NEW DEAN OF COLLEGE

C. Howard Hopkins

At a special meeting of the Board of Trustees on Wednesday, April 23rd, a call was extended to Dr. Charles Howard Hopkins to become the Dean of the College. Since 1950, Dr. Hopkins has been serving as Dean of Stetson University at De Land, Florida. Graduating from the University of Redlands with a B.A., in 1931, Mr. Hopkins entered the Yale Divinity School the following September, receiving three years later the B.D. magna cum laude. Dr. Hopkins joined Stetson in 1950 after writing a history of the Young Men's Christian Association. He also is the author of "The Rise of the Social Gospel in American Protestantism, 1865-1915" and is a contributor to journals of history and religion. Dr. Hopkins will take up his duties with WCC on August 1st, succeeding Dr. Rhea Williamson who has been the Dean of the College since its founding in 1926.

THE WILLIAMSONS' ITINERARY

June 22- July 12 Professional School, Princeton
July 14- July 25 San Francisco Seminary, San Anselmo, Calif. with Dr. John Milton Kelly
July 28- August 10 International Christian University, Japan. 40 selected voices, all choir conductors, will train intensively for two weeks, going 8 hours a day with strong faculty of Japanese clergymen and musicians assisting.
August 12- August 20 Osaka, Japan
August 25- August 31 Sapora, Japan
Sept. 9- Sept. 30 Philippine Islands, holding three schools with WCC graduates originally from there.
Oct. 1- Oct. 7 Hong Kong
Oct. 8- Oct. 22 Thailand (tentatively scheduled)

After this, in India, Egypt, Europe... they then hope to join their family in England at Christmas time. Return to U.S.A. on January 1, 1959.

To the Faculty, Staff, Graduates, Friends and Trustees of Westminster Choir College:

Mrs. Williamson and I are deeply grateful to each one of you who helped in a most generous way to make up the magnificent purse that was presented to us at the banquet held in Princeton Inn on Thursday night, May 22nd.

Rhea and I have not decided how we can spend such a large sum of money, so for the time being we are allowing it to rest at interest until we return from our trip around the world. I assure you that we are deeply touched and, as always, our hearts glow with warmth when we think of your magnificent achievements; but this special evidence of your thoughts toward us gives us not only a feeling of thanksgiving but a warm glow at the high and exalted bond of affection that binds us together in one common bond called the Westminster Choir College spirit.

Cordially yours,

[Signature]

JUNE 26, 1958

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[Signature]
EDITOR'S COLUMN

"A Stitch in Time . . . . . . . . . . ."

It should be with a real sense of "Mission accomplished" that Carl Dahlgren puts aside the responsibilities of Alumni Fund Director. The office was born out of a real need, it tackled its problems courageously and its integrity was above question. While he served in the capacity, Alumni could rest secure that necessary items of business would be expedited. WCC has rarely had so devoted a champion....many of the good things in Westminster's future will be traced back to him. Your editor takes this opportunity to thank him, and to thank graduates and friends who endorsed and supported the program he instituted.

This column also rejoices in the decision of the Board of Trustees to invite Dr. Williamson to continue Summer School and Vocal Camp for as long as he shall wish; Alumni are herewith urged to avail themselves of these brief but rewarding sessions.

It is your Editor's sincere conviction that we, too, have served our purpose. To our successor we wish a fruitful tenure of office - urging alumni to work harmoniously together that Westminster Choir College may grow in stature, dignity and service.

Jay L. Smith ('52)

TESTIMONIAL DINNER FOR THE WILLIAMSONS

At a special dinner held in their honor at the Princeton Inn, Thursday evening, May 22, 1958, civic leaders joined members of the Westminster faculty and board of trustees.
hold of me."

Dr. Williamson made such an impression on the Japanese Church that the Hymnal Committee of the Kyodan has asked him to return in 1958 and 1959.

AWARDS

THE JOHN BAUMGARTNER MEMORIAL AWARD OF $75.00 established by the Second Presbyterian Church of Portsmouth, Ohio, is awarded each year to the student who has achieved distinction. — ALLEN CROWELL.

THE HORTENSE POTT'S ACHIEVEMENT AWARD OF $100.00 awarded to someone contributing substantially to our campus life through character, achievement and service, yet someone for whom this small gift will ease a financial burden against which the student has been struggling. — ROBERT MORRISON.

THE JOHN GAUS BAUMGARTNER ACHIEVEMENT AWARD OF $50.00 to either a Junior or Senior voice major. The student must have attended Westminster at least two years. He or she will have been a beginner in piano upon entrance to Westminster Choir College. The Committee will choose the winner on the basis of his or her improvement in the field of piano and/or organ if he has progressed that far, and one of the main points of consideration will be his ability to accompany. — ROBERT PORTER.

THE MOLLY AND WARD BEDFORD AWARD OF $100.00 is awarded annually to the student who, in the opinion of the faculty, has shown the greatest improvement. — GEORGE DECKER.

THE PRESSER FOUNDATION SCHOLARSHIP OF $175.00 each semester is awarded on the basis of merit to students of good character and satisfactory academic standing. — CHARLES MARGASON.

THE WILLIAM COOKE AND ANNA STEEDMAN AWARD OF $100.00 given by their daughter, Alma Steedman, for character and personality, presented to the Senior who best exemplifies the idealism of the College and the Co-founders, the Doctors Williamson, in vision, intelligence, humility, integrity, leadership, unselfishness, patience, understanding and wholesome service. — RICHARD IZQUIERDO.

EMERITUS STATUS

The Board of Trustees of the Westminster Choir College at a regular meeting on Thursday, May 22, 1958, took unanimous action which made Dr. John Finley Williamson, President Emeritus and Dr. Rhea B. Williamson, Dean Emeritus of the College they founded in 1926. The announcement was made at the dinner in honor of the Williamsonsons at the Princeton Inn that evening.

The financial arrangements made by the Board of Trustees at a previous Board meeting gives the Doctors Williamson continuing salaries which are satisfactory and appreciated by them both.

Graduates, students and friends of the Choir College will all rejoice over this honor that has recently been bestowed upon the Williamsonsons.
Eating an ice cream cone provides one kind of satisfaction. Reading Hamlet provides another kind. Nothing is wrong with either kind of satisfaction - they are just very different. There is much to be said for eating ice cream - in fact there are many times when ice cream is definitely more satisfying than Shakespeare, but the person who can enjoy Shakespeare as sincerely as he enjoys ice cream is better off than the person who lives his life on the ice cream level. Civilized, mature, educated people - this can mean you - find happiness not only in things which please themselves but also in things they do with other people and for other people. Take music. It almost goes without saying that a great deal of personal gratification is to be gotten from listening to music and knowing music and performing music. But discerning and ambitious people - and again I say, this can mean you - find a higher quality of gratification in leading other people in understanding, performing and enjoying music. And this satisfaction becomes real fulfillment when that leadership is exercised in places where music meets an honest need, places where music does an honest good - places such as churches.

Which leads to my real remarks of the day - on being a Minister of Music. What is a Minister of Music?

There are those who find the title of Minister of Music an honorable but rather ambiguous one. Let's agree that it is honorable and see if we can get rid of the ambiguity. It often helps in defining something to say what it is not. First of all, a Minister of Music is not a musician who happens to work in a church. Being a good musician is a splendid thing - you all know me well enough to know that I will insist on that, but being a Minister of Music involves more than musical excellence. Secondly, a Minister of Music is not a devout and active church worker who happens to dabble in music. Religion is poorly served by casual or inferior music. What, then, does "Minister" mean? In the context of the phrase "Minister of the Gospel", a Minister of Music can well be said to reveal the word of God in his own appropriate way - by using the expressive power of music to enhance sacred words. The very function of singing in a worship service is to set forth words in a different, more colorful, more beautiful way than speaking can - not a better way, but a special and appealing way. The word "Minister", in the context of the phrase "ministering to people", may be used to describe the process by which a Minister of Music works to help the people who are involved in his program, in a tremendous number of big and little ways - from bringing them together to find simple enjoyment and self expression in music making to giving them insights into greatesses of thought and beauty and feeling which they could never aspire to as individuals. Music can comfort, music can combat loneliness, music can lift the spirit, music can help people to love each other better - the Minister of Music is in the position of being able to "minister to people" in his own fashion and in his own field. So, to sum up briefly, a Minister of Music earns his title by bringing special elements of beauty to church worship, and by helping the lives of individuals through their participation in music.

Adaptability. Making decisions is something we all are faced with daily, unless we are children or privates in the army. You will find that any position of leadership brings with it a large dose of decision making. The hardest decisions you will be faced with as you start a new church position will be those arising from honest differences of opinion between you and the Minister, you and the music committee, or you and the more strongminded of your choir members. Shall you insist on "your way"? Shall you meekly give in? Shall you compromise and rely on tact and persuasion to gain what you feel is best, later on? Percentage-wise, the latter course is the one to follow 99% of the time. No matter how strong your convictions may be, or how confident you are that your background and training sup-
ON BEING A MINISTER OF MUSIC
(Continued from Page 4)

port your opinion, you must consider that harmonious personal relationships are of the greatest importance in your line of work. In a new church position, start by fitting in as gracefully as possible with the prevailing policies. Gradually, as you get to know the people and the situation, you can begin working to change the things you are sure need changing. Adaptability is not spinelessness - the fact that you work slowly and carefully toward a goal may make it more secure when you finally reach it.

Communication. Music is a magnificent language, but a Minister of Music will still find a great deal of use for English. You must be able to talk. You may be an excellent musician, you may love people, you may be strong in your personal religious faith, you may have a keen mind, and determination, and ambition, and patience, and sixteen other praiseworthy qualities, but if you can't express yourself in words with a serviceable degree of clearness and fluency, you may as well resign your job and take up bird watching. You don't need elegance or eloquence - what you need is the ability to gather your ideas together in an orderly way and present them in plain words, whenever and wherever it may be helpful in your work.

Idealism and common sense. It would be wonderful if, in your church jobs, you could always use the finest music and sing it in the finest way, and work with your minister and your choirs and everyone else in an exclusively harmonious and mutually appreciative atmosphere. It would indeed be wonderful, in the exact meaning of the word. But very few church choirs automatically consist of a proper proportion of musically gifted, vocally opulent sopranos, altos, tenors and basses and the people with whom you work in churches are as human as anybody else, sometimes a bit more so. You should have clearly in your minds various ideals - ideals of musical quality, of organizational effectiveness, of personal achievement, and so on. But these ideals must bow to common sense. Bow, not grovel. From your ideals you must derive objectives - objectives ranging from surefire little ones to possible medium sized ones to hopeful long-range big ones. For each objective you will work out plans. And to each plan you will apply as much skill, enthusiasm and patience as you can muster..... To formulate your ideals you must dream - the kind of dreaming you do with your eyes and ears wide open. To reach objectives you must work - and keep on working - and not give up.

When you go out from here to work in churches, you immediately involve yourselves in three traditions. Paradoxically, your happiness and success as Ministers of Music will depend on your exercising your freedom to develop in your own individual and unique ways and at the same time on your being firmly rooted in these three traditions. The first tradition is a young one as traditions go, and one you may not yet fully appreciate because you have been so close to it you have seen its imperfections along with its nobility - the tradition of this college in its preparation of young people for leadership in the church through music. The second tradition is that of the art of music, whose value to you will be measured by your respect and love for it. The third tradition is that of the Christian church, to which you must give a straightforward allegiance if you are to be worthy of your calling. "Put on then, as God's chosen ones, holy and beloved, compassion, kindness, lowliness, meekness, and patience, forbearing one another..... And above all these put on love, which binds everything together in perfect harmony...... Let the word of Christ dwell in you richly, as you teach and admonish one another in all wisdom, and as you sing psalms and hymns and spiritual songs with thankfulness in your hearts to God."

APPRECIATION

Two men of the Alumni Association have done an outstanding service, and have spent countless hours in carrying on important jobs that have been most vital to the furtherance of the interest of the Association.

Mr. Carl H. P. Dahlgren, Executive Director of the Alumni Fund, along with his Board of Directors has established the Fund on a basis and has increased the giving interest of many Alumni. Even though he has sent in his resignation, it is still hoped that some way will be worked out for him to continue in this important office that he created.

Mr. Jay Smith, our capable editor of the Newsletter, also feels that he must terminate his work because of the pressure of his teaching profession. Jay has been punctual, efficient and imaginative in performing his duties as Editor.

If the interest of these men could be caught by hundreds of our graduates, great things could be accomplished for your Alma Mater. It is sincerely hoped that this will happen and that you too will find channels of service for the College you love. The Westminster Choir College is worthy of your interest, prayers and enthusiasm.

Our sincere thanks and appreciation goes to Carl and Jay for the outstanding work they have done and it is our sincere hope this interest will remain with the College.

John T. Clough
Director of Public Relations
Placements and Alumni Affairs
31 Members of the Boychoir of St. Paul's Church of Princeton visited New York City on Saturday, May 17th to audit the rehearsal of the Paulist Choristers, under the direction of their world-renowned conductor, Father Joseph Foley.

With their Director, James Bernard Kannan, and their chaperons, the St. Paul's Boychoir also visited St. Patrick's Cathedral, the Museum of Natural History and the Hayden Planetarium.

As part of the two hour rehearsal, Father Foley invited the Princeton Boychoir to participate in the singing of motets and hymns by Aichinger, Mozart, Vittoria and Palestrina.

After lunch, kodachrome slides of the Paulist Chorister Summer Camp at Saratoga Springs were shown. For the benefit of the visitors, a tour of the recently renovated Sanctuary of the Church of St. Paul, the Apostle, had also been arranged.

Members of the Westminster Family were saddened to learn of the death of Dr. Hugh Ivan Evans, pastor of Westminster Presbyterian Church, in Dayton, Ohio. (Ed's. note: Alumni realize afresh the great part that Dr. Evans had in the founding of the Choir College, as he cherished its early growth in the confines of the Dayton church.)

An Alumni Association of the Westminster Choir College, in Japan, has been organized by Mr. & Mrs. Arthur Kamitsuka of Kita Odori, Higashi 6, Sappore, Hokkaido, Japan. (Ed's. note: A most hearty welcome is extended to this group as they join the great body of graduates who have similar organizations all over the world.)

Recordings of the final concert by the Westminster Choir under the direction of Dr. Williamson and also of the performance of Honegger's "Joan of Arc" by the Symphonic Choir and the N. Y. Philharmonic are being made available to students and graduates only. These records are being pressed in the highest grade Vinyl plastic and will be available at a cost of $5.50 for the one 12" LP of Westminster Choir and $8.50 for the two 12" LP's of "Joan". Orders should be sent, with check or money order to Kenneth R. Wight, Box 421, Princeton, N. J.

It is with a great deal of pleasure and sincere thanks that we announce as chairman of the WCC Festivals for 1959 Mr. Whitford Hall ('33) of 1st Congregational Church, 10th & G Street, N.W., Washington 1, D. C. Persons with suggestions for the coming events or desiring to be "early bird" registrants should contact him either at the above address, or at 2816 - 39th St., N.W., Washington, D. C.

Choirs from 28 student-directed churches, a total of 350 singers, participated in the May 4th Princeton festival, directed by Elaine Brown ('34).

Betty MacEwen ('52) Odell, recently moved from Arlington, Va., to Madison, Wisconsin, wrote a wonderful letter telling of her efforts towards organizing a senior and a junior choir for the Sherman Avenue Methodist Church. The Odells find Madison a very lovely state capital, offering the advantages of any university town. Betty plans to take Summer educational courses leading to state certification.

Janice Harsanyi ('51) will sing Oct. 17-18 and April 17-18-20, 1959, with the Philadelphia Orchestra, led by Eugene Ormandy. The April dates will be performances of the "Damnation of Faust" by Berlioz.

In Princeton, the Elizabeth Milbank Anderson memorial concert, led by Carl Weinrich, featured the Mozart Vespers (K-339) and the Haydn "Imperial" Mass. The University Chapel Choir was assisted by the Bryn Mawr Chorus, a chamber orchestra, and guest soloists.

Coincidentally, in Houston, Texas, the Mozart composition was done by the united choirs of the Presbyterian churches of Houston, in a local premier, led by William L. Guthrie ('54).

What would seem to be an idea worth imitating by many grads is the annual vesper service of Beverly Heights U.P. Church, Mt. Lebanon, Pa., where John S. Quimby, Jr., ('39) is Minister of Music. A poll of favorite anthems sung during the past year is taken, and the resulting 10 favorites programmed at a 7 P.M. service.

From Ladycliff College, Highland Falls, N. Y., and from the Southern Dutchess Singers of Beacon, N. Y. come programs of spring concerts led by John A. Davis, Jr., ('47).

The Haydn setting of the "Seven Last Words" was performed by the choirs of St. Luke's Methodist Church, Oklahoma City, led by Cecil Lapo ('41) March 30th. A brochure of complete text with Biblical references followed the format of the vocal score, making reading it much easier than reading programs which bunch all the words together into large paragraphs.

From William B. Thomas of 1st Methodist, Charlotte, N. C., comes word of their L.P. recording by RCA of "Moments of Musical Inspiration"; 12 selections are included. Outstanding performances of the past year (Continued on Page 7)
NEWS FROM EVERYWHERE

(Continued from Page 6)

included the Bruckner "Te Deum", Puccini's "Messa di Gloria" and the "7 Last Words" setting by Dubois... all with full orchestra. Bill also led the Community Chorus and orchestra at Christmas time, doing "Messiah", and sang the tenor leads in "Il Trovatore" and "Pagliacci" with the Charlotte Opera Association. In addition he lead the Charlotte Boys' Choir in a two week tour of Florida.

Alex Gould ('53) writes of his work at the Fremont Presbyterian Church, Sacramento, Calif. There are 9 choirs with over 400 members. The church is formulating plans for new construction. Alex has been asked to direct the Philharmonic Chorus, which sings with the Sacramento Symphony. (Ed's note: Would that every grad could do as well as Alec in sending 3 people from his choir program to WCC, and yearly sending 10 young people to summer Vocal Camp with Dr. Williamson at San Francisco Theological Seminary.)

The seventh and eighth grades of the Meadowbrook School in Pa. visited WCC on April 10th, led by their music teacher, Mrs. Ferdinand L. Reber whose daughter, Joy, attends the Choir College.

Once again the Kelsalls ('35) will be in charge of Camp Solitude, Lake Placid, New York, where boys and girls are offered music and recreation amid beautiful surroundings.

ALUMNI FESTIVALS

A meeting of the Area Festival Committee was held in the Alumni Office on Monday, June 9, 1958, to formulate great plans for the 1959 Area Festivals. Those present in addition to the Alumni Director were Whitford Hall, Chairman, of First Congregational Church, Washington, D.C.; James McKeever of the First Presbyterian Church of Haddonfield, New Jersey; and Walter McIver of Lycoming College, Williamsport, Pennsylvania.

The Festival date has been set for May 3, 1959, which is the first Sunday of May. Now, please set this date aside right now and make big plans for the 1959 Festival. Whitford Hall, Festival Chairman, would welcome your suggestions in regard to area festivals. Write to him now.

ALUMNI BALLOTS

One hundred and eighty-one ballots were received and counted on June 10, 1958. This number returned out of about 1,200 shows a lack of interest in voting. The balloting was very close especially in the certain areas. The following is the result:

President - James McKeever, '48
Executive Committee - Walter E. Johnson, '45
              - Cecil E. Lapo, '41
              - Jay L. Smith, '52, '56
Trustee - Alice Hulbert Berman, '32

WESTMINSTER CHOIR COLLEGE COMMENCEMENT

The 29th annual commencement exercises of the Westminster Choir College took place on Friday, May 23, 1958, at the Princeton University Chapel. Those taking part in the significant service were Alexander McCurdy, Mus.D., Head of the Organ Department; Charles R. Erdman, D.D., L.L.D., who gave the invocation and read the Scripture. The two anthems "Sun of My Soul" and "Anthem of Dedication" were composed and directed by Warren Martin.

The Commencement address was given by Mark R. Thompson, CHC, USN and the degrees were conferred by Dean Rhea Williamson and President John Finley Williamson. Fifty-nine received the degree of Bachelor of Music and thirty received the degree of Master of Music.

Since Dr. and Mrs. Williamson are retiring as President and Dean of the Choir College, that they found-
UNKNOWN ADDRESSES

Your cooperation is solicited in securing the correct addresses of the following graduates. Would you please mail them to the Alumni Office.

Anderson, Mrs. Colena Leach - B.M. '40
Barbe, Charles - B.M. '35
Bensing, Anita Helen - B.M. '43
Bolton, Edwin J. - B.M. '52
Bookser, Frances - B.M. '34
Bradway, Mr. & Mrs. Matthew - B.M. '36
Buchanan, Dr. Walter - B.M. '32
Carl, Robert - B.M. '57
Ghace, Virginia - B.M. '43
Gooches, Mrs. June Higginbottom - B.M. '41
Compton, Elizabeth - B.M. '42
Crum, John - B.M. '51
Darlington, Mrs. Alice Kline - B.M. '47
Davis, Mrs. Margaret Hook - B.M. '35
Dunkelberger, Mrs. Mariann Graybill - B.M. '35
Eastman, Mrs. Lois Monroe - B.M. '42
Ellis, Mrs. Helen Mailand - B.M. '35
Engleman, Betty - B.M. '49
Faust, Henry J. - B.M. '43
Fleming, Leon B. - M.M. '50
Floretz, Mrs. Zara Sheheen
Foster, Sara H. - B.M. '31
Fox, Mrs. Penelope Layton - B.M. '45
Franz, Herbert - M.M. '51
Fulton, Mrs. Albert - B.M. '44
Gallu, Mrs. Sam - B.M. '42
Gensemer, Mrs. George - B.M. '49
Gordon, Marshall - M.M. '52
Grant, Ruth - B.M. '48
Greenspan, Brandley - B.M. '52
Haas, James - B.M. '51
Hamill, John P. - B.M. '39
Hartbarger, Mrs. Alice McConaughy - M.M. '50
Heidler, Mrs. Betty Jean Hughes - B.M. '52
Hoffman, John - B.M. '39
Ingle, Betty - B.M. '57
Izzo, Cynthia Wooddell - B.M. '48
James, Norman - B.M. '32
Johnsn, Axie - B.M. '49
Judy, Mrs. Margaret Brannan - B.M. '40
Karpathy, Betty Burns - B.M. '46
Keeley, Mrs. Alfred - B.M. '48
King, Melva Wood - B.M. '42
Kleve, Betty Ann Douglas - M.M. '50
Knight, Jesse - B.M. '38
Kresap, Marion Weinland - B.M. '42
Lane, Elinor - B.M. '36
Lloyd, Ruth N. - B.M. '29
Lockhart, Florence - B.M. '41
Ludwick, Mary - B.M. '55
Lyon, Mrs. Marie - B.M. '38
McGowan, Mrs. Esther Anderson - B.M. '43
McGowan, Mrs. Syble Shover - B.M. '34
McKasson, Marilyn - M.M. '50
Manus, Rev. Albert - B.M. '43
Marshall, Perry D. - M.M. '51
Martin, Vivian - B.M. '50
Marte, James - B.M. '54
Mayorga, Pablo - B.M. '49
Nixon, Ludmila - B.M. '48
Ochs, Donald - B.M. '54
Ogle, Mae Lucille - B.M. '43
Padgett, Mr. & Mrs. Kent - B.M. '51
Patterson, Robin - B.M. '33
Person, John - B.M. '53
Petts, Neil - B.M. '39
Platten, Helen Leaver - B.M. '42
Randolph, Jeanne - B.M. '47
Reussner, Harold L. - B.M. '31
Rivera, Flora - M.M. '47
Robinson, Elinor Russ - B.M. '46
Rose, Rial - B.M. '40
Ross, Helen Warswick - B.M. '32
Rutter, Mrs. Lenore Kittridge - B.M. '52
Schall, Stewart - B.M. '49
Schmidt, Phyllis - B.M. '50
See, Mrs. Marion Brock - B.M. '39
Shetney, Orville - M.M. '48
Shultis, Oliver - B.M. '40
Sproule, Robert - B.M. '45
Stapleton, Erle - B.M. '34
Taylor, Mary Frances - B.M. '51
Thomas, Virginia Lepine - B.M. '46
Thompson, Elizabeth - B.M. '43
Treaugler, Jill Caldwell - B.M. '53
Voelcker, Norman - M.M. '42
Wallace, Valerie - B.M. '52
Wedge, Shirley Sanborn - B.M. '52
Wolfe, Jeffrey - B.M. '46
Woods, Mrs. Bruce Ellen O'Quinn - B.M. '47
Young, Hin-oi - B.M. '42
Young, Mariam Krise - B.M. '47

ALUMNI NEWSLETTER
Box 264
Princeton, New Jersey

YOUR ADDRESS
If this address is incorrect in any form, please notify this office.