On October 20th, in the Crystal Ballroom of the Berkeley Carteret Hotel, Asbury Park, the Chapel Choir, under the direction of Harold Hedgpeth, gave a program for the Rotary district conference. Martha Braden and Doris Martin, WCC student faculty, played a group of two-piano numbers which were greatly enjoyed.

Anton Brees, carilloneur of Bok Tower in Florida, and of Duke University Summer Session, gave a recital at WCC Sunday afternoon, Nov. 3rd. The Bok Tower has recently installed a new type of Schulerich electronic instrument to be played in conjunction with its large carillon.

William Masselos, Juilliard faculty member residing in Princeton, and soloist with the Princeton Symphony on Nov. 4th, will appear again with Nicholas Harsanyi when the latter conducts the Colonial Little Symphony of Madison, N. J., on Dec. 4th.

The Graduate Choir presented Mendelssohn's "Elijah" on two consecutive evenings, Nov. 5 & 6, with James McKeever ('48) singing the title role.

The Philadelphia Orchestra played in McCarter Theatre, Monday, Oct. 7th; William Warfield replaced the ailing Dietrich Fischer-Diisau, singing in the same hall on Monday, Nov. 11th.

The madrigal choir of Münster University, Germany, conducted by Herma Reuter, gave a Sunday afternoon concert, Oct. 6th, in the Princeton Chapel. The singing was bright and tone straight by WCC nomenclature. Program included "Oe Justi!" - Bruckner, "Meine Seele Erhebt Gott den Herren" - Distler, "Jesu, Meine Freude" and "Komm, Jesu, Komm" - Bach.

On Nov. 17th, the new Earnshaw Memorial Organ (antiphonal) was dedicated in the University Chapel, by Carl Weinrich.

The WCC Library has received a complimentary copy of Federal Lee Whittlesey's new book, "A Comprehensive Program of Church Music" $3.95, Westminster Press, Phila., Pa. This volume, and the new book by Harry S. Wilson, are reviewed jointly in last month's "Diapason".

Princeton community joined with students and visitors from N. Y., N. J., and Pa. in celebration of the second annual Reformation Vespers at the University Chapel, Sunday.

Continued on Page 3, Col. 1

**Mailing Reminder**

As the "Newsletter" is sent out under Second Class mailing privileges, the post office will not forward it to new addresses.

If you are moving or plan to, please send your changes of address to Alumni, Box 264, Princeton, N. J. Last year there were over 300 changes of address. Of this number less than a third informed the Alumni office of a change.

Avoid missing your monthly issue of the "Newsletter". (SEND US YOUR CHANGE OF ADDRESS.)

**IS A GOOD MAN NOWADAYS SO HARD TO FIND?**

Nominations are now open for the office of Regional Director--Areas -- (District II--States involved: North Dakota, South Dakota, Nebraska, Kansas, Minnesota, Iowa, Missouri, Wisconsin, Illinois, Michigan, Indiana, Ohio). (District V--States involved: Pennsylvania, New Jersey).

Term of office shall be for five years.

Anyone living in these districts may make a nomination for an alumnus residing within his or her district. The qualifications necessary for entering the nominated on the ballot are: 1. No less than 7 graduates of the Choir College must sign an endorsement of the nomination. 2. A description of the nominated as to background and qualifications must accompany the nomination. 3. All nominations must be received at the Alumni Fund address (Box 264, Princeton, N. J.) on or before January 31, 1958.

**RECOMMENDED MUSIC**

*Psalm 90* Jan Sweelinck, Dessoff Choir Series edited by Paul Boepple, Mercury Music Corp. D.C.S. No. 3 $.20. Four pages of really difficult music for even an exceptionally good choir but simply delightful when well learned. This is not a test of vocal skill for the parts are quite singable, but the intricate rhythms prove a bit difficult and of course it is written in true polyphonic style so that each section has to be able to carry a completely independent part. Lots of fun for all when thoroughly mastered.


*Holy Lord God of Hosts*, Florence Jolley, Shawnee Press Inc. A production type of number. Modern with trumpet effects throughout. Can be done effectively with or without instruments. But don't bother with it unless the organ in your church has trumpet stops.

FOR ORGAN - *Choralvorspiele Alter Meister*, Peters 3048, About $3.00. Many, many useful and beautiful pieces in this book. Especially worthy of note are the following: Buxtehude - "How Brightly Shines the Morning Star"; Walther - "Jesu, Meine Freude" (variations useful for any part of the service.) Others by Hauff, Pachelbel, etc.

Mary Krimmel, Organist-Choir Director 1st Presbyterian Church, Princeton, N. J.

**TO THE WESTMINSTER ALUMNI:**

Another year has begun with a flourish! I know that the first days of beginning a new year seem as tho it just can't be possible that the summer is past and that the fall season is upon us. Our choir members and students just don't seem able to let go of the vacation spirit and return to serious work for another year. Still our plans have been made, new music purchased, ideas garnered from here and there in summer study, and we urge our groups out of their vacation lethargy into a fresh, energetic working team once more.

Have your plans for 1957-58 included your Alma Mater? I feel sure that the Thanksgiving and Christmas Season must bring a nostalgic feeling of remembrance of performances of "The Messiah" as only Dr. Williamson can conduct them. And what about those traditional Christmas parties with the class carol singing and the lucious Christmas dinner served in the Commons? These are things we can't and don't want to forget.

Westminster Choir College has also started another year, a year of great promise. The Life Science Course is well under way and promises to be a great addition to the course of study for all students. The new Men's Dormitory is occupied and from all reports is not only appreciated by all men who lived in the old dorms but is a great addition to the buildings and grounds of the campus. We congratulate the men who have the first opportunity to occupy the new dorm and use its facilities.

We who have graduated surely thrill with each new course of study, each new building, each new faculty member and each incoming class of students. While we are in this state of "thrill" it would not be a great thing if each one of us not only resolved to do something tangible for our Alma Mater but include in our planning and thinking each activity and progress in our prayers of thanksgiving.

We wish for each member of the Alumni Association the best year of all in work for the Kingdom.

John Milton Kelly President of the Alumni Association, 1957
Nov. 3rd. Sponsored by the Concordia Society of the University, the service was attended by a crowd that more than filled the building. Professor Jaroslav Pelikan of the University of Chicago Federated Theological Faculty preached on "Bearing the Burden of Separation", dealing with the responsibilities contingent upon the opposing schisms of Christianity. The gist of the message was that Protestants have thrown out the baby with the bath, while the Roman Communion would do well to ask itself the question "Why was a reformation thought necessary?" Choral and instrumental works of Bach were a feature, with a chamber choir and orchestra performing the Concerto in D minor for organ and orchestra (from Cantata a146), two chorales on "Our Father", a motet from Cantata a101, and the "Gratias agimus tibi" from the "Mass in b minor". Choir and Congregation antiphonally sang Luther's "Te Deum". Ed Wojtkowski ('56) and Charles Brown ('59) collaborated in the music direction.

Mr. & Mrs. Harold Hedgpeth and Mr. Herbert Pate were faculty members of the Charlotte, N. C., Choral Society Seminar, Nov. 15th and 17th. Alice Berman ('33) directs.

Mr. & Mrs. E. C. Roberts of New Haven, Conn., announce the marriage of their daughter Sally Louise to Walter R. Ginter ('56), Saturday, August the 10th.

Mr. G. R. Norris of Danville, Va., announces the marriage of his daughter Grace Weller to E. William Litzenberg ('51), Sunday, October 13th. (Bill has accepted a position in Miami Shores, Fla.)

Congratulations, and best wishes!!

Mr. W. T. Renneckar ('49), Minister of Music at First Presbyterian Church, Flint, Mich. He is pictured with his wife and three children: The children are: Mary J. - 7; John - 4; and Reed - 4 months.

The "N.Y. Times" music page of Sept. 20th, under an article titled "U.S. Singers Hailed", mentioned the splendid work done by 6 Americans at the experimental Lyrica theater of Spoleto, Italy . . . . among whom was Virginia Babikian ('51).

Frank Hunter ('50) of St. Paul's Methodist Church, Muskogee, Okla., has scheduled performances of 2 oratorios during the coming year in addition to the Ash Wednesday performance of the "7 Last Words", and a "Schubert Festival" in April.

The "Church-O-Gram" of the 1st Methodist Church, Baton Rouge, La., where Marvin Genuchi ('50) is Minister of Music, announced the formation of a new Handbell Choir; your editor was impressed by one article in this journal entitled "Suggested Wedding Music", which would seem to fill a real need in many congregations.

John S. Kemp ('46) discussed Youth Choirs at a Choral Techniques Forum of the AGO Southwest Regional Convention at Ft. Worth, Texas, in June.

From Benjamin Lehn ('42) came a wonderful summary of the first Church Music Workshop held in Detroit by the Michigan and Northwest Ohio Chapter of the Alumni Association, on June 24th and 25th. The summary, like other minutes received from this group, was of a very high calibre in regards to content and attractive format. The make-up used by this group in their Talbott Festival is very fine, in my opinion, and along with that of the Oklahoma area, could be copied to good advantage by areas desiring something appropriate to the occasion. (Sample copies may be secured from me personally). Incidentally, Ben's choirs at the Park Congregational Church of Grand Rapids, Michigan sings as part of the regular 11 A.M. worship service: an Introit, a Call to Worship, a Prayer Amen, a Choral Response, a Call to Prayer, 2 Anthems and a Choral Amen, as well as assisting in the singing of 3 hymns, the Doxology and Gloria Patri! The repertoire seems to be of the very best choral music.

After being duly certified by the Methodist Conference of Education at the University of Redlands, Calif., Richard Alford ('48) on June 21st, was consecrated by the church as a "Minister of Music". This is the first occasion for such recognition to be officially accorded. Congratulations!

Delightful program notes, as well as specifications of the new 42 rank
FESTIVAL NEWS

People are asking "What about the Festival in '58?" Well, here's the answer straight from the "horse's mouth".

The Area Festival Plan showed such marked increase in interest and success in 1957, over 1956, that it is to be continued and enlarged in many areas. We might mention right here that a good share of the credit for the increased success in 1957 was due to the inspiring and uniting leadership of the general chairman, Cecil Lapo. Many thanks, Cecil, for setting such a splendid example for us.

But about 1958--it has been decided, after much thought and the receiving of many letters from graduates to this effect, that the name of the Festival should be changed so that it might have a more definite tie-in with the Choir College. So many folk, our choir members and even graduates, do not know the reason for the name "Talbott", but the name "Westminster" is known to all concerned. Therefore the festival committee, in a meeting held at the College on Nov. 3rd, selected the following as a heading for our Festival effort:--

Third Annual National Festival

AFFILIATED WESTMINSTER CHOIRS

of

WESTMINSTER CHOIR COLLEGE

Princeton, N. J.

Now it is a fact that we might well wish to honor certain individuals from time to time with such national recognition as we might give them by linking their name to the Festival for a given year. And of course, this year might be one when we would be particularly anxious to honor the Williamson name in view of the announcement made by Dr. Williamson that this is to be his last year as President of the College. Accordingly then, for the 1958 Festival it was decided to add the lines:--

Honoring

Dr. John Finley Williamson
and

Dr. Rhea B. Williamson

As to the date of the '58 Festival, we are again suggesting Sunday, May 4, 1958. This is not a mandatory date which each Area must follow, but it is hoped that a date as near May 4th as possible will be used, if that particular date is not good for some reason.

About the program, each Area Co-ordinator will receive suggested names of anthems to be used. Again, this is not mandatory, and each Area will be expected to use the numbers from this suggested list which it can, and to add to it other numbers.

Continued on Page 6, Col. 1
CREATIVITY -  
A Bridge Between 
Existence and Life 

Arnold Leverenz ('47) 

(The following is written with the hope that it will be used as a mirror to help you evaluate yourself as a creative artist.) 

There is a disastrous cleavage between the Church and the Arts which gives the average man the impression that the artist is some-one of little account, both in this world and the next. Yet with all his faults, the artist remains the person who can throw most light on that "creative attitude to life" to which bewildered leaders of thought are now belatedly exhorting a no less bewildered humanity. 

The artist is no vague, dreamy creature but a person with a creative mind which is neither impractical nor aloof from the average man. He is usually amazingly realistic and goes directly to essentials. His vocation is to express that image of the Creator which distinguishes man from the beasts. This vocation leads his creative mind to deal with universals which we find to be true but which cannot always be proved by the scientific method. 

He finds in his being and in his work that which theologians attribute to God. He can see this structure in the universe and in his fellow man. He can also see that when he, they or nature break the pattern that they are powerless or at odds with themselves, other men and nature. He realizes that modern man who has lost his image of God is out of harmony with his true nature. 

This same man will then be one who is concerned because that same pattern is not exhibited in the spiritual structure of every man and woman. He will try to do something about the fact that these people are without creative activities and outlook and because of it are doing violence to the very structure of their being. 

The average man needs to learn from the artist that the only way to master one's material is to give up the idea of mastery and "cooperate with it in love", for if he wishes to be a lord of life he must first be its servant. If he is domineering, (some conductors and voice teachers are) his nature will revenge itself in judgment. 

The artist can also teach the average man that his concept of making a solution to his problems is based on faulty reasoning. There usually is no one solution which is final and complete the way man would like it to be. Life is not a problem to be solved but a medium for creation. A thing that is finished is settled and dead and the artist is concerned with life, not death - "that ye may have life and have it more abundantly". 

It is obvious from the above that the artist is attempting to live in the way of grace and using life to make something new. Even his problems and sufferings will mean something to him as he tries to "make something of them". Since he has a sense of Divine vocation everything that happens in his daily life is significant. 

The true artist recognizes the difference between opinion and fact. He also is one who is not afraid of the one who complains that man measures God by his own experience for he knows that every man measures everything by his own experience. He tries to put his experiences into the proper relation to each other in order to find new meetings. 

His "creation" is greater than the sum of its parts and does not consist of matter or the rearrangement of matter, primarily. At times it appears that the artist creates something out of nothing. The theologian and the scientist as well as the average man can learn from the artist. (Do you measure up? Are you a creative artist?)

ALUMNI OFFICE 

The response to the October Newsletter has been excellent but remember, this is your Newsletter so please send us your comments and suggestions. How can we make this meet the needs of you who are in the field? 

By now you will have received a letter from Dr. and Mrs. Williamson with an appeal for the Library. There is a great need for new books for the Library, and your gift of a book or more will benefit hundreds of students for years to come. 

May I urge all of you to get in the spirit of the 1958 Festival. Our goal is forty festivals in all parts of the Country. We do want festivals that are as large and as significant as possible, but if there are only one or two choirs in an area may we urge you to organize your choirs and plan a festival program. These festivals have a great inspirational value to those participating and they bring the name of our Alma Mater and Dr. and Mrs. Williamson to the attention of thousands and thousands of people. Please read carefully the plans as laid out by Chairman, Whitford Hall, and join us as we move forward. 

These few weeks here at the Choir College have been more than busy as we take care of the multiple details day by day, and think and plan for the future. May I say again that your encouraging letters offering assistance to the Alumni office have been most welcome. 

How about that visit to the Choir College that you have been planning for so long a time. Almost every day someone comes back to the College for that inspiration and lift that can be found at no other place. We shall look forward to seeing you soon. 

Just one more thing, mark that ballot and return it today. 

John T. Clough 
Director of Public Relations and Alumni Affairs
FESTIVAL NEWS
Continued from Page 4

which it wishes to use. It is hoped that several numbers, at least one group, of our own Westminster graduates will be used. We have several very good composers among our own grads who should be heard more widely.

About Guest Conductors, each Area may make its request in this matter by writing to the undersigned. In all probability that individual will be assigned to your Area if he is not already scheduled for another. But this matter must be cleared through the Festival Chairman in order to avoid duplications. It behooves each Area to get its request in early.

Finally, the writer has undertaken to carry on to the best of his ability the work done by Cecil Lapo for the past two years. This is no small undertaking, as is becoming more and more evident. But just as a chain is only as strong as its weakest link, so our 1958 Festival will be only as successful as each individual makes it. Correspondence will soon be coming to each Area direct from your Chairman, but you could help greatly by not waiting for this. Get your directors of your Area together, as many have already done, and make your plans. Send this word in to the writer, and the load will be made just that much lighter for all of us. So get busy, and best wishes for a great Festival in '58.

Whitford L. Hall '33, Festival Chairman
1st Congregational Church
10th & G Sts., N. W.
Washington 1, D. C.

SUGGESTIONS FOR FESTIVAL PROGRAM

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>AVERRE, Richard</td>
<td>&quot;Did Mary Know?&quot;</td>
<td>Pressor 312-40289</td>
</tr>
<tr>
<td>COX, Ainslee</td>
<td>&quot;O Be Joyful in the Lord&quot;</td>
<td>Presser 633</td>
</tr>
<tr>
<td>LAPO, Cecil</td>
<td>&quot;Father Most Holy&quot;</td>
<td>Presser 598</td>
</tr>
<tr>
<td>LAPO, Cecil</td>
<td>&quot;Lord of All Being&quot;</td>
<td>R. D. Row 640</td>
</tr>
<tr>
<td>MARTIN, Warren B.</td>
<td>&quot;Sons and Daughters, Let Us Sing&quot;</td>
<td>Mercury MC223</td>
</tr>
<tr>
<td>MARTIN, Warren B.</td>
<td>&quot;The King of Love My Shepherd is&quot;</td>
<td>Carl Fischer C.M.583</td>
</tr>
<tr>
<td>MARTIN, Warren B.</td>
<td>&quot;Lord, I Want to be a Christian&quot;</td>
<td>Presser 312-40082</td>
</tr>
<tr>
<td>YORK, David</td>
<td>&quot;Once to Every Man and Nation&quot;</td>
<td>Presser 312-40098</td>
</tr>
<tr>
<td>YORK, David</td>
<td>&quot;The Four Freedoms&quot;</td>
<td>Presser 312-40296</td>
</tr>
<tr>
<td>YORK, David</td>
<td>&quot;Prayer!&quot;</td>
<td>Presser 312-40212</td>
</tr>
<tr>
<td>YORK, David</td>
<td>&quot;Lord, Make Me Thine Instrument&quot;</td>
<td>Mercury MC236</td>
</tr>
<tr>
<td>YORK, David</td>
<td>&quot;Father, Lead Me Day By Day&quot;</td>
<td>Presser 312-40264</td>
</tr>
<tr>
<td>YORK, David</td>
<td>&quot;Holy Spirit, Truth Divine&quot;</td>
<td>Presser 312-40178</td>
</tr>
<tr>
<td>YORK, David</td>
<td>&quot;Rise Up, O Man of God&quot;</td>
<td>Mercury MC239</td>
</tr>
</tbody>
</table>

These are a few suggestions of the more recent additions of some of the Westminster composers, please consider compositions by other Westminster composers. Here are a few: David Felter, David Hugh Jones, George Lynn, Alma Steedman, Rodrick Thompson, Curtis York, etc.

ALUMNI NEWSLETTER
Box 264
Princeton, New Jersey

New Arrivals Department

Janet Karen, born to Dorothy Shell ('52) Satterthwaite, 708 Palm Drive, Aiken, S. C., July 10th.

Mark Daniel, born to Betty McDaniel ('52) Cable ('54), Parklin Heights, Covington, Va., Sept. 17th.


David Allen, born to Nancy Wehr ('56), Driftway Rd., Danbury, Conn., June 22nd.

Judith Lynn, born to Josalie & John Birchfield ('55), 134 Pearsall Pl., Ithaca, N. Y., August 2nd.

Bryan Dale, born to Carolyn & Henry McDowell ('53), 1415 Herring Ave., Waco, Texas, July 18th.

Pamela, born to Jean & Don Heath ('49), 419 Washington St., Winona, Minn., July 17th.

Charles Stuart, born to Rev. & Mrs. A. Walker Hepler, 47 Grove St., Perry, N. Y., June 16th.

Katharine Parker, born to Majorie Parker Dor ('43), 33 Summit Rd., Newport, N. H., May 24th.


Mark Raymond, born to Lucille Mendenhall ('48) Mayer, 10560 Rancho Rd., La Mesa, Cal., May 29th.

Deborah Lee, born to Mr. & Mrs. Ramon Kyser ('53) 1818 Canterbury Dr., Valdosta, Georgia, June 28th.

Entered as Second Class Mail
at the Post Office, Princeton, N. J.