NEWLY ELECTED PRESIDENT AND SECRETARY FOR THE BOARD OF TRUSTEES
WESTMINSTER CHOIR COLLEGE

Dr. H. Torrey Walker

Dr. H. Torrey Walker of 15 Harding Terrace, Collingswood, New Jersey was elected President of the Board of Trustees of the Westminster Choir College at the recent meeting of the Board. In addition to being a member on this Board, since October 1952, Dr. Walker now holds many other important positions in the Army, educational, civic and church organizations of our Country.

Dr. Walker is the executive secretary of the Board of Publication of the United Lutheran Church in America and the business manager of the United Lutheran Publication House (Muhlenberg Press).

Currently, Dr. Walker is the treasurer of the Evangelical Lutheran Synod of New Jersey of the United Lutheran Church in America.

He has served as member of the Board of Trustees of Muhlenberg College, Allentown, Pennsylvania and now is a member of the Board of Trustees of Wagner College.

(Continued on Page 8)

Tristam B. Johnson

The election of Tristam B. Johnson of 3 Greenholm, Princeton, N. J., as secretary to the Board of Trustees of the Choir College was made at a recent meeting of the Board.

Mr. Johnson has been very active in committee work since his appointment to the board in 1957.

He is a Princetonian and now has many business con-

(Continued on Page 8)

DR. WILLIAMSON AWARDED CITATION

The Princeton club of Rotary International (with its motto "Service above Self") presented to Dr. Williamson an illuminated scroll Tuesday evening, April 15th, at the McCarter Theatre concert of Westminster Choir, in recognition of his being a local resident serving the entire world.

(Continued on Page 8)
Lee Hastings Bristol, Jr., one of the new trustees of the College, is author of a new book "Seed for a Song" which was published by Little, Brown & Co., March 27th. The book is a biography of Bishop Robert Nelson Spencer of Kansas City who served on the Joint Commission which produced the Episcopal "Hymnal 1940". Dr. Bristol was co-editor of "Hymns for Children & Grownups", an interdenominational family hymnbook and has composed a number of published works in the sacred music field.

Dr. Bristol, March 13th, addressed the student body in Chapel service, bringing the message: "Setting Sights for the Future".

**1958 WESTMINSTER AREA FESTIVALS**

<table>
<thead>
<tr>
<th>Area</th>
<th>Date</th>
<th>Coordinator</th>
<th>Place</th>
<th>Host/Minister of Music</th>
<th>No. of Singers</th>
<th>Guest Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>NORTH TEXAS</td>
<td>May 4, 1958</td>
<td>Elza Cook</td>
<td>Park Cities Baptist Church, Dallas, Texas</td>
<td>Ray Evans</td>
<td>280</td>
<td>John Kemp</td>
</tr>
<tr>
<td>(Dallas, Fort Worth)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOUTHERN TEXAS</td>
<td>May 4, 1958</td>
<td>Malcolm Scott</td>
<td>Second Presbyterian Church, Houston, Texas</td>
<td>Mrs. Harriett Guthrie</td>
<td>125</td>
<td>Marvin Reecher</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TENNESSEE (Southern Appalachian)</td>
<td>May 10, 1958</td>
<td>Chester Cable</td>
<td>First Baptist Church, Knoxville, Tennessee</td>
<td>Woodrow Wall</td>
<td>150</td>
<td>Woodrow Wall</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GOLDSBORO AREA</td>
<td>May 18, 1958</td>
<td>E. Bruce Sloop</td>
<td>First Baptist Church, Goldsboro, NC</td>
<td>E. Bruce Sloop</td>
<td>300</td>
<td>E. Bruce Sloop</td>
</tr>
<tr>
<td>(No. Carolina)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OKLAHOMA CITY, OKLA.</td>
<td>May 4, 1958</td>
<td>Marvin Reecher</td>
<td>St. Luke's Methodist Church, Oklahoma City, Oklahoma</td>
<td>Cecil E. Lapo</td>
<td>300</td>
<td>Warren Martin</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Massimo Freccia, Conductor of the Baltimore Symphony Orchestra, confers with Dr. Williamson.
COMMUNICATION IN SONG
Arnold Leverenz

What do you communicate when you sing? Do you speak from a self which is properly motivated and disciplined or do you pass on merely lovely legato tones stopped by consonants? What part does your face play? Does it take on distortions which are tricks meant to free the voice or does it express the meaning of that which is being sung?

I have been a student of a number of voice teachers both ante and post Westminster. Some have concentrated on learning a great deal of repertoire if they have known little about voice and others have concentrated on their particular "cure-all" in order to produce their idea of the true bel canto.

One required me to push down on the diaphragm and another to pull up and lift out the tone. I have learned to breath ala Battistini. I have learned the masque technique. Well, at any rate, I’ve had the full treatment and have become very skittish of those who claim to have the method, and am equally leery of those who teach no method at all so that one doesn’t know how to practice when separated from the teacher.

Despite some of the extraneous and silly things teachers have tried to get across to me, each has taught me something. I believe that one must select the best teacher one can find (or afford) and trust him, but one can not relinquish one’s responsibility to judge and select that which is good and reject that which is harmful or out of balance with good taste, reason and physical health.

Battistini’s method of breathing may be helpful to me in vocalizing, but I have no time to breath this way when I am before an audience. The idiotic, loose-hanging jaw may help me to find freedom as I continue to learn and practice, but I do not subject my audience or congregation to a face that will disgust or frighten them. Excessive mouting of words and the "laughing boy" technique are also limited to the practice stu-

(Continued on Page 4)
COMMUNICATION IN SONG  
(Continued from Page 3)

The audience expects one to entertain or inspire them. They expect one to remove them from the mundane and transport them into a spiritual realm where harmony, proportion, and the ideal are the norm.

This will be impossible if one is caught in the web of trying to produce perfect sounds. I remember the first time that I heard Lotte Lehmann in person at Town Hall. The whole program was made up of German lieder. Her voice was well past its prime and my German was far from perfect and yet I understood and was tremendously moved by all that she did. This was no aesthetic orgy. It was a great spiritual reality which has contributed immeasurably to my life since then.

When Mme. Lehmann selected me to be the tenor who would receive a scholarship to study with her a few years later I came to know why she had affected me so profoundly. While most of my work with her was on lieder, we also worked a number of operatic arias. I remember one day demonstrating for a group of 350 top ranking singers, conductors and critics. In the first row sat people like John Charles Thomas and Marian Anderson.

Mme. Lehmann allowed me to sing first. The number was the Flower Song from Carmen and I had worked very hard on it, but she was not at all pleased. Why? Because I was not completely possessed by the character and emotion of Don Jose. Not until she had succeeded in putting me into his situation completely could I produce that which fulfilled the demands of the role. Gone was any fear of the audience or concern about voice. I was completely laid bare and was at the mercy of an audience that could either laugh at me or be so swept along with the thing I was doing so that they would be unaware of me. Fortunately, they finally came to see Don Jose and respond.

1958 WESTMINSTER AREA FESTIVALS

<table>
<thead>
<tr>
<th>TUCSON, ARIZONA</th>
<th>Date - May 11, 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Choirs</td>
<td>Coordinator - Richard D. Lapo</td>
</tr>
<tr>
<td></td>
<td>Place - Catalina Methodist Church</td>
</tr>
<tr>
<td></td>
<td>Tucson, Arizona</td>
</tr>
<tr>
<td></td>
<td>Host - Richard D. Lapo</td>
</tr>
<tr>
<td></td>
<td>No. of Singers - 170 Adults - 220 Children</td>
</tr>
<tr>
<td></td>
<td>Guest Conductor - Cecil Lapo</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SOUTHERN OHIO</th>
<th>Date - May 4, 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Choirs</td>
<td>Coordinator - William Giles</td>
</tr>
<tr>
<td></td>
<td>Place - Knox Presbyterian Church</td>
</tr>
<tr>
<td></td>
<td>Cincinnati, Ohio</td>
</tr>
<tr>
<td></td>
<td>Host - Robert C. Johnson</td>
</tr>
<tr>
<td></td>
<td>No. of Singers - 180</td>
</tr>
<tr>
<td></td>
<td>Guest Conductor - Directors of choirs participating</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CHICAGO, ILLINOIS</th>
<th>Date - April 27, 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 Choirs</td>
<td>Coordinator - Robert W. Frazier</td>
</tr>
<tr>
<td></td>
<td>Place - Baptist Missionary Training School</td>
</tr>
<tr>
<td></td>
<td>Chicago, Illinois</td>
</tr>
<tr>
<td></td>
<td>Hostess - Mrs. Ralph Walston</td>
</tr>
<tr>
<td></td>
<td>No. of Singers - 140 High School &amp; Adults 60 Juniors</td>
</tr>
<tr>
<td></td>
<td>Guest Conductor - John B. Terwilliger</td>
</tr>
</tbody>
</table>

NEWS FROM EVERYWHERE

Fred Waring and the Columbus Boychoir will join forces this summer in a new venture which will bring the Boychoir to the Fred Waring Music Workshop at Delaware Water Gap, Pa., and to a new camp site on Waring grounds at Shawnee-on-Delaware nearby. The relationship will be similar to that which existed at Chautauqua for the past 14 summers. The camp season will be the same as that of the Workshop, June 29 to August 10, a period of six weeks (increased from four at Chautauqua). The Boychoir, directed by Donald Bryant, will be used chiefly for demonstration and instructional purposes at the Workshop, which specializes in choral techniques for church, school and community choir directors. Boychoir directing will be a new feature of the Workshop course. The choir will also appear in occasional evening concerts at the Workshop and elsewhere in the mountain-resort Poconos.

The Boychoir Camp will be situated on the banks of the Delaware River not far from famed Shawnee Inn and facing Depue Island and the scenic Kittatinny Mountains. A farmhouse and a barn on the property will be used in conjunction with the camp and tents will be set up for camper housing. Present plans assume a limited enrollment of 60, half of whom will be Boychoir School boys and the rest new campers. Detailed information will be presented in a brochure to be available shortly. Inquiries should be addressed to Paul Ziegler (WCC '57) Camp Director, Box 350, Princeton, N. J.

March 25th and 27th, Columbus Boychoir joined the Rutgers Choir and the Symphony of the Air, directed by Erich Leinsdorf, for a presentation of the "St. Matthew Passion" by Bach. Performances were in New Brunswick and New York City.

First Presbyterian Church of Princeton has voted to purchase a new three manual thirty stop organ. Mr. Walter Holtkamp of Cleveland has been chosen
NEWS FROM EVERYWHERE

for the builder. This organ will be placed on the rear balcony so that choir, organ and console will all be together.

The Haydn setting of the "Seven Last Words" was performed by the Ora-torio Choir of Abington Presbyterian Church, directed by Robin Frenz ('49), and accompanied by string quartet, organ and piano. The printed bulletin, thrice folded, is most impressive with its sharp contrast between black and white, featuring a reproduction of the Dalí "Christ of St. John of the Cross" and including the composer's preface as well as complete text.

The Beethoven "Massa Solemnis" was performed Palm Sunday evening by the choir of 1st Methodist Church in Princeton, Tom Hilbish ('48) directing.

Included among the Faculty of the July 31-August 6th Presbyterian Conference on Church Music to be held at Montreat, N. c., is Bill Lemonds ('49).

The choirs of the Univ. of Omaha and Dundee Presbyterian Church presented the Brahms' "Requiem" March 16th with John Miller ('52) directing; Phyllis Miller ('51) sang the soprano solo, and Rita Benton ('50) Gordon accompanied. John is an assistant professor at the University and plans to return to Eastman this summer to continue work on his Ph.D. The Millers have two children, Anne Louise, 2 yrs., and John D., III, 10 months.

First Methodist Church of Gastonia, N. C. continues to send weekly bulletins that are models of good taste and appearance. Philip Blackwood ('43) is minister of music for a congregation that would appear to be content with nothing but the very finest in "music to worship by". George Markey of WCC faculty gave a recital in this Sanctuary, March 7th.

Dr. Williamson was guest speaker Sunday, March 9th, at Baptist Temple, Charleston, W. Va., where Roderick P. Thompson ('48) is minister of music.

Dr. Lawrence Curry conducted the Junior Choir Festival of 150 children from the Natrona Heights, Pa. area. Robert Emery ('52) of Grace Methodist Church reports an attendance of approximately 600 in spite of a temperature reading outside of 80.

The Vivaldi "Gloria" is receiving at least 2 performances in April. Tom Hilbish ('48) is coupling it with the Menotti "Unicorn, Gorgon and Manticore", with costumes from City Center, NYC, at Princeton High School. Al Zemke and Gilbert Piravano ('52) are coupling it with the Brahms' "Song of Destiny". Incidentally, Gil finishes his MA in Mus. Ed. at Columbia this June, and has been appointed instructor of organ and piano at Chico State College, California, beginning this September. Congratulations!

Vox Records has brought out a new album of records by the Cadet Choir of the U. S. Military Academy at West Point, with John Davis ('47) directing and playing organ.

James S. Beale ('56) writes from John Knox Presbyterian Church, Tulsa, Okla., that he and Carolyn are truly fortunate in their locale. Two adult choirs provide the music for the identical worship services each Sunday morning. Each choir is an autonomous group and does not rehearse with the other. The church boasts 6 other choirs with some 260 singers.

Cecil Lapo ('41) at St. Luke's Methodist Church in Okla. City will host the regional Adult Choir festival on May 4th. The graduation music of Warren Martin is to be featured as the assembled choirs sing in honor of the Drs. Williamson.

The Junior and Senior High School Choirs of Eastern Christian High School in North Haledon, N. J., sang at the first annual Music Festival, Feb. 28th, conducted by Henry Warren ('57).

Mrs. Helen F. Robertson conducted the Sanctuary Choir of Calvary Baptist Church, Roanoke, Va. at the Natural Bridge Easter Sunrise Service, leaving their own church at 4:30 A.M. in order to present this CBS coast-to-coast broadcast. Scheduled anthems were: "Three Lilies" - old Breton carol arr.

COMMUNICATION IN SONG

(Continued from Page 4)
ed with an avalanche of applause of the extra-special variety that is compelled by spontaneous and deep sympathy with that which has just taken place. When that sort of thing happens there is no room for pride or conceit on the singer's part. There is only a feeling of fulfillment, exhaustion, gratitude and awe at being used so completely.

I use this personal experience because it illustrates that which I wish to convey to you. I want to urge all of you who wish to sing seriously to think more, to develop taste, style, language facility and understanding of self instead of thinking only of voice all the time. The voice will be there when you have something to say and when you have committed yourself to getting your message across to your audience. And when you communicate and inspire you will learn to say, "Thank you, Lord," for you will realize that it would not have been possible without his gifts and guidance.

Arnold Leverenz ('47)

(Ed's note: Lest any reader think Arnold is laying it on rather thick, may I say that I have been told by other Seminarians of the wonderful and most favorable impression given by this graduate at a recital there. The very things he is talking about are evidently observed by the author inasmuch as the part of the audience I talked with had nothing but praise and admiration when asked for opinion. The reciprocity between WCC and the Seminary is woefully inadequate when we consider the opportunities for mutual benefit that are simply ignored.)

ORDAINED TO GOSPEL MINISTRY

James R. Copeland ('47) was ordained to the ministry at Ginter Park Baptist Church, Richmond, Va., March 14th. Jim will graduate this May from the Southeastern Baptist Theological Seminary at Wake Forest, N. C., receiving the Bachelor of Divi-

(Continued on Page 8)
EDITOR'S COLUMN

By the time you receive this, Alumni Week will have come & gone. Whether or not you were on campus, I hope this time of Reunion did not remind you that the school is not a school, did you pray for it, and re-pass you by. Did you think of the venerable, that greatness has been forced upon it, and that now we must sometimes overlooked here, we must shouldered by other colleges is Alumni who first lent aid will flower & bear fruit tenfold, hundredfold & even thousandfold. New departments in the physical set-up, new organization, continued big-planting......these are legacy of the past for Alumni. As the observation of an intensely interested bystander, and the outgoing editor of this publication, may I suggest that more Alumni should be contributing suggestions, time & talent to WCC; may I suggest in turn that WCC should put proportionately more Alumni on its governing Board? What the Alumni do in the next few months can well affect Alumni for years to come.

Jay L. Smith ('52)

NEWS FROM EVERYWHERE

by Harvey Gaul, "Great and Glorious" - Dickinson, "Alleluia" - Kopolyoff-Gaul, and the Mt. of Olives "Hallelujah" - Beethoven. On Palm Sunday, this choir and its director presented a complete performance of "The Redemption" by Gounod. (Ed.'s note: a personal favorite of mine, this work seems to have received only this one performance by a WCC person this year. Granted that it long, it still repays rehearsal to a greater extent than the trite things done in most churches this time of year.) A unique bulletin contained complete text. If in doubt as to what makes a Good Friday bulletin, write the church or Mrs. Robertson for what they used.

Ruth Kreibiel Jacobs was conductor-lecturer at the Jr. Choir Festival & Workshop held March 14th-16th at St. Paul's Methodist Church, Muskogee, Okla., where Frank Hunter ('50) is minister of music.

John Horner ('54) conducted the choir of 3rd Presbyterian Church, Chester, Pa. in the Dubois "Seven Last Words" March 23rd.

The Dubois was also presented by the Hope Church of Holland, Mich., where Kenneth Schellenberger ('50) is minister of music. Soprano soloist was Fern Snyder ('46). A Bach cantata at Thanksgiving, and the Schutz "Christmas Story" were 2 other full length special programs given by the choir previously. This church sent stunning bulletins for our perusal. If they're the norm instead of the exception someone in Holland is certainly alert to beauty of a very telling sort.

A composition completely unknown to me has received rave notices in the papers where it was presented. David H. Williams "On the Passion of Christ" was given by the choir of Beverly Heights U.P. Church, directed by Jack Quimby ('47) with Pauline accompanying. It was also done by the Symphonic Choral Society of Highland Park, Michigan, with David Wehr ('56) directing. The federated church choirs of 4 churches presented it on 4 separate occasions. David also sent complimentary copies of his two anthems "O Jesus I Have Promised" and "Sun of My Soul" published by R. D. Row Music Co. to be sung by the massed choirs at the Festival in Toledo, Ohio, May 4th.

From the N. Y. Times I clipped a notice that interested me very much. The Symphony of the Air, with 3 vocal soloists is presenting on April 13th, at Carnegie Hall, a program entitled "Shakespeare in Music", for the benefit of the N. Y. Shakespeare Festival. Excerpts from various composers "Hamlet", "Giulio Cesare", "Romeo" etc. will be conducted by Alfredo Silipigni.

Is this our classmate of '52? Can someone enlighten? If so, he's really climbing the ladder!

At Cranford, N. J., March 9th, the choir of the Methodist Church, conducted by Barbara Tuttle ('49) gave a "Service of Inspiration" using the musical compositions of Carl F. Mueller, who was present.

Cantor Judah L. Smith and the Jr. Choir of the Jewish Temple were guests of Erie, Pa.'s Church of the Covenant where Ernest Bedell ('50) is minister of music, as part of its observance of "Brotherhood" month. Two Lewandowski anthems "Psalm 19" and "For as Thy Name Is" were sung. (Ed.'s note: the "Hallelujah" by this composer is also a great favorite.)

Martha Fletcher ('45) tells in her family's Christmas letter of her experience playing for the Billy Graham Caribbean Crusade. Her husband, Don, was a counselor. Martha's father-in-law was a missionary in Korea for nearly 40 years and all the Fletchers are now collaborating on the book he is writing. Mail to Martha and Don should be addressed: c/o Apartado 31434, Mexico 20, D.F.

First Presbyterian Church, Passaic, N. J., where Clyde Holt ('39) directs the music program, presented a very full schedule of services during Lent and Holy Week. Wednesday noons were devoted to "Leading Characters in the World's Greatest Drama" preached by Dr. Talbot, with a hymn-sing before each service, and special organ music and vocal solos. During Holy Week,
the nightly services included music by visiting organizations from Eastern Christian High School, the Manhattan Glee Club, and the Bloomfield College and Seminary (also dir. by Clyde Holt). Doris Yarick of WCC faculty was guest soprano soloist at the February 23rd performance of Mendelssohn's "Hear My Prayer"; Clarence Moore ('57) was guest tenor soloist at the March 23rd "Christus" performance. On Good Friday night the play "Two Thieves" by E. W. Bates was directed by Delight Williamson Holt.

Jack de Lon ('48) has been announced as being a member of the N. Y. City Center Opera Company, for the coming year.

Virginia Babikian ('51) gave a Town Hall Recital in NYC March the 28th. Marian and Arthur Stokes ('55) proudly announce the arrival of Laura Anne, January 24th, at 4006-5th Ave, South, Birmingham 6, Ala.

Richard Jacobs ('42) took the part of Jesus in the "Passion According to St. John" by Handel at St. Thomas' Episcopal Church, Washington, D. C. He also directed the music of the presentation "Brigadoon" given by the Sunday Evening Club of National Presbyterian Church.

Marj. Fuller ('50) is teaching two days a week at DePauw University, Greencastle, Indiana. She received her Master's Degree in voice from Indiana University last year, and will do a role in Britten's "Albert Herring" in May. At the March 16th dedication of the first Baptist Church in Bloomington, Ind., Bill ('50) directed the choir in the first part of the program and assisted in the direction of the second part with David Loomis ('50) who prepared the male chorus from Ind. Univ. Thomas Beversdorf's oratorio "The Rock", using T. S. Eliot's text was premiered, with the composer conducting. We quote from Bill's letter: "... the oratorio was composed specifically for this church. The composer is a member and will receive his Ph.D. in composition from Eastman this June. It is a difficult contemporary work with some very beautiful spots in it. He does not always make it easy on the voice. The interplay between the two male chorus groups is particularly interesting and the antiphonal timing is terrific. We had a recording made and will lend it. I recommend the work highly to anyone considering a dedication service. It is 35 min. long and the string and brass scores could be reduced, but would lose effectiveness unless an extremely brilliant pipe organ with antiphonal section were available. Parts III, IV, and XI would be suitable for a service by themselves..."

James Luton ('56) was recitalist at the April 13th dedicatory service of the new 2 manual Wicks organ of the Magyar Reformed Church, New Brunswick, N. J.

Lois Laverty ('51), assisted by Donald L. Clapper ('54) gave a recital at Pine St. Presbyterian Church, Harrisburg, Pa., also a faculty recital at Michigan State Univ., accompanied by Ernst V. Wolff. She has received a Fullbright for this next year to study at the Academy of Music in Vienna, and will be on leave of absence from Michigan State.

James Waters ('52) provided the accompaniment to the Menotti score performed by the Princeton High School Choral Dept., April 11th and 12th.

Of the various performances given the Dubois' "7 Last Words" recently, I wonder how many were repeated in order to accommodate the public. At Fort Myers, Fla. the Palm Sunday performances led by Grat Rosazza ('57) had to be repeated on Maundy Thursday.

Doris Yarick ('52), in one of this year's few Faculty recitals, presented "I Know that My Redeemer Liveth", "Ah, Perfidia", a group by Wolf, a group by Faure, and the "5 Love Songs", with accompanied provided by the composer, Warren Martin.

The WCC Graduate Choir and WCC Orchestra, along with the University orchestra, were presented in a concert sponsored by the Friends of Music at Princeton, Sunday, April 20th, at 8:30 P.M., in McCarter Theatre.
NEWS FROM EVERYWHERE

Harsanyi conducted the "Requiem Mass" by Cherubini.

The Lutheran Choirs of the Wilmington (Del.) Area, conducted by Robert A. Imbt ('42) performed "The Crucifixion" by Stainer on Palm Sunday. Robert is beginning his 2nd year with St. Stephen's Evangelical Lutheran Church. The Orpheus Club of Wilmington, also conducted by Robert, gave a concert at the Salesianum Auditorium, on Feb. 12th. This choir of 46 men will give an outdoor concert at Longwood Gardens on July 11th.

The Piano Pedagogy Dept. is performing a splendid service to the WCC faculty and student body by the presentation of a regular series of lecture-recitals. The works of Scarlatti were previously used, and on April 17th, Doris Martin discussed the Beethoven piano sonatas.

ORDAINED TO GOSPEL MINISTRY
(Continued from Page 5)

nity degree. For four years he served as Minister of Music at Ginter Park Baptist Church, relinquishing that post to become Minister’s Associate. In 1955 he was awarded the Master of Religious Education degree by the Presbyterian General Assembly’s Training School in Richmond.

PRINCETON NEWS

"The first step in an attempt to give Princeton’s Glee Club a much-needed shot in the arm was announced by President Goheen as he revealed the appointment of Walter Nollner, former director of the Williams College glee club, as the organization’s full-time director. He succeeds Carl Weinrich, who has sought permission to devote more time to his recording of Bach’s organ works. Weinrich will remain as the director of the Chapel Choir, and the Glee Club, for the first time, will be an independent organization." (Reprinted from PWA, April 18th, p. 12)

ALUMNI NEWSLETTER
Box 264
Princeton, New Jersey

DR. H. TORRY WALKER
(Continued from Page 1)

Staten Island, New York. He is a former vice president of the National Council of the Churches of Christ in the USA and is currently chairman of its committee on Personnel, chairman of the Business and Finance, and chairman of the Business Committee of the division of Christian Education. In addition he is a member of the Policy and Strategy Committee and Committee on Study and Adjustment of the Council.

Dr. Walker served as Assistant Chief of Staff IV Corps during World War II with the Fifth Army in Italy with the rank of Colonel. He received the Bronze Star, Legion of Merit, Order of the Crown of Italy, Order of Liberator, (Republic of Italy), and is an honorary citizen of the cities of Lucca and of Milan and of the State of Texas. Dr. Walker will retain his commission as Colonel in the U.S. Army Reserve.

In his home town Dr. Walker is a past commander of the local American Legion post, past president of the Kiwanis Club and a member of the community council.

TRISTAM B. JOHNSON
(Continued from Page 1)

nections in New York, New Haven, Princeton and Trenton. These include the Bankers Trust Co., New York City; Tristam B. Johnson Co., Princeton; Laidlaw & Co., Princeton; and Trenton Transit Co. In addition he is a Session member of 1st Presbyterian Church, and a member of the Alumni Board of Yale University.

In addition to his active business life, Mr. Johnson finds time for many activities in the civic, church, social and community life of Princeton.