1959 AREA FESTIVALS

Perhaps you have already had an organizational meeting and tentative plans may already be laid for your '59 Festival. In this event, we would like to know about it. If you have not had such a meeting, it is high time that you called one in order that you can get the ball rolling.

The following is a suggested program. This program is meant to be only a suggestion and each area is again free to choose its own program. Also, relative to guest conductors, each area may again choose its own guest conductor but the choice should be forwarded to this office so that we may avoid conflicts.

We are again suggesting the first Sunday in May which is May 3, 1959, as the date for the festival. You know, of course, if it is impossible to use this date you may choose another which would be close to the 3rd of May.

Cordially yours,
Whitford L. Hall
National Co-ordinator

SUGGESTED PROGRAM MATERIAL - WESTMINSTER ALUMNI FESTIVAL

1. TRADITIONAL
   How Lovely is Thy Dwelling Place (Requiem) - Brahms
   Glorify the Lord - Sweelinck
   The Pharisee and the Publican - Schutz
   Jesu, Joy of Man's Desiring - Bach
   O Sing Unto the Lord - Hassler

2. HANDEL GROUP - (Honoring the 200th Anniversary of his death)
   In Thee, O Lord, Have I Trusted
   Hallelujah! Amen (Judas Maccabaeus) - Behold the Lamb of God (Messiah)
   With Cheerful Notes Let All the Earth
   Jesus, Sun of Life, My Splendor - with strings
   (Concordia)

3. CONTEMPORARY GROUP
   Old Hundredth - Ralph Vaughn Williams
   Te Deum - J. Clokey
   Great and Glorious - Dickinson
   Christ the Lord Hath Risen - C. S. Lang
   Turn Back, O Man - Holst

(Continued on Page 4)
ORIENTAL AND OCCIDENTAL

The kimono clad beauties bowed, the recipient of the roses also, most graciously. The choristers' faces, 160 of them, glowed. Such applause they had never heard, least of all to their own singing. To the audience of close to 4000 in this northernmost island of Japan — Hokkaido — this seemed indeed a miracle. To a few of us in the audience, including a lovely lady with an orchid, although it seemed a miracle, yet were we not overly surprised, for we had witnessed similar miracles performed, though perhaps on other continents (I almost said planets; who knows, the day may come!).

This Hokkaido experience had been a fitting climax to intensive seminars held by the Dr. Williamsons from the latter part of July through early September this year, from the south to the north of Japan, in such important centers as Tokyo, Osaka and Sapporo. Although the nature of the seminars differed according to the location, the enthusiasm never flagged, and this is a rare phenomenon among the Japanese, who cannot be called an overly demonstrative people. But beyond this easily recognizable enthusiasm one could, if one had lived among the Japanese people as I have now for some time, sense a most unusual and natural bond of affection, one might call it, between the Williamsons and the Japanese people. As Dr. Rhea put it, stepping off the plane in Tokyo, "I feel I have come home again."

The Beautiful campus of the International Christian University in Tokyo was the site of the first seminar, sponsored by the Hymn Society of the United Church of Christ in Japan (really an organization for the betterment of church music). This select group of 56 chosen was from among about 950 who had attended the classes last year. Among them were choir leaders, organists, teachers of well-known music schools, workers' chorus leaders, several clergymen and even a Buddhist priest. This was a two-weeks intensified leadership training course, including Dr. Rhea's course in Dramatics eagerly attended each day. The group, at the end of the two weeks, presented a complete program, including numbers in Latin, English and Japanese and really sounded ready to go on tour. Recordings were made by the U. S. State Department and I think if you heard them you would agree. To some of you it might be of interest to know that Arthur Kamitsuka (husband of Lily Hoshiga ('48) served as chaplain. Also assisting were Lilly Kamitsuka, ('48), Naoko Okamura, ('57), Koichi Matsuda, Tetsusaburo Nishimura and I.

In Osaka, the industrial center of Japan, a special session for workers, attended by over 300, was sponsored by ROON, a Labor Music Organization set up by certain Labor Unions. This was done in cooperation with a recently formed Workers Music Center within the church. In planning the program some of the leaders expressed fear that the workers did not have good enough voices. I tried to still these fears, but of course could not really convince them until they saw Dr. Williamson at work. Then they themselves, surprised at (Continued on Page 3)

THERE WERE DAYS OF RELAXATION!

Dr. and Mrs. Williamson with Tordis Petersen on the deluxe R.R. car with the "upstairs" and the individual radio for each passenger. Traveling from Osaka to visit the ISE Shrine (Shinto) and the Mikimoto Pearl Fisheries.
ORIENTAL AND OCCIDENTAL
(Continued from Page 2)

what they heard, joined in the singing. The meetings were held in the very beautiful new ABC Hall, part of the ASAHI Newspaper and Broadcasting Company, and connected with the New Grand Hotel where the Williamson's stayed. The session for choral leaders and church musicians, attended by 220, was sponsored by the Hymn Societies of Osaka, Kobe and Kyoto. Also included was a workshop for Junior Choirs and the children participated in the final program, singing the beautiful Prayer by David York.

I think an excerpt from an interview with an Osaka newspaper well expresses Dr. Williamson's own reasons for the quick results he was able to achieve. Said he: "the Japanese people have a natural sense of rhythm, natural grace in movement and an instinctive understanding and appreciation of beauty."

Leaving Osaka behind we 'winged' our way to Hokkaido. I have always thought Japan a beautiful country, but really from above those clouds it was breathtakingly beautiful. Hokkaido and the program to climax the session there has already been mentioned. Let me just add that Lilly and Art Kamitsuka in cooperation with the American Cultural Center, City government officials and church groups were responsible for the fine planning of this civic program. The church sponsored one also was a great success.

After farewell parties and saying "sayonara" to many dear friends, the Williamson's flew to Manila, the Philippines for similar sessions there. They are now in Bangkok and will go from there to Hong Kong and further points. Shortly after their leaving, I too, having been initiated into air travel by Dr. Rhea, had a most smooth ride across the Pacific.

Tordis M. Petersen '53

NEW ARRIVALS

Caroline Louise - Mr. and Mrs. Edward Bradley '50
Paul Fowler - Mr. and Mrs. Nixon Bicknell '56
Katherine - Mr. and Mrs. James Delbert '54
Adrienne Lynn - Mr. and Mrs. Donald Dyer '57
Cynthia Jean - Mr. and Mrs. J. Harold Groves '47
Jenefer - Mr. and Mrs. Thomas Hilbish '48, '50
Pamela - Mr. and Mrs. Clyde Tipton '56, '57

A hearty welcome to these latest additions to the Westminster family.

In the future, address these notices to the Alumni Office.

CORRECTION FOR THE ALUMNI REPORT

Mr. A. J. Streiff's name should be added to the non-graduate contributors list. The contribution from Mr. and Mrs. A. J. Streiff was credited to the 1952 class.

MUSIC RECOGNITION
WON BY HIGH SCHOOL

Invited to give demonstration before 5,000 instructors in January

The Princeton High School choral group has won "the tremendous honor" of being invited to appear before 5,000 secondary school and college teachers of music who will convene in Buffalo in January, B. Woodhull Davis, superintendent of Borough public schools, reported to the Board of Education.

Mr. Davis said that the group directed by Thomas Hilbish ('48) was the only high school organization invited to appear at the convention which will be attended by music instructors from the eastern half of the United States. The convention is on January 23rd, 24th and 25th. The Princeton singers have been requested to stage a one-hour demonstration of teaching and practice followed by a full-scale recital.

Mr. Davis explained that the invitation was a result of the appearance of the High School group before the New Jersey State Music Association last winter. Several national officers were at the convention and were impressed by the rendition of "The Unicorn" and the general proficiency of the group and Mr. Hilbish's direction.

ALUMNI FUND
EXECUTIVE DIRECTOR

Carl H. P. Dahlgren '54, the founder of the Alumni Fund Association and its Executive Director since its beginning in 1955, will continue as head of the Fund for at least another year.

Mr. Dahlgren's leadership and keen interest is appreciated by the members of the Alumni Association and we are certain that we will all move into another season with renewed confidence and assurance of a most successful Fund Drive for 1958-1959.

Thank you, Carl, for a great service.

YOU SHOULD READ

A series of six articles began in the September issue of the International Journal of Religious Education under the title of "Worship Resources". The articles are written by Miss Virginia Cheesman, of our organ faculty, and Miss Mary Louise Jarden. The September theme was "We Worship Together", followed by "Music and Worship" in the October issue.

Watch for the others that are to follow. These are excellent articles and well worth your reading.

RECENT VISITORS

Recent visitors to campus included:

Samuel D. Myers ('53)
R. E. Howell ('52)
Fred Haley ('55)
Hiram R. Hershey ('51)
Robert L. Carlson ('47)
Marvin W. Burke ('57)
Alvin & Ruth Keen ('31)
INAUGURAL CONVOCATION
(Continued from Page 1)

Bankok and Hong Kong.

The Inaugural Address was given by Dr. Edwin T. Dahlberg, President of the National Council of Churches of Christ in the U.S.A. and Minister of the Delmar Baptist Church of St. Louis, Missouri.

Dr. Dahlberg spoke on "Music of Tomorrow" and brought out his belief that "We are entering one of the greatest musical ages in the history of man." This I hold to be true because we are entering a completely new age in man's experience – the nuclear space age, with all its new horizons, vast distances and mysteries. Furthermore, Dr. Dahlberg said, "How can we escape the conclusion that from this hour of tumult, and night of fear and glory, there will come chords of music that will enthrall the soul of ages to come? We feel about us the pulsations of time and eternity. We sense the spirit of the ancient past returning in the dynamic present and the challenging future. God is making a new music in the world. It may be, in this connection, that we shall have to be prepared for new forms of music in the fascinating age ahead. I would think, for instance, that it might be a music with more of progress and motion. This is definitely an age of motion - swift flight and incredibly distant objectives, but would it not seem that a new tempo in our church music is imperative?

"Certainly, there should be in the music of tomorrow the effort to achieve a note of universality. What we are striving for today is the togetherness of the churches, and the togetherness of the nations. Whatever else happens, our church music must capture this spirit."

In concluding, Dr. Dahlberg said, "God bless you, Dr. and Mrs. Williamson, for the heritage you have bequeathed to the nation, and more specifically to the church of Jesus Christ. And God Bless you, President MacCalmont and Dean Hopkins as you lead us into the future, beneath the banner of the cross. We look to the Westminster Choir College to exercise both a prophetic and a priestly ministry in the music of tomorrow."

Following the Inaugural address the visiting guests, trustees and faculty attended a luncheon in the commons.

A tape of the Inaugural Convocation is available. The members of your church or choir might be interested in hearing this historic event. The only cost to you is the postage. Write the Alumni Office.

SUGGESTED PROGRAM MATERIAL
(Continued from Page 1)

4. WESTMINSTER GROUP

A Call to Praise – H. Pfohl (with or without accompaniment)
Gloria in Excelsis Deo – Lapo
Lord, Make Me Thine Instrument – York
In Peace and Joy I Now Depart – Fedler
God Is a Spirit – Jones

APPRECIATIONS AND CONGRATULATIONS

For the past two years Dr. John Milton Kelly BM'30 has served as the president of the Alumni Association and has done an outstanding work in that capacity in spite of the fact that we are geographically separated by the vast areas of this great country.

Dr. Kelly has always had the good of Westminster Choir College at heart and has been most generous in his time and interest in the support to his Alma Mater. Our appreciation to you, John Milton Kelly, for the great contributions that you have made to the Choir College.

The affairs of the Alumni Association are now in the hands of Mr. James McKeever BM'48, the new president. Mr. McKeever is the Minister of Music at the First Presbyterian Church of Haddonfield, New Jersey, and a part time faculty member of the Westminster Choir College and the Princeton Theological Seminary, Princeton, New Jersey.

Our Congratulations to you, James McKeever, and Best Wishes as you take up this added responsibility for the Alumni Association.

We know that you will welcome any suggestions from our graduates, and that you will do everything possible to carry on the traditions of the past; and to inaugurate new ideas for the future.
A MESSAGE FROM THE PRESIDENT

I am grateful for this opportunity to express for the MacCalmont family sincere appreciation for the most cordial welcome we have received from you, the Alumni of Westminster Choir College. It has been heartwarming in the recent weeks to have so many fine letters and personal visits from you who have stopped by the campus; and others whom we have met on our travels. You have conveyed your prayerful concerns, your deep and affectionate loyalty for your Alma Mater.

We have entered upon this new college year with keen satisfaction, and have felt the fine spirit of our Alumni, Faculty and Student Body, as they have responded wholeheartedly to the efforts of the new administration working together as a team with the able trustees to lead the College forward in a vital program of development.

We are thankful for the glorious history of the past which each of you have had a part in creating. Each of us is committed to continue the excellent reputation and distinctive character of the College. Moreover, we are alert to the necessity for a closer relationship with the Church so that we may better serve the Church and fulfill the cherished dreams of the founders, the dedicated professors and musicians who have given such distinguished and devoted service to the College.

In this new era of the life of Westminster Choir College we are challenged by the necessity for "togetherness" in Christ. In our relationship to the Church and as part of the Westminster family, may we remember that -

"We are not storehouses but channels,
We are not cisterns but springs -
Passing our talents onward,
Fitting our blessings with wings."
William F. MacCalmont
President

COLUMBUS BOYCHOIR

RADIO CITY MUSIC HALL, New York City, will present the Columbus Boychoir on its great stage in December, it has just been learned. The engagement will run four to six weeks, beginning about the 4th of December. The choir of 28 voices will appear in the Nativity Pageant, an annual feature of the Christmas show, and also in another scene. Actual singing time will be about eight minutes in the former and five minutes in the latter. The boys will wear vestments for the Nativity Pageant and special costumes for their other appearance.

OIL PAINTINGS

The Alumni Fund report which you should have received recently revealed the fact that the Alumni Association is commissioning the oil paintings of Dr. John Finley Williamson and Dr. Rhea B. Williamson which will be unveiled at the 1959 Alumni Meeting.

Affairs of this nature cannot be kept as a surprise and too we want you to have the joy of anticipating this great occasion.

Mr. Walter E. Johnson MM'45 has been appointed as chairman of this committee and several meetings have already been held. It is hoped that the commission will soon be given to an outstanding artist in this area so that work can be started as soon as the Doctors Williamson return from their world tour.

THE PRESIDENT'S HOME

Dr. and Mrs. William F. MacCalmont invited the faculty members, with husbands and wives, to an informal tea at the president's new home on Tuesday afternoon, October 7, 1958. Even though the home is far from finished, it gave the faculty a preview of the home to be. It is hoped that the new year will find the President and his family happily situated in this beautiful new structure.
SYMPHONIC CHOIR COMMITMENTS

The Symphonic Choir Commitments for the year are as follows:

Nov. 20-23: Beethoven's 9th Symphony, with the N. Y. Philharmonic, von Karajan conducting.


Apr. 13: Verdi's Requiem, with the Princeton Symphony, Harsanyi conducting.

BROADCAST PROGRAMS

Nov. 22: C.B.S. - 8:30 P.M.
Jan. 24: C.B.S. - 8:30 P.M.

C. Howard Hopkins, Dean of the Westminster Choir College, finds a more than busy schedule as he assumes his new duties in Princeton.

On August 22-25, 1958, Dean Hopkins attended the National Council on religion in higher education which was held at Dickinson College in Carlisle, Pennsylvania. Each year there are several continued discussions of major problems in higher education, religion and related fields of interest. Dean Hopkins' address was on "Reflections of a College Dean on General Education".

THE INTERCHURCH CENTER
New York City

During the last century and a half, the tendency of eighteen hundred years toward division among Christian churches has been reversed. Today the voluntary consolidation of diverse religious traditions is creating an aggregation of resources which makes the Christian influence more convincing and effective. The unity which God has given to those who confess Christ is being more generally manifested in grateful obedience. It is helping to hold the world together. The Interchurch Center symbolizes this fact.

A stone which may have felt the tread of the Apostle Paul has become a part of the cornerstone of the Interchurch Center when the president of the United States mortared it into a massive block of Alabama stone. This smaller stone, irregular in shape, is from the Agora of the ancient city of Corinth and is the gift of the Greek Orthodox Church.

Yes, Westminster was represented on this historic program on Sunday, October 12, 1958, when Adele Addison '46 sang, "Let Us Break Bread Together".

The list of participants on this significant program reads like a "Who's Who" of the "Who's Who".
FROM THE PEN OF THE DEAN

We are deeply appreciative of the confidence you as alumni have expressed in us both individually and through your officers for the continued growth in excellence of this unique College. Mrs. Hopkins and our two children share with me the excitement of becoming a part of this unusual community of Christian scholar-musicians dedicated to the service of Christ and His Church. We are finding life in Princeton to be warm and friendly while at the same time stimulating. We have acquired a delightful new home at 500 State Road to which we invite you as you visit in Princeton.

You will be pleased to know that the College has enrolled 99 new students this fall, 20 more than last year. Our total is 293, 3 fewer than last year. A standard testing program has been introduced and is being administered by Educational Testing Service here in Princeton. (See the announcement of this elsewhere in this issue.) Through the good offices of Princeton Theological Seminary and other resources in the Princeton area we also have available extraordinary resources in student guidance and counseling, which have already begun to prove most helpful in solving student problems. The Faculty is entering upon the work of the new year with enthusiasm and it is most encouraging to have their complete support in these demanding months. As you know, they are the heart of the College; we are proud of them and are happy to share the life of the campus community with them.

As early this year as is possible there will be a new catalog and new literature about the College (at present we have none) but while you await such materials from us please do your best to recruit for Westminster the best applicants for admission next fall. The top high school seniors are deciding upon college now; many will have settled this question by Christmas. The most practical and immediate service you can render your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater this fall is to send your Alma Mater 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WESTMINSTER CHOIR CONCERT

The first Westminster Choir concert of 1958-1959 season was given for the Mont Pelerin Society in the College Chapel on Saturday, September 13, 1958, at 2:30 o'clock.

The Mont Pelerin Society is an international society of economists, historians, philosophers and other students of public affairs from twenty-five countries. Most of the members are educators but a few are men of public life and businessmen.

The Choir under the direction of Harold Hedgpeth presented an excellent program of sacred anthems to an enthusiastic audience of about 150 delegates of the Mont Pelerin Society. On October 12, 1958, the Westminster Choir leaves for a three weeks tour of the mid-west and northern states.

"THE FUGITIVE"

The story, The Fugitive, represents the moral message of the Ninth Symphony — Schiller's "Hymn to Joy". This "Joy" is the joy of human brotherhood and of final and eternal peace. Its core, Alle Menschen Werden Brüder (all men become brothers), gives this story its teaching. It is generally considered as German literature's best text on this poem. Its intense religious message speaks for itself.

It was written in 1952 by modern Germany's best writer, Ernst Wiechert. He died shortly afterward from the impact of his sufferings undergone in four years of Hitler's concentration camps.

The Fugitive will be presented on November 13, 1958 at the regular Chapel service in preparation for those participating in the Symphonic Concert in New York in November.

CHOIR TOUR

The world famous Westminster Choir under its new director, Harold Hedgpeth, left the Westminster Choir College, Princeton, New Jersey for a three weeks tour of the central states on Sunday, October 12, 1958.

The Westminster Choir, under its founder, Dr. John Finley Williamson, has been touring since the early twenties and has become well known throughout the United States, Canada, Europe and Asia. The State Department of the United States Government sponsored a world encircling tour in 1956 and 1957.

Harold Hedgpeth announced the itinerary as follows:

October 12 Towson, Md.
13 Buckhannon, W. Va.
14 Fairmont, W. Va.
15 Bluffton, Ohio
16 Danville, Ill.
17 Milwaukee, Wis.
18 Chicago, Ill.
19 Cedar Rapids, Ia.
20 Tarkio, Mo.
21 Vermillion, S. D.
22 Brookings, S. D.
23 Mayville, N. D.
24 open
25 Mankato, Minn.
26 Grinnell, Ia.
27 Jackson ville, Ill.
28 Rockford, Ill.
29 Crawfordsville, Ind.
30 open
31 Detroit, Mich.

Twenty states and Mexico are represented in the membership of this forty voice choir which is chosen from the student body of the Westminster Choir College each May.

Dr. William F. MacCalmont, President of the Westminster Choir College of Princeton, New Jersey, is already making room in his busy schedule for speaking engagements in churches in this area. He has appeared in the pulpit of the Woodland Presbyterian Church of Philadelphia, the First Methodist Church of Trenton, New Jersey and the Holy Trinity Bethlehem Church of Philadelphia, Pennsylvania.
May I send to you very warm greetings and a sincere thank you for choosing me to represent you as the President of the Alumni Association. I shall do my utmost to justify this expression of confidence by giving every bit of effort to the affairs of this office.

As your elected officer, it seems to me that there are these things to do: carry on those responsibilities left me by my predecessor, contact those who have responsibilities in conjunction with special committees, and of course, report to you, the constituency.

Having taken office for just something over a month, I do not have any first hand reports at this time. However, John Clough assures me that things are in good hands.

Regarding matters on the campus, you can be very proud of the way our new administration and faculty have taken over. President MacCalmont and Dean Hopkins have assumed their duties with understanding and direction, based on the great tradition of the past. It is also worthy to note that as I have talked with members of the student body, there is a fine spirit prevailing.

What is our role as our Alma Mater moves into a new phase of development? Looking back, it seems that the progression of events to date was as follows:

First, the realization that there was a great need of well-trained leaders for the proper development of a Ministry of Music in the church.

Second, the conception of a plan to meet this need.

Third, the crystallization of this plan in the form of a school with dedicated teachers.

Finally, the preparation for the inevitable retirement of the founding body and the continuance of Westminster Choir College as a leader in the business of preparing men and women for the ministry of music.

Each of these steps was accomplished by the tireless efforts of our beloved co-founders, Drs. John and Rhea Williamson. These two with the help of people like Mrs. Talbot, Mrs. Taylor, Dr. Erdman and by the grace of God, have made a dream a reality.

Now there is phase II, and whether we realize it or not, this one is in our hands. What can we do?

Perhaps the most important thing is for us to develop the total application of our ministry and maintain it on the highest level possible, and keep our programs "Christ Centered", truly instruments of the worship service. Through these dedicated efforts, our ministry will continue to become more and more recognized by all churches. Above all, by our own example we must encourage those men and women with particular talent and commitment to enter the ministry of music as full time Christian servants. When these things are accomplished, I feel sure that we shall have come a long way in making our campus and purposes secure.

Our College is young, but in its short span of years it has enjoyed a very unique success. How it is maintained and what it achieves in the future will be largely the result of our combined efforts. May we all see fit to accept our responsibilities as interested alumni in order that our College might thrive and become even greater in the service of the Lord.

It is my hope that you may have a most blessed and rewarding year.

Sincerely,
James C. McKeever
President,
Alumni Association

ALUMNI NEWSLETTER
Box 264
Princeton, New Jersey

Enter as Second Class Mail
at the Post Office, Princeton, N.J.

YOUR ADDRESS
If this address is incorrect in any form, please notify this office.