp. Church Choir Library No. 255 $.16. Very simple but with opportunity for some effective echo passages.

O Thou, the Central Orb of Righteous Love Orlando Gibbons (1583-1625) E. C. Schirmer S.M. 352 $.25. For Solo Voices. Two sopranos, two altos, tenor and bass, and 5-part chorus of mixed voices. Sections of the choir could take the solo parts effectively. Good for Advent. Choir part fairly easy if solo parts are not taken by the choir. Unusual!

Ten Christmas Carols Ar. Cecil Cope for S.S.A. Boosey and Hawkes. Perfect for the High School age with a real modern flavor. Fairly difficult. Each carol about the length of a hymn with 3 or 4 verses. A group of these are fine for a special program or concert.

Mary Krimmel
Organist-Choir Director
1st Presbyterian Church,
Princeton, New Jersey

On the 23rd of June I was in the midst of summer school in California, and I received from all of you hundreds of beautiful cards and hundreds of inspiring letters. You all made me feel that life has been worthwile.

I flew back from California to Princeton and as soon as summer school closed here we flew to Japan where I held five summer school sessions and trained over one thousand choral conductors. We immediately flew back to Princeton and arrived with not a minute to spare in time to cut the ribbon for the new dorm.

This is to beg your forgiveness for not having written to you and personally thank each one of you for the great joy you gave me. I hope life will bring you as much happiness as you have brought to Rhea and me.

Dr. John Finley Williamson
CHRISTIANITY IN ACTION

through your Ministry of Music
Arnold Leverenz

No work, in itself, is a "good work". Only as it is devoted to God's service is it good. Therefore, there can be no distinction between secular and sacred work. All work, at all levels is equally important. Every man needs to be able to say, "This is my task. There is something of the Glory of God in it, for God gave this unique privilege of work to me."

As a Minister of Music, can you make that statement without any false spirituality creeping in? Due to the sinful nature of man, work requires constant toil and anxiety producing cooperation with others, but as you fling yourself on God in complete trust the problems and crises which arise are weathered, your character matures and you become a victorious individual whose radiance is like Christ's. Your work can't help but become meaningless and your days and years empty unless you feel called to do what you are doing and then commit your whole self (which is only your true self as you reflect the image of God) to that work where you are. You can not do a good job now if you are always seeking greener pastures elsewhere. Besides, tomorrow may never come. Today is the only time over which you have any control.

Your dedication and radiance will be contagious. It will make your human relations a pleasure instead of a problem. That's what happens when faith is the basis of all your activities. And what a difference it makes to the rest of the staff and to those who are in your choirs! As complex as you are, your life is more of an open book than many of you imagine. False or inferior principles and goals will be reflected in your general attitude toward God, your work and perhaps most of all in your attitude toward the people with whom you are active. Even the child in your junior choir will sense that you are a fraud and begin to believe that religion is a "racket" unless you are a changed person who knows what it is like to be "in Christ". You're aware adults will also eventually "read you" too if you are only a false imitator of others or just a "nice guy" who happens to be working in the church. They will come to realize that your God is not the Living God made known in Christ but the Legato Line, your new organ or your pride in your great organizing ability. Not even a rousing social program where parties and goodies are the order of the day and where parties and goodies are the order of the day and where where you are the life of the party can substitute for your unwillingness to be a humble, honest servant of God.

When your commitment is a reality you will realize your complete dependence upon God and His Grace. You will cease to expect His Presence and guidance unless you make Him your friend in prayer and feed regularly upon His Word.

How many times have you been told to read your Bible? And yet you still have put it off, hoping that tomorrow will not be so busy. You will search endlessly for new techniques, clever tricks to hold interest or practice daily but you avoid the most elemental thing necessary to build and sustain a Ministry of Music program, the nourishment and resultant power from feeding upon the Bread of Life.

If you don't possess copies of J. B. Phillips' down to earth and easy to understand translations of "The Gospels" and his "Letters to Young Churches" (Macmillan Co.), go out and buy them today. Then read in them each day until you find your "marching orders" for that day. Don't put the book down until you have found that which you need and which you recognize to be God's Word for you on that day. It may be only a verse or two or it may be several pages. Avoid making an elaborate plan for study, just resolve to do it a day at a time at a certain time.

You will find it so fascinating and life-giving that you will feel compelled to do it the next day and the next. That kind of life is qualitatively so different that once you have tasted of it you will never be satisfied with anything less. You will be angry with yourself for having put it off so long. It is my hope and prayer that your heart, like Augustine's, will be restless until it finds its rest in the Lord.

Ed's Note: Arnold Leverenz is a graduate of the class of '47 who has left but not deserted the Ministry of Music in order to devote himself to three years of study at Princeton Theological Seminary. He studied Pre-med. before coming to Westminster Choir College and later received his M.M. at USC. He is more than ever convinced of the importance of the importance of the Ministry of Music and believes that he will be of greater service to the Church and to those who so minister with this additional study.
GREETINGS TO ALUMNI

When we first considered making a move, after twenty-eight years of service as Minister of Music in the First Baptist Church of Syracuse, N.Y., it seemed impossible to break away from our many close friends and associates. Only a challenge such as was offered here at the Choir College could have persuaded us to make a change. However, we already feel very much at home in Princeton.

This position of multiple responsibilities will demand my full and undivided attention plus the interest, concern and prayers of every one of you who are in the field. Along with the honor of being called to the Faculty of the Westminster Choir College comes this great responsibility.

I owe a great debt of gratitude to Dr. and Mrs. John Finley Williamson, the Administration, and the Board of Trustees, for the faith and confidence that they have placed in me.

The assistance of every Alumnus will be needed as we approach the great task that lies before us. Your suggestions, interest and ideas will always be welcomed.

Already, a number of letters have arrived offering assistance, and this has encouraged me as I am attempting to orient myself in a new situation. By the same token, if I can be of any service to you, please call upon me.

John T. Clough
Director of Public Relations and Alumni Affairs

From:
Dr. Williamson’s Office

"We are happy to announce that Mr. John T. Clough, who graduated in 1929 and who for twenty-eight years served as Minister of Music to the First Baptist Church of Syracuse, New York, is now Director of Public Relations, Secretary of the Alumni Association, and Director of Placements. We are so happy to have John & Gertrude with us, and we know that John will bring about great things for our college."

Rings On Their Fingers

Elizabeth Edson ('57) and David Humphrey ('58) were married in San Diego, Calif.

Carolyn Baumgartner ('56) was married Sept. 20th to Mr. George W. Bashore. Dr. Charles R. Erdman performed the ceremony at the 1st Presbyterian Church. Before the service, Mrs. Mary Krimmel, assisted by Miss Dorothy Stritesky & Mrs. Janice Harsanyi, played music by Bach & Handel. Upon completion of the groom's studies at United Theological Seminary, the couple will reside in Dayton, Ohio.

New Arrivals' Department

Laurie Ann, born to Joan Berthe (’50) Stone, 2552 So. Taylor Rd., Cleveland 18, Ohio, in April.

Thomas Halliday, born to Bebe Hoffman (’44) Rodde, on July 18th.

Thomas Reed, born to Barbara Reed (’52) Benham, RD #1, Reading Pa., on July 2nd.

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be broadcast over several Central New Jersey radio stations by the orchestra.

The Ranch House at Westminster Choir College has gone through another renovation. Each attempt has better results. This time, the Piano Department is housed in the west wing, with teachers' studios occupying space formerly taken by organ practice rooms, storage, etc.

In the Westminster Choir College Library, more study space has been made possible, by the removal of the magazine rack to a new reading room. Mrs. John G. Baumgartner heads the Library staff.

Good publicity for Westminster Choir College came from Trenton's Mifflin Piano Co. who ran a large advertisement in the papers about the college's recent purchase of 38 new pianos.

Westminster Choir will appear on two sets of Philharmonic concerts, and not one, as previously reported. November 14th, 15th, 16th and 17th (Sunday broadcast) will offer Debussy's "La Damaioiselle Elue" conducted by Andre Cluytens; April 24th, 25th and 27th (Sunday broadcast) Honegger's "Jeanne d'Arc au Bucher". An extra appearance will be with the Baltimore Symphony performance of Carl Off's "Carmina Burana".

Page X9 of September 15th's "New York Times" music section carried a most interesting article entitled "With Bach and Haydn in Alaska", dealing with the Anchorage Festival, among whose faculty were Adele Addison ('46) and Mr. Julius Herford.

As of September 1st, Westminster Choir College this year had 310 members in its student body, 18 on its staff, and 35 on its Faculty.
NEWS FROM EVERYWHERE

A meeting of the New England area Westminster Choir College graduates was held on Sept. 16th at 1st Methodist Church in Pittsfield, Mass. for the purpose of making preliminary plans for the second Talbott Festival. Those present included: Mrs. Helen Searles Fohrhalz ('41) of Pittsfield; Mrs. Shirley Burnham Todd ('42) of Unionville, Conn.; Barbara J. Owen ('55) of Portland, Conn.; James R. Weeks ('38) of Meriden, Conn.; Jack Whitehead ('52) of Hartford, Conn.; David Harper ('57) of Hartford; and William R. Gable ('49) also of Hartford.

The "De Capo" Opera Studio, offering instruction in repertoire and staging for beginners in operatic work, is located in Studio #60, Metropolitan Opera House, by Maude Curry ('42), and Donald Meyers.

The Bach Festival of Carmel, California, was directed and conducted by Sandor Salgo, who is now at Stanford University. As reported in the "N.Y. Times" . . . . "it was his breadth of musical knowledge and the profoundly penetrating depth of his interpretation that shaped the festival . . . . Whether with students, professionals or devoted amateurs, he has the ability to make performers surpass themselves".

In the Nov. 26th performance of "Elijah" by the combined choirs of St. Mark's Episcopal and the First Presbyterian churches of Shreveport, La., James Berry ('49) of 1st Baptist Church, Austin, Texas will take the title role.

The September 7th issue of "Look" magazine carries two striking photographs of St. Luke's Methodist Church, Oklahoma City, where Cecil Lapo ('41) is Minister of Music.

A unique thrill was afforded Paul Ziegler ('57) administrative director of the summer Chautauqua sessions of the Columbus Boy Choir, when he guest-conducted the 5,000 voice choir of Boy Scouts at the Valley Forge Jamboree.

Ross Alger, assistant administrator of development at Rider College in Trenton, was bass soloist April 26th and 28th with the Delaware Valley Philharmonic Orchestra, conducted by Henry Kerr Williams.

Susan Burdett ('50) Horton, instructor of organ at Campbell College in
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THE TALBOTT FESTIVAL

For the past two years, Cecil E. Lapo of Oklahoma City has performed a momentous task as Chairman of these Festivals. We regret that he feels that he can no longer act as Chairman. However, our sincere thanks and appreciation to you, Cecil, for a great work well done.

These Festivals must continue, as an important part of the Alumni work. It is through these festivals that we assemble ourselves and our choir members into units in many sections of the World and affiliate our work anew with that of the Choir College, which has been the source of our inspiration.

Some areas are suggesting a change in the name of the Festival. Let us have your idea on this and other matters that you feel are important to the success of this project.

Committees will be named and plans will be forthcoming soon for the 1958 Festival. If there is no festival organized in your area, then, talk with other grads near you, and let us include you in our plans . . . . remember, one choir in one church could have a Festival, so, everyone is included.
North Carolina, was assistant organist for Kermit Hunter's historical outdoor drama, "Chucky Jack", now in its second season at the 2,501 seat Hunter Hills amphitheater, bordering the Great Smokey Mts.

September 23rd was the date for some 27 high schoolers of Fremont Presbyterian Church, Calif., where Alex Gould ('53) is Minister of Music, to leave for Choir School at San Anselmo, directed by Dr. Williamson.

June 14th found Dr. Williamson conducting 10 choirs from surrounding communities of Glendale, Calif., in the First Methodist Church, where Richard Alford ('48) is Minister of Music.

A new Youth Budget filmstrip, made for national distribution, features the narrative voice of a church member and music by the Crusader Choir of First Presbyterian Church, Goshen, N. Y., where Thurston Dox ('50) is Minister of Music.

The June issue of the Boston Avenue Methodist Church, Tulsa, Okla., "Inchoirer" impressed us as being their nicest this year. The type was uniformly good, there was no padding, and statistics were presented in a most enjoyable way. Marvin Reecher ('38)'s good work.

First Presbyterian Church, of Orlando, Fla., where Joseph Mackie ('47) holds forth, published 3 pages of choir statistics in its June 2nd bulletin, and among the 401 members of its 8 choirs, is found an overall average attendance of 95.49%!!! Congratulations!!!

The annual June Tea of the Women's Associations of the Westmont Presbyterian Church, Johnstown, Pa., featured the music of a string quartet directed by Mrs. Andrew L. Flannigan ('49).

Mrs. Mary (LaFrance) Ogden writes from Fostoria, Ohio, where her husband, Glen, is Minister of the 1st Presbyterian Church, that they have 3 youth choirs. Their four children preclude her own taking a very active part in the music program; the Ogdens miss Mrs. Harold Brown ('38), former youth choir director.

Adele Addison ('46) and Fague Springmann ('39) were featured soloists in an all Mozart program, Friday, July 12th, at the Berkshire Festival, Tanglewood, Lenox, Mass.

The Chancel Choir of the Baptist Temple of Charleston, W. Va., conducted by Roderick P. Thompson ('48), presented on June 12th, a program of music entitled "Our American Choral Heritage". The bulletin, on buff-colored heavy stock paper, was very nicely made.

Grat Rosazza ('57) has been appointed Minister of Music at the 1st Methodist Church of Ft. Myers, Fla. In connection with Grat's wedding, August 24th, your editor is indebted to Jack Hoyt ('49) for assistance rendered in securing a pair of black shoes in Roanoke, Va., on the day of the wedding; since I forgot that all-important item when Jack ('59) and I departed from Princeton the night before.